

102ND ANNUAL MEETING AND CONFERENCE SEPTEMBER 27 - OCTOBER 1, 2017

Hilton Cincinnati Netherland Plaza Hotel • 35 West Fifth Street, Cincinnati, Ohio #ASALH2017 #CarterGWoodson



Thank You to ASALH The Founders of Black History Month!

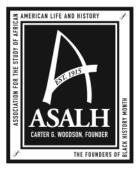
The National Parks Conservation Association (NPCA) salutes the Association for the Study of African American Life and History for over a century of bringing together the best and the brightest to interpret, preserve, and honor the African American experience. NPCA is a proud partner of ASALH and, together with the National Park Service, we fight to enhance and protect the role America's national parks play in commemorating the contributions, struggles, and achievements of African Americans.

Please join us for our panel during this year's ASALH Annual Meeting and Conference:

JULIUS ROSENWALD AND THE IMPACT OF THE ROSENWALD SCHOOLS ON AFRICAN AMERICAN EDUCATION

> Wednesday September 27 • 4 - 6p.m. Netherland Plaza Hotel 3rd Floor, in the Hall of Mirrors.

Visit our web site <u>www.npca.org</u> to learn more about **NPCA** and the role we play in protecting our national parks for future generations.



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Association for the Study of African American Life and History, inc.

2225 GEORGIA AVE., NW, SUITE 331, WASHINGTON, DC 20059 P 202.238.5910 | F 202.986.1506 | W www.asalh.org | E info@asalh.net

Dear Conference Participants:

It is a great honor and pleasure to convene in Cincinnati 102 years after the founding of the Association for the Study of African American Life and History. As ASALH takes the occasion of its annual conference to explore its theme for 2017—The Crisis in Black Education—I am reminded of the importance of this historic city. In January 1916, with the launching of the Journal of African American History (then called the Journal of Negro History), ASALH's founder, Dr. Carter G. Woodson, discussed this crisis in regard to Cincinnati.

In the very first article to be published in the Journal's first volume, Woodson's "The Negroes of Cincinnati Prior to the Civil War" recounts issues that continue in today's society. He spoke of the role of public opinion and governmental structures, including policing through Black Laws, in creating unequal educational resources. Woodson, the Father of Black History, observed the many rights denied to blacks in antebellum Cincinnati, for example, the right to vote, to sit on juries, to serve in the state militia, and to attend the public schools. He concluded that "the greatest problem of the Negroes, however, was one of education." This problem was not unique to Cincinnati, but rather represented a national problem whose difficult legacy survived into the twentieth century and haunts us in old and new forms in the twenty-first century. Indeed, the modern crisis of black education should be no mystery.

Woodson's article in 1916 also identified the ways members of Cincinnati's early black community and their allies in the white community strove to address the racist challenges to equal education. Through individual and group efforts, and especially through black churches, they met those challenges by furnishing youths and adults with elementary and even higher education. Their legacy is inspiring. Thus ASALH's 102nd Conference celebrates the 80th anniversary of the Black History Bulletin, which has brought Black History to the broader public and to teachers and students at the K-12 levels. The conference also highlights the various activities of community organizations and our own ASALH branches throughout the United States. Following Woodson, ASALH believes that education is indispensable to a responsible and productive citizenry.

The ASALH leadership extends its deepest gratitude to the co-chairs and members of the Academic Program Committee, the chair of the Ad-Hoc National Conference Oversight Committee, the chair and members of the Local Arrangements Committee, the many volunteers, the Film Festival coordinator, and the entire ASALH staff. All that is illuminating and fulfilling in this conference can be attributed to their long hours of service. With heartfelt appreciation, I thank the individual donors and corporate sponsors, whose generosity supports ASALH's commitment to combatting the crisis in black education.

Sincerely,

Culy Brooks Higgenbothan

Evelyn Brooks Higginbotham ASALH National President

ASALH MISSION

To promote, research, preserve, interpret, and disseminate information about Black life, history and culture to the global community

ABOUT ASALH

OUR MISSION

The mission of the Association for the Study of African American Life and History (ASALH) is to promote, research, preserve, interpret and disseminate information about Black life, history and culture to the global community.

OUR VISION

The Association for the Study of African American Life and History is to be the premier Black Heritage learned society with a strong network of national and international branches and partners whose diverse and inclusive membership will continue the Carter G. Woodson legacy.

ASALH FORMER PRESIDENTS

1916-1917	George Cleveland Hall	1984-1985	Jeanette Cascone (acting)
1917-1920	Robert E. Park	1986-1988	William Harris
1921-1930	John R. Hawkins	1989-1990	Andrew Brimmer
1931-1936	John Hope	1991-1993	Robert Harris, Jr.
1936-1951	Mary McLeod Bethune	1993-1995	Janette Hoston Harris
1952-1964	Charles Harris Wesley	1995-1997	Bettye J. Gardner
1965-1966	Lorenzo J. Greene	1997-1999	Edward Beasley
1966-1967	J. Reuben Sheeler	1999-2001	Samuel DuBois Cook, Sr.
1968-1970	J. Rupert Picott	2001-2003	Gloria Harper Dickinson
1971-1973	Andrew Brimmer	2004-2006	Sheila Y. Flemming-Hunter
1974-1976	Edgar Toppin	2007-2009	John E. Fleming
1977-1980	Charles Walker Thomas	2010-2012	James B. Stewart
1981-1982	Earl E. Thorpe	2013-2015	Daryl Michael Scott
1983-1984	Samuel L. Banks	CURRENT	Evelyn Brooks Higgenbotham

WE ARE MOVING! NEW NATIONAL OFFICE LOCATION

ASALH, 301 RHODE ISLAND AVE NW, Washington, D.C. 20001



OFFICERS

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Dr. Jim C. Harper, Vice President for Programs

Mr. Gilbert A. Smith, Treasurer

Dr. Karsonya Wise Whitehead, Secretary

Ms. Sylvia Y. Cyrus, Executive Director

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- Dr. Nikki M. Taylor
- Dr. Gladys Gary Vaughn

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Dear ASALH Conference Attendee:

Welcome to the 102nd Annual Meeting and Conference of the Association for the Study of African American Life and History, where we will explore the theme, "The Crisis in Black Education."

