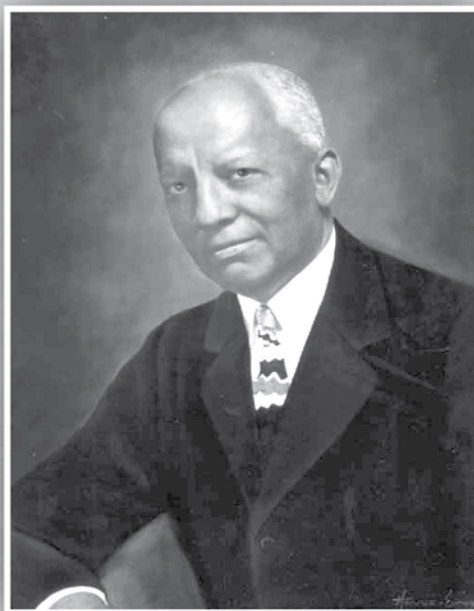


102nd Annual Meeting and Conference

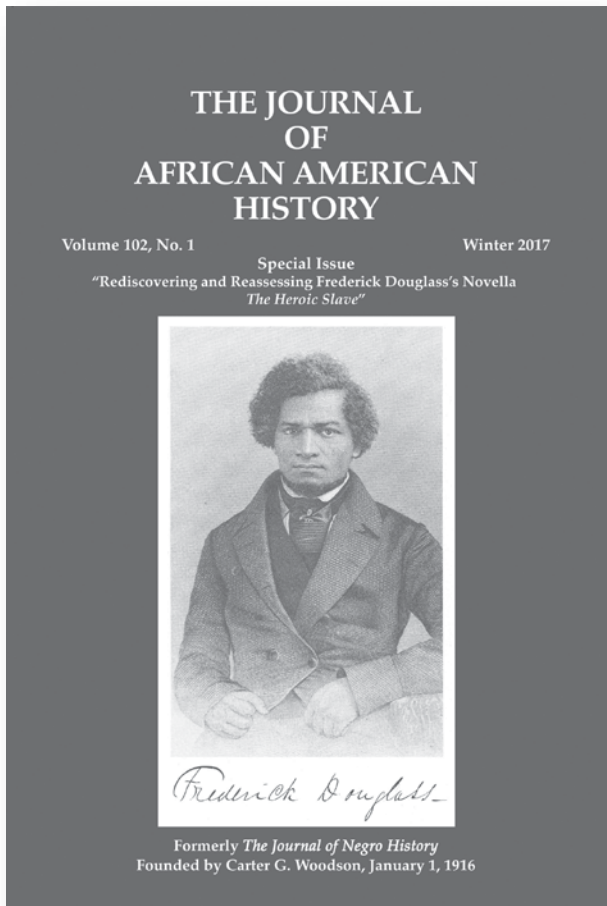
Academic Program Journal The Crisis in Black Education

September 27- October 1, 2017

Hilton Cincinnati Netherland Plaza Hotel • Cincinnati, Ohio



www.asalh.org



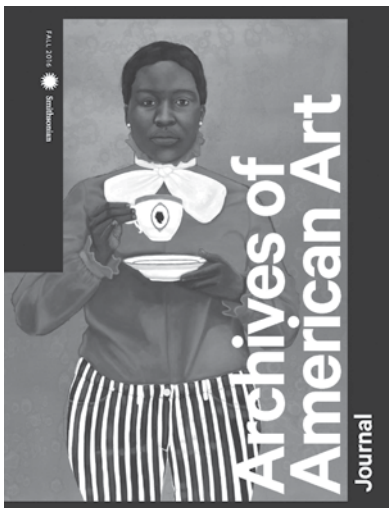
We are honored to welcome
*The Journal of African
 American History*
 to our journals program,
 beginning January 2018.

Editor: V.P. Franklin | www.journals.uchicago.edu/jaah

The Journal of African American History (JAAH), formerly *The Journal of Negro History*, founded by Dr. Carter G. Woodson in January 1916, is an official publication of the Association for the Study of African American Life and History (ASALH). Now in its second century, the *JAAH* has become the leading scholarly publication on African American life and history, and publishes original scholarly articles and book reviews on all aspects of the African American experience.

Subscriptions are a benefit of membership in the Association for the Study of African American Life and History

Learn more about our history, social science, humanities, art, and science journals at www.journals.uchicago.edu.



Archives of American Art Journal

American Art



Metropolitan Museum Journal

American Journal of Sociology



Signs: Journal of Women
 in Culture and Society

The Journal of Politics



THE UNIVERSITY OF CHICAGO PRESS JOURNALS

ASSOCIATION FOR THE STUDY OF
AFRICAN AMERICAN LIFE AND HISTORY

2018 CALL FOR PAPERS
AFRICAN AMERICANS IN TIMES OF WAR
103RD ANNUAL MEETING AND CONFERENCE
OCTOBER 3 – 7, 2018

Marriott Hilton Downtown • Indianapolis, Indiana

The 2018 ASALH Program Committee invites proposals for individual papers, entire sessions, presentations, performances, films, roundtables, workshops, conversations, or alternative formats dealing with the 2018 theme, “African Americans in Times of War,” which commemorates the centennial of the end of the First World War in 1918 and explores the complex meanings and implications of this global struggle. The First World War was termed initially by many as “The Great War,” “the war to end all wars,” and the war “to make the world safe for democracy,” those very concepts provide a broad, useful framework for focusing on African Americans during multiple wars—from the Revolutionary War Era to that of the present War against Terrorism. Times of War must inevitably provide the framework for many stories related to African American soldiers, veterans, and civilians. This is a theme filled with paradoxes—of valor and defeat, of civil rights opportunities and setbacks, of struggles abroad and at home, of artistic creativity and repression, and of catastrophic loss of life and the righteous hope for peace.

This theme suggests that contemporary conditions are cause for critical pause in considerations and studies. Therefore proposals can explore any of these issues: opportunities for advancement and repression during times of war; the roles of civil rights and Black liberation organizations in the struggle abroad and at home; African American businesses, women, religious institutions, the Black press; the struggle to integrate the military; experiences in the military during segregation/apartheid and integration; health development;

2018 CALL FOR PAPERS AFRICAN AMERICANS IN TIMES OF WAR

~ CONTINUED ~

migration and urban development; educational opportunities; veterans experiences once they returned home; how Black soldiers and/veterans are documented and memorialized within public and private spaces; the creation of African American Veteran of Foreign War posts, cultures and aesthetics of dissent; global/international discourse; impact and influence of the Pan-African Congress, the Black Power movement and the Black Panther Party; and the topographies and spaces of Black soldiers' rebellion. These diverse stories reveal war's impact not only on men and women in uniform but on the larger African American community.

The Program Committee seeks a diverse slate of presenters representing a variety of personal and institutional backgrounds, perspectives, and voices. We seek to foster a culture of inclusion in the ASALH program and encourage submissions from anyone who is interested in presenting, including students, new professionals, first-time presenters, and those from allied professions.

We encourage proposals focusing on research, teaching, and public education that address our theme and related aspects of the global Black experience as creatively and as broadly as possible. Our theme is the opening of opportunities for scholars working across a variety of temporal, geographical, thematic, and topical areas in Black history, life and culture. We are interested in proposals that probe the theme and related topics within the fields of economic, political, diplomatic, intellectual, and cultural history; the fields of urban, rural, race, ethnic, labor, and women's/gender history; Black Studies, and the rapidly expanding fields of sexuality, LBGQTQ, and queer history; environmental and public history; Black psychology, carceral state studies; and cultural studies including African American literature and the visual and performing arts.

**2018 CALL FOR PAPERS
AFRICAN AMERICANS IN TIMES OF WAR**

~ CONTINUED~

Deadlines for submission of proposals are as follows:

Early Bird submission deadline for individual papers and organized panels is April 15th. After this date, all individual and panel submissions will be accepted until the deadline of April 30th. All proposals must be submitted electronically to ASALH through the All Academic online system. For complete panels submitted by April 15th, day and time preferences will be given on the basis of first come, first served.

Please refer to the ASALH website for Frequently Asked Questions (FAQ) for submission requirements for the various kinds of sessions.

Audio / Visual: Only panel proposal submitters will receive complimentary audio/visual equipment on a first-come, first-served basis.

For proposals for the Film Festival and for the Film Media Sessions, please refer to the ASALH website for further information and submission requirements.

**More details will be available at <http://www.asalh.org>.
The Academic Program Committee, program@asalh.net**

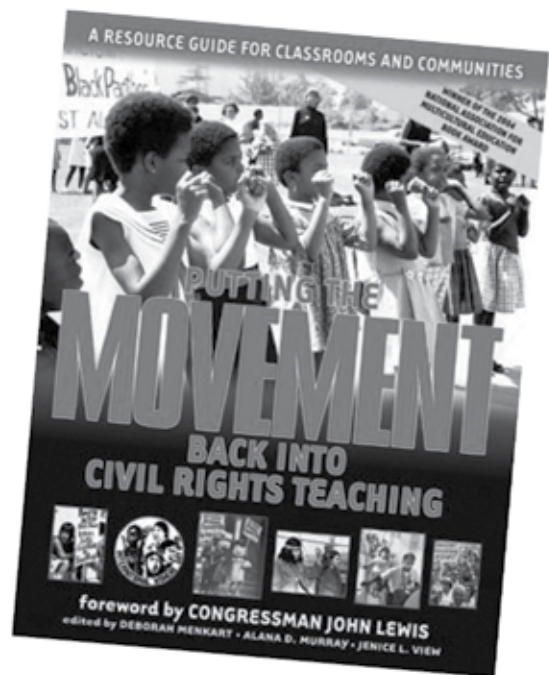
Putting the Movement Back into Civil Rights Teaching

A RESOURCE GUIDE FOR CLASSROOMS AND COMMUNITIES

CIVILRIGHTSTEACHING.ORG

“This strong and moving book introduces, informs, and illuminates for a new generation the powerful lessons of the civil rights movement for our work today. *Putting the Movement Back into Civil Rights Teaching* helps teachers serve as midwives for a more just and caring society.”

—Linda Darling-Hammond,
Stanford University



Putting the Movement Back into Civil Rights Teaching, published by Teaching for Change and PRRAC, provides lessons and articles for K-12 educators on how to go beyond a heroes approach to the Civil Rights Movement.

Featured at the National Museum of African American History and Culture store.

ASSOCIATION FOR THE STUDY OF
AFRICAN AMERICAN LIFE AND HISTORY
ANNUAL MEETING AND CONFERENCE

SEPTEMBER 27 – OCTOBER 1, 2017
HILTON NETHERLAND PLAZA HOTEL, CINCINNATI, OH

TABLE OF CONTENTS

2018 CALL FOR PAPERS	3
CONFERENCE SCHEDULE AT-A-GLANCE	9
OUR EDITORS	14
2017 AUTHORS BOOK SIGNING	15
2017 ASALH CONFERENCE TOURS	18
FILM FESTIVAL	20
2017 CONVENTION EXHIBITORS & MARKETPLACE	22
MENUS	23
PARTICIPANT INDEX	27
SESSION INDEX	
WEDNESDAY, SEPTEMBER 27 2017	40
THURSDAY, SEPTEMBER 28, 2017	43
FRIDAY, SEPTEMBER 29, 2017	78
SATURDAY, SEPTEMBER 30, 2017	115
SUNDAY, OCTOBER 1, 2017	137
CONVENTION/HOTEL MAPS	140



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LIVE TWEET WITH US
using the hashtag #ASALH2017



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facebook.com/ASALH.BlackHistory/

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CONFERENCE SCHEDULE AT-A-GLANCE

WEDNESDAY, SEPTEMBER 27, 2017

Convention Registration

1:00 p.m. – 7:00 p.m. Pavilion Foyer / 4th Floor

Pre-Conference Bus Tour

7:30 a.m. – 4:00 p.m. Bus loads at 5th St. Revolving
African American Heritage Door Entrance – SL on elevator pad
Bus Tour to Ripley, Ohio

ASALH Executive Council Meeting (Members Welcome)

9:30 a.m. – 3:30 p.m. Rookwood / 4th Floor

National Park Service Public Forum:

4:30 p.m. – 6:30 p.m. Hall of Mirrors (HOM) / 3rd Floor
The Impact of Julius Rosenwald and the
Rosenwald Schools on African American Education
- Sponsored by National Parks Conservation Association

Opening Night Reception

7:00 p.m. – 8:30 p.m. Continental / Mezzanine Level

THURSDAY, SEPTEMBER 28, 2017

Convention Registration

8:00 a.m. – 6:00 p.m. Pavilion Foyer / 4th Floor

Bus Tour

7:00 a.m. – 11:45 p.m. Bus loads at 5th Street Revolving
Cincinnati African American Door Entrance – SL on elevator pad
History Tour

Teachers Workshop

8:00 a.m. – 3:50 p.m. Freedom Center – Discovery Room 1

Session I

8:30 a.m. – 9:50 a.m. Various

Session II

10:00 a.m. – 11:45 a.m. Various

CONFERENCE SCHEDULE AT-A-GLANCE

THURSDAY, SEPTEMBER 28, 2017

Thursday Luncheon

12 noon – 1:45 p.m. Hall of Mirrors (HOM)/3rd Floor
Speaker: Judge Nathaniel Jones,
"Answering the Call"

Exhibit Area Open

12 noon – 8:00 p.m. Pavilion Foyer & Caprice 1&4 / 4th Floor

Lunch Sessions

12 noon – 1:45 p.m. Various

Session III

2:00 p.m. – 3:50 p.m. Various

Film Festival

3:00 p.m. – 9:45 p.m. Various

ASALH Awards Program

4:00 p.m. – 4:30 p.m. Continental / Mezzanine Level

Plenary Session 1:

The Crisis in Black Education
4:45 p.m. – 6:45 p.m. Hall of Mirrors (HOM)/3rd Floor

Authors' Book Signing

6:30 p.m. – 8:30 p.m. Continental / Mezzanine Level

Evening Sessions

7:00 p.m. – 8:45 p.m. Various

Black History Bulletin

80th Anniversary Reception

8:00 p.m. – 10:00 p.m. Freedom Center- (5th Street
Revolving Door Entrance – SL on
the elevator pad 7:30-7:55p.m)
Co-sponsored by the University
of Missouri-Columbia

Plenary Session I- Thursday, September 28, 2017

THE CRISIS IN BLACK EDUCATION:

VP Franklin, Joyce King, Noliwe Rooks, Vanessa Siddle Walker, Stefan Bradley
Moderator: Sundiata Cha-Jua

CONFERENCE SCHEDULE AT-A-GLANCE

FRIDAY, SEPTEMBER 29, 2017

Convention Registration

8:00 a.m. – 6:00 p.m.

Pavilion Foyer / 4th Floor

Exhibit Area Open

8:00 a.m. – 6:30 p.m.

Pavilion Foyer & Caprice 1&4 /
4th floor

Film Festival

8:30 a.m. – 8:00 p.m.

Various

Session I

8:30 a.m. – 9:50 a.m.

Various

Session II

10:00 a.m. – 11:45 a.m.

Various

Youth Day

9:00 a.m. – 12 noon

Withrow High School

Carter G Woodson Luncheon

12:00 noon – 1:45 p.m.

Hall of Mirrors (HOM)/3rd Floor

Speaker: Filmmaker Stanley Nelson,
“Tell them We are Rising”

Lunch Session

12:00 noon – 1:45 p.m.

Various

Session III

2:00 p.m. – 3:50 p.m.

Various

ASALH Business Meeting

4:00 p.m. – 6:00 p.m.

Hall of Mirrors (HOM)/3rd Floor

Plenary Session II

6:15 p.m. – 8:15 p.m.

Hall of Mirrors (HOM)/3rd Floor

Black Cincinnati: Progress or Retreat

Evening Sessions

8:00 p.m. – 9:45 p.m.

Various

CONFERENCE SCHEDULE AT-A-GLANCE

FRIDAY, SEPTEMBER 29, 2017

The Journal of African American History Reception (JAAH)

8:30 p.m. – 10:00 p.m. Continental / Mezzanine Level

Co-sponsored by the
University of Chicago Press

Poetry Slam & Open Mic Night

10:00 p.m. – 12:30 a.m. Mayflower 1&2 / Lower Level

Sponsored by University of Cincinnati
& the Taft Research Center

Plenary Session II- Friday, September 29, 2017

BLACK CINCINNATI: PROGRESS OR RETREAT:

Keith Griffler, Eric Jackson, Ashley Howard, Alandes Powell and Ozie Davis
Moderator: Nikki Taylor

SATURDAY, SEPTEMBER 30, 2017

Conference Registration

8:00 a.m. – 2:00 p.m. Pavilion Foyer / 4th Floor

Exhibit Area Open

8:00 a.m. – 4:00 p.m. Pavilion Foyer & Caprice 1&4 / 4th floor

Film Festival

9:00 a.m. – 8:00 p.m. Rue Reolon / Street Level

ASALH Branch Workshop

8:00 a.m. – 11:45 a.m. Continental / Mezzanine Level

Session I

8:30 a.m. – 9:50 a.m. Various

Session II

10:45 a.m. – 11:45 p.m. Various

CONFERENCE SCHEDULE AT-A-GLANCE

SATURDAY, SEPTEMBER 30, 2017

Blassingame Luncheon

12 noon – 1:45 p.m.

Hall of Mirrors / 3rd Floor

Speaker: Historian and
Social Critic Jelani Cobb

ABWH Luncheon

12:00 noon – 3:30 p.m.

Hyatt Regency Cincinnati

Session III

2:00 p.m. – 3:50 p.m.

Various

Plenary Session III:

4:00 p.m. – 6:00 p.m.

Continental / Mezzanine Level

Lifting the Veil: Black Women
and the Politics of Respectability

ASALH Annual Banquet-

7:30 p.m. – 10:30 p.m.

Pavilion / 4th Floor

Speaker: Marian Wright Edelman,
Children's Defense Fund

Plenary Session III-Saturday, September 30, 2017

BLACK WOMEN AND THE POLITICS OF RESPECTABILITY:

Brittney C. Cooper, Evelyn Brooks Higginbotham, Treva B. Lindsey, and
Keeanga-Yamahtta Taylor

Moderator: Karsonya Wise Whitehead

SUNDAY, OCTOBER 1, 2017

ASALH Ecumenical Breakfast

8:00 a.m. – 9:30 a.m.

Hall of Mirrors / 3rd Floor

Speaker: Rev. Damon Lynch, Jr.

CONGRATULATIONS TO OUR EDITORS

JOURNAL OF AFRICAN AMERICAN HISTORY



V.P. Franklin

Congratulations as you complete years of dedicated service to JAAH!

BLACK HISTORY BULLETIN



Alicia Moore



LaVonne Neal

Congratulations on your 12th anniversary as editors!

FIRE!!! THE MULTIMEDIA JOURNAL OF BLACK STUDIES



Marilyn Thomas
Houston

***Congratulations on providing dynamic
and exciting forms of scholarship!***

2017 AUTHORS BOOK SIGNING

Richard Bailey

Montgomery Historic Preservation Commission

Kenneth Bedell

*Realizing the Civil Rights Dream:
Diagnosing and Treating American Racism*

Shelby Birch

Lit

David Boers

Uncovering Black Heroes: Lesser Known Stories of Liberty And Civil Rights

Marsha Bordner

Keep Your Airspeed Up: The Story of a Tuskegee Airman

Cleo Scott Brown

Raceology 101: Essays on Race for Understanding, Introspection & Change

Randy Browne

Surviving Slavery in the British Caribbean

Gloria J Browne-Marshall

The Voting Rights War: The NAACP and The Ongoing Struggle for Justice

Joy Gleason Carew

Episodes in my Life: the Autobiography of Jan Carew

Willie Cooper

The Forgotten Legacy; The Forgotten 14

Karen Cudjoe

*Black Families in the Age of Globalization: Traditional
African Practices and Cultural Knowledge for
Contemporary Problems*

Simone Drake

When We Imagine Grace: Black Men and Subject Making

Michelle Duster

Tate and His Historic Dream

Stephanie Y. Evans

*Black Women's Mental Health: Balancing Strength
and Vulnerability*

2017 AUTHORS BOOK SIGNING

Gary Ford

Constance Baker Motley: One Woman's Fight for Civil Rights and Equal Justice Under Law

Natalie J. Graham

Begin With a Failed Body

Casey Grant

Stars in the Sky

Mary J. Grant

My Daddy Taught Me to Read

Sharony Green

*Remember Me to Miss Louisa:
Hidden Black-White Intimacies in Antebellum America*

David Louis Head

*Granville T. Woods, African American Communication
and Transportation Pioneer*

Gerald Horne

Storming the Heavens

Lynn Itagaki

Civil Racism: The 1992 Los Angeles Rebellion and Crisis of Racial Burnout

Donald Jones

Dateline: Bronzeville

Kimberly Boyd Jones

Holiday Freedom

Blanche Saffron Kabengele

*Conjugal Relationships of Africans and African American:
A Socio-Cultural Analysis*

Mitch Kachun

First Martyr of Liberty: Crispus Attucks in American Memory

Scott Kurashige

*The Fifty-Year Rebellion:
How the U.S. Political Crisis Began in Detroit*

2017 AUTHORS BOOK SIGNING

Kay Wright Lewis

A Curse Upon the Nation: Race, Freedom, and Extermination in America and the Atlantic World

Nicholas Mann

Wounded

Kimberly Matthews

Images of Modern America: The Richmond Crusade for Voters

John H McClendon III

Philosophy of Religion and the African American Experience: Conversations with My Christian Friends

Erin Mitchell

- *From Colored to Black: A Bittersweet Journey*
- *Born Colored: Life Before Bloody Sunday*

Menah Pratt-Clarke

Journeys of Social Justice: Women of Color Presidents in the Academy

Elliston Rahming

Greatest Blacks Ever: Top 100 Blacks who changed the world for Peace, Progress, Prosperity, Pleasure

Malik Simba

Black Marxism and American Constitutionalism

Mattie Solomon

Disciplining Someone Else's Children

Marietta Tanner

Children are the Barometers

Gladys Turner-Finney

Joseph Carter Corbin: Educator Extraordinaire and Founder of the University of Arkansas at Pine Bluff

John Allen White

Soldier's of the Cross

Lynette Wilkinson

Untold: The New Orleans 9th Ward You Never Knew

2017 ASALH CONFERENCE TOURS

WEDNESDAY, SEPTEMBER 27

7:30 a.m. – 4:00 p.m.

Pre-Conference African American Heritage Bus Tour to Ripley, Ohio

Tour stops include:

New Richmond, Ohio

- Visit Samarian Cemetery and learn about the 23 African American Union veterans and Louisa Picquet, who are buried there.

Point Pleasant, Ohio

- Visit the birthplace of General Ulysses S. Grant

Ripley, Ohio

- Tour John Parker's Home John Parker was self-educated and purchased his way out of slavery. He got in a row boat 3-4 times a month, bringing people to freedom. He was 6th wealthiest man in Ripley and still owns three (3) patents
- Tour the John Rankin House

Augusta, Kentucky

- Learn about John Gregg Fee who gave up his inheritance and worked to get people out of slavery. He also started Berea College
- Learn about Juliet Miles who escaped slavery but went back for her children. She was captured and sent to the penitentiary where she died.

2017 ASALH CONFERENCE TOURS

THURSDAY, SEPTEMBER 28

7:00 a.m. – 11:45 a.m.

Cincinnati African American History Tour

Travel from enslavement, sexual abuse, rebellion and self-emancipation to the 20th Century Civil Rights Movement and the birth place of the Progressive Baptist Church.

Stops include:

- The Black Brigade Crossing Monument
- Union Baptist Church -Birth place of America's 1st black historian (preceeded Carter G. Woodson)
- Zion Baptist Church -Birth place of the Progressive Baptist Church
- Harriet Beecher Stowe House
- The National Underground Railroad Freedom Center

FILM FESTIVAL

HILTON CINCINNATI NETHERLAND PLAZA HOTEL
35 WEST FIFTH STREET - RUE REOLON (STREET LEVEL)

Film Festival is FREE and open to the public
(Each film will be followed by a 30-minute discussion
led by a scholar or the filmmaker)

THURSDAY, SEPTEMBER 28

3:00 p.m. – 4:30 p.m.

Negritude: A Dialogue Between Wole Soyinka and Leopold Senghor

4:45 p.m. – 5:45 p.m.

