We are honored to welcome *The Journal of African American History* to our journals program, beginning January 2018.

Editor: V.P. Franklin  |  www.journals.uchicago.edu/jaah

*The Journal of African American History* (JAAH), formerly *The Journal of Negro History*, founded by Dr. Carter G. Woodson in January 1916, is an official publication of the Association for the Study of African American Life and History (ASALH). Now in its second century, the JAAH has become the leading scholarly publication on African American life and history, and publishes original scholarly articles and book reviews on all aspects of the African American experience.

Subscriptions are a benefit of membership in the Association for the Study of African American Life and History.

Learn more about our history, social science, humanities, art, and science journals at www.journals.uchicago.edu.

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Archives of American Art Journal

American Art

Metropolitan Museum Journal

American Journal of Sociology

Signs: Journal of Women in Culture and Society

The Journal of Politics
The 2018 ASALH Program Committee invites proposals for individual papers, entire sessions, presentations, performances, films, round-tables, workshops, conversations, or alternative formats dealing with the 2018 theme, “African Americans in Times of War,” which commemorates the centennial of the end of the First World War in 1918 and explores the complex meanings and implications of this global struggle. The First World War was termed initially by many as “The Great War,” “the war to end all wars,” and the war “to make the world safe for democracy.” Those very concepts provide a broad, useful framework for focusing on African Americans during multiple wars—from the Revolutionary War Era to that of the present War against Terrorism. Times of War must inevitably provide the framework for many stories related to African American soldiers, veterans, and civilians. This is a theme filled with paradoxes—of valor and defeat, of civil rights opportunities and setbacks, of struggles abroad and at home, of artistic creativity and repression, and of catastrophic loss of life and the righteous hope for peace.

This theme suggests that contemporary conditions are cause for critical pause in considerations and studies. Therefore proposals can explore any of these issues: opportunities for advancement and repression during times of war; the roles of civil rights and Black liberation organizations in the struggle abroad and at home; African American businesses, women, religious institutions, the Black press; the struggle to integrate the military; experiences in the military during segregation/apartheid and integration; health development; migration and urban development; educational opportunities; veterans experiences once they returned home; how Black soldiers and veterans are documented and memorialized within public and private spaces; the creation of African American Veteran of Foreign War posts, cultures and aesthetics of dissent; global/international discourse; impact and influence of the Pan-African Congress, the Black Power movement and the Black Panther Party; and the topographies and spaces of Black soldiers’ rebellion. These diverse stories reveal war’s impact not only on men and women in uniform but on the larger African American community.

The Program Committee seeks a diverse slate of presenters representing a variety of personal and institutional backgrounds, perspectives, and voices. We seek to foster a culture of inclusion in the ASALH program and encourage submissions from anyone who is interested in presenting, including students, new professionals, first-time presenters, and those from allied professions.

We encourage proposals focusing on research, teaching, and public education that address our theme and related aspects of the global Black experience as creatively and as broadly as possible. Our theme is the opening of opportunities for scholars working across a variety of temporal, geographical, thematic, and topical areas in Black history, life and culture. We are interested in proposals that probe the theme and related topics within the fields of economic, political, diplomatic, intellectual, and cultural history; the fields of urban, rural, race, ethnic, labor, and women’s/gender history; Black Studies, and the rapidly expanding fields of sexuality, LGBTO, and queer history; environmental and public history; Black psychology, carceral state studies; and cultural studies including African American literarure and the visual and performing arts.

**Deadlines for submission of proposals are as follows:**

Early Bird submission deadline for individual papers and organized panels is April 15th. After this date, all individual and panel submissions will be accepted until the deadline of April 30th. All proposals must be submitted electronically to ASALH through the All Academic online system. For complete panels submitted by April 15th, day and time preferences will be given on the basis of first come, first served.

Please refer to the ASALH website for Frequently Asked Questions (FAQ) for submission requirements for the various kinds of sessions.

Audio / Visual: Only panel proposal submitters will receive complimentary audio/visual equipment on a first-come, first-served basis.

For proposals for the Film Festival and for the Film Media Sessions, please refer to the ASALH website for further information and submission requirements.

**More details will be available at http://www.asalh.org. The Academic Program Committee, program@asalh.net**
Putting the Movement Back into Civil Rights Teaching

A RESOURCE GUIDE FOR CLASSROOMS AND COMMUNITIES

CIVILRIGHTSTEACHING.ORG

“This strong and moving book introduces, informs, and illuminates for a new generation the powerful lessons of the civil rights movement for our work today. Putting the Movement Back into Civil Rights Teaching helps teachers serve as midwives for a more just and caring society.”

—Linda Darling-Hammond, Stanford University

Putting the Movement Back into Civil Rights Teaching, published by Teaching for Change and PRRAC, provides lessons and articles for K-12 educators on how to go beyond a heroes approach to the Civil Rights Movement.

Featured at the National Museum of African American History and Culture store.
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using the hashtag
#ASALH2017

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facebook.com/
ASALH.BlackHistory/

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## Conference Schedule At-A-Glance

### Wednesday, September 27, 2017

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Convention Registration</td>
<td>1:00 p.m. – 7:00 p.m.</td>
<td>Pavilion Foyer / 4th Floor</td>
</tr>
<tr>
<td>Pre-Conference Bus Tour</td>
<td>7:30 a.m. – 4:00 p.m.</td>
<td>Bus loads at 5th St. Revolving</td>
</tr>
<tr>
<td>African American Heritage Bus Tour to Ripley, Ohio</td>
<td></td>
<td>Door Entrance – SL on elevator pad</td>
</tr>
<tr>
<td>ASALH Executive Council Meeting (Members Welcome)</td>
<td>9:30 a.m. – 3:30 p.m.</td>
<td>Rookwood / 4th Floor</td>
</tr>
<tr>
<td>National Park Service Public Forum:</td>
<td>4:30 p.m. – 6:30 p.m.</td>
<td>Hall of Mirrors (HOM) / 3rd Floor</td>
</tr>
<tr>
<td>The Impact of Julius Rosenwald and the Rosenwald Schools on African American Education - Sponsored by National Parks Conservation Association</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Opening Night Reception</td>
<td>7:00 p.m. – 8:30 p.m.</td>
<td>Continental / Mezzanine Level</td>
</tr>
</tbody>
</table>

### Thursday, September 28, 2017

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Convention Registration</td>
<td>8:00 a.m. – 6:00 p.m.</td>
<td>Pavilion Foyer / 4th Floor</td>
</tr>
<tr>
<td>Bus Tour</td>
<td>7:00 a.m. – 11:45 p.m.</td>
<td>Bus loads at 5th Street Revolving</td>
</tr>
<tr>
<td>Cincinnati African American History Tour</td>
<td></td>
<td>Door Entrance – SL on elevator pad</td>
</tr>
<tr>
<td>Teachers Workshop</td>
<td>8:00 a.m. – 3:50 p.m.</td>
<td>Freedom Center – Discovery Room 1</td>
</tr>
<tr>
<td>Session I</td>
<td>8:30 a.m. – 9:50 a.m.</td>
<td>Various</td>
</tr>
<tr>
<td>Session II</td>
<td>10:00 a.m. – 11:45 a.m.</td>
<td>Various</td>
</tr>
<tr>
<td>Thursday Luncheon</td>
<td>12 noon – 1:45 p.m.</td>
<td>Hall of Mirrors (HOM)/3rd Floor</td>
</tr>
<tr>
<td>Speaker: Judge Nathaniel Jones, “Answering the Call”</td>
<td></td>
<td>Pavilion Foyer &amp; Caprice 1&amp;4 / 4th Floor</td>
</tr>
<tr>
<td>Exhibit Area Open</td>
<td>12 noon – 8:00 p.m.</td>
<td>Various</td>
</tr>
<tr>
<td>Lunch Sessions</td>
<td>12 noon – 1:45 p.m.</td>
<td>Various</td>
</tr>
<tr>
<td>Session III</td>
<td>2:00 p.m. – 3:50 p.m.</td>
<td>Various</td>
</tr>
<tr>
<td>Session IV</td>
<td>3:00 p.m. – 9:45 p.m.</td>
<td>Various</td>
</tr>
<tr>
<td>Film Festival</td>
<td>4:00 p.m. – 4:30 p.m.</td>
<td>Continental / Mezzanine Level</td>
</tr>
<tr>
<td>ASALH Awards Program</td>
<td>4:45 p.m. – 6:45 p.m.</td>
<td>Hall of Mirrors (HOM)/3rd Floor</td>
</tr>
<tr>
<td>Plenary Session 1: The Crisis in Black Education</td>
<td>6:30 p.m. – 8:30 p.m.</td>
<td>Continental / Mezzanine Level</td>
</tr>
<tr>
<td>Authors’ Book Signing</td>
<td></td>
<td>Various</td>
</tr>
<tr>
<td>Evening Sessions</td>
<td>7:00 p.m. – 8:45 p.m.</td>
<td>Various</td>
</tr>
<tr>
<td>Black History Bulletin</td>
<td>8:00 p.m. – 10:00 p.m.</td>
<td>Freedom Center- (5th Street Revolving Door Entrance – SL on the elevator pad 7:30-7:55p.m)</td>
</tr>
<tr>
<td>80th Anniversary Reception</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Co-sponsored by the University of Missouri-Columbia</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Plenary Session I - Thursday, September 28, 2017**