Our decision to return to Cincinnati was a deliberate move to build and energize our membership in the Midwest. The National Underground Freedom Center through its leadership, staff and friends has embraced ASALH and has provided unparalleled support for this conference. We return with a new branch, the Margaret and Robert Garner Branch of Cincinnati. I thank Mr. Carl Westmoreland, Marcia Garrison and organizer Karen Kudjoe. Thanks also go to life members Judge Tyron Yates and Judge Jones, Dr. Eric and Mrs. Jan-Michelle Kearney, Dr. Greer C. Stanford-Randle and the members of the Dayton Branch and Jeff Banks, a native Cincinnatian who still supports his home community while living in Washington. Special thanks go to Eric Jackson, Local Arrangements Committee Chair, and to ASALH members, Branch members and community members who teamed up to provide the needed support for this conference.

Plans are underway to charter a branch in Cleveland within the next year. At the 2018 Annual Conference in Indianapolis, we will explore "African Americans in Times of War." As you know, Indianapolis is steeped in military history, and we look forward to learning more about the city and its history. The conference will be held October 3-7, 2018. A group of dedicated members is working to establish an Indianapolis branch so that it can be chartered at the 2018 conference. We ask that you encourage friends, colleagues and family to introduce ASALH to others in this area.

This is a noteworthy year for our publications. The Black History Bulletin is celebrating its 80th Anniversary. I thank the Bulletin's two co-editors, LaVonne Neal and Alicia Moore, for the work that they have done to ensure that culturally responsive teaching techniques are in the hands of our educators. Our beloved V.P. Franklin has announced his retirement, and 2018 will be his final year to edit the Journal of African American History. Under his direction, the Journal is once again recognized as the premier journal in this field. The results of the search to hire a new editor for the Journal will be announced during this conference. Commencing with the 2018 volume, the University of Chicago Press will be given the responsibility of publishing the Journal. Fire!!! editor Marilyn Thomas-Houston is working on our digital black studies journal and encourages you to review the submission outline so that you can submit articles to our newest peer-reviewed multimedia journal.

I also extend thanks to the Academic Program Committee, led by returning co-chairs Lionel Kimble and Sundiata Cha-Jua, whose collaborative efforts have created and executed a stellar program. We are confident that you will find our many panels, tours and discussions exciting and thought-provoking. I also hope that you will find this meeting motivational and that you continue to support ASALH and encourage your friends to learn about and support the ongoing work of ASALH.

Our leadership also deserves special thanks. The Executive Council, Advisory Board, staff, consultants and volunteers have given their time, talent and treasures to ensure that this is a great event.

Of course, I also extend special thanks to each of you for your continuing support. Our association needs involved members who accept the challenge of the ASALH mission.

In the spirit of our founder, Dr. Carter G. Woodson,

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Sylvia Y. Cyrus ASALH Executive Director and ASALH Managing Editor

ASALH MISSION

To promote, research, preserve, interpret, and disseminate information about Black life, history and culture to the global community

WE EXTEND TO OUR EXECUTIVE COUNCIL, STAFF AND VOLUNTEERS



FOR STELLAR PLANNING & Implementation Of The 102nd Annual Meeting & Conference Program

ACADEMIC PROGRAM COMMITTEE

Lionel Kimble – Co-Chair Sundiata Cha-Jua – Co-chair

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Eric Jackson, Chair

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Eric Kearney Faith Johnson Gerald Dugas Grace Daniels Gwen Robinson Holly McGee Jan-Michele Kearney Jerry Bedford Jr. John Webb Jojuana Greene Joyce Coleman June Hill-Cable Karen Brently Karen Wells Leah Stewart Linda Lee Thomas Linda Meador Marcia Garrison Mary McCall Maurice Adkins Mildred Kennedy

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CONFERENCE OVERSIGHT COMMITTEE Jeff Banks, Chair



JOHN R. KASICH GOVERNOR

September 27, 2017

Greetings,

On behalf of the State of Ohio, welcome to the 2017 Association for the Study of African American Life and History Annual Meeting and Conference in Cincinnati.

African American heritage is woven into the fabric of Cincinnati's story, from the city's important role in the Underground Railroad to the celebration of diversity at last year's NAACP National Convention.

The work your organization has done in sharing history and promoting cultural knowledge and pride enriches the lives of people throughout this state and nation. We are pleased to have your distinguished group in Ohio as you continue to work toward equality for and education of the African American experience, and it is our hope that this conference will inspire all to achieve your organization's goals.

I encourage you to enjoy the sights and sounds of the Queen City, and I thank the Association for the Study of African American Life and History for choosing Cincinnati for your conference. Best wishes for a memorable and productive event!

Sincerely,

asich

Governor

City of Cincinnati



Mayor John Cranley

Office of Mayor John Cranley

Dear ASALH Members:

Email: John.Cranley@cincinnati-On behalf of the City of Cincinnati, let me express my sincere gratitude that you chose the Queen City as the host for your 2017 Annual Meeting and Conference. We are proud to welcome the men and women who have dedicated themselves to promoting, preserving, celebrating and sharing your rich culture and history.

In Cincinnati, we come together across bridges, regions and backgrounds to create a community we are proud to call home. While you are here, Cincinnati is your home, and we cannot wait to share the city's contagious energy with you.

Along with our Midwestern friendliness, Cincinnati is an American city with deep roots and genuine pride in our history. Here, we embrace our unique, historic past and incorporate it as the city continues to grow and evolve. During your stay, I invite you to immerse yourself in this history, whether it is experiencing the awe-inspiring National Underground Railroad Freedom Center or exploring Over-the-Rhine, one of Cincinnati's oldest and most historic neighborhoods.