Voices Of Muslim Women From the US South

6:00 p.m. – 7:30 p.m.

Black Girl in Suburbia

7:45 p.m. – 9:45 p.m.

The Revival: Women and the Word

FRIDAY, SEPTEMBER 29

8:30 a.m. – 10:15 a.m.

Afroargentinians: Blacks in Argentina

10:30 a.m. – 12:00 p.m.

Barnes and Beyond

12:15 p.m. – 1:15 p.m.

Gershwin and Bess: A Dialogue with Ann Brown

1:30 p.m. – 3:15 p.m.

Living Thinkers: An Autobiography of Black Women in the Ivory Tower

FILM FESTIVAL

FRIDAY, SEPTEMBER 29

3:30 p.m. – 4:30 p.m.

Beyond The Bricks: A New Era of Education

4:45 p.m. – 6:15 p.m.

Agents of Change

6:30 p.m. – 8:00 p.m.

John Lewis: Get in the Way

SATURDAY, SEPTEMBER 30

9:00 a.m. – 11:00 a.m.

Movements in Brazil

Ori: Black Conscious

11:15 a.m. – 12:45 p.m.

American Reds

1:00 p.m. – 3:00 p.m.

American Prejudice

Olympic Pride,

3:15 p.m. – 5:45 p.m.

Beyond The Mask

Paul Laurence Dunbar:

6:00 p.m. – 8:00 p.m.

Freedom Summer

For More Information Visit

www.ASALH.org

> Events > Annual Meeting and Conference > Film Festival

The Association for the Study of African American Life and History

ANNUAL MEETING AND CONFERENCE
2017 CONVENTION EXHIBITORS & MARKETPLACE
FEATURING QUALITY SMALL BUSINESS VENDORS,
ACADEMIC PRESSES AND MORE

EXHIBITORS

ASALH & THE JOURNAL OF AFRICAN AMERICAN HISTORY
ASSOCIATION BOOK EXHIBIT

CATHY'S GLOBAL INC.

COLONEL CHARLES YOUNG BUFFALO SOLDIERS NATIONAL
MONUMENT

FOUNDATION INTERNATIONAL

HERITAGE INTERNATIONAL FASHION

HISTORYMAKERS

HUSH HOUSE – DETROIT, MICHIGAN

NEW DAY FILM

OLD SALEM

PENGUIN RANDOM HOUSE

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UNIVERSITY OF CHICAGO PRESS

UNIVERSITY OF GEORGIA PRESS

UNIVERSITY OF ILLINOIS PRESS

UNIVERSITY OF NORTH CAROLINA PRESS

UNIVERSITY PRESS OF FLORIDA

UNIVERSITY PRESS OF KENTUCKY

UNIVERSITY PRESS OF MISSISSIPPI

VIRGINIA 2019 COMMEMORATION

YBI AFRICAN APPAREL

ZAWADI BOOKS

MENUS

OPENING NIGHT RECEPTION WEDNESDAY

Prime Rib of Beef Au Jus with Mustard, Mayonnaise
and Horseradish Crème Fraîche

Carved Turkey with Cranberry Chutney, Mayonnaise and Mustard

Deviled Egg Macaroni Salad

Crispy Fried Cajun Onion Straws

Silver Dollar Rolls and Croissants

Chicken, Shrimp, Asian Vegetables and Fried Rice Stir Fry

Fresh Fruit and Seasons Berries

Mini Tea Cookies and Brownie Bites

Lemonade, Fruit Punch, Water Cooler

THURSDAY LUNCHEON AT THE HILTON

Mixed Greens with Pepperoncini, Olives,

Parmesan and Italian Vinaigrette

Roasted Pepper, Tomato and Mozzarella Salad with Basil and Olive Oil

Prepare Your Own Caesar Salad with Chopped Romaine, Parmesan Cheese,
Garlic Croutons and Traditional Caesar Dressing

Roasted Vegetable Ravioli with Alfredo and Spinach

Penne Bolognese Sauce and Ricotta Salata

Grilled Chicken with Peperonata, Parmesan and Polenta

Roasted Zucchini, Squash and Onions

Parmesan Scented Bread Sticks

Tiramisu and Amaretto Cookies

MENUS

THURSDAY BLACK HISTORY BULLETIN ANNIVERSARY RECEPTION AT THE FREEDOM CENTER

Chicken Salad in Canapes Shells
Redskin Potatoes with Sour Cream, Scallions & Capers
Salmon Mousse with Crackers & Pita Chips
Fresh Fruit Arrangement
Pulled BBQ Beef with Mini Buns
Chicken Stuffed Mushrooms
Mediterranean Crostini with Roasted Red Pepper Pesto, Feta & Olives
African Stew & Rice
Fried Plantains
Carrot Cake Cupcakes, Pound Cake and Brownies

FRIDAY CARTER G. WOODSON LUNCHEON

Fresh Fruit and Seasonal Berries
Iceberg Lettuce with Tomatoes, Carrots, Cucumbers with Ranch Dressing
Crisp Cucumber and Tomato Salad with
Pickled Red Onions and Oregano Vinaigrette
Chicken Scallopini with Smoked Paprika and Marinated Peppers
Grilled Salmon with Soy Butter Sauce, Glazed Carrots and Wilted Spinach
Whipped New Potatoes
Broccolini
Rolls and Butter Rosettes
Chef's Selection of Seasonal Desserts

MENUS

FRIDAY JOURNAL OF AFRICAN AMERICAN HISTORY RECEPTION

8:30PM-10PM

FRENCH PASTRY STATIONS:

Mini Seasonal Fruit Tartlets

Macaroons

Chocolate Dipped Strawberries

Pecan Diamonds

Chocolate Tarts

Petit Fours

Coffee, Decaf, Tea

Water Cooler

SATURDAY JOHN BLASSINGAME LUNCHEON

Southern style cabbage "slaw" salad

Waldorf salad

Braised Greens with Smoked Turkey

Steamed Rice

Macaroni & Cheese

Fried Tilapia

Baked Chicken

Cornbread

Banana Pudding

Red Velvet Cake

MENUS

SATURDAY ANNUAL BANQUET

Mixed Greens with Honey Balsamic Vinaigrette

Carrots, Red Onions and Croutons

Roasted Chicken and Salmon Duet

White Cheddar Potato Casserole, Garlic Spinach and Marsala Sauce

Vegetarian Option:

Orecciette Pasta

Grilled Vegetables, Tofu, Fresh Herbs and Tomato Nage

Vanilla Cheesecake with Seasonal Berries and White Chocolate

SUNDAY BREAKFAST BUFFET

Orange, Grapefruit and Assorted Juices

Assorted Bagels with Toaster

Muffin Tops

Fruit Breads

Coffee Cakes

Whipped Butter, Fruit Preserves, and flavored Cream Cheese

Lightly Scrambled Eggs

Fresh Fruit and Seasonal Berries

Crisp Bacon Strips & Turkey Sausages

Shredded Hash Brown Potatoes

100% Colombian Coffee, Decaffeinated Coffee and Assorted Herbal Teas

- Abdi, Cawo, 191
Abdi, Nimo, 191
Abel, Yolanda, 014
Acker, Daniel, 059, 061, 121, 160
Acosta, Melanie M, 098, 107
Adams, Ashley, 144
Adeyemo, Adeoye, 105
African Apparel, YBI, 039, 076, 156
Ahmad, Muhammad, 097
Akbar-Williams, Tahirah, 018, 019, 042
Alchahal, Faouzie, 191
Alexander, Shawn Leigh, 021, 060
Alexander, Willilam, 103
Allen, Alphonse, 110
Allen, Madge, 026
Alridge, Derrick, 004, 105, 173, 200
Anderson, Johnetta R., 199
Anderson, Vanessa, 146
Anderson-Douoning, Jolivette Jessica, 098, 112
Araiza, Lauren, 184
Arkansas Press, University of, 039, 076, 156
Armstead, Myra, 146
Armstead, Shauni, 045
Armstrong, Seth, 180
Arnold, Stanley K, 072, 111
ASALH, The Information Professionals of, 019, 046, 077, 092, 145, 171
ASALH & The Journal of African American History, 039, 076, 156
Ashford, Evan Howard, 021
Ashley, John H., 001
Baham, Eva Semien, 193
Bailey, Dorothy F, 001
Bailey, Johnny, 128
Bailey, Richard, 013, 066
Bailey, Ronald W., 120
Baker, S. Gregory, 054
Ballinger, Rashard, 164
Banks, Jeffrey A, 001
Banton, Arthur, 111
Barends, Heidi, 175
Barrett, Marsha, 079
Barrett, Simone, 128
Battle, Thomas C., 001, 205
Beard, Chris, 186
Beards, Tarshel, 046
Bedell, Kenneth, 066
Bergeron, Jennifer Paschen, 054
Bethlenfalvy, Alexandra, 052
Biggins, Walter, 136
Biondi, Martha, 001, 004, 184, 205
Birch, Shelby, 066
Black, Ray, 176
Blackman, Dexter, 188
Blissit, Jessica, 073
Blum, Michael, 004, 034, 070

- Boddie, Stephanie, 174
Boers, David, 008, 066
Bond, Beverly Greene, 119
Book Exhibit, Association, 039, 076, 156
Booker, Jr, RL, 008
Booth Jr., Paul, 036
Bordner, Marsha, 066
Boston, Michael B., 080
Boulette, Matthew, 079
Bracey, John H., 021, 060, 097, 134, 175
Bradley, Stefan, 063, 184
Braff, Paul, 030
Bratton, Lisa, 184
Bristow, Margaret Bernice Smith, 107
Brodnax, David, 112
Brodsky, Ellen, 091
Brogdon, Anthony, 102
Brooks Higginbotham, Evelyn, 001, 004, 026, 054, 075, 094, 110, 133, 159, 194, 202, 205
Brown, Anthony, 010, 096
Brown, Barrye, 011, 124
Brown, Cleo Scott, 066
Brown, Craig, 007
Brown, Grace, 079
Brown, Keffrelyn, 096
Brown, Kenly, 179
Brown, Nikki Lynn Marie, 158
Brown, Tammy, 004
Browne, Randy, 066
Browne-Marshall, Gloria J, 026, 066, 113, 176
Bryant, Amber Chavonne, 038
Bullock, Angelica, 023
Bundy, Tess, 084
Burden-Stelly, Charisse, 178
Burgin, Say, 042
Burnett Sr., Arthur Louis, 104
Burton, Nsenga, 099
Butler, Cherie, 131
Butler, Tamara, 100
Bynum, Corneilus, 192
Byron, Gay L., 043
Caldera, Altheria, 073
Campbell, Charles, 182
Carew, Joy Gleason, 066, 111
Carey, Joanna, 128
Carter, Coddy L, 044, 122
Carter, Tyneshia, 050
Cartwright, Joan R., 038
Cathy's Global Inc, ., 039, 076, 156
Cauthen, Chasity, 195
Cha-Jua, Sundiata Keita, 001, 004, 056, 063, 083, 114, 173, 189
Chambers, Dail, 058
Chambers, Jason P., 190
Chambliss, Lana N., 193

- Chambliss, Melanie, 095
Chaney, Mahasan, 179
Chennault, Ronald, 014
Childs, David Jason, 059, 113, 126
Childs, Gregory, 135
Choice, Scholars, 039, 076, 156
Cilli, Adam Lee, 080
Clagget, Kia, 082
Clark, Zende Larmar, 001
Clark-Lewis, Elizabeth, 022
Clement, Arthur, 169
Cobb, Jelani, 186
Cokley, Raven, 151
Coleman, Vedet, 131
Collier-Thomas, Bettye, 060
Collins, Stephen, 108
Commemoration, Virginia 2019, 039, 076, 156
Cooper, Brittany, 202
Cooper, Willie, 066
Corey, Mary E., 007
Corrigan, Brian, 180
Crawford, Malachi, 004
Crawford-Hemphill, Ruby, 133
Creary, Nicholas, 020
Cromartie, J. Vern, 196
Crook, Alexis, 087
Crowe, Larry F., 033, 194
Cudjoe, Karen, 042, 066
Cupid, Sherella, 085
Curley, Mary Catherine, 177
Cyrus, Sylvia Y., 001, 004, 075, 083, 139, 159, 205
Daboiku, Omope Carter, 033
Dagbovie, Pero, 095, 136, 173
Dallas, Fenobia I., 008, 029
Dance, Eola, 131
Dandridge, Deborah, 017
Danns, Dionne, 200
Davis, Ella J., 052
Davis, Markeysha Dawn, 018, 067
Davis, Ozie, 141
Day Film, New, 039, 076, 156
Deas, Eldrin, 025, 041, 112, 130
DeBardelaben, LaNesha, 001, 083
Dennie, Nneka, 150
Dennis, Ashley, 032
DeShay-Duncan, Madison, 052
Dillahunt-Holloway, Ajamu, 071
Dix, Benita, 195
Dixon, Fredrick Douglass, 143, 150, 198
Dodson, Heidi, 013
Donnor, Jamel, 147
Douglas, Camara, 087
Drake, Simone, 066, 191
Duetsch, Stephanie, 002
Duncan, Kristen, 096, 199
Duncan, Natanya, 001, 004, 132, 172

- Dunn, Barbara Spencer, 001, 026, 139, 159
Dunn, Jason, 205
Dunn-Salahuddin, Aliyah, 115
Durante, Dawn, 136
Duster, Michelle, 004, 066, 110, 138, 154
Dyson, Aundrea, 020
- Ealy, LaKeisa, 206
Eaton-Martinez, Omar, 004, 131, 171
Ebony Strings, ., 205
Eckhardt, Sarah, 012
Edelman, Marian Wirght, 205
Edey-Rhodes, Joanne Helena, 053
Edge, Thomas, 090
Edwards, Crystal, 037
Edwards, Hazel, 169
Edwards, J. Marlana, 045, 072
Ellington, Eugene, 036
Etienne, Leslie, 017, 108
Evans, Stephanie Y., 016, 066, 099, 132, 172
Evans, Tyriana, 020
Ewing, K. T., 161
Exum, Dorothy Ann, 116
- Farmer, Ashley, 135, 163
Farnia, Navid, 032
Favors, Jelani, 184
Fergus, Devin, 004
Ferguson, StStephen C, 157
Fernandez, Delia, 100
Ferrari, Carlyn Ena, 078
Fett, Sharla, 197
Fleming Jr, Julius B, 031, 178
Flemming, Tracy, 196
Flemming-Hunter, Sheila, 099, 193
Flores-Clemons, Raquel, 046
Florida Press, University of, 039, 076, 156
Flowe, Douglas, 079
Flowers, Natasha C., 112
Fonge, Fuabeh, 089
Ford, Gary, 066
Ford III, Obie, 161
Foreman, Deirdre, 150
Fortado, Stephanie, 013
Fox, D'Aunte, 088
Franklin, V.P., 001, 063, 153, 173
Franzen, Sarah, 160
Frazier, Nishani, 004
Freeman, Tyrone McKinley, 070
- Gadson, Trisha, 177
Gaines, Leah Tonnette, 167
Gaines, Rondee, 004, 150, 173
Gaither Smith, Merri, 133
Gallon, Kim, 192
Galloway, Chaddrick, 067

- Gamble-Theard, Jennifer, 026
Garcia, Melissa, 199
Gardner, Bettye, 001, 022
Gardner, Montia D., 085
Garrison, Marcia Dean, 028, 098, 162
Garrison, Paul, 028
Garrison, Peter, 028
Gass, Tony, 049
Gatson, Torren Leon, 169
Gault, Erika, 073
Gault, Ntare Ali, 104
Gay, Geneva, 005, 094
Gayles, Jonathan, 172
Georgia Press, University of, 039, 076, 156
Gershenhorn, Jerry, 089, 144
Gibbs Grey, Theda A., 093
Gibson, Bentley L, 068
Gibson, Cherise, 003
Gill-Sadler, Randi, 078
Gillispie, Linda C., 033
Gist, Conra, 094
Givens, Jarvis R., 004, 031, 178
Goings, Ramon, 014
Goldberg, David, 126
Goldsmith, William, 107
Goldthree, Reena, 027
Gonzalez, Aston, 119
Gooch, Cheryl Renee, 001, 004, 157
Goodwin, Daleah, 161
Gourrier, Francis, 040
Graham, Natalie J., 066, 081
Granberry, Demetrius, 164
Grant, Carl, 096
Grant, Casey, 066
Grant, Judge Cheryl D., 054
Grant, Mary J., 066
Gray, Jacynthia, 165
Green, Hilary N, 101
Green, Kathryn L, 130
Green, Ricky, 125
Green, Sharony, 066, 101
Griffler, Keith, 141
Hafiz Muid, Fatima, 069, 111
Hale, Jon, 200
Hall, Stephen G., 027
Hamilton, Jessica, 057
Hamilton, Tikia K., 130
Hancock, Scott, 119
Harbour, Jennifer, 004
Hardisty, Nicolas, 017
Harley, Sharon, 001
Harnischfeger, Mark, 007
Harper, Jim, 001, 022, 139
Harper, Misti Nicole, 114
Harrell, Sabrina, 125
Harris, Darryl B., 048
Harris, Destinee L., 034
Harris, Duchess, 172

- Harris, Felicia, 120
Harris, LaShawn, 004, 136, 140
Harris, Robert, 031, 108
Harrison, Lisa A., 093
Hartman, Saidiya, 163
Haykal, Aaisha N, 004, 046, 077, 092, 171
Head, David Louis, 066, 117
Helgeson, Jeffrey, 004, 084
Henderson, Lynnita Dawn, 144
Henderson, Tammy, 085
Herd, Callie, 116, 160
Herd II, Ronald, 018, 116
Hickman, Reginald J., 056
Hickmott, Alec F, 072
Hilger, Ashley, 042
Hill, Chyna, 074
Hill, Laura Warren, 115
Hilliard-Nunn, Patricia, 041, 088
Hilton, Bobby, 186
Hine, Darlene Clark, 134
Historians, The Association of Black Women, 099, 136, 163
HistoryMakers, 039, 076, 156
Hobbs, Steven, 064
Hope, Jeanelle Kevina, 129
Hopson, Cheryl Renee, 008, 024, 107
Horne, Gerald, 048, 066, 163
Hosbey, Justin, 127, 192
House, Anton D, 001
Houston, Ryan, 036
Howard, Ashley M., 013, 048, 123, 141
Howard, Jasmin C., 167
Howard, Keith, 167
Hricko, Mary, 047
Hubbard, Jacqueline Williams, 026
Huey, Maurice, 133
Huey, Ryan, 142
Hughes-Watkins, Lae'l, 145
Hurley, Daniel, 075
Hylton, Raymond, 118
Hyres, Alexander, 200

Illinois Press, University of, 039, 076, 156
International, The Foundation, 039, 076, 156
International Fashions, Heritage, 039, 076, 156
Isoke, Zenzele, 010
Itagaki, Lynn, 066

Jackson, Andrea, 011
Jackson, Chara Fisher, 133
Jackson, Edwin, 008
Jackson, Eric, 004, 083, 141, 182, 205
Jackson, Kendra, 125
Jackson, Tambra O., 108, 112
Jackson, Thanayi Michelle, 017

- Jacobs Thompson, Sharita, 142
James, Arcasia, 147
Jeffers-Coly, Phyllis, 166
Jelks, Randal, 136
Jenkins, Latanya, 019, 124
Johns, Toni, 181
Johnson, Andre E., 009, 117, 150
Johnson, Autumn, 050
Johnson, Brian Grant, 104
Johnson, Chrystal S., 192
Johnson, Doria, 040
Johnson, Jacqueline, 145
Johnson, Jessica, 183
Johnson, Joshua, 165
Johnson, Karen A., 014, 093
Johnson, Rachel A., 037
Johnson, Renada, 026
Johnson-Cunningham, Melanie, 193
Jolly, Kenneth, 113
Jones, Cindy Alyce, 101
Jones, Danielle Marie, 068
Jones, Donald, 066
Jones, Ida, 004, 022, 128, 195
Jones, Jeannette Eileen, 197
Jones, Judge Nathaniel, 036
Jones, Keyona, 016
Jones, Kimberly Boyd, 066, 199
Jones, Rhonda, 018, 043, 172
Jones-Branch, Cherisse, 132
Jones-Sneed, Frances, 168, 176
Jordan, Ashley, 075
Jordan, Jamon Andre, 041, 126
Jordan, Jason, 053
Josiah, Barbara P., 051
Josiah, Raul I, 051
Jowers-Barber, Sandra, 043
Kachun, Mitch, 066, 119
Kazembe, Lasana, 177
Kelley, Robin, 163
Kendi, Ibram X., 135, 140
Khan-Thomas, Zeba, 016
Kilpatrick, Sean, 180
Kimble, Lionel, 001, 004, 083
Kinchen, Shirletta, 023, 087
King, Dana, 026
King, Joyce, 063
King, LaGarrett J, 095, 148
Klanderud, Jessica D, 049
Krauthamer, Barbara, 168
Kurashige, Scott, 066, 129
Kyere, Eric, 174
Lang, Clarence, 065
Langley, April Catherine Elizabeth, 067
Lee, Andre, 164
Lee-Johnson, Jamila, 037
Leflore, Darryl, 165
Leggs, D. Brent, 002

- Leininger-Miller, Theresa, 012
Lella, Gregory, 030
Leming, Jessica, 011
Lessner, Steven, 081
Levy, Peter, 115
Lewis, Kay Wright, 066, 103
Lewis, Fredrick, 201
Lewis, Regina, 005, 006, 137
Liggins, Fredericka G., 053
Lindquist, Malinda, 010, 080, 113
Lindsey, Treva, 202
Lockett, Raymond, 193
Loder-Jackson, Tondra, 105
Lofton, Richard, 014
Lopez, Alyssa, 072, 185
Losier, Toussaint, 097, 178
Love, Johnnieque B, 004, 019, 077, 171
Lowery, Lauren, 092
Luckett, Robert, 145
Luney, Leanna, 087
Lynch, Joshua Daniel, 120
Lynch, Jr., Damon, 206

Mace, Darryl, 104
Mack, Gladys, 001
Madlock, Vanessa J., 034
Magras, Lydia, 114, 151
Mahady-Kneller, Anne, 012
Malgouri, Harrouna, 067

Mangrum, Kya, 049
Mann, Nicholas, 066
Mares, Richard, 117
Marie, Jakia, 023
Marsh, Susan Simms, 001
Marshall, Bluezette, 205
Martin-Breteau, Nicolas, 059
Martinez, Pedro, 036
Masiki, Trent, 078
Massenberg, Moses, 074, 086, 125, 170
Matthews, Kimberly, 066, 104
Matthews, Lopez, 022, 131, 194
Mayes, Keith, 010
Mayfield, Colin, 110
McAllister, Paul, 071
McCaskill, Barbara, 046
McClarín, Ka'mal, 131
McClendon III, John H, 066, 157
McCray, Kenja R, 108
McDuffie, Erik, 163
McGhee-Morris, Mildred L, 068
McInnis, Jarvis C, 031
McKissick, Sierra, 149
McNair, Khadija, 082
Medford, Edna Greene, 001
Melancon, Trimiko, 135
Menzise, Jeffery, 038
Michney, Todd M., 160
Miletsky, Zebulon V, 004, 030, 084, 106

- Miller, Christopher, 182
Millward, Jessica, 183
Mingo, Peterson, 206
Minnett, Jari, 024
Minor Harris, DeLisa Arvilla, 011
Minto, Allison, 044, 122
Mitchell, Anthony Baron, 056
Mitchell, Erin, 066, 204
Mixon, Gregory Lamont, 090
Momon, Tiffany Nicole, 169
Moncrease, Anita, 164
Moncrease, Brittani, 164
Monroe, Sidney, 091
montgomery, dorothy nell, 018
Moon, Ralph L., 117
Moore, Alicia Lorraine, 001, 005, 075, 094, 137
Moore, Andrea, 125
Moore, Celeste Day, 027
Moore, JoCora, 071, 082, 144
Morgan-Brown, MaryNell, 168
Morris, George, 196
Morris, Jerome, 105, 199
Morrison, Brian Courtney, 126
Morton, Raymond, 056
Muhammad, Bro. Troy 5X, 198
Muhammad, Khalil Gibran, 194
Muhammad, Robin, 047
Muhammad, Sis. Debroah, 198
Murphy, Brian, 180
Murrain, Shanee', 124
Murray, Alana D, 148
Muse, Clifford L, 051
Mutegi, Jomo W., 034
Myers, Amrita Chakrabarti, 183
Neal, Brian, 075
Neal, LaVonne, 001, 005, 075, 094
Nelson, Angela Marie, 038, 126
Nelson, Stanley, 110, 154
Neville, Helen A., 189
Newberry, Kymberly S, 035
Newby-Alexander, Cassandra, 103
Newkirk, Pamela, 197
Newman, Chris, 042
Nichols, Casey, 100
Nicol, Donna, 029
North Carolina Press, University of, 039, 076, 156
O'Neal, Kayla, 088
Owens, Deirdre Cooper, 132, 183
Owens, Devean R., 067
Owens, Morgan, 186
Oyewusi, Gboyega Tosin, 009
Palmer, Annette C, 001, 199
Parker, Alison M., 079
Parker, Benjamin, 105
Parker, Lynette, 179
Parker, Stuart, 147
Parry, Tyler D., 047, 118