**THE CRISIS IN BLACK EDUCATION:**

VP Franklin, Joyce King, Noliwe Rooks, Vanessa Siddle Walker, Stefan Bradley

Moderator: Sundiata Cha-Jua

### Friday, September 29, 2017

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Convention Registration</td>
<td>8:00 a.m. – 6:00 p.m.</td>
<td>Pavilion Foyer / 4th Floor</td>
</tr>
<tr>
<td>Exhibit Area Open</td>
<td>8:00 a.m. – 6:30 p.m.</td>
<td>Pavilion Foyer &amp; Caprice 1&amp;4 / 4th floor</td>
</tr>
<tr>
<td>Film Festival</td>
<td>8:30 a.m. – 8:00 p.m.</td>
<td>Various</td>
</tr>
<tr>
<td>Session I</td>
<td>8:30 a.m. – 9:50 a.m.</td>
<td>Various</td>
</tr>
<tr>
<td>Session II</td>
<td>10:00 a.m. – 11:45 a.m.</td>
<td>Various</td>
</tr>
<tr>
<td>Youth Day</td>
<td>9:00 a.m. – 12 noon</td>
<td>Withrow High School</td>
</tr>
</tbody>
</table>
## Conference Schedule At-A-Glance

### Friday, September 29, 2017

**Carter G. Woodson Luncheon**

Speaker: Filmmaker Stanley Nelson, “Tell them We are Rising”

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00 noon – 1:45 p.m.</td>
<td>Carter G. Woodson Luncheon</td>
<td>Hall of Mirrors (HOM)/3rd Floor</td>
</tr>
</tbody>
</table>

**Lunch Session**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:00 p.m. – 3:50 p.m.</td>
<td>Lunch Session</td>
<td>Various</td>
</tr>
</tbody>
</table>

**Session III**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:00 p.m. – 6:00 p.m.</td>
<td>ASALH Business Meeting</td>
<td>Hall of Mirrors (HOM)/3rd Floor</td>
</tr>
</tbody>
</table>

**Plenary Session II**

Black Cincinnati: Progress or Retreat

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:15 p.m. – 8:15 p.m.</td>
<td>Plenary Session II</td>
<td>Hall of Mirrors (HOM)/3rd Floor</td>
</tr>
</tbody>
</table>

**Evening Sessions**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 p.m. – 9:45 p.m.</td>
<td>Various Evenign Sessions</td>
<td>Various</td>
</tr>
</tbody>
</table>

**The Journal of African American History**

Co-sponsored by the University of Chicago Press

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 p.m. – 10:00 p.m.</td>
<td>The Journal of African American History Reception (JAAH)</td>
<td>Continental / Mezzanine Level</td>
</tr>
</tbody>
</table>

**Poetry Slam & Open Mic Night**

Sponsored by University of Cincinnati & the Taft Research Center

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 p.m. – 12:30 a.m.</td>
<td>Poetry Slam &amp; Open Mic Night</td>
<td>Mayflower 1&amp;2 / Lower Level</td>
</tr>
</tbody>
</table>

### Saturday, September 30, 2017

**Conference Registration**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m. – 2:00 p.m.</td>
<td>Conference Registration</td>
<td>Pavilion Foyer / 4th Floor</td>
</tr>
</tbody>
</table>

**Exhibit Area Open**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m. – 4:00 p.m.</td>
<td>Exhibit Area Open</td>
<td>Pavilion Foyer &amp; Caprice 1&amp;4 / 4th floor</td>
</tr>
</tbody>
</table>

**Film Festival**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 a.m. – 8:00 p.m.</td>
<td>Film Festival</td>
<td>Rue Reolon / Street Level</td>
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</tbody>
</table>

**ASALH Branch Workshop**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>8:00 a.m. – 11:45 a.m.</td>
<td>ASALH Branch Workshop</td>
<td>Continental / Mezzanine Level</td>
</tr>
</tbody>
</table>

**Session I**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 a.m. – 9:50 a.m.</td>
<td>Session I</td>
<td>Various</td>
</tr>
</tbody>
</table>

**Session II**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:45 a.m. – 11:45 p.m.</td>
<td>Session II</td>
<td>Various</td>
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</tbody>
</table>

**Blassingame Luncheon**

Speaker: Historian and Social Critic Jelani Cobb

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>12 noon – 1:45 p.m.</td>
<td>Blassingame Luncheon</td>
<td>Hall of Mirrors / 3rd Floor</td>
</tr>
</tbody>
</table>

**ABWH Luncheon**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00 noon – 3:30 p.m.</td>
<td>ABWH Luncheon</td>
<td>Hyatt Regency Cincinnati</td>
</tr>
</tbody>
</table>

**Session III**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:00 p.m. – 3:50 p.m.</td>
<td>Session III</td>
<td>Various</td>
</tr>
</tbody>
</table>

**Plenary Session III**

Lifting the Veil: Black Women and the Politics of Respectability

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:00 p.m. – 6:00 p.m.</td>
<td>Plenary Session III</td>
<td>Continental / Mezzanine Level</td>
</tr>
</tbody>
</table>

**ASALH Annual Banquet**

Speaker: Marian Wright Edelman, Children's Defense Fund

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30 p.m. – 10:30 p.m.</td>
<td>ASALH Annual Banquet</td>
<td>Pavilion / 4th Floor</td>
</tr>
</tbody>
</table>

### Sunday, October 1, 2017

**ASALH Ecumenical Breakfast**

Speaker: Rev. Damon Lynch, Jr.

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m. – 9:30 a.m.</td>
<td>ASALH Ecumenical Breakfast</td>
<td>Hall of Mirrors / 3rd Floor</td>
</tr>
</tbody>
</table>
Congratulations to Our Editors

Journal of African American History

Congratulations as you complete years of dedicated service to JAAH!

V.P. Franklin

Black History Bulletin

Congratulations on your 12th anniversary as editors!

Alicia Moore LaVonne Neal

FIRE!!! The Multimedia Journal of Black Studies

Congratulations on providing dynamic and exciting forms of scholarship!

Marilyn Thomas Houston
2017 Authors Book Signing

Richard Bailey
Montgomery Historic Preservation Commission

Kenneth Bedell
Realizing the Civil Rights Dream: Diagnosing and Treating American Racism

Shelby Birch
Lit

David Boers
Uncovering Black Heroes: Lesser Known Stories of Liberty And Civil Rights

Marsha Bordner
Keep Your Airspeed Up: The Story of a Tuskegee Airman

Cleo Scott Brown
Raceology 101: Essays on Race for Understanding, Introspection & Change

Randy Browne
Surviving Slavery in the British Caribbean

Gloria J Browne-Marshall
The Voting Rights War: The NAACP and The Ongoing Struggle for Justice

Joy Gleason Carew
Episodes in my Life: the Autobiography of Jan Carew

Willie Cooper
The Forgotten Legacy; The Forgotten 14

Karen Cudjoe

Simone Drake
When We Imagine Grace: Black Men and Subject Making

Michelle Duster
Tate and His Historic Dream

Stephanie Y. Evans
Black Women’s Mental Health: Balancing Strength and Vulnerability

Gary Ford
Constance Baker Motley: One Woman’s Fight for Civil Rights and Equal Justice Under Law

Natalie J. Graham
Begin With a Failed Body

Casey Grant
Stars in the Sky

Mary J. Grant
My Daddy Taught Me to Read

Sharony Green
Remember Me to Miss Louisa: Hidden Black-White Intimacies in Antebellum America

David Louis Head
Granville T. Woods, African American Communication and Transportation Pioneer

Gerald Horne
Storming the Heavens

Lynn Itagaki
Civil Racism: The 1992 Los Angeles Rebellion and Crisis of Racial Burnout

Donald Jones
Dateline: Bronzeville

Kimberly Boyd Jones
Holiday Freedom

Blanche Saffron Kabengele
Conjugal Relationships of Africans and African American: A Socio-Cultural Analysis

Mitch Kachun
First Martyr of Liberty: Crispus Attucks in American Memory

Scott Kurashige
The Fifty-Year Rebellion: How the U.S. Political Crisis Began in Detroit

Kay Wright Lewis
A Curse Upon the Nation: Race, Freedom, and Extermination in America and the Atlantic World

Nicholas Mann
Wounded

Kimberly Matthews
Images of Modern America: The Richmond Crusade for Voters

John H McClendon III
Philosophy of Religion and the African American Experience: Conversations with My Christian Friends

Erin Mitchell
• From Colored to Black: A Bittersweet Journey
• Born Colored: Life Before Bloody Sunday

Menah Pratt-Clarke
Journeys of Social Justice: Women of Color Presidents in the Academy

Elliston Rahming
Greatest Blacks Ever: Top 100 Blacks who changed the world for Peace, Progress, Prosperity, Pleasure

Malik Simba
Black Marxism and American Constitutionalism

Matti Solomon
Disciplining Someone Else’s Children

Marietta Tanner
Children are the Barometers

Gladys Turner-Finney
Joseph Carter Corbin: Educator Extraordinaire and Founder of the University of Arkansas at Pine Bluff

John Allen White
Soldier’s of the Cross

Lynette Wilkinson
Untold: The New Orleans 9th Ward You Never Knew
**2017 ASALH Conference Tours**

**Wednesday, September 27**

7:30 a.m. – 4:00 p.m.

