Association for the Study of African American History and Culture (ASALH)

PRESS RELEASE — 15 July 2016

NOW AVAILABLE

The Journal of African American History

Volume 101, Winter-Spring 2016


Contents

SELF-EMANCIPATING WOMEN, CIVIL WAR, AND THE UNION ARMY IN SOUTHERN LOUISIANA AND LOWCOUNTRY GEORGIA, 1861-1865
Karen Cook Bell

MAKING A BLACK PACIFIC: AFRICAN AMERICANS AND THE FORMATION OF TRANSPACIFIC COMMUNITY NETWORKS, 1865-1872
Eunsun Celeste Han

SHADOW AND SUBSTANCE: PHOTOGRAPHY, FREEMASONRY, AND THE MOORISH SCIENCE TEMPLE OF AMERICA
Stephanie A. Wilms

REFRAMING AFRICAN AMERICAN WOMEN’S GRASSROOTS ORGANIZING: AUDLEY MOORE AND THE UNIVERSAL ASSOCIATION OF ETHIOPIAN WOMEN, 1957-1963
Ashley Farmer

Russell Rickford

“GATEWAY TO HELL”: AFRICAN AMERICAN COKING WORKERS, RACIAL DISCRIMINATION, AND THE STRUGGLE AGAINST OCCUPATIONAL CANCER
Alan V. Derickson
ESSAY REVIEWS

RACIAL THOUGHT AND RACIST THINKING: HISTORICAL AND CONTEMPORARY PERSPECTIVES
W. Malcolm Byrnes

THE HISTORY OF JAZZ: VIEWS FROM OUTSIDE AND INSIDE THE MAINSTREAM
Burton W. Peretti

In addition, there are reviews of 15 recently published scholarly works on African American history and culture.

The JAAH Winter-Spring 2016 issue is available for purchase from ASALH in hard copy, and for use in courses through Publications Director, Karen May, at kmay@asalh.net. The digital version will soon be available through “JSTOR Current Journals”; please check and make sure your university library subscribes to the program.

For more information, go to the JAAH website: www.jaah.org; or contact Sylvia Cyrus, JAAH Managing Editor, executive.director@asalh.org.