- Partee, Marianne, 118
Pate, Deion, 165
Patterson, Tiffany Ruby, 197
Peery-Smith, Claudia Fatimah, 028, 162
Pena, Jessica Elaine, 078
Perro, Ebony, 016
Peters, Lyda, 084
Peterson-Quintana, Tanasha, 082
Petrella, Christopher, 135
Pettis, Melissa M., 181
Pettiway, Keon, 069
Phalafala, Uhuru Portia, 175
Phillips, Kenvi, 131
Pitre, Abul, 198
Pitre, Merline, 193
Placido, Sandy, 027
Poole, Amanda, 016
Powell, Alandres, 141
Powell, Syleena, 088
Pratt-Clarke, Menah, 066, 080
Prince, K. Stephen, 158
Pryor, Johnny D., 133
Pumphrey, Shelby Ray, 072

Quiros, Ansley, 025, 180

Rahming, Elliston, 066
Rainge-Briggs, Katie, 018
Rambsy, Kenton, 120
Ramon, Donovan L, 047, 069
Ramsey, Sonya, 032
Random House, Penguin, 039, 076, 156
Ratcliff, Anthony James, 042
Ray, Louis, 041
Reed, Antigone C., 058
Reed, David Leon, 020
Reid, Patricia A., 143
Richardson, Julieanna L, 194
Roane, James, 078
Roberts, Christopher G, 016, 057
Robinson, Bridgette Trinise, 114
Robinson, Robert P., 069
Robinson, Verdis L., 115
Rocksborough-Smith, Ian, 095
Rogers, Jacqui, 112
Rooks, Noliwe, 063
Rosa, Andrew Juan, 015, 104
Ross, Norman, 058
Rowley, Larry Lee, 132, 173
Rubio, Philip F, 089
Rucker, Walter C., 049

Salem, Old, 039, 076, 156
Samuels, Albert, 193
Sanderfer, Selena, 050
Sanders, Kimberly, 087
Santiago, Maribel, 100
Saunders, Lynsey, 129

- Scott, Aishah, 030
Scott, Jermaine, 059
Scott, Michelle R., 117
Scott, Mikana, 057
Scott, Terry Anne, 176
Seay, Amberli, 023
Seay-Scatliffe, Dedra, 164
Sell, Zach, 160
Semmes, Clovis, 190
Sengstacke Rice, Myiti, 190
Senquiz, Kourtney, 016
Seraile, William, 205
Seraus-Roache, Milagros, 069
Sesay Jr., Chernoh, 027
Shange, Savannah, 127
Shaw, Stephanie, 021
Shell, Christopher, 086, 170
Siddle Walker, Vanessa, 063
Simba, Malik, 066, 157
Simmons, Matthew, 057
Simpson, Omar, 014
Sims-Wood, Janet, 001, 139, 159, 195
Sinegal-DeCuir, Sharlene, 024
Singleton, David, 054
Smith, Gilbert A, 001, 139
Smith, Jeremy A, 092
Smith, Marshanda, 134
Smith-Pryor, Elizabeth, 145
Society, The African American Intellectual History, 027, 135
Solomon, Mattie, 024, 066
Sorrell, Cynthia, 077
Spears, Alan, 002
Stanford-Randle, Greer, 001, 033, 139, 159
Stanley, Kimberly, 073, 107, 129
Stanton, Robert, 002
Stephens, Carla, 146
Sterling, Erica, 179
Stern, Walter, 158
Stewart, James Benjamin, 001
Stewart, Tricia, 007
Straughn, Victoria, 054
Stubbs, Marcus, 050
Sturdevant, Katherine Scott, 108
Suriel, Yalile, 030
Swan, Quito, 027
Tanner, Marietta, 066
Tate, Candy, 026, 159
Taylor, Nikki M, 001, 141
Thomas, Adam, 112
Thomas, Christina, 090
Thomas, Felicia Yvonne, 118
Thomas, Pamela, 055, 065
Thomas, Troy, 182
Thompson, Jennifer, 124
Thompson, Tyechia Lynn, 120
Thomson-Sasso, Lesley, 047
Tinnie, Gene, 116

- Tinnie, Wallis, 068
Todd-Breland, Elizabeth, 179, 200
Toler, Herbert H, 051
Tompkins, Christien, 009, 127
Tonge Mack, Carol, 166
Tremaine, Stephen, 146
Trent, Noelle, 131
Tucker, Jed B., 153
Turner, Lou, 032
Turner-Finney, Gladys, 066
Tynes, Don, 164
- Umoja, Akunyele, 097
University of Chicago Press, ., 039, 076, 156
University Press of Kentucky, ., 039, 076, 156
University Press of Mississippi, 039, 076, 156
Uyola, Rose Jayde, 115
- Varel, David A, 072
Vaughn, Gladys Gary, 001, 083
View, Jenice L., 148
Voltz, Noel Mellick, 049
- Waithe-Howard, Chioke, 091
Walker, Juliet E.K., 190
Walker, Pamela Nicole, 149
Walker-McWilliams, Marcia, 049, 194
- Wallace, Brandon, 014
Walsh, Shane Bolles, 059, 070
Ward, Alanzo, 013
Ward, LaWanda, 093
Ward Randolph, Adah L., 093, 167
Watson, Dwight, 004
Watson, Huewayne, 108
Watson, Marcia A., 098
Waugh, Dwana, 089, 165
Wedderburn, Nadine, 168
Weems, Jr., Robert E, 190
Weiner, Melissa, 010
Wells, Brandy Thomas, 017
Westmoreland, Carl, 133, 162
Whitaker, Ronald William, 104, 177
White, Derrick, 004
White, John Allen, 066, 113
White, Tara, 172
Whittico, Gloria Ann, 143
Wiggan, Greg, 038, 098
Wilkinson, Lynette, 066
William, Valerie, 125
Williams, Alexander Gregory, 181
Williams, Concetta A., 151, 174, 199
Williams, Dumaine, 146
Williams, H.James, 036
Williams, Hettie, 080
Williams, Jennifer, 057, 150
Williams, Joseph, 149

(Numbers following names indicate Session numbers)

Williams, Latosha Marie, 052, 147

Williams, Shannen Dee, 149, 153

Williams, Yolanda Yvette, 177

Williams-Jones, Dani, 053

Wilms, Stephanie A, 070

Wilson, Francille, 163

Wilson, Shawn, 029

Winford, Brandon K., 090

Winkler, Erin N, 037, 181

Wise Whitehead, Karsonya, 001,
005, 083, 094, 137, 139, 172, 202

Wolfskill, Phoebe, 012

Wood, Augustus Clark, 004, 025, 113

Wood, Jacqueline Edith, 143

Woodard, Komozi, 115

Woodruff, Sara Elizabeth, 105

Woods, Cheylon, 046

Woodson, Ashley, 096, 148, 199

Wright, Earl, 096

Yaco, Sonia, 179

Yahmatta-Taylor, Keeanga, 202

Young, Jason R., 197

Zawadi Books, ., 039, 076, 156

Zeiser, Kristina, 146

Zelaya, Karla V., 175

Zinkle, Austin, 024

WEDNESDAY, SEPTEMBER 27, 2017

001. 9:30 am to 3:30 pm Meeting Rookword--AV Room

**ASALH EXECUTIVE COUNCIL MEETING
(MEMBERS WELCOME).**

Participant:

Lionel Kimble, Chicago State University

John H. Ashley, ASALH Executive Council

Dorothy F Bailey, ASALH Executive Council

Jeffrey A Banks, ASALH Executive Council

Thomas C. Battle, ASALH Executive Council

Martha Biondi, Northwestern University

Sundiata Keita Cha-Jua, University of Illinois

Zende Larmar Clark, Executive Council

Sylvia Y. Cyrus, ASALH, Executive Director

LaNesha DeBardelaben, ASALH Executive Council

Natanya Duncan, Lehigh University

Barbara Spencer Dunn, ASALH, Executive Council

Betty Gardner, Coppin State University

Cheryl Renee Gooch, ASALH Executive Council

Sharon Harley, ASALH Executive Council

Jim Harper, Vice-Pres. for Program, North Carolina Central University

Evelyn Brooks Higginbotham, Harvard University

Anton D House, ASALH Executive Council

Gladys Mack, ASALH Executive Council

Susan Simms Marsh, ASALH Executive Council

Edna Greene Medford, ASALH Executive Council

Annette C Palmer, ASALH Executive Council

Janet Sims-Wood, Maryland Commission on African American History and Culture

Gilbert A Smith, ASALH Executive Council

Greer Stanford-Randle, ASALH Vice Pres. for Membership & Paul Laurence

Dunbar Branch

James Benjamin Stewart, ASALH Executive Council

Nikki M Taylor, ASALH Executive Council

Gladys Gary Vaughn, ASALH Executive Council

Karsonya Wise Whitehead, Loyola University Maryland

V.P. Franklin, University of California at Riverside, retired

LaVonne Neal, Northern Illinois University

Alicia Lorraine Moore, Southwestern University

002. 4:30 pm to 6:30 pm Plenary Session Hall of Mirrors

**NATIONAL PARK SERVICE PUBLIC FORUM:
THE IMPACT OF JULIUS ROSENWALD AND THE ROSENWALD
SCHOOLS ON AFRICAN AMERICAN EDUCATION.**

Presenters:

D. Brent Leggs, National Trust for Historic Preservation.

Stephanie Duetsch, Independent Scholar

Robert Stanton, Former Director, National Park Service

Alan Spears, National Parks Conservation Association

003. 7:00 pm to 8:30 pm Reception Continental--AV Room

OPENING NIGHT RECEPTION.

Emcee:

Charisse Gibson

Greetings:

Alan Spears

Sponsor:

NCPA

Welcome:

Evelyn Brooks

004. 9:00 pm to 11:00 pm

Meeting

Julep

ACADEMIC PROGRAM COMMITTEE MEETING.

Chairs:

Lionel Kimble, Chicago State University

Sundiata Keita Cha-Jua, University of Illinois

Participant:

Michael Blum, University of South Carolina Upstate

Rondee Gaines, LaGuardia Community College

Jennifer Harbour, University of Nebraska-Omaha

Zebulon V Miletsky, Stony Brook University

Augustus Clark Wood, University of Illinois

Derrick Alridge, University of Virginia

Martha Biondi, Northwestern University

Natanya Duncan, Lehigh University

Michelle Duster, Columbia College Chicago

Omar Eaton-Martinez, Smithsonian Institution

Devin Fergus, Ohio state university

Nishani Frazier, Miami University (OH)

Jarvis R. Givens, Harvard University

Cheryl Renee Gooch, ASALH Executive Council

LaShawn Harris, Michigan State University

Aaisha N Haykal, College of Charleston

Jeffrey Helgeson, Texas State University

Eric Jackson, Northern Kentucky University

Ida Jones, Morgan State University

Johnnieque B Love, University of Maryland

Dwight Watson, Texas State University

Derrick White, Dartmouth University

Malachi Crawford, University of Houston

Sylvia Cyrus, ASALH Executive Director

Evelyn Brooks Higginbotham, Harvard University

Tammy Brown, Miami University (OH)

007. 8:30 am to 9:50 am

Panel Session

Caprice 2--AV Room

**INTEGRATING THE SEGREGATED CURRICULUM: AFRICAN
AMERICAN HISTORY IS AMERICAN HISTORY.**

Chair:

Mary E. Corey, The College at Brockport

Participants:

I Didn't Know That! Teacher Preparation's Critical Role in Student Perceptions of African American History. *Mary E. Corey, The College at Brockport*

This Isn't Black History Month. *Mark Harnischfeger, University of Tampa*

Honoring Moses Fleetwood Walker: An Interactive Approach. *Craig Brown, Kent State University*

Placed-Based Education in the Rural Black Belt of Alabama: History of African-American Schooling Past and Present. *Tricia Stewart, University of Connecticut*

Commentator:

ASALH Audience

008. 8:30 am to 9:50 am

Paper Session

Caprice 3--AV Room

NEW AND UNSUNG STORIES OF BLACKNESS.

Chair:

Fenobia I. Dallas, Saginaw Valley State University

Participants:

Uncovering Black Heroes: Lesser-Known Stories of Liberty and Civil Rights.

David Boers, Marian University

Role of the Black Funeral Director in the Black Lives Matter Movement. *Edwin*

Jackson, Morgan State University

An Element of Delight: Alice and Rebecca Walker on Truth, and (Womanist/

Feminist) Mother/Daughter Relations. *Cheryl Renee Hopson, Western Kentucky*

University

Television and its Impact on Black Achievement. *RL Booker, Jr, University of*

Kansas

Commentator:

ASALH Audience

009. 8:30 am to 9:50 am **Workshop** **Continental--AV Room**
AFRO PERUVIAN.

Leaders:

Gboyega Tosin Oyewusi, Afro-Peruvian

Andre E. Johnson, Andre E. Johnson

Christien Tompkins, UCLA

010. 8:30 am to 9:50 am **Panel Session** **Mayflower 3**

SPECIAL EDUCATION, THE ACHIEVEMENT GAP, AND ANTI-TRACKING MOVEMENTS: EDUCATIONAL POLICY, PRACTICE, AND PROTEST FROM THE 1950S TO THE 1990S.

Chair:

Melissa Weiner, College of the Holy Cross

Participants:

“Why Tyrone Can’t Read:” African-Americans, Public Policy, and the Politics of Special Education during the Civil Rights Era. *Keith Mayes, University of Minnesota*

Equality of Educational Opportunity, the Achievement Gap, and the Politics of Desegregation. *Malinda Lindquist, University of Minnesota, Twin Cities*

The Forgotten Front Lines: Academic Tracking, the School to Prison Pipeline, and the Civil Rights Movement of the 1990’s. *Zenzele Isoke, University of Minnesota, Twin Cities*

Commentator:

ASALH Audience

011. 8:30 am to 9:50 am Panel Session Rookword--AV Room
**REMEMBERING OUR SCHOOLS: PRESERVING BLACK HISTORY,
EDUCATION, AND ARCHIVAL RESOURCES.**

Chair:

Andrea Jackson, Atlanta University Center Robert W. Woodruff Library

Participants:

The College of Charleston's Avery Research Center for African American History and Culture. *Barrye Brown, Avery Research Center for African American History and Culture, College of Charleston*

Accessing Black Religion and Education Materials in the Archives. *Jessica Leming, Atlanta University Center Robert W. Woodruff Library*

Photograph Preservation Documenting the History of Fisk University. *DeLisa Arvilla Minor Harris, Fisk University*

Commentator:

ASALH Audience

012. 8:30 am to 9:50 am Panel Session Rosewood--AV Room
**“ART HISTORY MEETS BLACK STUDIES:
CHALLENGES AND PROGRESS”.**

Chair:

Phoebe Wolfskill, Indiana University

Participants:

“Sculptor Augusta Savage, Director of the Harlem Community Art Center in the 1930s”. *Theresa Leininger-Miller, University of Cincinnati*

“‘Daubers’, ‘scribblers’, and ‘whittlers’: Palmer Hayden and 20th-Century Discourses of the Amateur Artist.”. *Anne Mahady-Kneller, Indiana University*

“Exhibition and Outreach at the VMFA: Black Photographers Annual and the Legacy of Black Studio Photographers”. *Sarah Eckhardt, Virginia Museum of Fine Arts*

Commentator:

Phoebe Wolfskill, Indiana University

013. 8:30 am to 9:50 am

Panel Session

Rue Reolon

THE BLACK FREEDOM MOVEMENT IN THE MIDWEST.

Chair:

Richard Bailey, Montgomery Historic Preservation Commission

Participants:

From Specter to Boogeyman: African Americans, Strikebreaking, and the Creation of Illinois Labor's 'Enemy' during the Second Industrial Revolution. *Alanzo*

Ward, Illinois College

Black Educational Activism and White "Grudging Compliance" in the Missouri Bootheel, 1948-1968. *Heidi Dodson, Public History & Digital Humanities*

Scholar-in-Residence at the Marian Cheek Jackson Center for Saving and Making History in Chapel Hill, NC

Black Midwestern Political Vocabularies. *Ashley M. Howard, Loyola University New Orleans*

Building Community Power: Youth Organizing and Recreation in 1960s

Cleveland, Ohio. *Stephanie Fortado, University of Illinois, Champaign Urbana*

Commentator:

ASALH Audience

014. 8:30 am to 9:50 am

Panel Session

Salon BC--AV

BEYOND DEFICIT-FRAMING: AFRICAN AMERICAN FAMILIES' RESILIENCY, SACRIFICES AND EVIDENCE-BASED APPROACHES TO ACHIEVE ACADEMIC AND ADULT SUCCESS.

Chair:

Karen A. Johnson, University of Utah

Participants:

Theorizing a Black Habitus: African Americans Navigating Systemic Inequalities Within Home, School, and Community. *Richard Lofton, Johns Hopkins University*

Family Impact and Influence on Thriving Black Males at PWIs. *Omar Simpson, Johns Hopkins University*

Family Sacrifice for Future Success: How Families Propel Nontraditional Black Male Collegians to Succeed Academically. *Ramon Goings, Loyola University Maryland*

Utilizing Instructional Evidence-based Practices and Family Engagement to Increase African-American Student Achievement. *Brandon Wallace, Urban Teachers; Yolanda Abel, Johns Hopkins University*

Commentator:

Ronald Chennault, DePaul University

015. 8:30 am to 9:50 am

Paper Session

Salon DE-AV Room

AFRICAN AMERICANS, AFRICA AND THE CONTRADICTIONS OF IMPERIALISM.

Participants:

Tuskegee Institute, Booker T. Washington and United States Imperialism, 1898-1902. *Anthony Lamonte Conley, Adjunct Instructor*

Educating for Freedom: William X Schienman, Tom Mboya, and the Struggle for an Independent Kenya. *Andrew Juan Rosa, researcher; faculty*

Commentator:

ASALH Audience

016. 8:30 am to 9:50 am

Roundtable

Salon FG--AV Room

GRADUATE STUDENT LEADERSHIP AND RESEARCH IN BLACK STUDIES PHD PROGRAMS.

Chair:

Stephanie Y. Evans, Clark Atlanta University

Discussants:

Amanda Poole, Clark Atlanta University

Kourtney Senquiz, University of Massachusetts, Amherst

Zeba Khan-Thomas, Indiana University

Ebony Perro, Clark Atlanta, University

Keyona Jones, University of Massachusetts, Amherst

Christopher G Roberts, Temple University

017. 8:30 am to 9:50 am

Paper Session

Salon H

THE STRUGGLE AND SUCCESSES OF AFRICAN AMERICAN EDUCATION FROM EMANCIPATION THROUGH THE AGE OF APARTHEID.

Chair:

Leslie Etienne, Indiana University Purdue University Indianapolis

Participants:

James Benjamin Parker: The Impact of African-American Education from Emancipation to Jim Crow. *Nicolas Hardisty, Independent researcher*

The Emancipation of Education: Wilmington, North Carolina's Black Urban Schools during the Transition from Slavery to Freedom. *Thanayi Michelle Jackson, Berea College*

Kansas: "Education is the Mightiest Weapon to Fight Your Way Through", 1892-1960. *Deborah Dandridge, University of Kansas Libraries*

"The Importantly Dual Task": Black Educational Internationalists and Howard University, 1940s-1960s. *Brandy Thomas Wells, Augusta University*

Commentator:

ASALH Audience

018. 8:30 am to 9:50 am

Paper Session

Salon I--AV Room

THE MESSAGE AND POWER OF BLACK MUSIC.

Chair:

Tahirah Akbar-Williams, Education and Information Studies Librarian and African American Studies, University of Maryland Libraries

Participants:

Black Music: A silenced voice that teaches and heals. *Katie Rainge-Briggs, Middle Tennessee State University*

I'll Make Me a World: Childish Gambino's Awaken, My Love and the Return to Funk as a Homespace for Black Survival. *Markeysha Dawn Davis, University of Hartford*

Before, During, After Being Taught to Read and Write: African Americans Made Songs. *Rhonda Jones, Independent Scholar; Dorothy Nell Montgomery, charleston*

Why #JimmieLuncefordsMatters: The Father Of Memphis Music Education. *Ronald Herd II, Mr.*

Commentator:

ASALH Audience

019. 10:00 am to 11:45 am Panel Session Caprice 2--AV Room

OVERCOMING THE EDUCATION CRISIS: LIBRARIES AS POWER CENTERS OF 21ST CENTURY KNOWLEDGE CREATION.

Chair:

Johnnieque B Love, University of Maryland

Participants:

Information Architectural Design and Collection Development: Tools for Transformation of an Effective 21st Century Library. *Johnnieque B Love, University of Maryland*

Keeping Opportunity Open: Promoting & Supporting Open Education Resources in Libraries. *Latanya Jenkins, Temple University*

Overcoming the Crisis: Librarian's Role in Helping Institutions Keep Their Competitive Edge. *Tahirah Akbar-Williams, University of Maryland Libraries*

Commentator:

ASALH Audience

Co-sponsored by:

The Information Professionals of ASALH, (IPA)

020. 10:00 am to 11:45 am Panel Session Caprice 3--AV Room

“AT THE HANDS OF PARTIES UNKNOWN?”: CONVICTING LYNCHERS OF AFRICAN AMERICANS, 1889-1934.

Chair:

Nicholas Creary, Bowie State University

Participants:

Convicting Lynchers of African Americans, 1889-1934. *Nicholas Creary, Bowie State University*

America's Atrocities: Horrific Lynchings and Those Who Were Convicted. *Tyrriana Evans, Bowie State University*

Gilmer, TX 1919. *Aundrea Dyson, Bowie State University*

Commentator:

ASALH Audience

021. 10:00 am to 11:45 am Panel Session

Julep

**THE DIMENSIONS OF JIM CROW: EXAMINING SOUTHERN
RESISTANCE TO SEGREGATION.**

Chair:

Stephanie Shaw, Ohio State University

Participants:

Shaping the Color Line in Mississippi: An Analysis of Acts that Defied the Racial Code. *Evan Howard Ashford, University of Massachusetts Amherst*

The Committee of Twelve and Resistance to the Rise of Jim Crow. *Shawn Leigh Alexander, University of Kansas*

Commentator:

John H. Bracey, University of Massachusetts Amherst

022. 10:00 am to 11:45 am

Roundtable

Mayflower 1&2--AV Room

HOWARD UNIVERSITY @150 AND ASALH: A SHARED VISION.

Chair:

Ida Jones, Morgan State University

Discussants:

Lopez Matthews, Howard University

Elizabeth Clark-Lewis, Howard University

Jim Harper, Vice-President for Program, North Carolina Central University

Bettye Gardner, Coppin State University

023. 10:00 am to 11:45 am Panel Session Mayflower 3
BLACK IDENTITY AND CULTURAL EXPRESSION.

Chair:

Shirletta Kinchen, University of Louisville

Participants:

African American Identity Artwork and Black Public Memory. *Angelica Bullock, University of Louisville*

The Black Experience in Theory: A Framework for Social Workers. *Amberli Seay, University of Louisville*

African American: An Ethnic Group. *Jakia Marie, University of Louisville*

Commentator:

ASALH Audience

024. 10:00 am to 11:45 am Paper Session Meeting Room 658
BLACK CHILDREN AND THE STRUGGLE FOR A BETTER DAY.