*Pre-Conference African American Heritage Bus Tour to Ripley, Ohio* Tour stops include:

**New Richmond, Ohio**
- Visit Samarian Cemetery and learn about the 23 African American Union veterans and Louisa Picquet, who are buried there.

**Point Pleasant, Ohio**
- Visit the birthplace of General Ulysses S. Grant

**Ripley, Ohio**
- Tour John Parker’s Home. John Parker was self-educated and purchased his way out of slavery. He got in a row boat 3-4 times a month, bringing people to freedom. He was 6th wealthiest man in Ripley and still owns three (3) patents.
- Tour the John Rankin House

**Augusta, Kentucky**
- Learn about John Gregg Fee who gave up his inheritance and worked to get people out of slavery. He also started Berea College.
- Learn about Juliet Miles who escaped slavery but went back for her children. She was captured and sent to the penitentiary where she died.

**Thursday, September 28**

7:00 a.m. – 11:45 a.m.

*Cincinnati African American History Tour*

Travel from enslavement, sexual abuse, rebellion and self-emancipation to the 20th Century Civil Rights Movement and the birth place of the Progressive Baptist Church.

**Stops include:**
- The Black Brigade Crossing Monument
- Union Baptist Church - Birth place of America’s 1st black historian (preceded Carter G. Woodson)
- Zion Baptist Church - Birth place of the Progressive Baptist Church
- Harriet Beecher Stowe House
- The National Underground Railroad Freedom Center
THURSDAY, SEPTEMBER 28

3:00 p.m. – 4:30 p.m. Negritude: A Dialogue Between Wole Soyinka and Leopold Senghor
4:45 p.m. – 5:45 p.m. Voices Of Muslim Women From the US South
6:00 p.m. – 7:30 p.m. Black Girl in Surburbia
7:45 p.m. – 9:45 p.m. The Revival: Women and the Word

FRIDAY, SEPTEMBER 29

8:30 a.m. – 10:15 a.m. Afroargentines: Blacks in Argentina
10:30 a.m. – 12:00 p.m. Barnes and Beyond
12:15 p.m. – 1:15 p.m. Gershwin and Bess: A Dialogue with Ann Brown
1:30 p.m. – 3:15 p.m. Living Thinkers: An Autobiography of Black Women in the Ivory Tower
3:30 p.m. – 4:30 p.m. Beyond The Bricks: A New Era of Education
4:45 p.m. – 6:15 p.m. Agents of Change
6:30 p.m. – 8:00 p.m. John Lewis: Get in the Way

SATURDAY, SEPTEMBER 30

9:00 a.m. – 11:00 a.m. Ori: Black Conscious Movements in Brazil
11:15 a.m. – 12:45 p.m. American Reds
1:00 p.m. – 3:00 p.m. Olympic Pride, American Prejudice
3:15 p.m. – 5:45 p.m. Paul Laurence Dunbar: Beyond The Mask
6:00 p.m. – 8:00 p.m. Freedom Summer

For More Information Visit
www.ASALH.org > Events > Annual Meeting and Conference > Film Festival

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VIRGINIA 2019 COMMEMORATION
YBI AFRICAN APPAREL
ZAWADI BOOKS
**Menus**

**Opening Night Reception Wednesday**
Prime Rib of Beef Au Jus with Mustard, Mayonnaise and Horseradish Crème Fraîche  
Carved Turkey with Cranberry Chutney, Mayonnaise and Mustard  
Deviled Egg Macaroni Salad  
Crispy Fried Cajun Onion Straws  
Silver Dollar Rolls and Croissants  
Chicken, Shrimp, Asian Vegetables and Fried Rice Stir Fry  
Fresh Fruit and Seasons Berries  
Mini Tea Cookies and Brownie Bites  
Lemonade, Fruit Punch, Water Cooler

**Thursday Luncheon at the Hilton**
Mixed Greens with Pepperoncini, Olives, Parmesan and Italian Vinaigrette  
Roasted Pepper, Tomato and Mozzarella Salad with Basil and Olive Oil  
Prepare Your Own Caesar Salad with Chopped Romaine, Parmesan Cheese, Garlic Croutons and Traditional Caesar Dressing  
Roasted Vegetable Ravioli with Alfredo and Spinach  
Penne Bolognese Sauce and Ricotta Salata  
Grilled Chicken with Peperonata, Parmesan and Polenta  
Roasted Zucchini, Squash and Onions  
Parmesan Scented Bread Sticks  
Tiramisu and Amaretto Cookies

**Thursday Black History Bulletin Anniversary Reception at the Freedom Center**
Chicken Salad in Canapes Shells  
Redskin Potatoes with Sour Cream, Scallions & Capers  
Salmon Mousse with Crackers & Pita Chips  
Fresh Fruit Arrangement  
Pulled BBQ Beef with Mini Buns  
Chicken Stuffed Mushrooms  
Mediterranean Crostini with Roasted Red Pepper Pesto, Feta & Olives  
African Stew & Rice  
Fried Plantains  
Carrot Cake Cupcakes, Pound Cake and Brownies

**Friday Carter G. Woodson Luncheon**
Fresh Fruit and Seasonal Berries  
Iceberg Lettuce with Tomatoes, Carrots, Cucumbers with Ranch Dressing  
Crisp Cucumber and Tomato Salad with Pickled Red Onions and Oregano Vinaigrette  
Chicken Scallopin with Smoked Paprika and Marinated Peppers  
Grilled Salmon with Soy Butter Sauce, Glazed Carrots and Wilted Spinach  
Whipped New Potatoes  
Broccolini  
Rolls and Butter Rosettes  
Chef’s Selection of Seasonal Desserts
**Menus**

**Friday Journal of African American History Reception**
8:30PM-10PM
FRENCH PASTRY STATIONS:
- Mini Seasonal Fruit Tartlets
- Macaroons
- Chocolate Dipped Strawberries
- Pecan Diamonds
- Chocolate Tarts
- Petit Fours
- Coffee, Decaf, Tea
- Water Cooler

**Saturday John Blassingame Luncheon**
- Southern style cabbage “slaw” salad
- Waldorf salad
- Braised Greens with Smoked Turkey
- Steamed Rice
- Macaroni & Cheese
- Fried Tilapia
- Baked Chicken
- Cornbread
- Banana Pudding
- Red Velvet Cake

**Saturday Annual Banquet**
- Mixed Greens with Honey Balsamic Vinaigrette
- Carrots, Red Onions and Croutons
- Roasted Chicken and Salmon Duet
- White Cheddar Potato Casserole, Garlic Spinach and Marsala Sauce
- Vegetarian Option:
  - Orecchiette Pasta
- Grilled Vegetables, Tofu, Fresh Herbs and Tomato Nage
- Vanilla Cheesecake with Seasonal Berries and White Chocolate

**Sunday Breakfast Buffet**
- Orange, Grapefruit and Assorted Juices
- Assorted Bagels with Toaster
- Muffin Tops
- Fruit Breads
- Coffee Cakes
- Whipped Butter, Fruit Preserves, and flavored Cream Cheese
- Lightly Scrambled Eggs
- Fresh Fruit and Seasonal Berries
- Crisp Bacon Strips & Turkey Sausages
- Shredded Hash Brown Potatoes
- 100% Colombian Coffee, Decaffeinated Coffee and Assorted Herbal Teas
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WEDNESDAY, SEPTEMBER 27, 2017

001. 9:30 am to 3:30 pm  
**Meeting**  
Rookword--AV Room

ASALH EXECUTIVE COUNCIL MEETING (MEMBERS WELCOME).