As a region, we have come a long way, and the people and organizations who call Cincinnati home have a spirit of community pride and engagement that has never been stronger. Revitalized neighborhoods, an influx of top-ranked restaurants and breweries, and world-class entertainment and attractions have strengthened the vitality of our downtown area, making it the perfect setting for your conference.

The Queen City has built a national reputation for hosting events that honor cultural diversity and promote the development of strong communities. In the past decade, Cincinnati has hosted 18 of the 25 largest multicultural conventions in the nation. We are honored to continue this tradition as the home of this year's ASALH Annual Meeting and Conference.

Again, I welcome you to Cincinnati and extend my best wishes for a wonderful conference.

Sincerely,

John Cranley Mayor, City of Cincinnati



801 Plum Street, Suite 150 Cincinnati, Ohio 45202 Phone (513) 352-3250 Fax (513) 352-5201 Email: John.Cranley@cincinnati-oh.gov

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Matthew Anderson

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FIRE!!! THE MULTIMEDIA Journal of Black Studies

Marilyn M. Thomas-Houston Editor

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JOURNAL OF AFRICAN AMERICAN HISTORY

Formerly the Journal of Negro History

Founded by Carter G. Woodson, January 1, 1916 Editor: V.P. Franklin, University of New Orleans

Associate Editors:

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WE THANK OUR GRACIOUS AND HARD-WORKING HOST COMMITTEE!

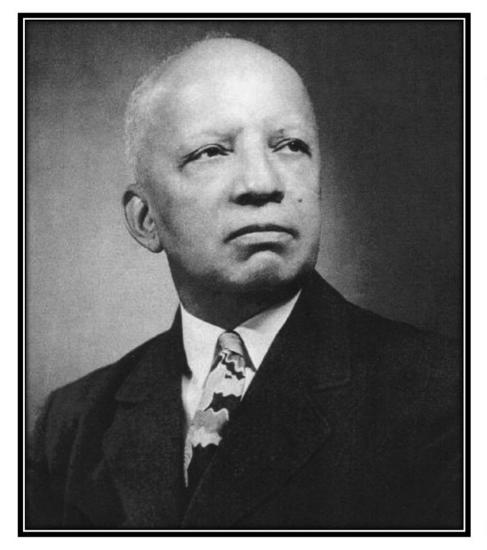
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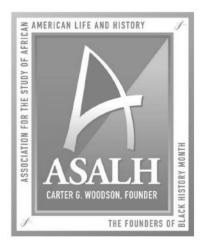
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In the words of Dr. Carter G. Woodson: The world does not want and will never have the heroes and heroines of the past. What this age needs is an enlightened youth not to undertake the task like theirs, but to imbibe the spirit of the great men and answer the present call to duty with equal nobleness of soul.



Kiamsha... You are enlightened youth. Continue to develop mentees into mentors who use history, peer and intergenerational interaction to become leaders of integrity.

Kiamsha Youth Empowerment Organization (1992)

Founder, The Honorable Dorothy F. Bailey Executive Director, Ms. Renada Johnson c/o 1998

> 17 of 25 years in partnership with the Founder of Black History Month

Association for the Study of African American Life and History (1915)

President, Dr. Evelyn Brooks Higginbotham Executive Director, Ms. Sylvia Y. Cyrus

THURSDAY LUNCHEON Hilton

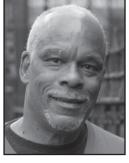
THURSDAY TEACHERS DAY LUNCHEON Freedom Center



The Honorable Nathaniel R. Jones, Esq. Judge, U.S. Court of Appeals for the Sixth Circuit (ret.)

Geneva Gay Professor of Education, University of Washington-Seattle

FRIDAY WOODSON LUNCHEON



Stanley Nelson Founder, Firelight Media



Michelle Duster Columbia College Chicago & Wilbur Wright College

SATURDAY BLASSINGAME LUNCHEON



William Jelani Cobb Associate Professor of History; Director, Africana Studies Institute, University of Connecticut; Author

SATURDAY BANQUET



Marian Wright Edelman Founder & President, Children's Defense Fund

SUNDAY BREAKFAST



Daymon Lynch, Jr. Pastor, New Jerusalem Baptist Church, Cincinnati

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LORI LEAH CROOM

Lori Leah Croom has created and coordinated workshops and youth programs for the Kiamsha Youth Empowerment Organization for nearly 19 years. She currently serves as an Advisor to the Kiamsha executive team after leaving her role as one of the organization's Deputy Directors for over ten years.

She has also served as Program Coordinator for ASALH's Annual Youth Day for 17 years. Through that work, she has reached thousands of students nationwide. Her efforts to make sure the youth day content is relevant to the annual ASALH Black History theme

have been regarded as scholarly work of the highest standard and has received stellar reviews from youth and adult attendees. Her role entails thoroughly reviewing the research provided on the annual ASALH Black History theme, as well as reviewing ASALH Theme products. She produces a full script for the youth day and serves as the person who prepares our young participants for the Youth Day presentations. In the words of one of her mentees, Lori's "creativity, vision and planning of a performance from start to finish made it easy for us to be able to execute it to the audience."

Lori's volunteer service to Kiamsha and ASALH is fully supported by her current employer, Verizon. Through the Verizon Foundation Matching Gift and Volunteer Program, she generously donates her time, money, and skills to support her passion for community engagement.

She is the wife of John Croom, retired firefighter and community servant, the mother of Kiamshi alumni Jendayi Jackson (Marcus) and Japera Parker (Ryan), and new grandmother to Ryan II. She currently lives in Huntsville, Alabama, where she is continuing to support ASALH's Annual Youth Day and inspire the hearts of young people in her new community. Her role as mentor remains her favorite, and it is what motivates her drive and passion to continue to be of service to young people throughout the world.



MICHELLE DUSTER

Michelle Duster is an author, speaker and educator who believes it is essential that the contributions of women and African Americans made to the United States be recognized, in order to make the story of the nation accurate and whole. She is active with several committees and organizations that create, document and promote these many "untold" stories.