Chair:

Cheryl Renee Hopson, Western Kentucky University

Participants:

“So We Continued”: Kentucky’s NAACP Youth Councils and the Struggle Against Discrimination on the Border. *Austin Zinkle, University of Kentucky*

Children and Youth in Louisiana’s Civil Rights Movement. *Sharlene Sinegal-DeCuir, Xavier University of Louisiana*

To Walk a Day in Their Shoes: Understanding the Experiences of Black Student Activists Attending Predominately White Institutions. *Jari Minnett, University of Illinois at Urbana-Champaign*

Connecting Social and Emotional Needs of Urban Children to Learning. *MATTIE SOLOMON, mattielee-solomon@att.net*

Commentator:

ASALH Audience

025. 10:00 am to 11:45 am Paper Session Meeting Room 758

HISTORY AND CULTURE OF BLACK ATLANTA.

Chair:

Eldrin Deas, University of North Carolina at Chapel Hill

Participants:

Freaknik: Partying and Politics in Atlanta, 1982-1996. *Ansley Quiros, University of North Alabama*

The Logic of Black Labor Social Movements: Black Power and Labor in Atlanta, 1970-1978. *Augustus Clark Wood, University of Illinois*

Commentator:

ASALH Audience

026. 10:00 am to 11:45 am Presidential Rookword--AV Room
Branch Session

**MISSION TO THE GRASSROOTS: THE WORK OF ASALH
BRANCHES IN EDUCATING YOUTHS AND ADULTS.**

Presenters:

Kiamsha-A Quarter Century of Young Lives Transformed, *Barbara Spencer Dunn, ASALH, Executive Council*

From Mentee to Mentor to Executive Director, *Renada Johnson, Kiamsha Youth Empowerment Organization*

Exploring Our History in Grades Pre-K through 12, *Dana King, PhilaMontco Branch of ASALH, PA*

400 Years of Perseverance: 1619-2019, *Gloria J Browne-Marshall, Vice President, Manhattan Branch, NY*

Madge Allen, President, Manhattan Branch, NY

Fort Mose in Florida: The First African American Community of Freedom, *Jacqueline Williams Hubbard, President, St. Petersburg Branch, FL; Jennifer Gamble-Theard, St. Petersburg Branch, FL*

The Black History Bowl, *Candy Tate, Atlanta Branch, GA*

Moderator:

Evelyn Brooks Higginbotham, Harvard University

027. 10:00 am to 11:45 am Roundtable Rosewood--AV Room
**PROBLEMS AND APPROACHES TO BLACK INTELLECTUAL
HISTORY.**

Chair:

Stephen G. Hall, Alcorn State University

Discussants:

Sandy Placido, Harvard University

Celeste Day Moore, Hamilton College

Reena Goldthree, Princeton University

Quito Swan, Howard University

Chernoh Sesay Jr., DePaul University

Co-sponsored by:

The African American Intellectual History Society, (AAIHS)

028. 10:00 am to 11:45 am Roundtable Rue Reolon
AN INNOVATIVE APPROACH TO THE CRISIS IN BLACK EDUCATION.

Chair:

Marcia Dean Garrison, Garrison Global Academy for Legal Studies

Discussants:

*Claudia Fatimah Peery-Smith, Margaret and Robert Garner Cincinnati Branch
ASALH*

Peter Garrison, Margaret and Robert Garner Cincinnati Branch ASALH

Paul Garrison, Margaret and Robert Garner Cincinnati Branch ASALH

029. 10:00 am to 11:45 am Panel Session

Salon BC--AV

**ALL THEY WANTED WAS OUR NUMBERS: OUR INTELLECT
WASN'T GOOD ENOUGH.**

Chair:

Fenobia I. Dallas, Saginaw Valley State University

Participants:

The Uses and Abuses of Corporate Philanthropy in American Higher Education:
The Impact of Corporate Money on People of Color in the Academy. *Donna
Nicol, California State University - Dominguez Hills*

Reaching Across the Academic Aisle: African American Students Navigating
Higher Education. *Fenobia I. Dallas, Saginaw Valley State University*

Watching The Bouncing Ball: The Persistence and Graduation Rate of Students of
Color at a Predominately White Institution. *Shawn Wilson, Saginaw Valley State
University*

030. 10:00 am to 11:45 am Panel Session

Salon DE-AV Room

**CONSTRUCTIONS OF BLACKNESS WITHIN GOVERNMENT
INSTITUTIONS AND THE STREETS OF AMERICA.**

Chair:

Zebulon V Miletsky, Stony Brook University

Participants:

Clean Power: National Negro Health Week and African American Health
Education. *Paul Braff, Temple University*

Constructing a Social Disease: Blackness and Drug Rehab in America's Vietnam
War Army. *Gregory Lella, Stony Brook University*

He said/She said: Living with AIDS as a Black Wo/Man. *Aishah Scott, Stony
Brook University*

Policing The Revolution. *Yalile Suriel, Stony Brook University*

Commentator:

ASALH Audience

031. 10:00 am to 11:45 am Panel Session Salon FG--AV Room

BLACKNESS AND FUGITIVE PEDAGOGY IN THE U.S. SOUTH.

Chair:

Robert Harris, Prof. Emeritus: Cornell U.

Participants:

Fugitive Pedagogues: A Post-Script on Black Teachers and Jim Crow. *Jarvis R. Givens, Harvard University*

Between Literature and the Archive: Tuskegee, Pedagogy, and the African Diaspora. *Jarvis C McInnis, University of Notre Dame*

Performance Pedagogies: Blackness and Time in the Global South. *Julius B Fleming Jr, University of Maryland, College Park*

Commentator:

Robert Harris, Prof. Emeritus: Cornell U.

032. 10:00 am to 11:45 am Panel Session Salon H

BLACK STUDIES: REVOLUTIONARY, REFORMIST OR REACTIONARY?

Participants:

Closer to Democracy: Madeline Morgan and the Black History Curriculum in World War II Chicago. *Ashley Dennis, Northwestern University*

Restoring What's Lost: Bertha Maxwell-Roddey, Black Studies and the Development of Charlotte's Afro-American Cultural Center. *Sonya Ramsey, U NC Charlotte*

Black Studies in an Era of Neoliberal Fascism. *Navid Farnia, Ohio State University*

Revolution and Counter-Revolution in Higher Education: . *Lou Turner, Dept. of African American Studies*

Commentator:

ASALH Audience

033. 10:00 am to 11:45 am Panel Session Salon I--AV Room

DELANY, BROWN, YOUNG AND DUNBAR: CREATING A CULTURALLY COMPETENT CURRICULUM IN THE DAYTON AREA.

Chair:

Greer Stanford-Randle, ASALH Vice Pres. for Membership & Paul Laurence Dunbar Branch

Participants:

Black Education in 19th Century Dayton. *Linda C. Gillispie, ASALH, University of Dayton*

Paul Laurence Dunbar Branch of ASALH, the National Park Service and a Culturally Competent Curriculum. *Omope Carter Daboiku, Paul Laurence Dunbar Branch President*

Memorializing the Legacy of Martin R. Delany at Wilberforce, Ohio. *Larry F. Crowe, 1949*

Commentator:

ASALH Audience

034. 12:00 pm to 1:45 pm Roundtable Caprice 2--AV Room

BLACK KIDS READ SCIENCE WRITERS: TEACHING AND LEARNING ABOUT THE LIFE AND HISTORY OF AFRICAN PEOPLE THROUGH CHILDREN'S LITERATURE.

Chair:

Michael Blum, University of South Carolina Upstate

Discussants:

Jomo W. Mutegi, Indiana University Purdue University Indianapolis

Destinee L. Harris, Indiana University Purdue University Indianapolis

Vanessa J. Madlock, Indiana University Purdue University Indianapolis

035. 12:00 pm to 1:45 pm Media Session Continental--AV Room

“FAITH RINGGOLD AND SHIRIN NESHAT: A NEW PLACE FROM WHICH TO SPEAK.”

Chair:

KyMBERly S Newberry, University of Massachusetts Amherst

036. 12:00 pm to 1:45 pm Luncheon Hall of Mirrors

THURSDAY LUNCHEON.

Emcee:

Ryan Houston

Invocation and Grace:

Rev. Eugene Ellington

Greetings:

Mayor John Cranley

H. James Williams, Mount St. Joseph University

Pedro Martinez, Central State University

Introduction of Guest Speaker:

Jeff Banks

Guest Speaker:

Judge Nathaniel R. Jones, Blank Rome, Answering the Call

Benediction:

Paul Booth Jr., Legacy Pointe Church

037. 12:00 pm to 1:45 pm Panel Session Mayflower 1&2--AV Room

AFRICAN AMERICAN STUDENT & PARENT EXPERIENCES WITH SCHOOLS: ELEMENTARY THROUGH HIGHER EDUCATION.

Chair:

Erin N Winkler, University of Wisconsin-Milwaukee

Participants:

Black Parents' Engagement and Advocacy in an African American Immersion School. *Rachel A. Johnson, University of Wisconsin-Madison*

Intersectional Microaggressions in Middle Schools: The experience of African American Girls. *Crystal Edwards, University of Wisconsin-Milwaukee*

Where do you go? Black Women's Experiences of Academic Transitions at Historically Black Colleges and Universities (HBCUs) and Predominantly White Institutions (PWIs). *Jamila Lee-Johnson, University of Wisconsin-Madison*

“Don't Vent on Topics That You Aren't Informed About”: African American Student Experiences in a 'Diversity Requirement'

Course at a Predominantly White University. *Erin N Winkler, University of Wisconsin-Milwaukee*

Commentator:

ASALH Audience

038. 12:00 pm to 1:45 pm Paper Session Mayflower 3

**THE LESSONS WE NEVER LEARNED: UNDERSTANDING THE
MITIGATION OF CHALLENGES EXPERIENCED BY HIGH-POVERTY,
HIGH-PERFORMING URBAN SCHOOLS.**

Chair:

Angela Marie Nelson, Bowling Green State University

Participants:

The Lessons We Never Learned: Understanding the Mitigation of Challenges Experienced by High-Poverty, High-Performing Urban Schools. *Amber Chavonne Bryant, University of North Carolina at Charlotte; Greg Wiggan, University of North Carolina at Charlotte*

The Problem with Discipline. *Joan R. Cartwright, ASALH South Florida, Inc.*
Assault with a Deadly Curriculum: Psychological & Academic Impact of Microaggressions in Education. *Jeffery Menzise, Morgan State University*

Commentator:

ASALH Audience

039. 12:00 pm to 8:00 pm Exhibitors Pavilion Foyer & Caprice 1&4

EXHIBITORS (THURSDAY).

Refer to the Exhibitors page in the front of the book.

040. 12:00 pm to 1:45 pm Workshop Rookword--AV Room

**COALITION ABBEVILLE: THE CENTENNIAL OF THE LYNCHING OF
ANTHONY CRAWFORD.**

Leaders:

Doria Johnson, University of Wisconsin-Madison

Francis Gourrier, University of Wisconsin-Madison

041. 12:00 pm to 1:45 pm

Paper Session

Salon BC--AV

BLACK TEACHERS AND TEACHING: AN HISTORICAL EXAMINATION.

Chair:

Eldrin Deas, University of North Carolina at Chapel Hill

Participants:

The roots of the African American teacher shortage, 1932 to 1956. *Louis Ray, Fairleigh Dickinson University and Muriel Grimmett, Rutgers University*

Through The Fire: Teaching the History Behind the Detroit 1967 Rebellion.

Jamon Andre Jordan, Detroit Branch of ASALH

The Silent Power of Three Master Teachers: Asa G. Hilliard 1, 2 and 3. *Patricia Hilliard-Nunn, University of Florida*

Commentator:

Eldrin Deas, University of North Carolina at Chapel Hill

042. 12:00 pm to 1:45 pm

Paper Session

Salon DE-AV Room

THE POWER OF HISTORY.

Chair:

Tahirah Akbar-Williams, Education and Information Studies Librarian and African American Studies, University of Maryland Libraries

Participants:

Black Power and the Myth of White "Ejection". *Say Burgin, Dickinson College*

"...Like Writing History with Lightning": The Psychology of Birth of a Nation and the Re-Imaging of White Supremacy. *Chris Newman, Ohio State University*

The Role of Critical Hip Hop Educators in the Age of #BlackLivesMatter.

Anthony James Ratcliff, California State University, Los Angeles

Incarcerated: Liberty and Justice for None. *Ashley Hilger, Western Kentucky University*

Solutions to Police Brutality: a Cincinnati experience. *Karen Cudjoe, Karen Cudjoe*

Commentator:

ASALH Audience

043. 12:00 pm to 1:45 pm Panel Session Salon FG--AV Room
DIGITIZATION, PRIMARY SOURCES, ANCIENT ARTIFACTS: PUBLIC HISTORY AS PEDAGOGY IN A TECHNOLOGY AGE.

Chair:

Sandra Jowers-Barber, University of the District of Columbia Community College

Participants:

Public History as Pedagogy: Engaging Learners Using Public History and Historical Sites. *Sandra Jowers-Barber, University of the District of Columbia Community College*

Northeastern University School of Law's Civil Rights Restorative Justice Project. *Rhonda Jones, Independent Scholar*

Black Collectors and Keepers of Tradition: *Gay L. Byron, Howard University - School of Divinity*

Commentator:

ASALH Audience

044. 12:00 pm to 12:30 pm Poster Session Salon H
ASALH POSTER SESSION

Participants:

To Fill the Air with Black Wings. *Allison Minto, LaGuardia Community College - CUNY*

The Twin Schools: Desegregation in Monticello, Georgia Examined through Architectural and Cultural History. *Coddy L Carter, University of Alabama*

045. 12:00 pm to 1:45 pm Paper Session Salon I--AV Room

THE AFRICAN DIASPORA AND SOCIAL MOVEMENTS.

Chair:

J. Marlana Edwards, Michigan State University

Participants:

Overlapping diasporas: Transnational Black Immigrants in New England. *J. Marlana Edwards, Michigan State University*

Teaching a New Sense of Belonging: The International Agenda of the National Council of Negro Women after World War II. *Shauni Armstead, Rutgers University*

Commentator:

ASALH Audience

046. 2:00 pm to 3:50 pm Panel Session Caprice 2--AV Room

BLACK LOVE MATTERS: FINDING IT IN ARCHIVES AND MUSEUMS.

Chair:

Aaisha N Haykal, College of Charleston

Participants:

Love at the Avery Research Center. *Aaisha N Haykal, College of Charleston*

I put food on the table so you can eat: sacrifice as acts of familial love in the works of Ernest J. Gaines. *Cheyron Woods, University of Louisiana at Lafayette*

Living in Maat: Black Love and the Dialectical law of opposites in Kemet. *Tarshel Beards, Independent Librarian*

The Empire Loves B(l)ack: Ellen Craft and Peter Stanford in the Nineteenth-Century Transatlantic Archive. *Barbara McCaskill, University of Georgia*

Activism as an Act of Love. *Raquel Flores-Clemons, Chicago State University*

Commentator:

ASALH Audience

Co-sponsored by:

The Information Professionals of ASALH, (IPA)

047. 2:00 pm to 3:50 pm

Panel Session

Caprice 3--AV Room

BLACK EDUCATION BEFORE “BROWN VS. BOARD.”

Chair:

Robin Muhammad, Ohio University

Participants:

Racial Passing in the Postbellum Classroom. *Donovan L Ramon, Kentucky State University*

Constructing Black Education in Mound Bayou, Mississippi. *Lesley Thomson-Sasso, Southern Illinois University*

The Fear of “Africanization”: A Radical History of the University of South Carolina During Reconstruction, 1873-1877. *Tyler D. Parry, California State University, Fullerton*

Washington vs DuBois Debate and Why it Influences Education Attainment. *Mary Hricko, Kent State University, Geauga*

Commentator:

Robin Muhammad, Ohio University

048. 2:00 pm to 3:50 pm

Panel Session

Continental--AV Room

**50 YEARS LATER: REFLECTING ON THE ‘LONG HOT SUMMER’
OF 1967.**

Chair:

Ashley M. Howard, Loyola University New Orleans

Participants:

Reflections on the Long Hot Summer. *Darryl B. Harris, Howard University*

Reflections on the Long Hot Summer. *Gerald Horne, The University of Houston & Storming the Heavens*

Reflections on the Long Hot Summer. *Ashley M. Howard, Loyola University New Orleans*

Commentator:

ASALH Audience

049. 2:00 pm to 3:50 pm Roundtable Julep

**BLOOD, SWEAT AND TEARS: STRATEGIES FOR NAVIGATING THE
FIRST THREE YEARS POST-PH.D.**

Chair:

Walter C. Rucker, Rutgers University

Discussants:

Tony Gass, Bowie State University

Jessica D Klanderud, Tabor College

Kya Mangrum, University of Utah

Marcia Walker-McWilliams, Rice University

Noel Mellick Voltz, University of Utah

050. 2:00 pm to 3:50 pm Panel Session Mayflower 1&2--AV Room

**BLACK EDUCATION IN 21ST CENTURY KENTUCKY: CRISIS AND
TRIUMPH IN THE BLUEGRASS STATE.**

Chair:

Selena Sanderfer, Western Kentucky University

Participants:

Charter Schools in Kentucky: Challenges and Opportunities in Black Education.

Autumn Johnson, Western Kentucky University

Kentucky, Education, and Black Children: An Analysis of Disciplinary Policies
and Practices. *Marcus Stubbs, Western Kentucky University*

‘The Ample Treasure of Her Secret Stores’: Phillis Wheatley Elementary School
and Black Female Education in Louisville’s West-End Community. *Tyneshia
Carter, Western Kentucky University*

Commentator:

Selena Sanderfer, Western Kentucky University

051. 2:00 pm to 3:50 pm

Panel Session

Mayflower 3

**HOWARD UNIVERSITY AT ONE HUNDRED AND FIFTY YEARS:
ACHIEVEMENTS.**

Participants:

Howard University's Global Student Participation, 1867-1910. *Clifford L Muse, Moorland-Spingarn Research Center*

The Theological Origins of Howard University. *Herbert H Toler, City College/CUNY*

"Howard University Distinguished Guyanese Alumni: Drs. Peter McD. Millard, Claude H.A. Denbow, Robert L.S. Baird, and E. Nigel Harris". *Barbara P. Josiah, John Jay College/CUNY*

Moderator:

Raul I Josiah, Independent Scholar

052. 2:00 pm to 3:50 pm

Paper Session

Meeting Room 658

BLACK WOMAN AND HIGHER EDUCATION.

Chair:

Ella J. Davis, Wayne County Community College District

Participants:

The Education of African American Women and African American Women's Education of the Black Community. *Alexandra Bethlenfalvy, University of South Carolina*

Uncovering Activism Left at the Kitchen Table: A Case of Black Women's Intellectual Activism in the Midwest, 1960-1980. *Madison DeShay-Duncan, Iowa State University*

Toward a Black Womanist Philanthropy: Johnetta B. Cole's Values-Driven Service as President and Fundraiser at Spelman College. *Latosha Marie Williams, Indiana University*

Commentator:

ASALH Audience

053. 2:00 pm to 3:50 pm Paper Session Meeting Room 758

SEARCHING FOR THE KEY: EXAMPLES OF EARLY 20TH CENTURY CHALLENGES TO INSUFFICIENT EDUCATIONAL OPPORTUNITY.

Chair:

Dani Williams-Jones, University of California, Los Angeles

Participants:

The Battles of Okolona: an Educational Opportunity in a Small Mississippi Town. *Joanne Helena Edey-Rhodes, Hunter College, CUNY*

Then and Now—An Adult Education Pioneer: Arturo (Arthur) Schomburg and His Community Education Legacy The Schomburg Center for Research in Black Culture. *Fredericka G. Liggins, Hunter College, CUNY*

Visions and Memories: The Desegregation of Memphis Schools. *Jason Jordan, University of New Haven*

Commentator:

ASALH Audience

054. 2:00 pm to 3:50 pm Presidential Session Rookword--AV Room

SCHOOLS, INCARCERATION, AND SOCIAL JUSTICE.

Presenters:

When Schools are Pipelines to Prison, *Victoria Straughn, University of Cincinnati College of Medicine*

Is Justice a Probable Outcome? *Judge Cheryl D. Grant, Hamilton County Municipal Court, Cincinnati, Ohio*

The State of Police Community Relations: Strategies in Police Reformation, S. *Gregory Baker, University of Cincinnati Department of Public Safety, former Executive Manager of Community Relations, Cincinnati Police Department (retired)*

The Decarceration Movement and Law Reform, *David Singleton, Executive Director, Ohio Justice and Policy Center*

The Fight against Wrongful Conviction, *Jennifer Paschen Bergeron, The Ohio Innocence Project, University of Cincinnati College of Law*

Moderator:

Evelyn Brooks Higginbotham, Harvard University

055. 2:00 pm to 3:50 pm Media Session Rosewood--AV Room
MIDNIGHT RAMBLE: OSCAR MICHEAUX AND THE STORY OF RACE MOVIES.

Chair:

Pamela Thomas, of BLACK FOLKS MAKE MOVIES

056. 2:00 pm to 3:50 pm Roundtable Salon BC--AV
**REVISITING CARTER G. WOODSON'S LEGACY: TOWARD A
NEW RESURGENCE AND PARADIGM FOR RECOGNITION AND
INCLUSION IN AMERICAN HISTORIOGRAPHY.**

Chair:

Sundiata Keita Cha-Jua, University of Illinois

Discussants:

Anthony Baron Mitchell, Penn State University

Raymond Morton, Pennsylvania State University

Reginald J. Hickman, Pennsylvania State University

057. 2:00 pm to 3:50 pm

Panel Session

Salon DE-AV Room

**DISCOURSES OF WELLNESS, VOTING, CURRICULUM, AND
MEMORY AS SITES OF DIASPORIC EXPLORATIONS OF POLITICAL
FREEDOM AND DECOLONIZATION AMONG AFRICANA PEOPLE.**

Chair:

Jennifer Williams, Temple University/Loyola Marymount

Participants:

Strong Black Woman in Om: The Decolonization of Black Womanhood through Self Care Discourse Online. *Jessica Hamilton, Temple University*

“To be Politically Free, We Must Free Ourselves: Bringing Black Non-Voters into the Light to tell Their Story of Political Emancipation”. *Matthew Simmons, Temple University*

Education in the Colonial Americas: The African Diasporic Problems and Possibilities of Education in The Cayman Islands. *Mikana Scott, Temple University*

The Decolonizing and (De)sanctioning of Africana Memory: Breaking the Epistemic Hold of White Supremacist Monuments in the Confederate South, Cape Town and Beyond. *Christopher G Roberts, Temple University*

Commentator:

Jennifer Williams, Temple University/Loyola Marymount

058. 2:00 pm to 3:50 pm

Workshop

Salon FG--AV Room

ELLA BAKER & ME.

Leaders:

Dail Chambers, Yeyo Arts Collective

Norman Ross, Yeyo Arts Collective

Antigone C. Reed, Yeyo Arts Collective

059. 2:00 pm to 3:50 pm

Panel Session

Salon H

SPORTS, STUDENT ATHLETES, AND BLACK ADVANCEMENT.

Chair:

David Jason Childs, Northern Kentucky University

Participants:

“We Want More Athletes In Our Race”: Sport, Education, and African Americans’ Struggles for Racial Justice (ca. 1890-ca. 1940). *Nicolas Martin-Breteau, University of Lille, France*

The High Cost of Fame and The True Value of Education: A Tale of Two Student Athletes. *Daniel Acker, Public Historian and Independant Researcher*

Distinguished Scholar athlete in Cultural and Racial Media Representation: Paul Robeson. *Shane Bolles Walsh, University of Maryland*

Black Team, White Sport: Diasporic Fields of Play at Howard University, 1970-1975. *Jermaine Scott, Northwestern University*

Commentator:

ASALH Audience

060. 2:00 pm to 3:50 pm

Roundtable

Salon I--AV Room

BOOKER T. WASHINGTON IN AMERICAN MEMORY.

Chair:

John H. Bracey, University of Massachusetts Amherst

Discussants:

Shawn Leigh Alexander, University of Kansas

Bettye Collier-Thomas, Temple University

061. 3:00 pm to 4:30 pm

ASALH Film Festival

Rue Reolon

**NEGRITUDE: A DIALOGUE BETWEEN WOLE SOYINKA AND
LEOPOLD SENGHOR, MANTHIA DIAWARA - DIRECTOR, 2015, 59
MINUTES.**

Moderator:

Daniel Acker, Public Historian and Independant Researcher

062. 4:00 pm to 4:30 pm Meeting Continental--AV Room
ASALH AWARDS PROGRAM.