Participant:
Lionel Kimble, Chicago State University  
John H. Ashley, ASALH Executive Council  
Dorothy F Bailey, ASALH Executive Council  
Jeffrey A Banks, ASALH Executive Council  
Thomas C. Battle, ASALH Executive Council  
Martha Biondi, Northwestern University  
Sundiata Keita Cha-Jua, University of Illinois  
Zende Larmar Clark, Executive Council  
Sylvia Y. Cyrus, ASALH, Executive Director  
LaNesha DeBardelaben, ASALH Executive Council  
Natanya Duncan, Lehigh University  
Barbara Spencer Dunn, ASALH, Executive Council  
Bettye Gardner, Coppin State University  
Cheryl Renee Gooch, ASALH Executive Council  
Sharon Harley, ASALH Executive Council  
Jim Harper, Vice-Pres. for Program, North Carolina Central University  
Evelyn Brooks Higginbotham, Harvard University  
Anton D House, ASALH Executive Council  
Gladys Mack, ASALH Executive Council  
Susan Simms Marsh, ASALH Executive Council  
Edna Greene Medford, ASALH Executive Council  
Annette C Palmer, ASALH Executive Council  
Janet Sims-Wood, Maryland Commission on African American History and Culture  
Gilbert A Smith, ASALH Executive Council  
Greer Stanford-Randle, ASALH Vice Pres. for Membership & Paul Laurence Dunbar Branch  
James Benjamin Stewart, ASALH Executive Council  
Nikki M Taylor, ASALH Executive Council  
Gladys Gary Vaughn, ASALH Executive Council  
Karsonya Wise Whitehead, Loyola University Maryland  
V.P. Franklin, University of California at Riverside, retired  
LaVonne Neal, Northern Illinois University  
Alicia Lorraine Moore, Southwestern University

002. 4:30 pm to 6:30 pm  
**Plenary Session**  
Hall of Mirrors

NATIONAL PARK SERVICE PUBLIC FORUM: THE IMPACT OF JULIUS ROSENWALD AND THE ROSENWALD SCHOOLS ON AFRICAN AMERICAN EDUCATION.

Presenters:
D. Brent Leggs, National Trust for Historic Preservation.  
Stephanie Duetsch, Independent Scholar  
Robert Stanton, Former Director, National Park Service  
Alan Spears, National Parks Conservation Association

003. 7:00 pm to 8:30 pm  
**Reception**  
Continental--AV Room

OPENING NIGHT RECEPTION.

Emcee:  
Charisse Gibson  
Greetings:  
Alan Spears  
Sponsor:  
NCPA  
Welcome:  
Evelyn Brooks
THURSDAY, SEPTEMBER 28, 2017

005.  8:00 am to 3:50 pm  Teachers Workshop  Underground Railroad Freedom Center  
       Discovery Room 1

TEACHERS WORKSHOP.

Teachers Workshop Facilitators:
LaVonne Neal, Northern Illinois University
Alicia Lorraine Moore, Southwestern University
Regina Lewis, Pikes Peak Community College
Karsonya Wise Whitehead, Loyola University Maryland

Guest Speaker:
Geneva Gay, University of Washington-Seattle

006.  8:00 am to 10:00 am  Teachers Workshop  Underground Railroad Freedom Center  
       Discovery Room 1

TEACHERS WORKSHOP STUDENT SESSION.

Teachers Workshop Facilitator:
Regina Lewis, Pikes Peak Community College

Guest Speaker:
Geneva Gay
THURSDAY, SEPTEMBER 28, 2017

007. 8:30 am to 9:50 am  Panel Session  Caprice 2--AV Room

INTEGRATING THE SEGREGATED CURRICULUM: AFRICAN AMERICAN HISTORY IS AMERICAN HISTORY.

Chair:
Mary E. Corey, The College at Brockport

Participants:
I Didn’t Know That! Teacher Preparation’s Critical Role in Student Perceptions of African American History. Mary E. Corey, The College at Brockport
This Isn’t Black History Month. Mark Harnischfeger, University of Tampa
Honoring Moses Fleetwood Walker: An Interactive Approach. Craig Brown, Kent State University
Placed-Based Education in the Rural Black Belt of Alabama: History of African-American Schooling Past and Present. Tricia Stewart, University of Connecticut

Commentator:
ASALH Audience

008. 8:30 am to 9:50 am  Paper Session  Caprice 3--AV Room

NEW AND UNSUNG STORIES OF BLACKNESS.

Chair:
Fenobia I. Dallas, Saginaw Valley State University

Participants:
Uncovering Black Heroes: Lesser-Known Stories of Liberty and Civil Rights. David Boers, Marian University
Role of the Black Funeral Director in the Black Lives Matter Movement. Edwin Jackson, Morgan State University
An Element of Delight: Alice and Rebecca Walker on Truth, and (Womanist/Feminist) Mother/Daughter Relations. Cheryl Renee Hopson, Western Kentucky University
Television and its Impact on Black Achievement. RL Booker, Jr, University of Kansas

Commentator:
ASALH Audience

009. 8:30 am to 9:50 am  Workshop  Continental--AV Room

AFRO PERUVIAN.

Leaders:
Gboyega Tosin Oyewusi, Afro-Peruvian
Andre E. Johnson, Andre E. Johnson
Christien Tompkins, UCLA

010. 8:30 am to 9:50 am  Panel Session  Mayflower 3


Chair:
Melissa Weiner, College of the Holy Cross

Participants:
“Why Tyrone Can’t Read:” African-Americans, Public Policy, and the Politics of Special Education during the Civil Rights Era. Keith Mayes, University of Minnesota
Equality of Educational Opportunity, the Achievement Gap, and the Politics of Desegregation. Malinda Lindquist, University of Minnesota, Twin Cities
The Forgotten Front Lines: Academic Tracking, the School to Prison Pipeline, and the Civil Rights Movement of the 1990’s. Zenzele Isoke, University of Minnesota, Twin Cities

Commentator:
ASALH Audience
011. 8:30 am to 9:50 am Panel Session Rookword--AV Room

REMEMBERING OUR SCHOOLS: PRESERVING BLACK HISTORY, EDUCATION, AND ARCHIVAL RESOURCES.

Chair:
Andrea Jackson, Atlanta University Center Robert W. Woodruff Library

Participants:
The College of Charleston’s Avery Research Center for African American History and Culture. Barrye Brown, Avery Research Center for African American History and Culture, College of Charleston
Accessing Black Religion and Education Materials in the Archives. Jessica Leming, Atlanta University Center Robert W. Woodruff Library
Photograph Preservation Documenting the History of Fisk University. DeLisa Arvilla Minor Harris, Fisk University

Commentator:
ASALH Audience

012. 8:30 am to 9:50 am Panel Session Rosewood--AV Room

“ART HISTORY MEETS BLACK STUDIES: CHALLENGES AND PROGRESS”.

Chair:
Phoebe Wolfskill, Indiana University

Participants:
“Sculptor Augusta Savage, Director of the Harlem Community Art Center in the 1930s” . Theresa Leininger-Miller, University of Cincinnati
“‘Daubers’, ‘scribblers’, and ‘whittlers’: Palmer Hayden and 20th-Century Discourses of the Amateur Artist.”. Anne Mahady-Kneller, Indiana University
“Exhibition and Outreach at the VMFA: Black Photographers Annual and the Legacy of Black Studio Photographers”. Sarah Eckhardt, Virginia Museum of Fine Arts

Commentator:
Phoebe Wolfskill, Indiana University

013. 8:30 am to 9:50 am Panel Session Rue Reolon

THE BLACK FREEDOM MOVEMENT IN THE MIDWEST.

Chair:
Richard Bailey, Montgomery Historic Preservation Commission

Participants:
Black Midwestern Political Vocabularies. Ashley M. Howard, Loyola University New Orleans
Building Community Power: Youth Organizing and Recreation in 1960s Cleveland, Ohio. Stephanie Fortado, University of Illinois, Champaign Urbana

Commentator:
ASALH Audience
014. 8:30 am to 9:50 am  Panel Session  Salon BC--AV

**BEYOND DEFICIT-FRAMING: AFRICAN AMERICAN FAMILIES’ RESILIENCY, SACRIFICES AND EVIDENCE-BASED APPROACHES TO ACHIEVE ACADEMIC AND ADULT SUCCESS.**

**Chair:**
Karen A. Johnson, University of Utah

**Participants:**
Theorizing a Black Habitus: African Americans Navigating Systemic Inequalities Within Home, School, and Community. *Richard Lofton, Johns Hopkins University*

Family Impact and Influence on Thriving Black Males at PWIs. *Omar Simpson, Johns Hopkins University*

Family Sacrifice for Future Success: How Families Propel Nontraditional Black Male Collegians to Succeed Academically. *Ramon Goings, Loyola University Maryland*

Utilizing Instructional Evidence-based Practices and Family Engagement to Increase African-American Student Achievement. *Brandon Wallace, Urban Teachers; Yolanda Abel, Johns Hopkins University*

**Commentator:**
Ronald Chennault, DePaul University

015. 8:30 am to 9:50 am  Paper Session  Salon DE--AV Room

**AFRICAN AMERICANS, AFRICA AND THE CONTRADICTIONS OF IMPERIALISM.**

**Participants:**
Tuskegee Institute, Booker T. Washington and United States Imperialism, 1898-1902. *Anthony Lamonte Conley, Adjunct Instructor*

Educating for Freedom: William X Schienman, Tom Mboya, and the Struggle for an Independent Kenya. *Andrew Juan Rosa, researcher; faculty*