Michelle has been a member of ASALH since 2009. She has served on the Academic Program Committee for seven consecutive years. She organized and participated in

six panels between 2012 and 2013. Because of her background in film, she volunteered to serve on the Film Festival Sub-committee in 2014. She became the chair of the Film Festival Committee in 2015 and has served in that role for the past three years. As chair, she has worked to expand the festival to include 15 to 17 recently released films and incorporated post-screening discussions with filmmakers and scholars. In addition to serving on ASALH committees, Michelle has participated in the ASALH Authors Book Signing event for five years.

In the last nine years, Michelle has written and published four books. She co-edited *Shifts: An Anthology of Women's Growth Through Change*, co-wrote the popular children's history book, *Tate and His Historic Dream*, and wrote and edited two books that include the writings of her great-grandmother, *Ida B. Wells - Ida In Her Own Words and Ida From Abroad*. Her forthcoming book, that she co-edited with Paula Marie Seniors and Rose C. Thevenin, is an anthology of writings by African American women about the work and portrayal of former First Lady Michelle Obama.

She was born and raised on the South Side of Chicago and earned her B.A. in Psychology from Dartmouth College in Hanover, New Hampshire. She studied film and video production at Columbia College Chicago, and earned her M.A. in Media Studies from The New School in New York City. She currently teaches and is a writing tutor at Columbia College Chicago and Wilbur Wright College.



MARGOT LEE SHETTERLY

Writer, researcher, and entrepreneur Margot Lee Shetterly is the author of Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race, which is a top book of 2016 for both TIME and Publisher's Weekly, a USA Today bestseller, and a number one - and instant - The New York Times bestseller.

The film adaptation of her book became the number one movie in United States in the spring of 2017. It stars Taraji P. Henson, Octavia Spencer, Janelle Monae, Kirsten Dunst, and Kevin Costner and has been nominated for the Academy Award for Best Picture and Best Adapted Screenplay; Octavia Spencer has been nominated for Best Supporting Actress. According to the review of The New York Times, the film introduces viewers to "real people you might wish you had known more about

earlier ... [who] can fill you with outrage at the persistence of injustice and gratitude toward those who had the grit to stand up against it."

Shetterly is also the founder of the Human Computer Project, a digital archive of the stories of NASA's African-American "Human Computers" whose work tipped the balance in favor of the United States in World War II, the Cold War, and the Space Race. Shetterly's father was among the early generation of black NASA engineers and scientists, and she had direct access to NASA executives and the women featured in the book. She grew up around the historically black Hampton University, where some of the women in Hidden Figures studied. Along with Aran Shetterly, she co-founded the magazine Inside Mexico. She graduated from The University of Virginia and is a 2014 Alfred P. Sloan Foundation Fellow.

WOODSON SCHOLARS MEDALLIION



WILLIAM SERAILE, PH.D.

Dr. Seraile was born in New Orleans in 1941, raised in Seattle and now lives in Harlem. Like many scholars of his generation, his knowledge of African American history was entirely self-learned, due to the fact that undergraduate and doctoral programs in the subject did not exist at the time.

The inspiration for his studies was a two year stint in Ethiopia as a Peace Corps volunteer in the 1960s where he was exposed to the civilizations of Axum and Lalibela. leading him to pursue a doctoral minor in African history. He earned his doctorate in American history from the graduate center of the City University of New York. His dissertation was entitled "New York's Black Regiments During the Civil War," an examination of the 20th, 26th and 31st United States Colored Troops.

Dr. Seraile is the author of five books: Voice of Dissent: Theophilus Gould Steward and Black America (1991); Fire in His Heart: Benjamin Tucker Tanner and the A.M.E. Church (1998); New York's Black Regiments during the Civil War (2001); Bruce Grit: The Black Nationalist Writings of John Edward Bruce (2003); and Angels of Mercy: White Women and the History of New York's Colored Orphan Asylum (2011, 2013). He has many published scholarly articles, encyclopedia entries, and book reviews. He began teaching in the then Black Studies Department at Lehman College, City University of New York in 1971, and, until his retirement in 2007, taught approximately 7000 students. He has done frequent radio and cable television interviews as an expert in African American history and has been an active member of ASALH since 1968.

PAST AWARD RECIPIENTS

CARTER G. WOODSON SCHOLARS MEDALLION

1993 Benjamin A. Quarles

1994 John Hope Franklin

1995 Dorothy Porter Wesley John Henrik Clarke

1997 Adelaide M. Cromwell

1998 Edgar Toppin

1999 Arvarh E. Strickland

2000 Mary Frances Berry Edna Chappell McKenzie

2001 Bettye Collier-Thomas Darlene Clark Hine

2002 V.P. Franklin

2003 Lerone Bennett, Jr. Robert Harris

2004 Thomas Battle Nell Painter

2005 Walter Hill Monroe Fordham

2006 Sylvia Jacobs

2007 Joseph Harris

2008 Rosalyn Terborg-Penn Evelyn Brooks Higginbotham

2009 Sharon Harley

2010 Juliet Walker

2011 Vincent Harding

2012 Collin Palmer

2013 Dr. Deborah Gray White

2014 Gerald Horne

2015 Gerald Horne

2016 Wilma King

LIVING LEGACY Award Recipients

2012 Denise Rolark Barnes Brigadier General Barbaranette T. Bolden Beverly Bond Roslyn Brock Lavern Chatman Brown Peggy Cooper Cafritz Ambassador Suzan Johnson Cook Marion Wright Edelman Evelyn Brooks Higginbotham Allison Hill JC Hayward Mae Jemison Bishop Vashtai McKenzie Eleanor Holmes Norton Bernice Johnson Reagon Julieanna Richardson Paula Whetsel-Ribeau Tracey Webb Lvnn Whitfield