063. 4:45 pm to 6:45 pm Plenary Session Hall of Mirrors
THE CRISIS IN BLACK EDUCATION.

Chair:

Sundiata Keita Cha-Jua, University of Illinois

Discussants:

V.P. Franklin, University of California at Riverside, retired

Vanessa Siddle Walker, Emory University

Noliwe Rooks, Cornell University

Joyce King, Georgia State University

Stefan Bradley, Loyola Marymount University

064. 4:45 pm to 5:45 pm ASALH Film Festival Rue Reolon
VOICES OF MUSLIM WOMEN FROM THE US SOUTH (PRODUCED AND DIRECTED BY MAHA MAROUN AND RACHEL RAIMIST, 2015, 32 MINUTES) WOMEN MAKE MOVIES - WWW.WMM.COM.

Facilitator:

Steven Hobbs, University of Alabama

065. 6:00 pm to 7:30 pm ASALH Film Festival Rue Reolon
BLACK GIRL IN SUBURBIA (MELISSA LOWERY, 2015, 54 MINUTES) WOMEN MAKE MOVIES - WWW.WMM.COM.

Chair:

Clarence Lang, University of Kansas

Moderator:

Pamela Thomas, of BLACK FOLKS MAKE MOVIES

066. 6:30 pm to 8:30 pm Special Session Continental--AV Room
AUTHORS' BOOK SIGNING.

Refer to the Exhibitors page in the front of the book.

067. 7:00 pm to 8:30 pm Paper Session Caprice 2--AV Room
BLACK WOMEN AND THE HISTORY OF ACTIVISM.

Chair:

Markeysha Dawn Davis, University of Hartford

Participants:

Black Women in the Internationalism of the Freedom Struggle, 1946-1980.

Harrouna Malgouri, University of Nebraska - Lincoln

Resisting Miseducation through Intersectionality: Theory in Action from Anna Julia to Brittney Cooper. *April Catherine Elizabeth Langley, University of Missouri-Columbia*

Black Girlhood: Rejecting the Confines of Predominantly White Independent Private Schools. *Devean R. Owens, University of Illinois Urbana - Champaign*

Invisible Leader: *The Hidden Story of Septima Poinsette Clark in the Civil Rights Movement.* *Chaddrick Gallaway, University of Illinois Urbana-Champaign*

Commentator:

ASALH Audience

068. 7:00 pm to 8:30 pm Paper Session Caprice 3--AV Room
TEACHING AND LEARNING IN BLACK COMMUNITIES.

Chair:

Wallis Tinnie, Florida Black Historical Research Project, Inc.

Participants:

How to Give Youth a Voice? *Mildred L McGhee-Morris, New Writers In Action*

Connecting soil to soul: Implications for deep learning and empowerment for Black adults. *Danielle Marie Jones, Portland State University*

Sources of Implicit and Explicit Intergroup Bias in African American Children and Young Adults. *Bentley L Gibson, Georgia Highlands College*

Commentator:

ASALH Audience

069. 7:00 pm to 8:30 pm

Paper Session

Julep

PEDAGOGIES FOR POWER.

Chair:

Donovan L Ramon, Kentucky State University

Participants:

Towards a Theory of Black Progressive Pedagogy. *Milagros Seraus-Roache, CUNY Graduate Center*

Fear and The Pedagogy of Care. *Fatima Hafiz Muid, Temple University*

Fill Up the Jails: Postcolonial Rhetorical Pedagogy of ‘Global King’ for Interracial and Intercultural Learning. *Keon Pettway, Eastern Michigan University*

Seeds of the Revolution: Culturally Relevant and Sustaining Pedagogy in the Oakland Community School. *Robert P. Robinson, The Graduate Center, City University of New York*

Commentator:

ASALH Audience

070. 7:00 pm to 8:30 pm

Paper Session

Rosewood--AV Room

BLACKNESS, HISTORY, AND LITERATURE.

Chair:

Michael Blum, University of South Carolina Upstate

Participants:

Show Don't Tell: Constructing the Literary Canon and the Marginalized Popularity of Donald Goines. *Zachary Manditch-Prottas, UC-Berkeley*

Distinguished Scholar athlete in Cultural and Racial Media Representation: Paul Robeson. *Shane Bolles Walsh, University of Maryland*

Beauty Culture, Education, and Philanthropy: How Madam C.J. Walker “Out-Tuskegeed” Booker T. Washington to Become a Major Provider of Industrial Vocational Education. *Tyrone McKinley Freeman, Indiana University Lilly Family School of Philanthropy*

In Search of the Black Madonna: Symbolism of the Divine Feminine in Moorish Science. *Stephanie A Wilms, University of California, Riverside*

Commentator:

ASALH Audience

071. 7:00 pm to 8:30 pm

Panel Session

Salon BC--AV

CHANGE AGENTS: AN ANALYSIS OF SCLC AND SNCC.

Chair:

JoCora Moore, North Carolina Central University

Participants:

Internationalism and the Pre-Conditions of SNCC's Campaigns. *Ajamu Dillahunt-Holloway, North Carolina Central University*

Civil Rights and the SCLC in North Carolina. *Paul McAllister, North Carolina Central University*

Commentator:

ASALH Audience

072. 7:00 pm to 8:30 pm

Paper Session

Salon DE-AV Room

RACE AND RESISTANCE IN THE BLACK FREEDOM STRUGGLE.

Chair:

J. Marlena Edwards, Michigan State University

Participants:

"We Want a Union, We Want to Live": Black Motion Picture Operators, The 1926 Strike, and Harlem. *Alyssa Lopez, Michigan State University*

John Davis versus Woodrow Wilson: Racism and Resistance in the Nation's Civil Service, 1882-1928. *David A Varel, Postdoctoral Fellow, Dept. of History, Case Western Reserve University*

"The Financialization of Equality: Civil Rights and the Strange Career of Federal Enterprise Zones in the Mississippi Delta, 1965-1993.". *Alec F Hickmott, Amherst College*

Like Family: Black Olympians and Black Higher Education, 1904-1948. *Stanley K Arnold, Northern Illinois University*

Central Lunatic Asylum for the Colored Insane: Race, Gender and Confinement in Progressive Era Virginia. *Shelby Ray Pumphrey, Michigan State University*

Commentator:

ASALH Audience

073. 7:00 pm to 8:30 pm

Panel Session

Salon FG--AV Room

**THE BLACK MIND ON INTERSECTIONALITY, INTERRACIALISM,
RELIGIOSITY AND POSITIONALITY.**

Chair:

Kimberly Stanley, Indiana State University

Participants:

More Than Meets the Eye: An Analysis of Black Millennial Religiosity in America. *Erika Gault, University of Arizona*

Citizenship Rights through Marriage Rites: African Americans' Debates Over Interracial Marriage. *Jessica Blissit, Ohio State University*

Intersectionality: A Tool for Developing Sociopolitical Consciousness in Teachers of African American Students. *Altheria Caldera, Texas A&M University Commerce*

Commentator:

ASALH Audience

074. 7:45 pm to 9:45 pm

ASALH Film Festival

Rue Reolon

**THE REVIVAL: WOMEN AND THE WORD (DIRECTED BY SEKIYA
DORSETT, 2016, 82 MINUTES; WOMEN MAKE MOVIES - WWW.WMM.
COM.**

Moderator:

Moses Massenberg, Michigan State University and Chyna Hill, University of Southern California

075. 8:00 pm to 10:00 pm
Center

Reception Underground Railroad Freedom

**BLACK HISTORY BULLETIN 80TH ANNIVERSARY RECEPTION (BUS
LOADS AT 5TH STREET ENTRANCE).**

Welcome:

Ashley Jordan

Greetings:

Daniel Hurley, National Underground Railroad Freedom Center

Ashley Jordan, National Underground Railroad Freedom Center

Entertainer:

Brian Neal

Participant:

LaVonne Neal, Northern Illinois University

Alicia Lorraine Moore, Southwestern University

Sylvia Y. Cyrus, ASALH, Executive Director

Evelyn Brooks Higginbotham, Harvard University

FRIDAY, SEPTEMBER 29, 2017

076. 8:00 am to 6:30 pm Exhibitors Pavilion Foyer & Caprice 1&4
EXHIBITORS (FRIDAY).

Refer to the Exhibitors page in the front of the book.

077. 8:30 am to 9:50 am Panel Session Caprice 2--AV Room

**WHERE DO I GO WHEN I CAN'T FIND RESOURCES FOR MY
RESEARCH? OR GREAT ARCHIVES MAKE GREAT SCHOLARS!**

Chair:

Johnnieque B Love, University of Maryland

Participants:

Defining Preservation Services for Journals: Past and Present. *Johnnieque B Love, University of Maryland*

The How to: PORTICO, CLOCKSS, and LOCKSS. *Cynthia Sorrell, Assistant Head, Collection Development, Collection Strategies and Services Division, University of Maryland Libraries*

Where are the Records?: Locating Dispersed Archival Collections. *Aaisha N Haykal, College of Charleston*

Commentator:

ASALH Audience

Co-sponsored by:

The Information Professionals of ASALH, (IPA)

078. 8:30 am to 9:50 am**Panel Session****Caprice 3--AV Room****RACE AND PLACE: REIMAGINING THE CARTOGRAPHIES OF BLACKNESS.**

Chair:

James Roane, Smith College

Participants:

Place and Position: The Pitfalls of Transcultural Ascension in Veronica Chamber's *Mama's Girl*. *Trent Masiki, Quinsigamond Community College*Racial Classification of Afro-Latin Americans in US Metropolitan Areas. *Jessica Elaine Pena, University of Maryland, College Park*"Cruel Intruders' and Citizens on the Wrong Side of Liberation": Diasporic Dissonance in the Work of June Jordan and Audre Lorde. *Randi Gill-Sadler, Lafayette College*"Naturally" Unconventional Poetics in Black Women's Writing. *Carlyn Ena Ferrari, UMass Amherst*

Moderator:

*ASALH Audience***079. 8:30 am to 9:50 am****Panel Session****Continental--AV Room****COCAINE AND THE BLACK BODY.**

Chair:

Alison M. Parker, The College at Brockport

Participants:

Drugs, Drink, Guns, and Gambling: Cocaine, Notions of Black Manhood, and the Black Underground Economy in New York City. *Douglas Flowe, Washington University in St. Louis*"Law versus Appetite": from Victimhood to Menace in the Tropology of the "Cocaine Fiend". *Matthew Boulette, University of Chicago*Omaha Responds To The Drug Menace: Race, Policy And Social Capital. *Grace Brown, University of Nebraska - Lincoln*

Commentator:

Marsha Barrett, University of Illinois at Urbana-Champaign

080. 8:30 am to 9:50 am

Paper Session

Julep

THE IMPORTANCE OF LEADERSHIP.

Chair:

Malinda Lindquist, University of Minnesota, Twin Cities

Participants:

Booker T. Washington and the National Negro Business League's Influence on Oklahoma. *Michael B. Boston, The College at Brockport*

A Black Woman's Journey from Sharecropping to the Academy: Race, Class, and Gender in America. *Menah Pratt-Clarke, Virginia Tech*

Maneuvering at the Vanguard: Robert L Vann and Black Pittsburgh in the 1932 Presidential Election. *Adam Lee Cilli, Gannon University*

"Outraged Mother" : Anna Arnold Hedgeman and the Civil Rights Movement in the North. *Hettie Williams, Monmouth University*

Commentator:

ASALH Audience

081. 8:30 am to 9:50 am

Panel Session

Mayflower 1&2--AV Room

JUST TO GET A REP': MISREPRESENTING HIP HOP CULTURE AS EDUCATION IN CRISIS.

Chair:

Natalie J. Graham, Cal State University, Fullerton

Participants:

Ridin' Dirty in the Ivory Tower: Hip Hop's Argument for Academic Excellence. *Natalie J. Graham, Cal State University, Fullerton*

"Show You How to Flow and Flip Any Phrase That You Want": Enacting an Organic Intellectual Writing Pedagogy. *Steven Lessner, Northern Virginia Community College*

Commentator:

ASALH Audience

082. 8:30 am to 9:50 am**Panel Session****Mayflower 3****AFRICAN AND AFRICAN AMERICAN FROM THE CIVIL WAR TO
WORLD WAR II.**

Chair:

JoCora Moore, North Carolina Central University

Participants:

Race, Economics, and Major Events leading up to the Civil War, 1844-1860. *Kia Clagget, North Carolina Central University*

African American Nurses in Durham, North Carolina during World War II.

*Khadija McNair, North Carolina Central University*African Soldiers in the British Army during World War II. *Tanasha Peterson-Quintana, North Carolina Central University*

Commentator:

*ASALH Audience***083. 8:30 am to 10:00 am****Meeting****Meeting Room 758****2018-2020 CONFERENCE PLANNING MEETING.**

Participant:

*Lionel Kimble, Chicago State University**Sundiata Keita Cha-Jua, University of Illinois**Sylvia Y. Cyrus, ASALH, Executive Director**Karsonya Wise Whitehead, Loyola University Maryland**Eric Jackson, Northern Kentucky University**LaNesha DeBardelaben, ASALH Executive Council**Gladys Gary Vaughn, ASALH Executive Council*

084. 8:30 am to 9:50 am Roundtable Rookword--AV Room

**“JIM CROW MUST GO!”: THE BLACK EDUCATIONAL MOVEMENT
IN BOSTON, 1954-1974.**

Chair:

Zebulon V Miletsky, Stony Brook University

Discussants:

Lyda Peters, Cambridge College

Kim Archung, SANDAGA International Education Consulting/African Diaspora Consortium

Zebulon V Miletsky, Stony Brook University

Tess Bundy, Merrimack College

Jeffrey Helgeson, Texas State University

085. 8:30 am to 9:50 am Panel Session Rosewood--AV Room

**BLACK WOMEN, RESISTANCE, AND EDUCATION: RE-THINKING
FEMALE SLAVES AND REPRODUCTIVE RESISTANCE AND THE
CONSTRUCTION OF SISTER CIRCLES ON UNIVERSITY CAMPUSES.**

Chair:

Tammy Henderson, UMBC

Participants:

Black Women at School: Sister Circles as Counter Spaces in the Doctoral Journey.

Sherella Cupid, UMBC

The Reproductive Resistance of Female Slaves in the Antebellum South. *Montia*

D. Gardner, UMBC

The Hemings Tour and Black Girlhood Reconstructed: A Visitors Perspective
of How the Life of Sally Hemings is Taught at Monticello. *Tammy Henderson,*

UMBC

Commentator:

Tammy Henderson, UMBC

086. 8:30 am to 10:15 am ASALH Film Festival Rue Reolon

AFROARGENTINES: JORTGES FORTES - PRODUCER, DIEGO H. CEBALLOS - DIRECTOR, 2003, 75 MINUTES.

Moderator:

Moses Massenberg, Michigan State University and Christopher Shell, Michigan State University

087. 8:30 am to 9:50 am Panel Session Salon BC--AV

THE PROBLEM OF THE COLOR LINE CONTINUES: AN EXPLORATION AND CONVERSATION ABOUT THE IMPACT OF THE RACIAL DIVIDE IN THE 21ST CENTURY.

Chair:

Shirletta Kinchen, University of Louisville

Participants:

The Rise of Racialized Medicine. *Alexis Crook, University of Louisville*

Residential Segregation is Not Just a Thing of the Past. *Camara Douglas, University of Louisville*

Female Single-Headed Households, Poverty, and Education Attainment from the Feminization of Poverty and Intersectionality Perspectives. *Leanna Luney, University of Louisville*

An Examination of Legal Suppression of African-Based Spirituality in the United States. *Kimberly Sanders, University of Louisville*

088. 8:30 am to 9:50 am

Panel Session

Salon DE-AV Room

**THE IMPLICATIONS OF GENDER AND RACE IN THREE
DIMENSIONS.**

Chair:

Patricia Hilliard-Nunn, University of Florida

Participants:

The Strong Black Woman Syndrome Stereotype and Black Female Coping Strategies. *Syleena Powell, University of Florida*

A Content Analysis of Black Male Relationships in the films *Get Out*, *Moonlight* and *Fences*. *D'Aunte Fox, University of Florida*

Black Children and Zero-Tolerance Policies in Florida Schools. *Kayla O'Neal, University of Florida*

089. 8:30 am to 9:50 am

Panel Session

Salon FG--AV Room

**“BLACK STUDIES, RADICAL ACTIVISM, POLITICAL EDUCATION IN
THE 20TH CENTURY”.**

Chair:

Dwana Waugh, NCA&T State University

Participants:

“The Influence of African American Scholars on United States Foreign Policy toward Africa.” *Fuabeh Fonge, North Carolina A&T State University*

Living (and Learning) Left on Their Own Terms: Black Ohio Radicals in the Early Cold War.” *Philip F Rubio, North Carolina A&T State University*

“The Long Black Freedom Struggle in Northampton County, North Carolina, 1930s to 1970s.” *Jerry Gershennhorn, North Carolina Central University*

The Politics of Power in Desegregated North Carolinian and Virginian High Schools 1964-1994.” *Dwana Waugh, NCA&T State University*

Commentator:

Philip F Rubio, North Carolina A&T State University

090. 8:30 am to 9:50 am

Panel Session

Salon H

**“MY BROTHER’S KEEPER: AFRICAN DESCENDANT PEOPLE
SERVING THE RACE.”**

Chair:

Gregory Lamont Mixon, University of North Carolina at Charlotte

Participants:

“‘The Lord Is Blessing Us Also’: Reverend Joseph J. Sawyer and the Post-Emancipation Movement for Black Schools.” *Christina Thomas, Johns Hopkins University*

“Delayed Sanctuary: The Politics and Practices of Lynching Funerals.” *Thomas Edge, Bowling Green State University*

“That Memorable Morning . . . Set in Motion’: Black Leadership and the Southern Regional Council in the Postwar New South.” *Brandon K. Winford, University of Tennessee*

Commentator:

Gregory Lamont Mixon, University of North Carolina at Charlotte

091. 8:30 am to 9:50 am

Media Session

Salon I--AV Room

**LGBTQ YOUTH OF COLOR CREATE A PLAY ABOUT LOVE IN
AWARD-WINNING FILM.**

Chair:

Ellen Brodsky, Ellen Brodsky

Commentators:

Chioke Waithe-Howard, True Colors: OUT Youth Theater

Sidney Monroe, The Theater Offensive

092. 10:00 am to 11:45 am Panel Session Caprice 2--AV Room

REMIXING THE ARCHIVES: USING AFRICAN AMERICAN MUSIC COLLECTIONS.

Chair:

Aaisha N Haykal, College of Charleston

Participants:

Beyond the Reading Room: Developing Traveling Exhibitions to Enhance Public Access to Music Archives. *Jeremy A Smith, Oberlin Conservatory Library*

Dance Music, The Dj and the Mix: Preserving and Celebrating the Artists and the Art. *Lauren Lowery, Modern Dance Music Foundation*

Commentator:

ASALH Audience

Co-sponsored by:

The Information Professionals of ASALH, (IPA)

093. 10:00 am to 11:45 am Panel Session Caprice 3--AV Room

FROM BLACK GIRLS TO BLACK WOMEN SCHOLARS: WHAT'S EDUCATION GOT TO DO WITH IT?

Chair:

Adah L. Ward Randolph, Ohio University

Participants:

Educational Legacy: An Examination of the Crisis of Black Education from Four Generations of Women Educators. *Lisa A. Harrison, Ohio University*

“Who Am I?”: Exploring the Written & Spoken Identity Narratives & Counterstories of Black High School Girls. *Theda A. Gibbs Grey, Ohio University*

Fisher v. Fisher: A Tale of How Black Denial became White Privilege in Higher Education Race-Conscious Admissions Cases. *LaWanda Ward, Ohio University*

: To Earn A Ph.D and More: One Black Woman's Experience:. *Adah L. Ward Randolph, Ohio University*

Commentator:

Karen A. Johnson, University of Utah

094. 10:00 am to 11:45 am Presidential Session Continental--AV Room

**DOCUMENTING AND RESISTING THE MISEDUCATION OF THE
NEGRO: 80 YEARS OF WOODSON'S AND BETHUNE'S BLACK
HISTORY BULLETIN.**

Chair:

LaVonne Neal, Northern Illinois University

Presenters:

Alicia Lorraine Moore, Southwestern University

Geneva Gay, University of Washington-Seattle

Evelyn Brooks Higginbotham, Harvard University

Moderator:

Conra Gist, University of Arkansas

Karsonya Wise Whitehead, Loyola University Maryland

095. 10:00 am to 11:45 am Panel Session Julep

**BEYOND THE MONOGRAPH: RETHINKING THE SIGNIFICANCE
OF ALTERNATIVE RESOURCES IN THE PRODUCTION OF BLACK
HISTORY.**

Chair:

Pero Dagbovie, Michigan State University

Participants:

“If We Don’t Tell Them, the World Will Never Know”: Examining a Century of K-12 African American History Textbooks. *LaGarrett J King, University of Missouri*

“Organized, Catalogued, and Classified as a Special Collection”: Dorothy Porter and the Institutionalization of African American Studies. *Melanie Chambliss, Northwestern University*

Black Public History in Cold War Chicago. *Ian Rocksborough-Smith, Corpus Christi College at the University of British Columbia*

Commentator:

Pero Dagbovie, Michigan State University

096. 10:00 am to 11:45 am Panel Session Mayflower 1&2--AV Room
**THE SOULS OF BLACK CHILDREN: W.E.B. DUBOIS' INFLUENCE ON
BLACK EDUCATION.**

Chair:

Carl Grant, University of Wisconsin-Madison

Participants:

DuBois and Education: A Historical Analysis. *Anthony Brown, University of Texas at Austin*

DuBois and Education: Social Studies Perspectives. *Kristen Duncan, Texas State University; Ashley Woodson, University of Pittsburgh*

DuBois and Education: The Atlanta Sociological Laboratory. *Earl Wright, University of Cincinnati*

Commentator:

Keffrelyn Brown, University of Texas at Austin

097. 10:00 am to 11:45 am Roundtable Mayflower 3
**THE HISTORICAL SIGNIFICANCE OF THE REVOLUTIONARY
ACTION COMMITTEE (RAM).**

Chair:

John H. Bracey, University of Massachusetts Amherst

Discussants:

Akunyele Umoja, Georgia State University

Muhammad Ahmad

Toussaint Losier, University of Massachusetts

098. 10:00 am to 11:45 am Paper Session Meeting Room 658

PEDAGOGIES OF LIBERATION.

Chair:

Marcia Dean Garrison, Garrison Global Academy for Legal Studies

Participants:

Pedagogy of empowerment: Student perspectives on critical multicultural education at a high performing African American school. *Greg Wiggan, University of North Carolina at Charlotte; Marcia A. Watson, Towson University*

Public Pedagogy: In Search of the Hidden Curriculum inside Black Cultural Education through Genealogy, Weekly Family Ritual, and Travel. *Jolivette Jessica Anderson-Douning, Purdue University*

“I Too, Sing America!” Bringing the pedagogical needs of novice African American teachers from margin to center in teacher education. *Melanie M Acosta, University of Alabama*

Commentator:

ASALH Audience

099. 10:00 am to 11:45 am Panel Session

SUNDAY, OCTOBER 1, 2017

BLACK WOMEN’S MENTAL HEALTH: BALANCING STRENGTH AND VULNERABILITY.