**Commentator:**
ASALH Audience

016. 8:30 am to 9:50 am  Roundtable  Salon FG--AV Room

**GRADUATE STUDENT LEADERSHIP AND RESEARCH IN BLACK STUDIES PHD PROGRAMS.**

**Chair:**
Stephanie Y. Evans, Clark Atlanta University

**Discussants:**
Amanda Poole, Clark Atlanta University  
Kourtney Senquiz, University of Massachusetts, Amherst  
Zeba Khan-Thomas, Indiana University  
Ebony Perro, Clark Atlanta, University  
Keyona Jones, University of Massachusetts, Amherst  
Christopher G Roberts, Temple University

017. 8:30 am to 9:50 am  Paper Session  Salon H

**THE STRUGGLE AND SUCCESSES OF AFRICAN AMERICAN EDUCATION FROM EMANCIPATION THROUGH THE AGE OF APARTHEID.**

**Chair:**
Leslie Etienne, Indiana University Purdue University Indianapolis

**Participants:**
James Benjamin Parker: The Impact of African-American Education from Emancipation to Jim Crow. *Nicolas Hardisty, Independent researcher*

The Emancipation of Education: Wilmington, North Carolina’s Black Urban Schools during the Transition from Slavery to Freedom. *Thanayi Michelle Jackson, Berea College*

Kansas: “Education is the Mightiest Weapon to Fight Your Way Through”, 1892-1960. *Deborah Dandridge, University of Kansas Libraries*

“The Importantly Dual Task”: Black Educational Internationalists and Howard University, 1940s-1960s. *Brandy Thomas Wells, Augusta University*

**Commentator:**
ASALH Audience
018. 8:30 am to 9:50 am  Paper Session  Salon I--AV Room

THE MESSAGE AND POWER OF BLACK MUSIC.

Chair:
Tahirah Akbar-Williams, Education and Information Studies Librarian and African American Studies, University of Maryland Libraries

Participants:
Black Music: A silenced voice that teaches and heals.  Katie Rainge-Briggs, Middle Tennessee State University
I’ll Make Me a World: Childish Gambino’s Awaken, My Love and the Return to Funk as a Homespace for Black Survival.  Markeysha Dawn Davis, University of Hartford
Before, During, After Being Taught to Read and Write: African Americans Made Songs.  Rhonda Jones, Independent Scholar;
Dorothy Nell Montgomery, charleston
Why #JimmieLuncefordMatters: The Father Of Memphis Music Education.  Ronald Herd II, Mr.

Commentator:
ASALH Audience

019. 10:00 am to 11:45 am  Panel Session  Caprice 2--AV Room

OVERCOMING THE EDUCATION CRISIS: LIBRARIES AS POWER CENTERS OF 21ST CENTURY KNOWLEDGE CREATION.

Chair:
Johnnieque B Love, University of Maryland

Participants:
Keeping Opportunity Open: Promoting & Supporting Open Education Resources in Libraries.  Latanya Jenkins, Temple University
Overcoming the Crisis: Librarian’s Role in Helping Institutions Keep Their Competitive Edge.  Tahirah Akbar-Williams, University of Maryland Libraries

Commentator:
ASALH Audience

020. 10:00 am to 11:45 am  Panel Session  Caprice 3--AV Room

“AT THE HANDS OF PARTIES UNKNOWN?”: CONVICTING LYNCHERS OF AFRICAN AMERICANS, 1889-1934.

Chair:
Nicholas Creary, Bowie State University

Participants:
Convicting Lynchers of African Americans, 1889-1934.  Nicholas Creary, Bowie State University
America’s Atrocities: Horrific Lynchings and Those Who Were Convicted.  Tyriana Evans, Bowie State University
Gilmer, TX 1919.  Aundrea Dyson, Bowie State University

Commentator:
ASALH Audience

021. 10:00 am to 11:45 am  Panel Session  Julep

THE DIMENSIONS OF JIM CROW: EXAMINING SOUTHERN RESISTANCE TO SEGREGATION.

Chair:
Stephanie Shaw, Ohio State University

Participants:
Shaping the Color Line in Mississippi: An Analysis of Acts that Defied the Racial Code.  Evan Howard Ashford, University of Massachusetts Amherst
The Committee of Twelve and Resistance to the Rise of Jim Crow.  Shawn Leigh Alexander, University of Kansas

Commentator:
John H. Bracey, University of Massachusetts Amherst
022. 10:00 am to 11:45 am  Roundtable  Mayflower 1&2--AV Room

HOWARD UNIVERSITY @150 AND ASALH: A SHARED VISION.

Chair:
Ida Jones, Morgan State University

Discussants:
Lopez Matthews, Howard University
Elizabeth Clark-Lewis, Howard University
Jim Harper, Vice-President for Program, North Carolina Central University
Bettye Gardner, Coppin State University

023. 10:00 am to 11:45 am  Panel Session  Mayflower 3

BLACK IDENTITY AND CULTURAL EXPRESSION.

Chair:
Shirletta Kinchen, University of Louisville

Participants:
African American Identity Artwork and Black Public Memory. Angelica Bullock, University of Louisville
The Black Experience in Theory: A Framework for Social Workers. Amberli Seay, University of Louisville
African American: An Ethnic Group. Jakia Marie, University of Louisville

Commentator:
ASALH Audience

024. 10:00 am to 11:45 am  Paper Session  Meeting Room 658

BLACK CHILDREN AND THE STRUGGLE FOR A BETTER DAY.

Chair:
Cheryl Renee Hopson, Western Kentucky University

Participants:
“So We Continued”: Kentucky’s NAACP Youth Councils and the Struggle Against Discrimination on the Border. Austin Zinkle, University of Kentucky
Children and Youth in Louisiana’s Civil Rights Movement. Sharlene Sinegal-DeCuir, Xavier University of Louisiana
To Walk a Day in Their Shoes: Understanding the Experiences of Black Student Activists Attending Predominately White Institutions. Jari Minnett,  University of Illinois at Urbana-Champaign
Connecting Social and Emotional Needs of Urban Children to Learning. MATTIE SOLOMON, mattielee-solomon@att.net

Commentator:
ASALH Audience

025. 10:00 am to 11:45 am  Paper Session  Meeting Room 758

HISTORY AND CULTURE OF BLACK ATLANTA.

Chair:
Eldrin Deas, University of North Carolina at Chapel Hill

Participants:
Freaknik: Partying and Politics in Atlanta, 1982-1996. Ansley Quiros, University of North Alabama

Commentator:
ASALH Audience
MISSION TO THE GRASSROOTS: THE WORK OF ASALH BRANCHES IN EDUCATING YOUTHS AND ADULTS.

Presenters:
Kiamsa-A Quarter Century of Young Lives Transformed, Barbara Spencer Dunn, ASALH, Executive Council
From Mentee to Mentor to Executive Director, Renada Johnson, Kiamsa Youth Empowerment Organization
Exploring Our History in Grades Pre-K through 12, Dana King, PhilaMontco Branch of ASALH, PA
400 Years of Perseverance: 1619-2019, Gloria J Browne-Marshall, Vice President, Manhattan Branch, NY
Madge Allen, President, Manhattan Branch, NY
Fort Mose in Florida: The First African American Community of Freedom, Jacqueline Williams Hubbard, President, St. Petersburg Branch, FL; Jennifer Gamble-Theard, St. Petersburg Branch, FL
The Black History Bowl, Candy Tate, Atlanta Branch, GA

Moderator:
Evelyn Brooks Higginbotham, Harvard University

PROBLEMS AND APPROACHES TO BLACK INTELLECTUAL HISTORY.

Chair:
Stephen G. Hall, Alcorn State University

Discussants:
Sandy Placido, Harvard University
Celeste Day Moore, Hamilton College
Reena Goldthree, Princeton University
Quito Swan, Howard University
Chernoh Sesay Jr., DePaul University

Co-sponsored by::
The African American Intellectual History Society, (AAIHS)

AN INNOVATIVE APPROACH TO THE CRISIS IN BLACK EDUCATION.

Chair:
Marcia Dean Garrison, Garrison Global Academy for Legal Studies

Discussants:
Claudia Fatimah Peery-Smith, Margaret and Robert Garner Cincinnati Branch ASALH
Peter Garrison, Margaret and Robert Garner Cincinnati Branch ASALH
Paul Garrison, Margaret and Robert Garner Cincinnati Branch ASALH

ALL THEY WANTED WAS OUR NUMBERS: OUR INTELLECT WASN’T GOOD ENOUGH.

Chair:
Fenobia I. Dallas, Saginaw Valley State University

Participants:
The Uses and Abuses of Corporate Philanthropy in American Higher Education: The Impact of Corporate Money on People of Color in the Academy. Donna Nicol, California State University - Dominguez Hills
Reaching Across the Academic Aisle: African American Students Navigating Higher Education. Fenobia I. Dallas, Saginaw Valley State University
Watching The Bouncing Ball: The Persistence and Graduation Rate of Students of Color at a Predominately White Institution. Shawn Wilson, Saginaw Valley State University
030. 10:00 am to 11:45 am  Panel Session  Salon DE-AV Room

CONSTRUCTIONS OF BLACKNESS WITHIN GOVERNMENT INSTITUTIONS AND THE STREETS OF AMERICA.