2013 Mary Frances Berry, PhD Camille Billops Roslyn M. Brock Pauletta Brown Bracy, PhD Minnijean Brown Trickey Queen Quet Marquetta L. Goodwine Eloise Greenfield Antoinette Harrell Olivia Hooker, PhD Lyn Hughes, EdD **Dorothy Jones** Cheryl L. Knox Latoya Lucas Naomi Long Madgett Margaret Moore, PhD Mary Moultrie Newatha Myers Consolee Nishimwe Florence Tate Najmah Thomas, PhD Camilla P. Thompson

2014

Dr. Charlene M. Dukes The Honorable Patsy Jo Hilliard Bell Hooks Freeman A. Hrabowski, III Velma Lois Jones Wyman O. Jones, Sr Joyce Ladner Dr. LaSalle D. Leffall, Jr Reginald L. Weaver Raymond A. Winbush

2015 Dr. Arnold L. Mitchem Mr. Reginald Van Lee Mr. Myron A. Gray Rev. Dr. Jonathan L. Weaver Mr. Robert G. Stanton The Honorable James E. Clyburn The W.K. Kellogg Foundation (WKKF) The Honorable James E. Clyburn

2016 Ingrid Saunders Jones Charles Bibbs

2**017** Bryan Stevenson

Mary McLeod Bethune Service Award

1995 Jeanette L. Cascone

1996 Edgar Toppin

1997 Sylvia M. Jacobs

1998 Roland C. McConnell

1999 Wayland McClellan

2000 Alton Parker Hornsby

2001 Shirley Kilpatrick

2002 Madlyn Calbert Rev. William E. Calbert

2003 Adelaide Cromwell

2004 Rev. Richard T. Adams

2005 Edna McKenzie Elmer Geathers

2006 Bettye Gardner Elizabeth Clark-Lewis

2007 Paul Edwards Lillie Edwards

2008 Barbara Walker Dolores Nehemiah

2009 Bob Hayden

2010 Florence Radcliffe

2011 Daryl Michael Scott

2012 Janet Sims-Wood

2014 Barbara Spencer Dunn

2016 La Vonna I. Neal Lois L. Watson

EXECUTIVE COUNCIL Award for Special Recognition

2008 John H. Bracey, Jr. Gloria Harper Dickinson James Turner Laura Ann Wilkinson Farmers Insurance Group

Our Authors Study Club, Inc.

2009 Vincent de Forest Faye McClure

2010 James Johnson Rev. Kenneth Hammond Everett B. Ward Dorothy Redford Rev. David Forbes Elsie Scott Marvin Pittman Charlie Nelms Ethel Jones Bynum Charles C. Brewer Madlyn Calbert Rev. William Calbert Vincent deForest Cora Dixon Elmer D. Geathers James "Buddy" Griggsby, III Frederick J. Laney **Robert Stanton**

2011 Howard Dodson Thomas C. Battle Carl M. Dunn Robert L. Harris

2012 Ms. Constance Tate

2013 Addie Richburg Frank Smith Charles "Alan" Spears

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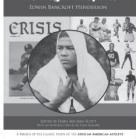
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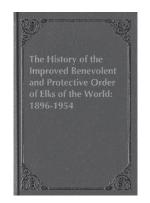
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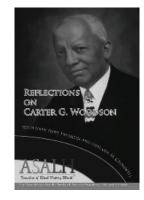




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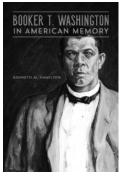
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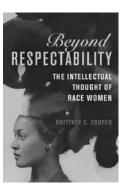
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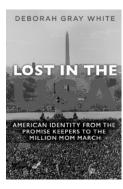


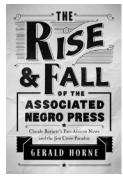
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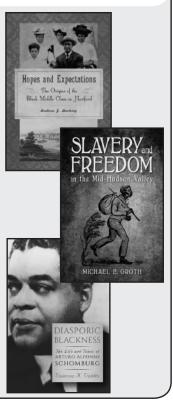
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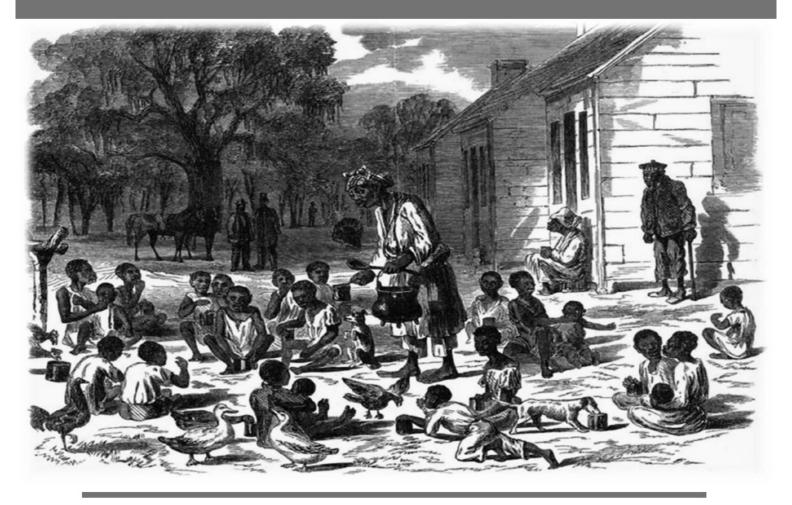
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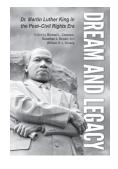


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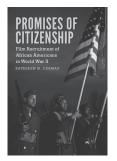


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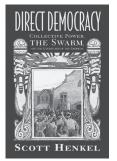
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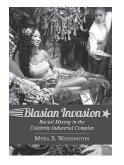
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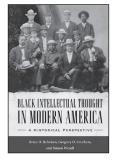
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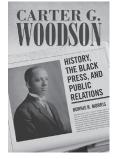
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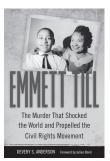