Chair:

Stephanie Y. Evans, Clark Atlanta University

Participants:

From Worthless to Wellness: Self-Worth, Power, and Creative Survival in Memoirs of Sexual Assault. *Stephanie Y. Evans, Clark Atlanta University*

Representations of Black Women’s Mental Illness in *How to Get Away with Murder* and *Being Mary Jane*. *Nsenga Burton, University of Georgia*

Love Lessons: Black Women Teaching Black Girls to Love. *Sheila Flemming-Hunter, Black Rose Foundation*

Co-sponsored by:

The Association of Black Women Historians, (ABWH)

100. 10:00 am to 11:45 am Roundtable Rosewood--AV Room

**BLACK AND LATINX STUDENTS ACTIVISM AND EDUCATION:
HISTORY AND PRACTICE IN THE 20TH CENTURY.**

Chair:

Tamara Butler, Michigan State University

Discussants:

Delia Fernandez, Michigan State University

Maribel Santiago, Michigan State University

Casey Nichols, Dickinson College

101. 10:00 am to 11:45 am Panel Session Salon BC--AV

**RETHINKING HOW YOUNG 19TH AND 20TH CENTURY VOICES
REFRAME OUR PRESENT EDUCATIONAL CRISIS.**

Participants:

“Education and the Gentlemen’s Children Sent from the South.” *Sharony Green, The University of Alabama*

“The Blair Education Bill and the Death of Educational Reconstruction.” *Hilary N Green, The University of Alabama*

“The Brown Decision: Ideals and Institutional Practice in Conflict.” *Cindy Alyce Jones, The University of Alabama*

Commentator:

Cindy Alyce Jones, The University of Alabama

102. 10:00 am to 11:45 am Media Session Salon DE-AV Room

**BUSINESS IN THE BLACK-THE RISE OF BLACK BUSINESS IN
AMERICA.**

Chair:

Anthony Brogdon, Strong Productions

103. 10:00 am to 11:45 am Panel Session Salon FG--AV Room
BLACK AGENCY IN THE LONG NINETEENTH-CENTURY ATLANTIC.

Chair:

Willilam Alexander, Norfolk State University

Participants:

The Price of Liberty: Abolitionism, the Underground Railroad, and Colonization of Liberia. *Cassandra Newby-Alexander, Norfolk State University*

“We Must and Shall Be Free”: The Power of Knowledge in the African American Experience. *Kay Wright Lewis, Howard University*

From Baron de Vastey to Jean Price-Mars: Voices of Haitian Exceptionalism. *Willilam Alexander, Norfolk State University*

Commentator:

ASALH Audience

104. 10:00 am to 11:45 am Paper Session Salon H
BLACK MEN: ACCOMPLISHMENTS AND CONTRADICTIONS.

Chair:

Andrew Juan Rosa, researcher; faculty

Participants:

Establishing a Meaningful Role for Fathers in Educating Their Children. *Arthur Louis Burnett Sr., Howard University School of Law*

The New Image of Black Men in African American Cinema and Theatre. *Ntare Ali Gault, State University of New York at Buffalo*

The Death of Emmett, the Dream of Martin, and the Destiny of Barack: How three events that occurred on April 28th, have implications for the educational journey of Black males! *Ronald William Whitaker, Cabrini University; Darryl Mace, Cabrini University*

Each One, Teach One: Success Stories of African American Male Doctoral Completers. *Kimberly Matthews, Virginia Commonwealth University*

Perceptions of Belonging and Inclusiveness on College Campuses Among College-Age, African American Males. *Brian Grant Johnson, Grand Valley State University*

Commentator:

ASALH Audience

105. 10:00 am to 11:45 am Panel Session Salon I--AV Room

**CHARTING NEW PATHS FOR BLACK EDUCATION: RACE,
REALITIES, AND REIMAGINING URBAN COMMUNITIES, SCHOOLS,
AND YOUTH.**

Chair:

Jerome Morris, University of Missouri-St. Louis

Participants:

Black Students, White Icons: Disentangling the Symbolic Imagery of Urban School Buildings. *Benjamin Parker, University of Georgia*

Achieving Educational Equality In Post-Civil Rights Birmingham: Community Changes, Choices, Challenges, and Coalitions. *Tondra Loder-Jackson, The University of Alabama at Birmingham*

Communally-bonded Schooling for African American Students, Families, and Communities: From Theory, to Politics, to Practice. *Jerome Morris, University of Missouri-St. Louis*

Exodus from Bondage: A Multi-case Analysis of Black Male High School Student-Athletes' Resilience. *Adeoye Adeyemo, Elmhurst College*

Towards Educational Equity: Reimagining Assessment for Low-income and Ethnic Minority Students. *Sara Elizabeth Woodruff, Mathematic Policy Research*

Commentator:

Derrick Alridge, University of Virginia

106. 10:30 am to 12:00 pm ASALH Film Festival Rue Reolon

**BARNES AND BEYOND (PRODUCES BY KENNETH SCOTT, DIRECTED
BY ART FENNELL, 2015, 60 MINUTES; BEECH COMPANIES.**

Moderator:

Zebulon V Miletsky, Stony Brook University

107. 12:00 pm to 1:45 pm

Paper Session

Caprice 2--AV Room

AFRICAN AMERICAN INSTITUTION-BUILDING.

Chair:

Cheryl Renee Hopson, Western Kentucky University

Participants:

Black Power on the School Board: The Politics of Financing Public Education in a Cotton Belt County, 1976-1986. *William Goldsmith, Duke University*

Quo Vadis: The Black Press and the Making of the New Negro. *Kimberly Stanley, Indiana State University*

Toward A New Freedom School. *Margaret Bernice Smith Bristow, Bryant and Stratton College*

Recognizing the Power of Community-based Literacy Learning Spaces for African American Students. *Melanie M Acosta, University of Alabama*

Commentator:

ASALH Audience

108. 12:00 pm to 1:45 pm Panel Session Caprice 3--AV Room

REVIVING TRADITIONAL AND HISTORIC BLACK EDUCATIONAL PRACTICES.

Chair:

Robert Harris, Prof. Emeritus: Cornell U.

Participants:

Hearing Historic Voices: Dramatically Reading Black Historical Rhetoric as an Educational and Diversity Tool. *Katherine Scott Sturdevant and Stephen Collins, Pikes Peak Community College*

African American Definitions of Ancestor and Practices in Contemporary Socially-Engaged Art. *Huewayne Watson, Moore College of Art & Design*

“To Build Our Nation . . . Teach Our Children!”: Women’s Gender Roles in Independent and Supplementary Black Educational Programs. *Kenja R McCray, Atlanta Metropolitan State College*

Citizenship Schools and Freedom Schools: Sankofa Lessons from Exemplars of Emancipatory Education. *Leslie Etienne, Indiana University Purdue University Indianapolis; Tandra O. Jackson, Indiana University - Purdue University, Indianapolis*

Commentator:

ASALH Audience

109. 12:00 pm to 2:00 pm Meeting Continental--AV Room

ABWH BUSINESS MEETING.

110. 12:00 pm to 1:45 pm

Luncheon

Hall of Mirrors

CARTER G. WOODSON LUNCHEON.

Emcee:

Colin Mayfield, Emcee

Invocation and Grace:

Rev. Alphonse Allen, Allen Temple A.M.E. Church

Greetings:

Evelyn Brooks Higginbotham, Harvard University

Guest Speaker:

Stanley Nelson, FireLight Media

Benediction:

Fr. Gene Contandino

111. 12:00 pm to 1:45 pm

Paper Session

Julep

THE PALE VENEER OF INTEGRATION.

Chair:

Stanley K Arnold, Northern Illinois University

Participants:

A Critical Re-evaluation of Separate but Equal: A Historical Economic and Psychological Argument. *Fatima Hafiz Muid, Temple University*

Integration and the destruction of HBCU's courtesy of economics, political partisanship, and football: The Louisville Story. *Arthur Banton, Middle Tennessee State University*

Black Students and Battering Down the Ramparts of White Elitist Institutions.

Joy Gleason Carew, University of Louisville

Commentator:

ASALH Audience

112. 12:00 pm to 1:45 pm Paper Session Mayflower 1&2--AV Room

BLACK CHILDREN AND THE SCHOOLING EXPERIENCE.

Chair:

Jolivette Jessica Anderson-Douoning, Purdue University

Participants:

Misinformation, Misrepresentation, and the Mistreatment of Black Children in Schools. *Tambra O. Jackson, Indiana University - Purdue University, Indianapolis; Natasha C. Flowers, Indiana University-Purdue University, Indianapolis*

Black Children, White Parents: Adoption, Education, and Racial Etiquette in the Post-Emancipation US and Jamaica. *Adam Thomas, Miami University (Ohio)*

“A great injustice has been done our children”: African American Education in Iowa, 1838-1900. *David Brodnax, Trinity Christian College*

Anti-Black Policy as a Means of Black Containment. *Jacqui Rogers, Independent scholar*

Commentator:

Eldrin Deas, University of North Carolina at Chapel Hill

113. 12:00 pm to 1:45 pm Paper Session Mayflower 3

RECONSTRUCTING THE STORY OF A PEOPLE: TEACHING AFRICAN AMERICAN HISTORY.

Chair:

Malinda Lindquist, University of Minnesota, Twin Cities

Participants:

A History of Teaching African American History and Africa-Centered Curriculum in the Midwest. *Kenneth Jolly, Saginaw Valley State University*

The Social Construction of Blackness in History: Exploring Black Identity and Popular Culture in Social Studies Classrooms through Cultural Studies Framework. *David Jason Childs, Northern Kentucky University*

400 Years of Perseverance: Commemorating the African-American Journey, 1619-2019. *Gloria J Browne-Marshall, Manhattan Branch, Vice President, Manhattan Branch, NY The voting Rights War: The NAACP and The Ongoing Struggle for Justice*

The Stakes of Community in Black Urban History: Revisiting Sundiata Keita Cha-Jua's America's First Black Town: Brooklyn, Illinois, 1830-1915. *Augustus Clark Wood, University of Illinois*

Teaching Healthy Cultural Heritage by Correcting False American Slave Liberation Narratives. *John Allen White, Soldier's of the Cross*

Commentator:

ASALH Audience

114. 12:00 pm to 1:45 pm Panel Session Meeting Room 758

HBCU'S IN HISTORICAL AND CONTEMPORARY PERSPECTIVE.

Chair:

Sundiata Keita Cha-Jua, University of Illinois

Participants:

“ ‘...That Place Off the Interstate?’: Dawn, Decline and Revival at Shorter College ”. *Misti Nicole Harper, University of Arkansas*

“In Truth and Service: The Fusion of White Philanthropy, Eugenics, and Moral Uplift in HBCU Culture, 1910-1940.”. *Bridgette Trinise Robinson, Morgan State University*

Teaching Writing While Honoring Language and Culture at a Predominately Black Institution. *Lydia Magras, Independent Scholar*

Commentator:

ASALH Audience

115. 12:00 pm to 1:45 pm Roundtable Rookword--AV Room

REMEMBERING THE RACE REVOLTS OF THE 1960S: FIFTY YEARS AFTER THE KERNER COMMISSION REPORT.

Chair:

Komozi Woodard, Sarah Lawrence College

Discussants:

Peter Levy, Peter Levy

Laura Warren Hill, Bloomfield College

Rose Jayde Uyola, Princeton University

Verdis L. Robinson, National Director, The Democracy Commitment (TDC)

Aliyah Dunn-Salahuddin, City College of San Francisco

116. 12:00 pm to 1:45 pm Panel Session Rosewood--AV Room

FORT PILLOW MASSACRE OF 1864: WE WILL NEVER FORGET.

Chair:

Ronald Herd II, Mr.

Participants:

Fort Pillow Massacre of 1864: We Will Never Forget! *Callie Herd, WeAllBe Group Inc*

A Light On Forrest. *Ronald Herd II, Mr.*

Moderator:

Callie Herd, WeAllBe Group Inc

Commentators:

Dorothy Ann Exum, Memphis asalh

Gene Tinnie, City of Miami Virginia Key Beach Park Trust

117. 12:00 pm to 1:45 pm Paper Session Salon BC--AV

THE HEROISM OF BLACK FOLK.

Chair:

Michelle R. Scott, UMBC

Participants:

An Afternoon With Paul Laurence Dunbar. *Ralph L. Moon, Member*

Henry McNeal Turner and the Prophetic Oratory of Reconstruction. *Andre E. Johnson, Andre E. Johnson*

Granville T. Woods Genius Inventor. *David Louis Head, Detroit Chapter & Charles H. Wright Museum*

“An Exile’s Lot”: Julian Mayfield and Richard Gibson’s International Activism. *Richard Mares, Michigan State University*

Commentator:

ASALH Audience

118. 12:00 pm to 1:45 pm Paper Session Salon DE-AV Room

THE EDUCATION OF AFRICAN AMERICAN WOMEN AND AFRICAN AMERICAN WOMEN'S EDUCATION OF THE BLACK COMMUNITY.

Chair:

Tyler D. Parry, California State University, Fullerton

Participants:

African American Women, Literacy, and the Public Sphere in Eighteenth Century Massachusetts. *Felicia Yvonne Thomas, Morgan State University*

Gender Issues, Institutional Politics, and the Running Controversy Over Black Female Education in Richmond, Virginia, 1865-1883. *Raymond Hylton, Virginia Union University*

Poverty of the Mind: A Barrier to Education for Adolescent Black Girls. *Marianne Partee, SUNY Erie Community College*

Commentator:

ASALH Audience

119. 12:00 pm to 1:45 pm Panel Session Salon FG--AV Room

CITIZENSHIP AND THE MALLEABILITY OF MEMORY: AFRICAN AMERICAN COMMEMORATIVE PRACTICES.

Chair:

Beverly Greene Bond, University of Memphis

Participants:

Imagining Crispus Attucks: Changing Images of a Black Icon from the Eighteenth Century to the Twenty-First. *Mitch Kachun, Western Michigan University*

Black Citizenship, Memory and Restoration in the Emancipation Era. *Scott Hancock, Gettysburg College*

Commemorating Struggle, Correcting the Record: Black Activists and their Moving Panoramas of Slavery. *Aston Gonzalez, Salisbury University*

Commentator:

Beverly Greene Bond, University of Memphis

120. 12:00 pm to 1:45 pm Panel Session Salon I--AV Room

**EXPERIENCING DIGITAL PUBLISHING: THE 21ST CENTURY
ANSWER TO DISSEMINATING BLACK STUDIES SCHOLARSHIP.**

Chair:

Joshua Daniel Lynch, University of Illinois at Urbana-Champaign

Participants:

Creating and Designing for Online: "The Jay Z Mixtape" Project. *Kenton Rambsy, University of Texas at Arlington*

The Necessity of Digital Publishing in Exploring the Black Experience. *Felicia Harris, University of Houston-Downtown*

Experiencing Digital Publishing: From Dissertation to Publication. *Tyechia Lynn Thompson, Howard University*

Commentator:

Ronald W. Bailey, University of Illinois at Urbana-Champaign

121. 12:15 pm to 1:15 pm ASALH Film Festival Rue Reolon

**GERSHWIN AND BESS: A DIALOGUE WITH ANNE BROWN, NICOLE
FRANKLIN - DIRECTOR, 2010, 36 MINUTES.**

Chair:

Dan Acker, Public Historian and Independent Scholar

122. 1:00 pm to 1:30 pm Poster Session Salon H

ASALH POSTER SESSION II.

Participants:

To Fill the Air with Black Wings. *Allison Minto, LaGuardia Community College - CUNY*

The Twin Schools: Desegregation in Monticello, Georgia Examined through Architectural and Cultural History. *Coddy L Carter, University of Alabama*

123. 1:30 pm to 3:15 pm ASALH Film Festival Rue Reolon

LIVING THINKERS: AN AUTOBIOGRAPHY OF BLACK WOMEN IN THE IVORY TOWER (DIRECTED BY ROXANA WALKER-CANTON, 2013, 75 MINUTES; WOMEN MAKE MOVIES - WWW.WMM.COM).

Moderator:

Ashley Howard, Loyola University New Orleans

124. 2:00 pm to 3:50 pm Panel Session Caprice 2--AV Room

DOING THE WORK: LIBRARY OUTREACH ACTIVITIES AT OUR INSTITUTIONS.

Chair:

Jennifer Thompson, Claremont Colleges Library

Participants:

Making African American Archives Accessible for 5th Grade Audiences. *Barrye Brown, Avery Research Center for African American History and Culture, College of Charleston*

Teaching Black Archives with Black Students at a new Minority Serving Institution. *Shanee' Murrain, University of West Georgia*

Promoting Government data use in Africology and African American Studies Program on a University campus. *Latanya Jenkins, Temple University*

Librarians as Coaches: Partnering with the Mellon Mays Undergraduate Fellowship (MMUF) Program. *Jennifer Thompson, Claremont Colleges Library*

Commentator:

Latanya Jenkins, Temple University

125. 2:00 pm to 3:50 pm

Panel Session

Caprice 3--AV Room

CENTERING BLACKNESS IN EDUCATION.

Chair:

Moses Massenberg, Michigan State University

Participants:

Centering Blackness in Education. *Kendra Jackson, CSUS; Sabrina Harrell, CSUS; Valerie William, CSUS; Andrea Moore, California State University, Sacramento*

Centering Blackness in Education. *Ricky Green, CSUS*

Commentator:

ASALH Audience

126. 2:00 pm to 3:50 pm

Paper Session

Julep

TEACHING BLACK STUDENTS.

Chair:

David Goldberg, Wayne State University

Participants:

Challenges Teaching African American History in US Public Schools: Reflections on 30 Years of Teaching. *Brian Courtney Morrison, William J. Watkins, Sr. Educational Institute*

A Liberating Education: A History of Black Students in Detroit Schools. *Jamon Andre Jordan, Detroit Branch of ASALH*

Re-mixing Blackness in the Classroom: Exploring African American Youth Identity Using Hip-hop and Media in Social Studies Classrooms. *David Jason Childs, Northern Kentucky University*

Critical Pedagogy and Black Popular Genres. *Angela Marie Nelson, Bowling Green State University*

Commentator:

ASALH Audience

127. 2:00 pm to 3:50 pm Panel Session Mayflower 1&2--AV Room

INHABITING CRISIS: ETHNOGRAPHIC PERSPECTIVES.

Chair:

Christien Tompkins, UCLA

Participants:

Designing their Way Out of a Crisis: Normalizing New Orleans Education Reform. *Christien Tompkins, UCLA*

Black Boyhood in New Orleans: A Triptych. *Justin Hosbey, Emory University*

“We Got Outsiders Up in Here:” Progressive Schooling as Crisis Ordinary. *Savannah Shange, Rutgers University*

128. 2:00 pm to 3:50 pm Panel Session Mayflower 3

MORGAN SCHOLARSHIP: PROSPECTIVE AND RETROSPECTIVE.

Chair:

Ida Jones, Morgan State University

Participants:

Our Hearts at Thy Name Thrill with Pride: Students on the Move. *Simone Barrett, Morgan State University*

Implementing LGBTQ Studies at HBCUs: A Personal Testimony:.. *Johnny Bailey, Morgan State University*

Benjamin A. Quarles: Master Teacher - Historian Extrordinaire. *Joanna Carey, Morgan State University*

Living Testimony, Faithful to Cleo & Lifting the Race: Dr. Roland McConnell. *Ida Jones, Morgan State University*

Commentator:

ASALH Audience

129. 2:00 pm to 3:50 pm

Paper Session

Meeting Room 658

BLACK RADICALISM ACROSS TIME AND SPACE.

Chair:

Kimberly Stanley, Indiana State University

Participants:

From Black Radicalism to Neoliberalism: The History of Oak Park and How the Neighborhood Lost It's Cool. *Jeanelle Kevina Hope, University of California, Davis*

The Detroit Rebellion Never Ended: Black Radicalism and the Crisis of Capitalism. *Scott Kurashige, University of Washington Bothell*

We Take It Personal: Analysis of projected identity frames in the Hip-hop and #BlackLivesMatter movements on social mediums. *Lynsey Saunders, University of Florida*

Commentator:

ASALH Audience

130. 2:00 pm to 3:50 pm

Paper Session

Meeting Room 758

THE DILEMMAS OF INTEGRATION.

Chair:

Eldrin Deas, University of North Carolina at Chapel Hill

Participants:

The Costs of Integration in the Nation's Capital: Exploring the Contentious Career of Assistant Superintendent Garnet C. Wilkinson. *Tikia K. Hamilton, Triple Ivy Writing & Educational Solutions, LLC*

The Elephant in the Delta: Segregation academies in the Mississippi Delta. *Kathryn L Green, Mississippi Valley State University*

Commentator:

ASALH Audience

131. 2:00 pm to 3:50 pm

Roundtable

Rookword--AV Room

**ANSWERING THE CALL: TRADITIONAL AND NON-TRADITIONAL
APPROACHES IN EDUCATING THE NEXT GENERATION.**

Chair:

Kenvi Phillips, Harvard University

Discussants:

Eola Dance, National Park Service

Vedet Coleman, National Park Service

Omar Eaton-Martinez, Smithsonian Institution

Lopez Matthews, Howard University

Cherie Butler, National Park Service

Ka'mal McClarin, National Park Service

Noelle Trent, National Civil Rights Museum

132. 2:00 pm to 3:50 pm

Workshop

Rosewood--AV Room

**DR. FELIX ARMFIELD SERIES FOR EMERGING SCHOLARS: OUR
HEALTH IS OUR WEALTH: "SOMETIMES YOU JUST NEED TO DO
YOU!"**

Leaders:

Stephanie Y. Evans, Clark Atlanta University

Cherisse Jones-Branch, Arkansas State University

Larry Lee Rowley, University of Michigan

Deirdre Cooper Owens, Queens College, CUNY

Commentator:

Natanya Duncan, Lehigh University

133. 2:00 pm to 3:50 pm Presidential Session

Salon BC--AV

COMBATTING THE CRISIS IN BLACK EDUCATION.

Presenters:

The After School League in Action, *Chara Fisher Jackson, Greater Cincinnati Urban League*

Black Girls and the STEAM Project, *Ruby Crawford-Hemphill, Vice-president, Queen City (OH) Links, Incorporated*

Caring Adults and Black Youth Success in the Public Schools, *Maurice Huey, Chief Program Officer, Cincinnati Youth Collaborative*

How Dollars Make a Difference, *Merri Gaither Smith, Advocates for Youth Education, Johnny D. Pryor, Indiana University Robert H. McKinney School of Law, and co-founder of Advocates for Youth Education Indianapolis, Inc*

Teaching about Slavery from an Authentic Experience, *Carl Westmoreland, National Underground Railroad Freedom Center; President, ASALH Cincinnati Branch*

Moderator:

Evelyn Brooks Higginbotham, Harvard University

134. 2:00 pm to 3:50 pm

Workshop

Salon DE-AV Room

DR. FELIX ARMFIELD SERIES FOR EMERGING SCHOLARS: “AND WHO ARE YOU? WHAT DO YOU DO?”.

Leaders:

John H. Bracey, University of Massachusetts Amherst

Darlene Clark Hine, Michigan State University

Marshanda Smith, Michigan State University

135. 2:00 pm to 3:50 pm

Roundtable

Salon FG--AV Room

THE ESSENTIALS OF ACADEMIC BLOGGING AND PUBLIC SCHOLARSHIP.

Chair:

Ibram X. Kendi, University of Florida

Discussants:

Ashley Farmer, Boston University

Gregory Childs, Brandeis University

Trimiko Melancon, Loyola University

Christopher Petrella, Bates College

Co-sponsored by:

The African American Intellectual History Society, (AAIHS)

136. 2:00 pm to 3:50 pm

Roundtable

Salon H

THE NUTS & BOLTS OF ACADEMIC PUBLISHING.

Chair:

LaShawn Harris, Michigan State University

Discussants:

Pero Dagbovie, Michigan State University

Dawn Durante, University of Illinois Press

Walter Biggins, University of Georgia Press

Randal Jelks, University of Kansas

Co-sponsored by:

The Association of Black Women Historians, (ABWH)

137. 2:00 pm to 3:50 pm

Workshop

Salon I--AV Room

TEACHING IN THE NEW AGE OF RESISTANCE.

Leaders:

Karsonya Wise Whitehead, Loyola University Maryland

Alicia Lorraine Moore, Southwestern University

Regina Lewis, Pikes Peak Community College

138. 3:30 pm to 4:30 pm ASALH Film Festival Rue Reolon

**BEYOND THE BRICKS: OUIDA WASHINGTON AND DEREK KOEN -
PRODUCER AND DIRECTOR, 2010, 31 MINUTES.**

Chair: *Michelle Duster, Columbia College Chicago*

139. 4:00 pm to 6:00 pm Meeting Hall of Mirrors

ASALH BUSINESS MEETING.

Participant:

*Greer Stanford-Randle, ASALH Vice Pres. for Membership & Paul Laurence
Dunbar Branch*

Jim Harper, Vice-Pres. for Program, North Carolina Central University

Karsonya Wise Whitehead, Loyola University Maryland

Gilbert A Smith, ASALH Executive Council

Sylvia Y. Cyrus, ASALH, Executive Director

Barbara Spencer Dunn, ASALH, Executive Council

*Janet Sims-Wood, Maryland Commission on African American History and
Culture*

140. 4:45 pm to 6:15 pm ASALH Film Festival Rue Reolon

AGENTS OF CHANGE.