Chair:  
Zebulon V Miletsky, Stony Brook University

Participants:  
Clean Power: National Negro Health Week and African American Health Education.  Paul Braff, Temple University  
Constructing a Social Disease: Blackness and Drug Rehab in America’s Vietnam War Army.  Gregory Lella, Stony Brook University  
He said/She said: Living with AIDS as a Black Wo/Man.  Aishah Scott, Stony Brook University  
Policing The Revolution.  Yalile Suriel, Stony Brook University

Commentator:  
ASALH Audience

031. 10:00 am to 11:45 am  Panel Session  Salon FG--AV Room

BLACKNESS AND FUGITIVE PEDAGOGY IN THE U.S. SOUTH.

Chair:  
Robert Harris, Prof. Emeritus: Cornell U.

Participants:  
Fugitive Pedagogues: A Post-Script on Black Teachers and Jim Crow.  Jarvis R. Givens, Harvard University  
Between Literature and the Archive: Tuskegee, Pedagogy, and the African Diaspora.  Jarvis C McInnis, University of Notre Dame  
Performance Pedagogies: Blackness and Time in the Global South.  Julius B Fleming Jr, University of Maryland, College Park

Commentator:  
Robert Harris, Prof. Emeritus: Cornell U.

032. 10:00 am to 11:45 am  Panel Session  Salon H

BLACK STUDIES: REVOLUTIONARY, REFORMIST OR REACTIONARY?

Participants:  
Closer to Democracy: Madeline Morgan and the Black History Curriculum in World War II Chicago.  Ashley Dennis, Northwestern University  
Restoring What’s Lost: Bertha Maxwell-Roddey, Black Studies and the Development of Charlotte’s Afro-American Cultural Center. Sonya Ramsey, U NC Charlotte  
Black Studies in an Era of Neoliberal Fascism.  Navid Farnia, Ohio State University  
Revolution and Counter-Revolution in Higher Education:.  Lou Turner, Dept. of African American Studies

Commentator:  
ASALH Audience

033. 10:00 am to 11:45 am  Panel Session  Salon I--AV Room

DELANY, BROWN, YOUNG AND DUNBAR: CREATING A CULTURALLY COMPETENT CURRICULUM IN THE DAYTON AREA.

Chair:  
Greer Stanford-Randle, ASALH Vice Pres. for Membership & Paul Laurence Dunbar Branch

Participants:  
Black Education in 19th Century Dayton.  Linda C. Gillispie, ASALH, University of Dayton  
Paul Laurence Dunbar Branch of ASALH, the National Park Service and a Culturally Competent Curriculum.  Omope Carter Daboiku, Paul Laurence Dunbar Branch President  
Memorializing the Legacy of Martin R. Delany at Wilberforce, Ohio.  Larry F. Crowe, 1949

Commentator:  
ASALH Audience
034. 12:00 pm to 1:45 pm  Roundtable  Caprice 2--AV Room

BLACK KIDS READ SCIENCE WRITERS: TEACHING AND LEARNING ABOUT THE LIFE AND HISTORY OF AFRICAN PEOPLE THROUGH CHILDREN’S LITERATURE.

Chair:  
Michael Blum, University of South Carolina Upstate  

Discussants:  
Jomo W. Mutege, Indiana University Purdue University Indianapolis  
Destinee L. Harris, Indiana University Purdue University Indianapolis  
Vanessa J. Madlock, Indiana University Purdue University Indianapolis

035. 12:00 pm to 1:45 pm  Media Session  Continental--AV Room

“FAITH RINGGOLD AND SHIRIN NESHAT: A NEW PLACE FROM WHICH TO SPEAK.”

Chair:  
Kymberly S Newberry, University of Massachusetts Amherst

036. 12:00 pm to 1:45 pm  Luncheon  Hall of Mirrors

THURSDAY LUNCHEON.

Emcee:  
Ryan Houston  

Invocation and Grace:  
Rev. Eugene Ellington  

Greetings:  
Mayor John Cranley  
H. James Williams, Mount St. Joseph University  
Pedro Martinez, Central State University  

Introduction of Guest Speaker:  
Jeff Banks  

Guest Speaker:  
Judge Nathaniel R. Jones, Blank Rome, Answering the Call  

Benediction:  
Paul Booth Jr., Legacy Pointe Church

037. 12:00 pm to 1:45 pm  Panel Session  Mayflower 1&2--AV Room

AFRICAN AMERICAN STUDENT & PARENT EXPERIENCES WITH SCHOOLS: ELEMENTARY THROUGH HIGHER EDUCATION.

Chair:  
Erin N Winkler, University of Wisconsin-Milwaukee  

Participants:
Intersectional Microaggressions in Middle Schools: The experience of African American Girls. Crystal Edwards, University of Wisconsin-Milwaukee  
Where do you go? Black Women’s Experiences of Academic Transitions at Historically Black Colleges and Universities (HBCUs) and Predominantly White Institutions (PWIs). Jamila Lee-Johnson, University of Wisconsin-Madison  
“Don’t Vent on Topics That You Aren’t Informed About”: African American Student Experiences in a ‘Diversity Requirement’ Course at a Predominantly White University. Erin N Winkler, University of Wisconsin-Milwaukee  

Commentator:  
ASALH Audience
038. 12:00 pm to 1:45 pm  Paper Session  Mayflower 3

THE LESSONS WE NEVER LEARNED: UNDERSTANDING THE MITIGATION OF CHALLENGES EXPERIENCED BY HIGH-POVERTY, HIGH-PERFORMING URBAN SCHOOLS.

Chair:  
Angela Marie Nelson, Bowling Green State University

Participants:  
The Lessons We Never Learned: Understanding the Mitigation of Challenges Experienced by High-Poverty, High-Performing Urban Schools. Amber Chavonne Bryant, University of North Carolina at Charlotte; Greg Wiggan, University of North Carolina at Charlotte

The Problem with Discipline. Joan R. Cartwright, ASALH South Florida, Inc.

Assault with a Deadly Curriculum: Psychological & Academic Impact of Microaggressions in Education. Jeffery Menzise, Morgan State University

Commentator:  
ASALH Audience

039. 12:00 pm to 8:00 pm  Exhibitors  Pavilion Foyer & Caprice 1&4

EXHIBITORS (THURSDAY).

Refer to the Exhibitors page in the front of the book.

040. 12:00 pm to 1:45 pm  Workshop  Rookword--AV Room

COALITION ABBEVILLE: THE CENTENNIAL OF THE LYNCHING OF ANTHONY CRAWFORD.

Leaders:  
Doria Johnson, University of Wisconsin-Madison

Francis Gourrier, University of Wisconsin-Madison

041. 12:00 pm to 1:45 pm  Paper Session  Salon BC--AV

BLACK TEACHERS AND TEACHING: AN HISTORICAL EXAMINATION.

Chair:  
Eldrin Deas, University of North Carolina at Chapel Hill

Participants:  
The roots of the African American teacher shortage, 1932 to 1956. Louis Ray, Fairleigh Dickinson University and Muriel Grimmett, Rutgers University


The Silent Power of Three Master Teachers: Asa G. Hilliard 1, 2 and 3. Patricia Hilliard-Nunn, University of Florida

Commentator:  
Eldrin Deas, University of North Carolina at Chapel Hill
042.  12:00 pm to 1:45 pm  Paper Session  Salon DE-AV Room

THE POWER OF HISTORY.

Chair:
Tahirah Akbar-Williams, Education and Information Studies Librarian and African American Studies, University of Maryland Libraries

Participants:
Black Power and the Myth of White “Ejection”. Say Burgin, Dickinson College
“…Like Writing History with Lightning”: The Psychology of Birth of a Nation and the Re-Imaging of White Supremacy. Chris Newman, Ohio State University
The Role of Critical Hip Hop Educators in the Age of #BlackLivesMatter. Anthony James Ratcliff, California State University, Los Angeles
Incarcerated: Liberty and Justice for None. Ashley Hilger, Western Kentucky University

Commentator:
ASALH Audience

043.  12:00 pm to 1:45 pm  Panel Session  Salon FG--AV Room

DIGITIZATION, PRIMARY SOURCES, ANCIENT ARTIFACTS: PUBLIC HISTORY AS PEDAGOGY IN A TECHNOLOGY AGE.