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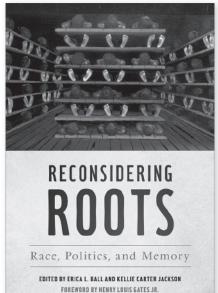




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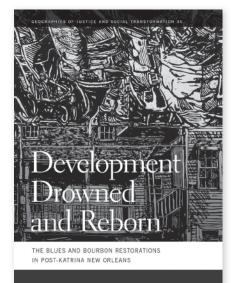
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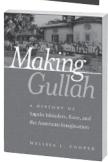
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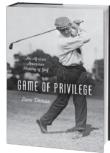
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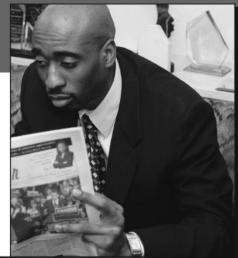
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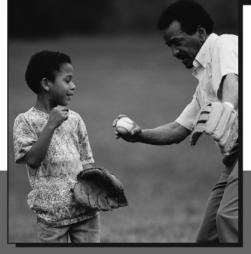








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Carl Westmoreland	\$120
Phyllis Jean Williams	\$120
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Donation Period: September 2016 - August 2017

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Donation Period: September 2016 - August 2017

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Manhattan Branch	\$600
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Ronald A Crutcher	\$100
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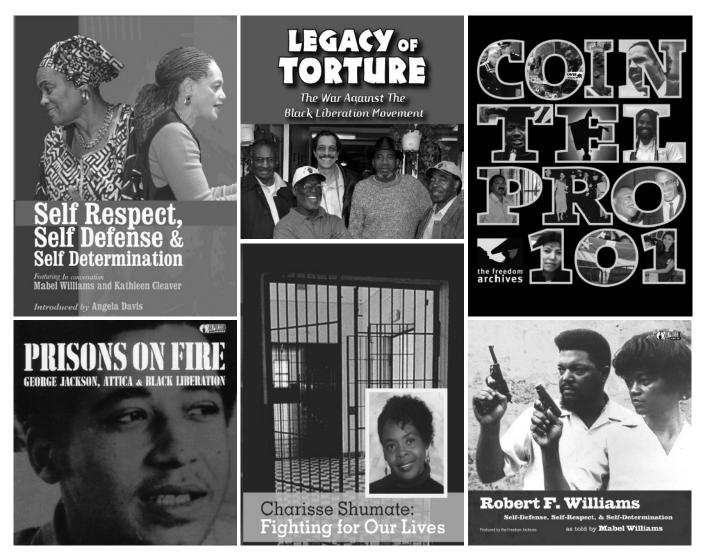
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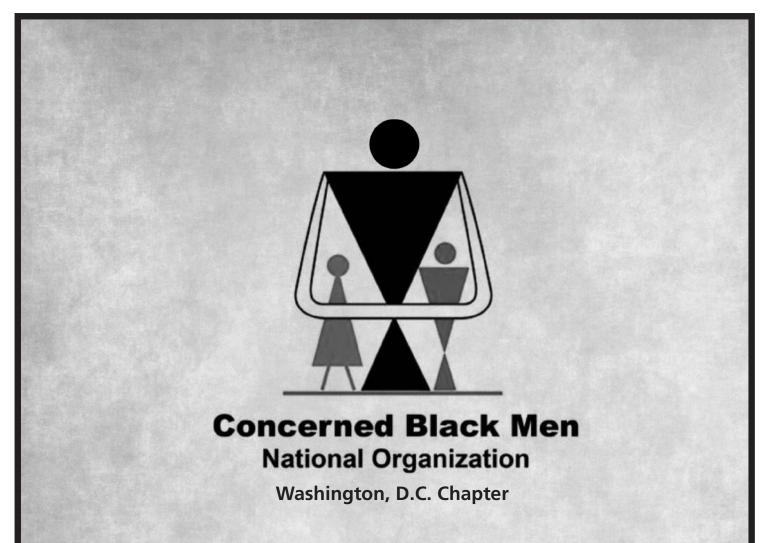
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CBM celebrates ASALH as the keeper of the history which we teach the boys that we mentor.

Dr. Carter G. Woodson was an early model of a strong man who was dedicated to community. A male services organization that proudly wears its grassroots heritage, CBM was founded in 1975 when several Philadelphia police officers sponsored social events for children at-risk to gang violence. The vision of CBM's founding members has expanded to include children and their parents nationwide, but Dr. Woodsonís philosophy of men offering themselves as positive role models to children has remained CBM's mission for more than a quarter of a century.



The Unpaid Labor Project supports the mission of the Association for the Study of African American Life and History to promote, research, preserve, interpret and disseminate information about Black life, history and culture to the global community.

WE ALSO APPRECIATE THE LEADERSHIP OF **President Evelyn Brooks Higginbotham**, **Ph.D**. AND HER SUPPORT OF THE UNPAID LABOR® PROJECT.

The Unpaid Labor[®] Project is dedicated to telling all Americans about the collective contribution of African Americans to this nation and encourages everyone to

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- ABOLISH THE FALSE IDEA OF WHITE SUPERIORITY AND BLACK INFERIORITY THAT BEGAN WITH THE UNPAID LABOR 'SYSTEM KNOWN AS RACIAL SLAVERY AND THAT REMAINS WITH US TODAY, AND
- Advocate for national racial reconciliation between Black and White Americans.

As members of ASALH you are the men and women that teach us to search out the past to inform the future. You are the men and women that make it possible for us to use the history of contribution to honor the first 12 generations of African Americans and to work toward national racial reconciliation between black and white Americans.