Chair:

LaShawn Harris, Michigan State University

Ibham X. Kendi, Author of Stamped from the Beginning and the Black Campus

141. 6:15 pm to 8:15 pm Plenary Session Hall of Mirrors

BLACK CINCINNATI: PROGRESS OR RETREAT.

Chair:

Nikki M Taylor, ASALH Executive Council

Discussants:

Eric Jackson, Northern Kentucky University

Keith Griffler, University of Buffalo

Alandres Powell, Greater Cincinnati Urban League

Ozie Davis, Avondale Community Council (Cincinnati, Ohio)

Ashley M. Howard, Loyola University New Orleans

142. 6:30 pm to 8:00 pm ASALH Film Festival Rue Reolon

JOHN LEWIS: GET IN THE WAY.

Moderator:

Sharita Jacobs Thompson, Independent Scholar

Ryan Huey, Michigan State University

143. 7:00 pm to 8:30 pm Panel Session Caprice 2--AV Room

ESSAYING THE EXPERIENCE OF ENSLAVEMENT.

Chair:

Fredrick Douglass Dixon, University of Illinois

Participants:

“Reinvisioning the Enlightenment”: Olaudah Equiano, Among the First Enlightened Thinkers. *Patricia A. Reid, University of Dayton*

“To Plant that Seed Among Them”: Law, Literacy, Slavery, and the Church of England in Colonial Virginia. *Gloria Ann Whittico, Regent University School of Law*

A Stage to Educate: William Wells Brown and the Slave Narrative as Drama.

Jacqueline Edith Wood, University of Missouri- Kansas City

Commentator:

ASALH Audience

144. 7:00 pm to 8:45 pm Panel Session Caprice 3--AV Room
THE BLACK FREEDOM STRUGGLE IN POLITICS, EDUCATION, AND
THE PERFORMING ARTS, 1940S TO 1970S.

Chair:

Jerry Gershenhorn, North Carolina Central University

Participants:

“We Were Marching for Equality”: Civil Rights at the Grassroots in Washington County, North Carolina, 1957-1975. *JoCora Moore, North Carolina Central University*

African Americans and the Fight for Public Education in Wilson, North Carolina, 1940-1950. *Ashley Adams, North Carolina Central University*

The Black Struggle for Inclusion in Modern Dance and Ballet. *Lynnita Dawn Henderson, North Carolina Central University*

Commentator:

Jerry Gershenhorn, North Carolina Central University

145. 7:00 pm to 8:30 pm Panel Session Continental--AV Room
WOKE SINCE 1960S: HOW STUDENT ACTIVISM HAS SHAPED THE
NATION.

Chair:

Lae'l Hughes-Watkins, University Archivist, Kent State University Libraries

Participants:

Black @ Kent State Since 1968: Capturing the Stories of Black United Students (BUS). *Lae'l Hughes-Watkins, University Archivist, Kent State University Libraries*

“We Are All Militants:” Black College Students and the National Urban League’s New Thrust at the End of the 1960s. *Elizabeth Smith-Pryor, Kent State University*

Social Justice and the Men and Women of the Civil Rights Movement: Do Their Lives Still Matter. *Jacqueline Johnson, University Archivist at Miami University*

Phillip Gibbs and James Green: Unwilling Martyrs of a Student Movement. *Robert Luckett, Director Margaret Walker Center, Jackson State University*

Commentator:

Lae'l Hughes-Watkins, University Archivist, Kent State University Libraries

Co-sponsored by: *The Information Professionals of ASALH, (IPA)*

146. 7:00 pm to 8:30 pm

Panel Session

Julep

**“A PATHWAY TO LIBERAL ARTS COLLEGES: THE BARD COLLEGE
HIGH SCHOOL EARLY COLLEGE MODEL.”**

Chair:

Myra Armstead, Bard College

Participants:

“Fixing the ‘Leaky Pipeline’ to College through the Early College Model”.

Vanessa Anderson, Harlem Children’s Zone Promise Academy; Carla Stephens, Bard High School Early College - Newark; Dumaine Williams, Bard High School Early College - Cleveland; Stephen Tremaine, Bard Early College in New Orleans

“Translating the Early College Model Successfully: BHSEC – Newark”. *Carla Stephens, Bard High School Early College - Newark*

“Promoting Student Engagement in an Early College Setting.” *Dumaine Williams, Bard High School Early College - Cleveland*

“Early College Centers: A New Orleans Case.” *Stephen Tremaine, Bard Early College in New Orleans*

Commentator:

Kristina Zeiser, American Institutes for Research

147. 7:00 pm to 8:30 pm

Panel Session

Mayflower 3

**BROWN V. BOARD: ITS CONTRADICTIONS IN HISTORICAL
PERSPECTIVE.**

Chair:

Latosha Marie Williams, Indiana University

Participants:

Moving Past Brown: The problem of citizenship and quality education. *Stuart Parker, CUNY - Kingsborough Community College*

“I didn’t see why it was necessary”: An Oral History of Midwestern School Desegregation. *Arcasia James, University of Illinois Urbana Champaign*

Cowan, Whiteness, Resistance to Brown, and the Persistence of the Past. *Jamel Donnor, The College of William & Mary*

Commentator:

ASALH Audience

148. 7:00 pm to 8:30 pm Workshop Rookword--AV Room

A RESEARCH AGENDA FOR K- 12 BLACK HISTORY EDUCATION.

Leaders:

LaGarrett J King, University of Missouri

Ashley Woodson, University of Pittsburgh

Alana D Murray, Montgomery County Public Schools

Jenice L. View, George Mason University

149. 7:00 pm to 8:30 pm Panel Session Rosewood--AV Room

**BLACK WOMEN, RELIGION, AND RESISTANCE IN THE FORMATION
OF COMMUNITY NETWORK.**

Chair:

Shannen Dee Williams, University of Tennessee - Knoxville

Participants:

“Remember Mississippi and especially the negroes in your prayers”: Rural Black Women’s Epistolary Networks, Active Prayer and the Civil Rights Movement, 1962-1970. *Pamela Nicole Walker, Rutgers University*

“For God, Home, and Native Land”: Divine Ordination and Religion in the Black Women’s Club Movement. *Joseph Williams, Rutgers University*

Won’t You Be My Neighbor: A critical reflection on the relationship between science, theology and health care delivery using theological ethnography and womanist ethic of care. *Sierra McKissick, Vanderbilt University*

Commentator:

Shannen Dee Williams, University of Tennessee - Knoxville

150. 7:00 pm to 8:30 pm

Paper Session

Salon BC--AV

THE CRITICAL THOUGHT OF W.E.B. DU BOIS.

Chair:

Fredrick Douglass Dixon, University of Illinois

Participants:

Black Male Feminism and the Evolution of Du Boisian Thought, 1903-1920.

*Nneka Dennie, University of Massachusetts Amherst*The Propaganda of History: A Womanist Critical Analysis of Voice and Redefinition in W. E. B. Du Bois's Black Reconstruction. *Rondee Gaines, LaGuardia Community College*W.E.B. Du Bois and the Rhetoric of Prophetic Pessimism. *Andre E. Johnson, Andre E. Johnson*W. E. B. Du Bois's Quest to Challenge Scientific Racism, 1906–1932: Educating the “City Negro” at the 135th Street Branch Library. *Deirdre Foreman, Ramapo College*A ‘Clean, honest, physical passion’: Re-reading Du Bois’ “The Damnation of Women” as a sex-positive text. *Jennifer Williams, Temple University/Loyola Marymount*

Commentator:

ASALH Audience

151. 7:00 pm to 8:30 pm

Paper Session

Salon DE-AV Room

CHALLENGES AND STRATEGIES FOR NAVIGATING LIFE AT PREDOMINATELY WHITE INSTITUTIONS.

Chair:

Concetta A. Williams, Northern Illinois University

Participants:

“I’m not an Imposter”: Understanding Black Students’ Experiences of the Imposter Phenomenon in Higher Education. *Raven Cokley, University of Georgia*
Teaching Writing While Honoring Language and Culture at a Predominately Black Institution. *Concetta A. Williams, Northern Illinois University; Lydia Magras, Independent Scholar*

Commentator:

ASALH Audience

152. 8:00 pm to 10:00 pm Special Session Freedom Center
FRIDAY NIGHT OUT AT THE FREEDOM CENTER.

SESSION CANCELLED

153. 8:30 pm to 10:00 pm Reception Continental--AV Room
THE ANNUAL JOURNAL OF AFRICAN AMERICAN HISTORY
RECEPTION.

Participant:

V.P. Franklin, University of California at Riverside, retired

Invited Speakers:

Shannen Dee Williams, University of Tennessee, Knoxville, author of "You Could Do the Irish Gig..."

Jed B. Tucker, Bard College, author of "Malcolm X: The Prison Years."

154. 8:30 pm to 10:30 pm ASALH Film Festival Hall of Mirrors
TELL THEM WE ARE RISING: THE STORY OF BLACK COLLEGES
AND UNIVERSITIES (PRODUCED AND DIRECTED BY STANLEY
NELSON, 2017, 120 MINUTES) FIRELIGHT MEDIA - WWW.
FIRELIGHTMEDIA.ORG

****OPEN TO CONFERENCE ATTENDEES ONLY**.**

Discussant:

Stanley Nelson, FireLight Media

Moderator:

Michelle Duster, Columbia College Chicago

155. 10:00 pm to 12:30 am Special Session Mayflower 1&2--AV Room
POETRY SLAM.

Participant:

Kaimasha Kaimasha

Sponsor:

University of Cincinnati & Taft

SATURDAY, SEPTEMBER 30, 2017

156. 8:00 am to 4:00 pm Exhibitors Pavilion Foyer & Caprice 1&4

EXHIBITORS (SATURDAY).

Refer to the Exhibitors page in the front of the book.

157. 8:30 am to 9:50 am Panel Session Caprice 2--AV Room

**THE MIS-EDUCATION OF AFRICAN-AMERICANS: AFRICAN
AMERICAN STUDIES, LAW, AND RELIGION.**

Chair:

Cheryl Renee Gooch, ASALH Executive Council

Participants:

Toward a Philosophy of African American Studies: Dialectical Materialism and the Fate of Black Working-Class Studies. *Stephen C Ferguson, North Carolina State University*

Teaching African American Constitutional History using Marxist Legal Theory. *Malik Simba, California State University-Fresno*

The Mis-Education of African American Christians: The Bible and Devotional Study. *John H McClendon III, Michigan State University*

Commentator: *ASALH Audience*

158. 8:30 am to 9:50 am Panel Session Caprice 3--AV Room

NEW RESEARCH IN LOUISIANA'S CIVIL RIGHTS HISTORY.

Chair: *Nikki Lynn Marie Brown, University of New Orleans*

Participants:

Robert Charles and the New Orleans Race Riot of 1900. *K. Stephen Prince, University of South Florida*

"Beyond Backlash: The 150-Year Battle Over Schools, Race, and the Future of New Orleans". *Walter Stern, University of Wisconsin - Madison*

Picturing Rural Segregation in Louisiana During the Great Depression. *Nikki Lynn Marie Brown, University of New Orleans*

Commentator:

ASALH Audience

159. 8:30 am to 11:45 am Special Session Continental--AV Room
ASALH BRANCH WORKSHOP.

Leader:

Greer Stanford-Randle, ASALH Vice Pres. for Membership & Paul Laurence Dunbar Branch

Participant:

Barbara Spencer Dunn, ASALH, Executive Council

Evelyn Brooks Higginbotham, Harvard University

Sylvia Y. Cyrus, ASALH, Executive Director

Janet Sims-Wood, Maryland Commission on African American History and Culture

Candy Tate, Atlanta Branch, GA

160. 8:30 am to 9:50 am Paper Session Julep
SLAVERY AND SYSTEMS OF UNFREEDOM AND THE STRUGGLE OF WORKERS ACROSS THE WORLD.

Chair:

Callie Herd, WeAllBe Group Inc

Participants:

Enslaved Agrarian Knowledge and the Limits to Planter Power from the U.S. South to India. *Zach Sell, Brown University*

The Rosenwald YMCA's; Their Legacy and the Need for a 21st Century Resurrection. *Daniel Acker, Public Historian and Independant Researcher*

Growing Black Farmers: The role of critical agricultural education in developing rural communities. *Sarah Franzen, Emory University*

Addressing the Skilled Employment Crisis under Jim Crow: Building Trades Education at Historically Black Colleges and Universities, 1890-1930. *Todd M. Michney, Georgia Institute of Technology*

Commentator:

ASALH Audience

161. 8:30 am to 9:50 am Panel Session Mayflower 1&2--AV Room

REALITY, RESISTANCE, AND REVOLUTION: BLACK FACULTY AND STAFF EXPERIENCES AT PREDOMINATELY WHITE INSTITUTIONS.

Participants:

Believe Them the First Time: The Impact of Microaggressions on Black Educators at Predominantly White Colleges and Universities. *Obie Ford III, Washington State University Vancouver*

“We don’t observe the King Day here”: Changing/Challenging Truths at Predominately White Colleges/Universities. *Daleah Goodwin, Warren Wilson College*

Commentator:

K. T. Ewing, Tennessee State University

162. 8:30 am to 9:50 am Roundtable Mayflower 3

THE GARNER STORY AND RESISTANCE TO BLACK INEQUALITY.

Chair:

Carl Westmoreland, National Underground Railroad Freedom Center; President, ASALH Cincinnati Branch

Discussants:

Claudia Fatimah Peery-Smith, Margaret and Robert Garner Cincinnati Branch ASALH

Marcia Dean Garrison, Garrison Global Academy for Legal Studies

Blanche Saffron Kabengele, History, Sociology and Education

163. 8:30 am to 9:50 am

Roundtable

Rookword--AV Room

**WRITING BLACK WOMEN: A CONVERSATION ON THE
SCHOLARSHIP OF ULA YVETTE TAYLOR.**

Chair:

Gerald Horne, The University of Houston & Storming the Heavens

Discussants:

Robin Kelley, UCLA

Saidiya Hartman, Columbia University

Francille Wilson, University of Southern California

Erik McDuffie, University of Illinois at Urbana-Champaign

Ashley Farmer, Boston University

Co-sponsored by: *The Association of Black Women Historians, (ABWH)*

164. 8:30 am to 9:50 am

Panel Session

Rosewood--AV Room

**THE LEGACY OF THE BLACK MEDICAL SCHOOLS AND
DEPARTMENTS IN THE UNITED STATES.**

Chair:

Anita Moncrease, Wayne State University School of Medicine

Participants:

The First Black Medical Schools and Departments in the United States. *Anita Moncrease, Wayne State University School of Medicine; Don Tynes, Wayne State University School of Medicine; Demetrius Granberry, Middle School/Moncrease & Associates, LLC; Rashard Ballinger, Morehouse College; Brittani Moncrease, CBS Affiliates/Moncrease & Associates, LLC; Dedra Seay-Scatliffe, Wayne State University School of Medicine; Andre Lee, Leeway Health Education Foundation*

The Rise and Fall of the Black Owned and Operated Medical Schools. *Don Tynes, Wayne State University School of Medicine; Anita Moncrease, Wayne State University School of Medicine; Brittani Moncrease, CBS Affiliates/Moncrease & Associates, LLC; Rashard Ballinger, Morehouse College; Demetrius Granberry, Middle School/Moncrease & Associates, LLC; Dedra Seay-Scatliffe, Wayne State University School of Medicine; Andre Lee, Leeway Health Education Foundation*

Commentator:

ASALH Audience

165. 8:30 am to 9:50 am Workshop Salon BC--AV

**“HISTORICAL ROLE-PLAYING IN UNDERGRADUATE CLASSES:
REACTING TO THE PAST—STRUGGLE FOR CIVIL RIGHTS”.**

Leaders:

Joshua Johnson, North Carolina A&T State University
Darryl Leflore, North Carolina A&T State University
Deion Pate, North Carolina A&T State University
Jacynthia Gray, North Carolina A&T State University

Co-sponsored by:

Dwana Waugh, NCA&T State University

166. 8:30 am to 9:50 am Workshop Salon DE-AV Room

**GLADIATORS & CULTURAL NAVIGATORS: A SISTER CYPHER ON
BLACK STUDENT SUCCESS.**

Leaders:

Phyllis Jeffers-Coly, Diasporic Soul
Carol Tonge Mack, University of Cincinnati

167. 8:30 am to 9:50 am Panel Session Salon FG--AV Room

**THE PRECARITY WITHIN BLACK EDUCATION: EXAMINING THE
EXPULSIONS, IMPRISONMENTS, WITHDRAWALS AND INEQUITIES
THAT STUDENTS ENCOUNTER.**

Chair:

Adah L. Ward Randolph, Ohio University

Participants:

Urban Education and Structural Inequities: A Baltimore Case Study. *Leah Tonnelle Gaines, Michigan State University PhD student*

School-to-Prison Pipeline—Free Legal Representation to End the STPP. *Keith Howard, Attorney at Law*

“My focus was on change”: The Movement, Student Activism and Retention in Higher Education. *Jasmin C. Howard, Michigan State University*

Commentator:

Adah L. Ward Randolph, Ohio University

168. 8:30 am to 9:50 am

Panel Session

Salon H

**“EDUCATION WILL SET THIS TANGLE STRAIGHT?” – THE
PROBLEM OF TRAINING MEN (AND WOMEN) FOR LIFE.**

Chair:

Barbara Krauthamer, University of Massachusetts - Amherst

Participants:

“The Journal of Negro Education”: 1932-1963. *Frances Jones-Sneed, Massachusetts College of Liberal Arts*

“The Crisis Magazine” on Education: 1910 – 1934”. *MaryNell Morgan-Brown, SUNY Empire State College*

“Of The Training of Black Men” and Women: Continuity and Change. *Nadine Wedderburn, SUNY Empire State College*

Commentator:

Barbara Krauthamer, University of Massachusetts - Amherst

169. 8:30 am to 9:50 am

Panel Session

Salon I--AV Room

**THE ARCHITECTURE OF BLACK EDUCATION: INTERPRETING THE
ARCHITECTURAL LEGACIES OF HISTORICALLY BLACK COLLEGE
AND UNIVERSITY CHAPELS, 1899 – 1978.**

Chair:

Torren Leon Gatson, Middle Tennessee State University

Participants:

Structures of Faith: Historically Black College and University Chapels and their Role in Black Higher Education, 1899 – 1931. *Tiffany Nicole Momon, Middle Tennessee State University*

The Importance of Four HBCU Chapels as both Sacred & Public Symbols. *Arthur Clement, Architect & Independent Scholar*

Nuanced Roles: The Howard University Chapels as the Place for Religion, Ritual, and Repose. *Hazel Edwards, Department of Architecture, Howard University*

Commentator:

ASALH Audience

170. 9:00 am to 11:00 am ASALH Film Festival Rue Reolon
ORI: RAQUEL GERBER - DIRECTOR, 1989 - RE-RELEASE, 90
MINUTES.

Moderator:

Moses Massenberg, Michigan State University and Christopher Shell, Michigan State University

171. 10:00 am to 11:45 am Meeting Caprice 2--AV Room
STRATEGIES FOR SUSTAINING THE IP PROFESSIONAL AND THE
INFORMATION PROFESSIONALS GROUP OF ASALH.

Chair:

Johnnieque B Love, University of Maryland

Discussants:

Aaisha N Haykal, College of Charleston

Omar Eaton-Martinez, Smithsonian Institution

Johnnieque B Love, University of Maryland

Co-sponsored by:

The Information Professionals of ASALH, (IPA)

172. 10:00 am to 11:45 am Roundtable Caprice 3--AV Room
DR. FELIX ARMFIELD SERIES FOR EMERGING SCHOLARS: THE
ACT OF BEING AN ACADEMIC: HOW CAN I HELP YOU?

Chair:

Natanya Duncan, Lehigh University

Discussants:

Rhonda Jones, Independent Scholar

Stephanie Y. Evans, Clark Atlanta University

Duchess Harris, Macalester

Tara White, Wallace Community College

Karsonya Wise Whitehead, Loyola University Maryland

Jonathan Gayles, Georgia State University

173. 10:00 am to 11:45 am Roundtable Julep
JAMES B. STEWART AND THE BLACK INTELLECTUAL TRADITION.

Chair:

Derrick Alridge, University of Virginia

Discussants:

Sundiata Keita Cha-Jua, University of Illinois

Pero Dagbovie, Michigan State University

V.P. Franklin, University of California at Riverside, retired

Rondee Gaines, LaGuardia Community College

Larry Lee Rowley, University of Michigan

174. 10:00 am to 11:45 am Panel Session Mayflower 1&2--AV Room
**ADDRESSING THE CRISIS IN BLACK EDUCATION FROM A
GARDNER'S PERSPECTIVE.**

Chair:

Concetta A. Williams, Northern Illinois University

Participants:

A Gardening Metaphor: An Evolving Framework for Achieving Equity, Justice, and Excellence in Black Education. *Eric Kyere, University of Pittsburgh School of Social Work*

Using the Gardener's Perspective to Design An Afterschool Program. *Stephanie Boddie, Pittsburgh Theological Seminary*

Commentator:

ASALH Audience

175. 10:00 am to 11:45 am Panel Session Mayflower 3
PAN-AFRICAN LITERARY/POLITICAL CONNECTIONS: THE U.S. AND
SOUTH AFRICA: SCHREINER, HOPKINS, AND KGOSITSILE.

Chair:

John H. Bracey, University of Massachusetts Amherst

Participants:

Transnational Histories of Resistance: Pauline Elizabeth Hopkins and Olive Schreiner in Context. *Heidi Barends, University of Cape Town, English Language & Literature*

My Name is Afrika: Keorapetse Kgositsile in the 'Black World'. *Uhuru Portia Phalafala, Stellenbosch University*

Commentator:

Karla V. Zelaya, University of Northern Alabama

176. 10:00 am to 11:45 am Paper Session Meeting Room 658
CONTEMPORARY STRUGGLES IN ACADEMIA.

Chair:

Frances Jones-Sneed, Massachusetts College of Liberal Arts

Participants:

Affirmative Action: Court Cases, Tall Tales, and Future Fears. *Gloria J Browne-Marshall, Manhattan Branch, Vice President, Manhattan Branch, NY The voting Rights War: The NAACP and The Ongoing Struggle for Justice*

Community Ambassadors Internship Program. *Terry Anne Scott, Hood College*
What costs does the Black community incur when the cost of a college education is determined too expensive? *Blanche Saffron Kabengele, History, Sociology and Education*

Getting My Paper: Successful Experiences of African American Men and Women at an Historically White Institution. *Ray Black, Colorado State University*

Commentator:

ASALH Audience

177. 10:00 am to 11:45 am Paper Session Meeting Room 758

**THE MISSION, COMMITMENT AND ACCOMPLISHMENTS OF
BLACK EDUCATORS AND COMMUNITY BASED EDUCATIONAL
INITIATIVES.**

Chair:

Ronald William Whitaker, Cabrini University

Participants:

“Listen to the Blood”: Maroonage, Cultural Memory, and the Unfinished Business of Black Educators. *Lasana Kazembe, Indiana University-Purdue University Indianapolis*

The Intellectual Capital of Black Music Teachers in St. Paul and Minneapolis. *Yolanda Yvette Williams, University of Minnesota*

Community Engaged Academic Conversations about Racial Equity for African American Students (K-12). *Trisha Gadson, Macedonia FACE & Point Park University*

“‘This School Will Be Different’: The Story of the Highland Park Free School”. *Mary Catherine Curley, Harvard*

Commentator:

ASALH Audience

178. 10:00 am to 11:45 am Panel Session Rookword--AV Room

BLACK EDUCATION AND THE AFTERLIFE OF SLAVERY.