Chair:
Sandra Jowers-Barber, University of the District of Columbia Community College

Participants:
Public History as Pedagogy: Engaging Learners Using Public History and Historical Sites. Sandra Jowers-Barber, University of the District of Columbia Community College
Northeastern University School of Law’s Civil Rights Restorative Justice Project. Rhonda Jones, Independent Scholar
Black Collectors and Keepers of Tradition: Gay L. Byron, Howard University - School of Divinity

Commentator:
ASALH Audience

044.  12:00 pm to 12:30 pm  Poster Session  Salon H

ASALH POSTER SESSION

Participants:
To Fill the Air with Black Wings. Allison Minto, LaGuardia Community College - CUNY

045.  12:00 pm to 1:45 pm  Paper Session  Salon I--AV Room

THE AFRICAN DIASPORA AND SOCIAL MOVEMENTS.

Chair:
J. Marlena Edwards, Michigan State University

Participants:
Teaching a New Sense of Belonging: The International Agenda of the National Council of Negro Women after World War II. Shauni Armstead, Rutgers University

Commentator:
ASALH Audience
046. 2:00 pm to 3:50 pm  Panel Session  Caprice 2--AV Room

BLACK LOVE MATTERS: FINDING IT IN ARCHIVES AND MUSEUMS.

Chair: 
Aaisha N Haykal, College of Charleston

Participants:
Love at the Avery Research Center. Aaisha N Haykal, College of Charleston
I put food on the table so you can eat: sacrifice as acts of familial love in the works of Ernest J. Gaines. Cheylon Woods, University of Louisiana at Lafayette
Living in Maat: Black Love and the Dialectical law of opposites in Kemet. Tarshel Beards, Independent Librarian
The Empire Loves B(l)ack: Ellen Craft and Peter Stanford in the Nineteenth-Century Transatlantic Archive. Barbara McCaskill, University of Georgia
Activism as an Act of Love. Raquel Flores-Clemons, Chicago State University

Commentator:
ASALH Audience

Co-sponsored by::
The Information Professionals of ASALH, (IPA)

047. 2:00 pm to 3:50 pm  Panel Session  Caprice 3--AV Room

BLACK EDUCATION BEFORE “BROWN VS. BOARD.”

Chair: 
Robin Muhammad, Ohio University

Participants:
Racial Passing in the Postbellum Classroom. Donovan L Ramon, Kentucky State University
Constructing Black Education in Mound Bayou, Mississippi. Lesley Thomson-Sasso, Southern Illinois University
The Fear of “Africanization”: A Radical History of the University of South Carolina During Reconstruction, 1873-1877. Tyler D. Parry, California State University, Fullerton
Washington vs DuBois Debate and Why it Influences Education Attainment. Mary Hricko, Kent State University, Geauga

Commentator:
Robin Muhammad, Ohio University

048. 2:00 pm to 3:50 pm  Panel Session  Continental--AV Room


Chair: 
Ashley M. Howard, Loyola University New Orleans

Participants:
Reflections on the Long Hot Summer. Darryl B. Harris, Howard University
Reflections on the Long Hot Summer. Gerald Horne, The University of Houston & Storming the Heavens
Reflections on the Long Hot Summer. Ashley M. Howard, Loyola University New Orleans

Commentator:
ASALH Audience

049. 2:00 pm to 3:50 pm  Roundtable  Julep

BLOOD, SWEAT AND TEARS: STRATEGIES FOR NAVIGATING THE FIRST THREE YEARS POST-PH.D.

Chair: 
Walter C. Rucker, Rutgers University

Discussants:
Tony Gass, Bowie State University
Jessica D Klanderud, Tabor College
Kya Mangrum, University of Utah
Marcia Walker-McWilliams, Rice University
Noel Mellick Voltz, University of Utah
BLACK EDUCATION IN 21ST CENTURY KENTUCKY: CRISIS AND TRIUMPH IN THE BLUEGRASS STATE.

Chair:
Selena Sanderfer, Western Kentucky University

Participants:
Charter Schools in Kentucky: Challenges and Opportunities in Black Education. Autumn Johnson, Western Kentucky University
Kentucky, Education, and Black Children: An Analysis of Disciplinary Policies and Practices. Marcus Stubbs, Western Kentucky University
‘The Ample Treasure of Her Secret Stores’: Phillis Wheatley Elementary School and Black Female Education in Louisville’s West-End Community. Tyneshia Carter, Western Kentucky University

Commentator:
Selena Sanderfer, Western Kentucky University

HOWARD UNIVERSITY AT ONE HUNDRED AND FIFTY YEARS: ACHIEVEMENTS.

Participants:
Howard University’s Global Student Participation, 1867-1910. Clifford L Muse, Moorland-Spingarn Research Center
The Theological Origins of Howard University. Herbert H Toler, City College/CUNY

Moderator:
Raul I Josiah, Independent Scholar

BLACK WOMAN AND HIGHER EDUCATION.

Chair:
Ella J. Davis, Wayne County Community College District

Participants:
The Education of African American Women and African American Women’s Education of the Black Community. Alexandra Bethlenfalvy, University of South Carolina
Uncovering Activism Left at the Kitchen Table: A Case of Black Women’s Intellectual Activism in the Midwest, 1960-1980. Madison DeShay-Duncan, Iowa State University
Toward a Black Womanist Philanthropy: Johnetta B. Cole’s Values-Driven Service as President and Fundraiser at Spelman College. Latosha Marie Williams, Indiana University

Commentator:
ASALH Audience

SEARCHING FOR THE KEY: EXAMPLES OF EARLY 20TH CENTURY CHALLENGES TO INSUFFICIENT EDUCATIONAL OPPORTUNITY.

Chair:
Dani Williams-Jones, University of California, Los Angeles

Participants:
The Battles of Okolona: an Educational Opportunity in a Small Mississippi Town. Joanne Helena Edey-Rhodes, Hunter College, CUNY
Visions and Memories: The Desegregation of Memphis Schools. Jason Jordan, University of New Haven

Commentator:
ASALH Audience
054. 2:00 pm to 3:50 pm  Presidential Session  Rookwood--AV Room

SCHOOLS, INCARCERATION, AND SOCIAL JUSTICE.

Presenters:
When Schools are Pipelines to Prison, Victoria Straughn, University of Cincinnati College of Medicine
Is Justice a Probable Outcome? Judge Cheryl D. Grant, Hamilton County Municipal Court, Cincinnati, Ohio
The State of Police Community Relations: Strategies in Police Reformation, S. Gregory Baker, University of Cincinnati Department of Public Safety, former Executive Manager of Community Relations, Cincinnati Police Department (retired)
The Decarceration Movement and Law Reform, David Singleton, Executive Director, Ohio Justice and Policy Center
The Fight against Wrongful Conviction, Jennifer Paschen Bergeron, The Ohio Innocence Project, University of Cincinnati College of Law

Moderator:
Evelyn Brooks Higginbotham, Harvard University

055. 2:00 pm to 3:50 pm  Media Session  Rosewood--AV Room

MIDNIGHT RAMBLE: OSCAR MICHEAUX AND THE STORY OF RACE MOVIES.

Chair:
Pamela Thomas, of BLACK FOLKS MAKE MOVIES

056. 2:00 pm to 3:50 pm  Roundtable  Salon BC--AV

REVISITING CARTER G. WOODSON'S LEGACY: TOWARD A NEW RESURGENCE AND PARADIGM FOR RECOGNITION AND INCLUSION IN AMERICAN HISTORIOGRAPHY.

Chair:
Sundiata Keita Cha-Jua, University of Illinois

Discussants:
Anthony Baron Mitchell, Penn State University
Raymond Morton, Pennsylvania State University
Reginald J. Hickman, Pennsylvania State University

057. 2:00 pm to 3:50 pm  Panel Session  Salon DE--AV Room

DISCOURSES OF WELLNESS, VOTING, CURRICULUM, AND MEMORY AS SITES OF DIASPORIC EXPLORATIONS OF POLITICAL FREEDOM AND DECOLONIZATION AMONG AFRICANA PEOPLE.

Chair:
Jennifer Williams, Temple University/Loyola Marymount

Participants:
Strong Black Woman in Om: The Decolonization of Black Womanhood through Self Care Discourse Online. Jessica Hamilton, Temple University
“To be Politically Free, We Must Free Ourselves: Bringing Black Non-Voters into the Light to tell Their Story of Political Emancipation”. Matthew Simmons, Temple University
The Decolonizing and (De)sanctioning of Africana Memory: Breaking the Epistemic Hold of White Supremacist Monuments in the Confederate South, Cape Town and Beyond. Christopher G Roberts, Temple University

Commentator:
Jennifer Williams, Temple University/Loyola Marymount

058. 2:00 pm to 3:50 pm  Workshop  Salon FG--AV Room

ELLA BAKER & ME.

Leaders:
Dail Chambers, Yeyo Arts Collective
Norman Ross, Yeyo Arts Collective
Antigone C. Reed, Yeyo Arts Collective
059.  2:00 pm to 3:50 pm  Panel Session  Salon H

SPORTS, STUDENT ATHLETES, AND BLACK ADVANCEMENT.