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NEW FROM BLACK CLASSIC PRESS



AFRICAN AMERICANS AND THE EARLY FIGHT FOR THE RIGHT TO FLY

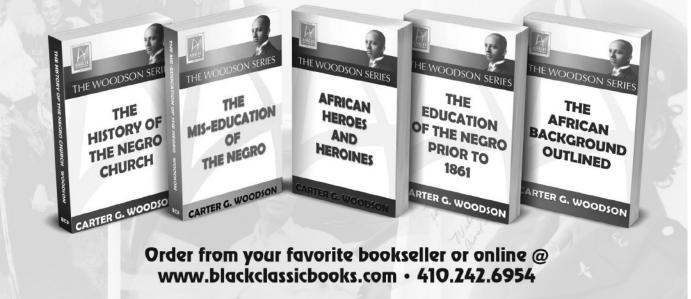


GERALD HORNE

In Storming the Heavens, Gerald Horne details the early struggle of African-Americans to gain the

right to fly. This struggle involved pioneers like Bessie Coleman, who traveled to World War I era Paris in order to gain piloting skills that she was denied in her U.S. homeland; and John Robinson, from Chicago who traveled to Ethiopia where he was the leading pilot for this beleaguered African nation as it withstood an invasion from fascist Italy, and became the personal pilot of His Imperial Majesty, Haile Selassie This riveting story climaxes with the launching of the Soviet satellite, Sputnik, in 1957 which marked a new stage in the battle for aerospace and helps to convince the U.S. that the centuries-long fixation on the "race race" was hampering the new challenge represented by the "space race."

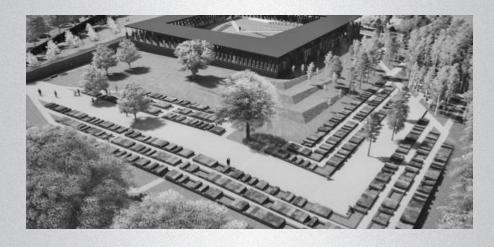
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The **Equal Justice Initiative** invites ASALH to Montgomery, Alabama in **April 2018** for the opening of our new museum and national lynching memorial. For more information, please visit www.eji.org.

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The Daniel A.P. Murray African American Cultural Association of the Library of Congress was organized in 1979. Our mission is to increase awareness and appreciation of African American culture through educational, scholarly, cultural, benevolent, civic and nonprofit social activities.

HUSH HOUSE BLACK COMMUNITY MUSEUM AND LEADERSHIP TRAINING INSTITUTE FOR HUMAN RIGHTS AND COMMUNITY SUSTAINABILITY

Co-Directors: Professor Emeritus Charles Simmons and Rev. Sandra Simmons

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WHAT IS HUSH HOUSE?

The Hush House Black History Community Museum originated at Howard University in 1987 as a travelling exhibit by their alumni at the Smithsonian Institute. In 2000 it developed into a community museum located in Midtown Detroit. Today, the Hush House consists of three main components:

- The Hush House Black History Museum which includes many artifacts and exhibits that celebrate and tell stories that emphasize the power of the Black experience;
- The Hush House Leadership and Training Institute which offers leadership development and education under the guidance of Charles and Sandra Simmons, who both have over 40 years experience as journalists, educators, lecturers, and grassroots activists;
- The Simmons Center for Peace and Social Justice Studies, whose mission is to bring together young leaders for collaborative community-based projects.
- "Hush Your Mouth" Media Project which provides a range of multi-media training and experience.

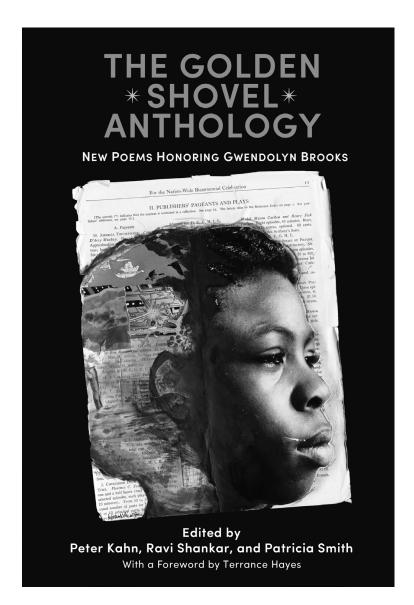
HOW YOU CAN GET INVOLVED: INTERNSHIPS AND FELLOWSHIP

Internships and fellowships can vary in length from brief stays to year-long residencies. Interns and Fellows will be housed at the Hush House "bed and breakfast". We encourage collaboration with institutions that can provide interns and fellows with academic credit and/or financial support. Please consult your campus offices of internships, service learning or community engagement to see what support is available.

As a community-based facility with a broad range of interests and concerns, there will be opportunities for both study and participatory learning in the following areas:

- Social Sciences: Urban Studies, Social Movements, Race Relations, labor relations, and community engagement
- Public History: Museum and Archival Studies
- Restorative Justice, Peace Zones, and Prison Abolition
- Service Learning: building sustainable communities in post-industrial cities, including green infrastructure, architecture and planning; urban gardening; environmental justice; alternative power sources; water rights and alternative water systems; and green urban design and construction methods
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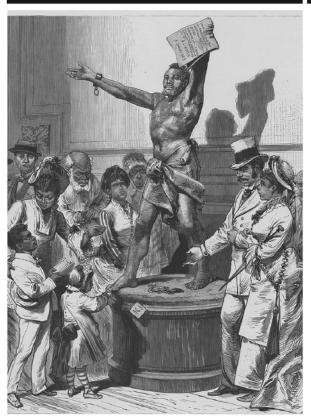


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PROGRAM IN AFRICAN AMERICAN HISTORY



MELLON SCHOLARS at the Library Company of Philadelphia

The Library Company of Philadelphia's Program in African American History, with the support of the Andrew W. Mellon Foundation, is pleased to announce the Mellon Scholars Program of fellowships, internships, and workshop for 2018-2019. These competitive programs are designed to increase the participation of scholars from underrepresented backgrounds and others in the field of African American history prior to 1900.