Chair:

Julius B Fleming Jr, University of Maryland, College Park

Participants:

Can I get a witness!: Black Pupils and the Things They See. *Jarvis R. Givens, Harvard University*

Ring the Bell, Sounding the Horne: Brown, Bad Faith, and Cold War Convergence. *Charisse Burden-Stelly, University of Illinois at Urbana-Champaign*

The Education of Theron X Washington: NOI Prison Converts and the Pedagogy of Racial Separatism in the Civil Rights Era. *Toussaint Losier, University of Massachusetts*

179. 10:00 am to 11:45 am Panel Session Rosewood--AV Room
**VEERING FROM VIOLENCE- SCHOOLING AND THE BRUTALITY OF
ANTI-BLACK PROGRAMS AND PRACTICES.**

Chair:

Sonia Yaco, University of Illinois at Chicago

Participants:

“The community will be king”: The Making of Boston’s Black Independent Schools, 1965 to 1. *Erica Sterling, Harvard University*

Schooling The Way Toward the Great Society: 1960s Federal Education Policy and Governing Black Poverty. *Mahasan Chaney, university of California Berkeley*

The role of school records in the secondary policing of Tamir Rice and Trayvon Martin – or The School (records)/no-prison phenomenon. *Lynette Parker, Reach Institute for School Leadership*

Institutional Production of Anti-Black Violence in Public Schools. *Kenly Brown, University of California, Berkeley*

Commentator:

Elizabeth Todd-Breland, University of Illinois at Chicago

180. 10:00 am to 11:45 am Panel Session Salon BC--AV
**A TOWN WITHOUT A MOVEMENT?: CIVIL RIGHTS AND THE
QUESTION OF STRUGGLE IN THE SHOALS, ALABAMA.**

Chair:

Ansley Quiros, University of North Alabama

Participants:

“Integration at Florence State Teachers College.” *Seth Armstrong, University of North Alabama*

“Desegregation of Lauderdale County and Florence City Schools.” *Sean Kilpatrick, University of North Alabama*

“Planning For The Future: Engineered Segregation in Florence, Alabama.” *Brian Murphy, University of North Alabama*

“The Integration of Athletics in the Shoal.” *Brian Corrigan, University of North Alabama,*

Commentator:

ASALH Audience

181. 10:00 am to 11:45 am Panel Session Salon DE-AV Room

**AFRICAN AMERICAN EDUCATIONAL ACTIVISM IN MILWAUKEE,
1965-1971.**

Chair:

Erin N Winkler, University of Wisconsin-Milwaukee

Participants:

The University of Wisconsin-Milwaukee Black Studies Movement: Funding, Philosophy and Student Activism, 1968-1971. *Toni Johns, University of Wisconsin-Milwaukee*

Milton Coleman and the Birth of the Black Student Union at the University of Wisconsin-Milwaukee. *Alexander Gregory Williams, University of Wisconsin-Milwaukee*

“Down with MacDowell”: Milwaukee United School Integration Committee Protests against School Segregation, 1965-1967. *Melissa M. Pettis, University of Wisconsin-Milwaukee*

Commentator:

Erin N Winkler, University of Wisconsin-Milwaukee

182. 10:00 am to 11:45 am Panel Session Salon FG--AV Room

**FREEDOM, ENSLAVEMENT, AND THE CINCINNATI 28: WHEN TWO
FILMS INTERSECT.**

Chair:

Eric Jackson, Northern Kentucky University

Participants:

Freedom, Enslavement, and the Cincinnati 28: When Two Films Intersect. *Troy Thomas, Inertia Films; Eric Jackson, Northern Kentucky University; Christopher Miller, National Underground Railroad Freedom Center; Charles Campbell, Campbell Films*

The Cincinnati 28. *Charles Campbell, Campbell Films*

Commentators:

Troy Thomas, Inertia Films

Charles Campbell, Campbell Films

183. 10:00 am to 11:45 am Roundtable Salon H

**“I WAS A STRANGER IN A STRANGE LAND:” A ROUNDTABLE
DISCUSSION ON WGN’S UNDERGROUND.**

Chair:

Jessica Millward, University of California-Irvine

Discussants:

Jessica Johnson, Johns Hopkins University

Deirdre Cooper Owens, Queens College, CUNY

Amrita Chakrabarti Myers, Indiana University Bloomington

Jessica Millward, University of California-Irvine

184. 10:00 am to 11:45 am Panel Session Salon I--AV Room

**NEW DIRECTIONS IN THE STUDY OF THE BLACK CAMPUS
MOVEMENT.**

Chair:

Lisa Bratton, Tuskegee University

Participants:

Anatomy of a Mass Student Movement: A Generation of Activism and
Disappointment at Southern University, 1960-1966. *Jelani Favors, Clayton State
University*

Being Black and Ivy: African American Presence at Three Ivy League Institutions,
1945-1970. *Stefan Bradley, Loyola Marymount University*

“For Once We Weren’t Good Little Girls”: Gender and the Black Campus
Movement at Mills College. *Lauren Araiza, Denison University*

Commentator:

Martha Biondi, Northwestern University

185. 11:15 am to 12:45 pm ASALH Film Festival Rue Reolon

AMERICAN REDS: WHAT MUST WE DREAM OF?

Moderator:

Alyssa Lopez, Michigan State University

186. 12:00 pm to 1:45 pm Luncheon Hall of Mirrors

SATURDAY BLASSINGAME LUNCHEON.

Emcee:

Morgan Owens and Jan Kearney

Invocation and Grace:

Chris Beard, Peoples Church Cincinnati

Greetings:

Eric Kearney

Guest Speaker:

William Jelani Cobb, Associate Professor of History; Director, Africana Studies Institute, University of Connecticut

Benediction:

Bishop Bobby Hilton, Word of Deliverance

187. 12:00 pm to 2:30 pm Luncheon Hyatt Regency Restaurant

ABWH LUNCHEON.

188. 1:00 pm to 3:00 pm ASALH Film Festival Rue Reolon

OLYMPIC PRIDE, AMERICAN PREJUDICE.

Moderator:

Dexter Blackman, Morgan State University

189. 2:00 pm to 3:50 pm Roundtable Caprice 2--AV Room

**RIDDLED WITH ANIMUS: FINDINGS FROM POLICING IN A
MULTIRACIAL SOCIETY PROJECT.**

Chair:

Sundiata Keita Cha-Jua, University of Illinois

Discussants:

Sundiata Keita Cha-Jua, University of Illinois

Helen A. Neville, University of Illinois

190. 2:00 pm to 3:50 pm Roundtable Caprice 3--AV Room

BLACK CHICAGO BUSINESS LEADERS.

Chair:

Juliet E.K.. Walker, University of Texas at Austin

Discussants:

Robert E Weems, Jr., Wichita State University

Jason P. Chambers, University of Illinois, Urbana-Champaign

Clovis Semmes, University of Missouri-Kansas City

Myiti Sengstacke Rice, Governor State University

191. 2:00 pm to 3:50 pm Roundtable Julep

**LOCATING SAFE EDUCATIONAL SPACES FOR SOMALI AND
AFRICAN AMERICAN CHILDREN IN TWO MIDWEST CITIES.**

Chair:

Simone Drake, The Ohio State University

Discussants:

Cawo Abdi, University of Minnesota

Nimo Abdi, University of Minnesota

Simone Drake, The Ohio State University

Faouzie Alchahal, Columbus Academy

192. 2:00 pm to 3:50 pm Roundtable Mayflower 1&2--AV Room

**BLACK BY LEARNING DESIGN & TECHNOLOGY: EXAMINING
BEST PRACTICES IN E-LEARNING AND THE DIGITAL HUMANITIES
ROUNDTABLE.**

Chair:

Cornelius Bynum, Purdue University

Discussants:

Kim Gallon, Purdue University

Justin Hosbey, Emory University

Chrystal S. Johnson, Purdue University

193. 2:00 pm to 3:50 pm

Roundtable

Mayflower 3

“HOW TO SLAY A DRAGON: CRITICAL ISSUES WITHIN AND WITHOUT HBCUS.”

Chair:

Eva Semien Baham, Dillard University

Discussants:

Albert Samuels, Southern University

Melanie Johnson-Cunningham, Southern University

Merline Pitre, Texas Southern University

Lana N. Chambliss, Dillard University

Sheila Flemming-Hunter, Black Rose Foundation

Raymond Lockett, Southern University Retired

194. 2:00 pm to 3:50 pm

Roundtable

Rookword--AV Room

THE HISTORYMAKERS: ANSWERING WOODSON’S CALL THROUGH THE DIGITAL HUMANITIES.

Chair:

Lopez Matthews, Howard University

Discussants:

Julieanna L Richardson, The HistoryMakers

Larry F. Crowe, 1949

Khalil Gibran Muhammad, Harvard University

Marcia Walker-McWilliams, Rice University

Evelyn Brooks Higginbotham, Harvard University

195. 2:00 pm to 3:50 pm Panel Session Rosewood--AV Room
MORGAN WOMEN, IN POLITICS, IN THE SPIRIT AND IN THE PRESS.

Chair:

Ida Jones, Morgan State University

Participants:

Senator Verda Freeman Welcome: Maryland Activist and Legislator. *Janet Sims-Wood, Maryland Commission on African American History and Culture*

Reexamination of the Moynihan Report: A Morgan Perspective. *Benita Dix, Morgan State University*

Wooy Yi! (Oh My Mother!) The Coalescence of Feminine and Spiritual Power, Black Women Preachers, 1850-1890. *Chasity Cauthen, Morgan State University*

196. 2:00 pm to 3:50 pm Panel Session Salon BC--AV

BLACK FOLK AND EDUCATION: PROBLEMS AND PROSPECTS.

Chair:

J. Vern Cromartie, Contra Costa College

Participants:

Black Historiography, Education, and “Freaks and the American Ideal of Manhood”. *Tracy Flemming, Grand Valley State University*

Education, Rapidly Changing Dynamics, and the Pan African World. *George Morris, Contra Costa College*

Protracted Struggle, Protracted Crisis, and Black Education, 1940-2010: A Research Note on Educational Attainment and Empirical Data in the United States of America. *J. Vern Cromartie, Contra Costa College*

Commentator:

ASALH Audience

197. 2:00 pm to 3:50 pm

Panel Session

Salon DE-AV Room

**CONGO-AFRICAN AMERICAN CIRCUITS OF MOBILITY,
KNOWLEDGE PRODUCTION, AND IDENTIFICATION.**

Chair:

Tiffany Ruby Patterson, Vanderbilt

Participants:

“ ‘From Congo in a Slave Ship’: The Illegal Slave Trade, West Central African Youth, and Free Black Activists in 1860 New York”. *Sharla Fett, Occidental College*

“The Last African: Making Blackness in America”. *Jason R. Young, University of Michigan*

“‘The Land of Our Fathers:’ African American Views on “Christian Duty,” Legitimate Trade, and the Congo Free State.” *Jeannette Eileen Jones, University of Nebraska-Lincoln*

“Ota Benga’s Ordeal and African American Refuge in New York and Virginia.”. *Pamela Newkirk, New York University*

Commentator:

Tiffany Ruby Patterson, Vanderbilt

198. 2:00 pm to 3:50 pm

Panel Session

Salon FG--AV Room

**CULTURALLY RELEVANT EDUCATION AND THE HONORABLE
ELIJAH MUHAMMAD.**

Chair:

Fredrick Douglass Dixon, University of Illinois

Participants:

A New Educational Paradigm. *Bro. Troy 5X Muhammad, A New Educational Paradigm; Fredrick Douglass Dixon, University of Illinois; Abul Pitre, Texas Prarie View University; Sis. Debroah Muhammad, A New Educational Paradigm*

A New Educational Paradigm. *Bro. Troy 5X Muhammad, A New Educational Paradigm; Sis. Debroah Muhammad, A New Educational Paradigm; Abul Pitre, Texas Prarie View University; Fredrick Douglass Dixon, University of Illinois*

The Lessons of The Most Honorable Elijah Muhammad. *Sis. Debroah Muhammad, A New Educational Paradigm*

Sociology 209 and The Honorable Minister Louis Farrakhan. *Fredrick Douglass Dixon, University of Illinois*

The Most Honorable Elijah Muhammad and Education. *Abul Pitre, Texas Prarie View University*

Commentator:

ASALH Audience

199. 2:00 pm to 3:50 pm

Paper Session

Salon H

**THE CONTRADICTION BLACKNESS POSES FOR PUBLIC
SCHOOLING.**

Chair:

Annette C Palmer, ASALH Executive Council

Participants:

Freedom from Fear: Race Talk and Psychological Safety in Schools. *Kristen Duncan, Texas State University; Ashley Woodson, University of Pittsburgh*

Where Do We Go From Here? Faith, Hope, and Reality for Black Students in the Nation's Largest Voluntary Desegregation Plan. *Melissa Garcia, University of Missouri-St. Louis; Jerome Morris, University of Missouri-St. Louis*

Being Misunderstood: The Implications of Cultural Distance Between Students and Their Teachers. *Johnetta R. Anderson, School of Art Institute of Chicago; Concetta A. Williams, Northern Illinois University*

History for Preschool. *Kimberly Boyd Jones, Member of ASALH*

Commentator:

ASALH Audience

200. 2:00 pm to 3:50 pm

Roundtable

Salon I--AV Room

**REFOCUSING THE PAST: NEW DIRECTIONS FOR
DECONSTRUCTING THE CRISIS IN BLACK EDUCATION AND BLACK
RESISTANCE.**

Chair:

Derrick Alridge, University of Virginia

Discussants:

Dionne Danna, Indiana University Bloomington

Jon Hale, College of Charleston

Alexander Hyres, University of Virginia

Elizabeth Todd-Breland, University of Illinois at Chicago

201. 3:15 pm to 5:45 pm ASALH Film Festival Rue Reolon

**PAUL LAWRENCE DUNBAR: BEYOND THE MASK (DIRECTED AND
CO-PRODUCED BY FREDERICK LEWIS, 2016, 120 MINUTES.
THE FILMMAKER, FREDRICK LEWIS, WILL BE THERE FOR A Q&A
FOLLOWING THE SCREENING**

202. 4:00 pm to 6:00 pm Plenary Session Continental--AV Room

BLACK WOMEN AND THE POLITICS OF RESPECTABILITY.

Chair:

Karsonya Wise Whitehead, Loyola University Maryland

Discussants:

Brittany Cooper, Loyola University Maryland

Treva Lindsey, Ohio State University

Keeanga Yahmatta-Taylor, Princeton University

Evelyn Brooks Higginbotham, Harvard University

203. 6:00 pm to 8:00 pm Reception Plaza Bar at Palm Court

ABWH GRADUATE RECEPTION.

204. 6:00 pm to 8:00 pm ASALH Film Festival Rue Reolon

**FREEDOM SUMMER (PRODUCED AND DIRECTED BY
STANLEY NELSON, 2014, 88 MINUTES) FIRELIGHT MEDIA -
FIRELIGHTMEDIA.ORG.**

Moderator:

*Erin Mitchell, From Colored to Black: A Bittersweet Journey ; Born Colored: Life
Before Bloody Sunday*

205. 7:30 pm to 10:30 pm

Banquet

Pavilion

ASALH ANNUAL BANQUET (SATURDAY).

Guest Speaker:

Marian Wright Edelman, The Children's Defense Fund

Greetings:

Eric Jackson, Northern Kentucky University

Jason Dunn

Bleuzette Marshall

Participant:

Evelyn Brooks Higginbotham, Harvard University

Sylvia Y. Cyrus, ASALH, Executive Director

William Seraile, Manhattan Branch of ASALH

Thomas C. Battle, ASALH Executive Council

Martha Biondi, Northwestern University

Entertainer:

Ebony Strings, Ebony Strings

SUNDAY, OCTOBER 1, 2017

206. 8:00 am to 9:30 am

Breakfast

Hall of Mirrors

ASALH ECUMENICAL BREAKFAST.

Musical Selection(s):

LaKeisa Ealy, Vocalist

Invocation:

Peterson Mingo, Christ Temple Baptist Church

Keynote Speaker:

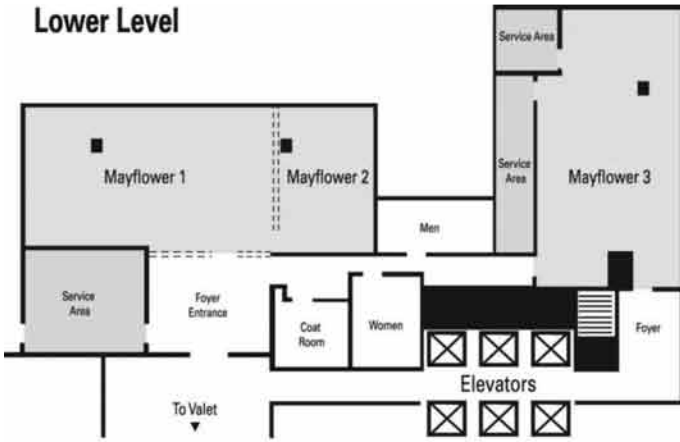
Damon Lynch, Jr., New Jerusalem Baptist Church

NOTES

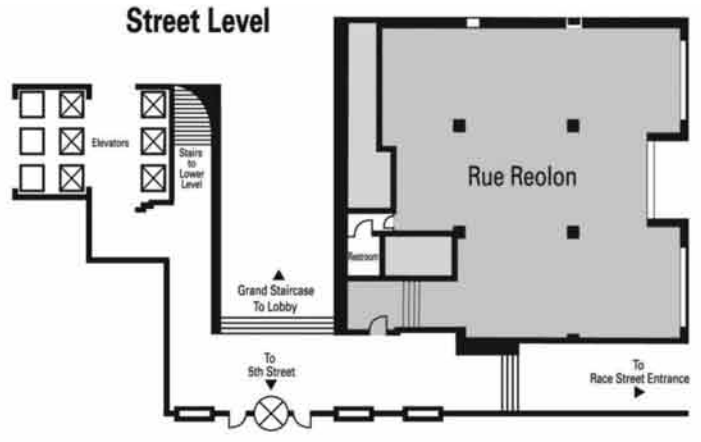
NOTES

HOTEL MAP

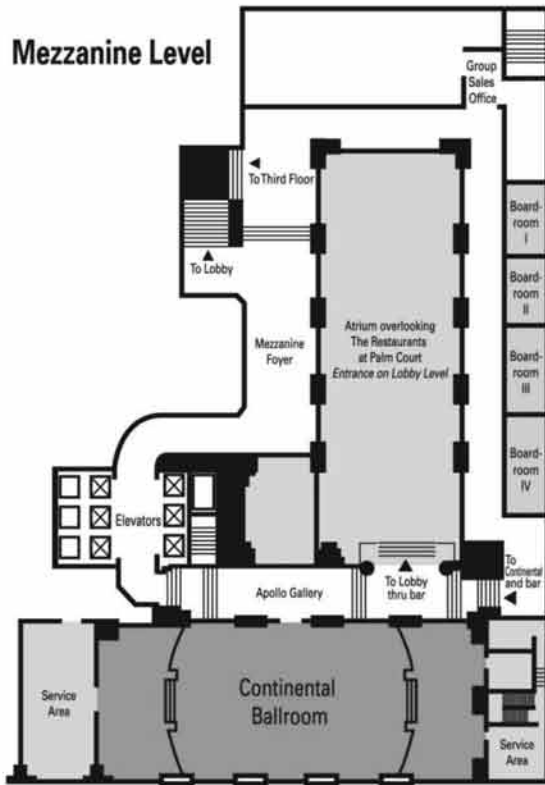
Lower Level



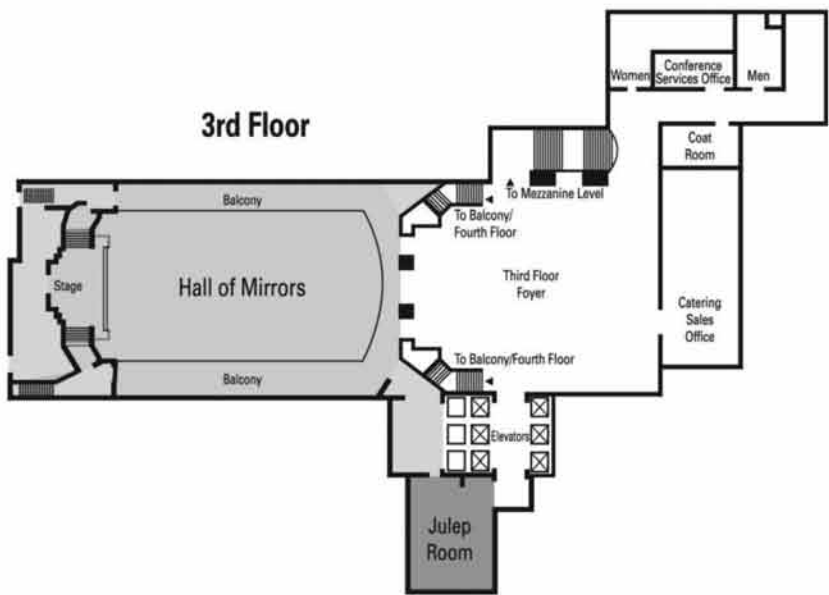
Street Level



Mezzanine Level



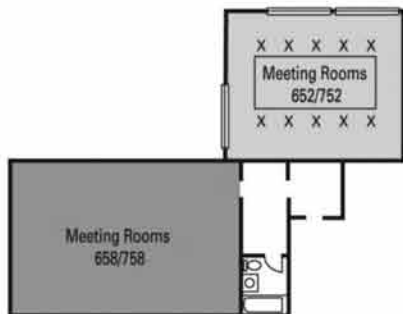
3rd Floor



4th Floor



Meeting Rooms



ACCESS TO CONFERENCE SESSIONS ON THE SIXTH AND SEVENTH FLOORS OF THE HOTEL

Hilton Room Keys are required to access sessions and meetings on the 6th and 7th floor.

If you do not have a Hilton Room Key please report to the Fourth Floor Registration Area for an access key.

Federal Government Employees,

You can help the Association for the Study of African American Life and History continue its work to research, preserve and promote Black history and culture. When you give a donation to ASALH through payroll deduction in the 2017 **Combined Federal Campaign**, you invest in an organization that is devoted to research, education and the status of culture and history of people of African descent.

Now in its centennial year, ASALH, the founders of Black History Month, is invigorated to begin its second century of service **but we need your help.**

Donate to ASALH - CFC #12541.





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Xavier University proudly supports the work of the Association for the Study of African American Life and History to create and disseminate knowledge about Black History and heritage, contributing to the empowerment of new leaders who will contribute to a stable future—and a better-informed world.

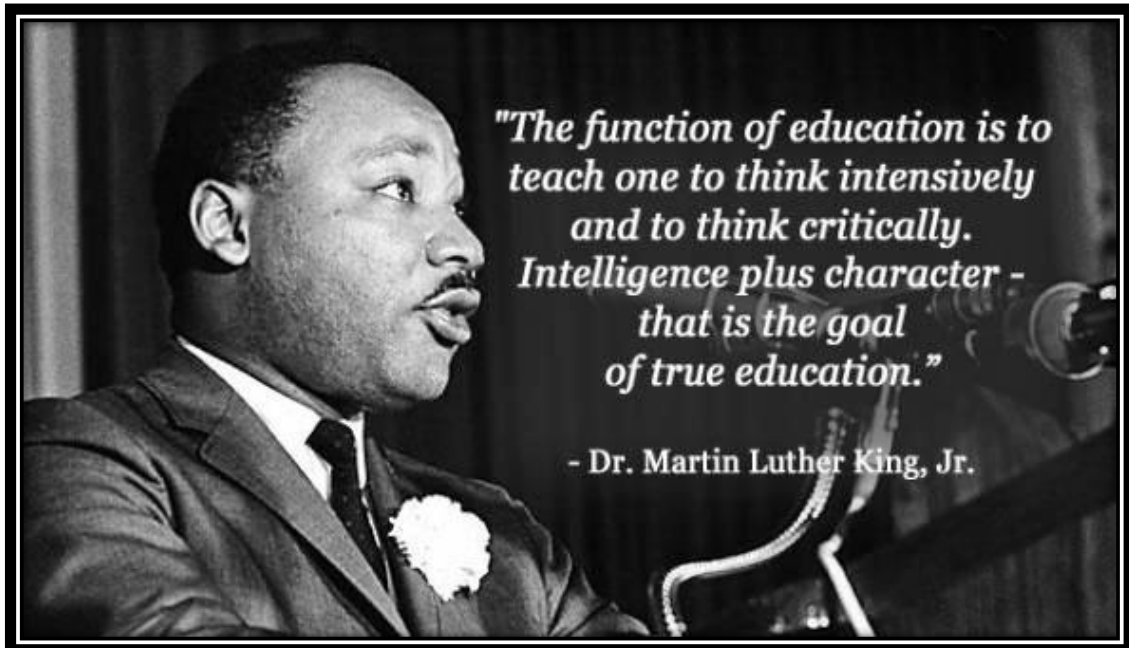
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