The Mellon Scholars Research Fellowship Program

aims to promote research in the collections of the Library Company and to enhance the production of scholarly work in African American history of the 17th, 18th, and 19th centuries. Fellows must be in residence for the entire term of the award. The following research fellowships will be offered for 2018-2019:

- Post-doctoral fellowship, with a stipend of \$50,000 for the academic year, or \$25,000 for one semester. Applicants must hold a Ph.D. by September 1, 2018; application deadline March 1, 2018.
- Dissertation fellowship, with a stipend of \$25,000 for the academic year, or \$12,500 for one semester. Applicants must be in the later stages of research or writing; application deadline March 1, 2018.
- Short-term fellowships, for doctoral candidates and senior scholars, with a stipend of \$2,500 for one month of research between June 1, 2018 and May 31, 2019; application deadline March 1, 2018.

The **Mellon Scholars Internship Program** (June 3 through June 30, 2018). Interns will be rising seniors or recent college graduates and will receive a \$1,500 stipend and additional support for travel and housing. Application deadline: March 1, 2018, with a decision to be made by April 15.

The **Mellon Scholars Summer Workshop** (June 17 through June 23, 2018) is a one-week professional development program. Workshop participants will be students in their first year of graduate study in an MA program or advanced undergraduates. Participants will receive a \$500 stipend and additional support for travel and housing. Application deadline: March 1, 2018, with a decision to be made by April 15.

Visit librarycompany.org/academic-programs/paah/fellowships for application guidelines. For questions about the Mellon Scholars Program, contact Dr. Erica Armstrong Dunbar, Program Director, at erica.dunbar@rutgers.edu.

LIBRARY OF CONGRESS

Blacks In Government (BIG) is working to advocate on the behalf of Black government employees. BIG has a membership of over 6,000 in the US and globally. BIG Library of Congress Chapter has remained steadfast in its partnership with ASALH in our purpose to advocate truth in history and equal opportunity and professional development for Black government employees at the Library of Congress.

Together with local, state and federal government groups, and others dedicated to justice for all, we thank ASALH for its work which contributes robustly to the strategy of our advocacy.



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Our community congratulates the Association for the Study of African American Life and History on 102 years of research and education.



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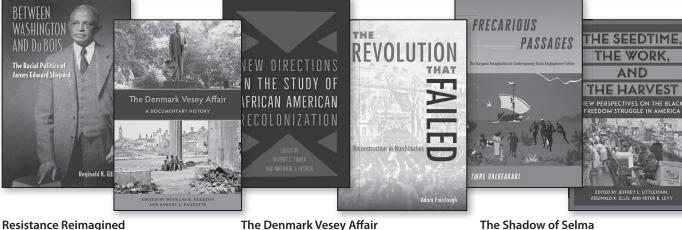
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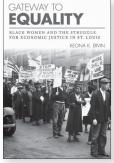


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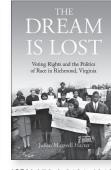
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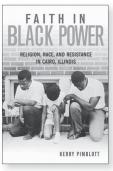
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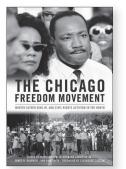
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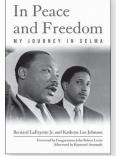
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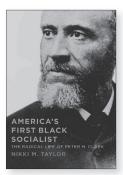
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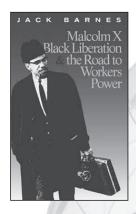
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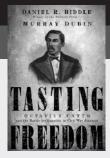
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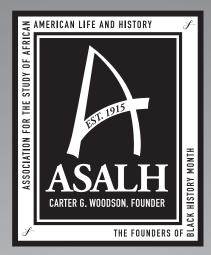
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SAVE THE DATE The 92nd Annual ASALH Black History Luncheon Saturday, February 24, 2018

Featured Authors Event: 10 A.M. - Noon , Luncheon: 12:15 p.m.

2018 Black History Theme AFRICAN AMERICANS IN TIMES OF WAR



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2018 Black History Theme: African Americans in Times of War

FEATURED AUTHORS	REGISTRATION DEADLINE:
Event	January 5, 2018
10 a.m Noon	Completed Applications Require ALL of the Following:
ANNUAL BLACK	 Completed Request Form (with additional pages if necessary) The non-refundable processing fee of \$50.00. An autographed copy of the book(s) intended for sale at the Book Signing Event. Only applications for published books will be con-sidered.
History Luncheon	5. All steps must be completed in order for your ap-plication to be processed.

Note: Authors are \underline{not} required to be ASALH members, but are encouraged to join.

12:15 p.m.

AUTHOR INFORMATION WILL BE PRINTED EXACTLY AS PROVIDED

Prefix First	M.I L	.ast	Suffix
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Address	City		_ StateZip
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103rd Annual ASALH Conference Marriott Hilton Downtown, Indianapolis, Indiana , October 3 - 7, 2018

2018 Black History Theme: African Americans in Times of War

AUTHORS Book Signing

October 4, 2018

7:30 pm

REGISTRATION DEADLINE:

July 21, 2018

Completed Applications Require ALL of the Following:

1. Author *must* be a member of ASALH

2. A completed Request Form (with additional pages if necessary).

3. The membership fee and the additional processing fee of \$50.00 are non-refundable.

4. A signed copy of the book(s) intended for sale at the Book-Signing Event.

5. All steps must be completed in order for your application to be processed.

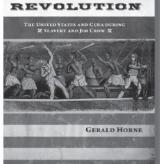
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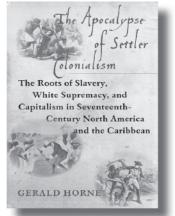
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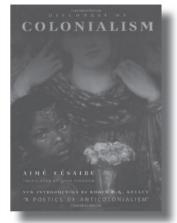
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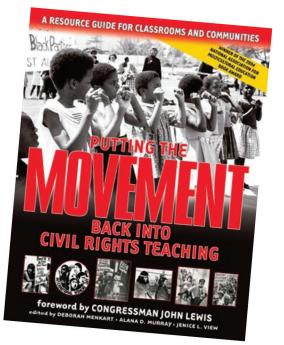
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