Chair:
David Jason Childs, Northern Kentucky University

Participants:
“We Want More Athletes In Our Race”: Sport, Education, and African Americans’ Struggles for Racial Justice (ca. 1890-ca. 1940). Nicolas Martin-Breteau, University of Lille, France
The High Cost of Fame and The True Value of Education: A Tale of Two Student Athletes. Daniel Acker, Public Historian and Independent Researcher
Distinguished Scholar athlete in Cultural and Racial Media Representation: Paul Robeson. Shane Bolles Walsh, University of Maryland

Commentator:
ASALH Audience

060.  2:00 pm to 3:50 pm  Roundtable  Salon I--AV Room

BOOKER T. WASHINGTON IN AMERICAN MEMORY.

Chair:
John H. Bracey, University of Massachusetts Amherst

Discussants:
Shawn Leigh Alexander, University of Kansas
Bettye Collier-Thomas, Temple University

061.  3:00 pm to 4:30 pm  ASALH Film Festival  Rue Reolon

NEGRI TUDE: A DIALOGUE BETWEEN WOLE SOYINKA AND LEOPOLD SENGHOR, MANTHIA DIAWARA - DIRECTOR, 2015, 59 MINUTES.

Moderator:
Daniel Acker, Public Historian and Independent Researcher

062.  4:00 pm to 4:30 pm  Meeting  Continental--AV Room

ASALH AWARDS PROGRAM.

063.  4:45 pm to 6:45 pm  Plenary Session  Hall of Mirrors

THE CRISIS IN BLACK EDUCATION.

Chair:
Sundiata Keita Cha-Jua, University of Illinois

Discussants:
V.P. Franklin, University of California at Riverside, retired
Vanessa Siddle Walker, Emory University
Noliwe Rooks, Cornell University
Joyce King, Georgia State University
Stefan Bradley, Loyola Marymount University

064.  4:45 pm to 5:45 pm  ASALH Film Festival  Rue Reolon

VOICES OF MUSLIM WOMEN FROM THE US SOUTH (PRODUCED AND DIRECTED BY MAHA MAROUN AND RACHEL RAIMIST, 2015, 32 MINUTES) WOMEN MAKE MOVIES - WWW.WMM.COM.

Facilitator:
Steven Hobbs, University of Alabama
THURSDAY, SEPTEMBER 28, 2017

065. 6:00 pm to 7:30 pm  
**ASALH Film Festival**  
Rue Reolon

**BLACK GIRL IN SUBURBIA (MELISSA LOWERY, 2015, 54 MINUTES) WOMEN MAKE MOVIES - WWW.WMM.COM.**

Chair:  
*Clarence Lang, University of Kansas*

Moderator:  
*Pamela Thomas, of BLACK FOLKS MAKE MOVIES*

066. 6:30 pm to 8:30 pm  
**Special Session**  
Continental--AV Room

**AUTHORS’ BOOK SIGNING.**

Refer to the Exhibitors page in the front of the book.

067. 7:00 pm to 8:30 pm  
**Paper Session**  
Caprice 2--AV Room

**BLACK WOMEN AND THE HISTORY OF ACTIVISM.**

Chair:  
*Markeysha Dawn Davis, University of Hartford*

Participants:
- Resisting Miseducation through Intersectionality: Theory in Action from Anna Julia to Brittney Cooper. *April Catherine Elizabeth Langley, University of Missouri-Columbia*
- Black Girlhood: Rejecting the Confines of Predominantly White Independent Private Schools. *Devean R. Owens, University of Illinois Urbana - Champaign*
- Invisible Leader: *The Hidden Story of Septima Poinsette Clark in the Civil Rights Movement. Chaddrick Gallaway, University of Illinois Urbana-Champaign*

Commentator:  
*ASALH Audience*

068. 7:00 pm to 8:30 pm  
**Paper Session**  
Caprice 3--AV Room

**TEACHING AND LEARNING IN BLACK COMMUNITIES.**

Chair:  
*Wallis Tinnie, Florida Black Historical Research Project, Inc.*

Participants:
- How to Give Youth a Voice? *Mildred L McGhee-Morris, New Writers In Action*
- Connecting soil to soul: Implications for deep learning and empowerment for Black adults. *Danielle Marie Jones, Portland State University*
- Sources of Implicit and Explicit Intergroup Bias in African American Children and Young Adults. *Bentley L Gibson, Georgia Highlands College*

Commentator:  
*ASALH Audience*
PEDAGOGIES FOR POWER.

Chair:
Donovan L Ramon, Kentucky State University

Participants:
Towards a Theory of Black Progressive Pedagogy. Milagros Seraus-Roache, CUNY Graduate Center
Fear and The Pedagogy of Care. Fatima Hafiz Muid, Temple University

Commentator:
ASALH Audience

BLACKNESS, HISTORY, AND LITERATURE.

Chair:
Michael Blum, University of South Carolina Upstate

Participants:
Show Don’t Tell: Constructing the Literary Canon and the Marginalized Popularity of Donald Goines. Zachary Manditch-Prottas, UC-Berkeley
Distinguished Scholar athlete in Cultural and Racial Media Representation: Paul Robeson. Shane Bolles Walsh, University of Maryland
In Search of the Black Madonna: Symbolism of the Divine Feminine in Moorish Science. Stephanie A Wilms, University of California, Riverside

Commentator:
ASALH Audience

CHANGE AGENTS: AN ANALYSIS OF SCLC AND SNCC.

Chair:
JoCora Moore, North Carolina Central University

Participants:
Internationalism and the Pre-Conditions of SNCC’s Campaigns. Ajamu Dillahunt-Holloway, North Carolina Central University
Civil Rights and the SCLC in North Carolina. Paul McAllister, North Carolina Central University

Commentator:
ASALH Audience
072. 7:00 pm to 8:30 pm  Paper Session  Salon DE-AV Room

RACE AND RESISTANCE IN THE BLACK FREEDOM STRUGGLE.

Chair:
J. Marlena Edwards, Michigan State University

Participants:
“We Want a Union, We Want to Live”: Black Motion Picture Operators, The 1926 Strike, and Harlem. Alyssa Lopez, Michigan State University
John Davis versus Woodrow Wilson: Racism and Resistance in the Nation’s Civil Service, 1882-1928. David A Varel, Postdoctoral Fellow, Dept. of History, Case Western Reserve University
Central Lunatic Asylum for the Colored Insane: Race, Gender and Confinement in Progressive Era Virginia. Shelby Ray Pumphrey, Michigan State University

Commentator:
ASALH Audience

073. 7:00 pm to 8:30 pm  Panel Session  Salon FG--AV Room

THE BLACK MIND ON INTERSECTIONALITY, INTERRACIALISM, RELIGIOSITY AND POSITIONALITY.

Chair:
Kimberly Stanley, Indiana State University

Participants:
More Than Meets the Eye: An Analysis of Black Millennial Religiosity in America. Erika Gault, University of Arizona
Citizenship Rights through Marriage Rites: African Americans’ Debates Over Interracial Marriage. Jessica Blissit, Ohio State University
Intersectionality: A Tool for Developing Sociopolitical Consciousness in Teachers of African American Students. Altheria Caldera, Texas A&M University Commerce

Commentator:
ASALH Audience

074. 7:45 pm to 9:45 pm  ASALH Film Festival  Rue Reolon

THE REVIVAL: WOMEN AND THE WORD (DIRECTED BY SEKIYA DORSETT, 2016, 82 MINUTES; WOMEN MAKE MOVIES - WWW.WMM.COM).

Moderator:
Moses Massenberg, Michigan State University and Chyna Hill, University of Southern California

075. 8:00 pm to 10:00 pm  Reception  Underground Railroad Freedom Center

BLACK HISTORY BULLETIN 80TH ANNIVERSARY RECEPTION (BUS LOADS AT 5TH STREET ENTRANCE).

Welcome:
Ashley Jordan

Greetings:
Daniel Hurley, National Underground Railroad Freedom Center
Ashley Jordan, National Underground Railroad Freedom Center

Entertainer:
Brian Neal

Participant:
LaVonne Neal, Northern Illinois University
Alicia Lorraine Moore, Southwestern University
Sylvia Y. Cyrus, ASALH, Executive Director
Evelyn Brooks Higginbotham, Harvard University
FRIDAY, SEPTEMBER 29, 2017

076. 8:00 am to 6:30 pm  Exhibitors  Pavilion Foyer & Caprice 1&4

EXHIBITORS (FRIDAY).

Refer to the Exhibitors page in the front of the book.

077. 8:30 am to 9:50 am  Panel Session  Caprice 2--AV Room

WHERE DO I GO WHEN I CAN’T FIND RESOURCES FOR MY RESEARCH? OR GREAT ARCHIVES MAKE GREAT SCHOLARS!

Chair:
Johnnieque B Love, University of Maryland

Participants:
Defining Preservation Services for Journals: Past and Present. Johnnieque B Love, University of Maryland
The How to: PORTICO, CLOCKSS, and LOCKSS. Cynthia Sorrell, Assistant Head, Collection Development. Collection Strategies and Services Division, University of Maryland Libraries
Where are the Records?: Locating Dispersed Archival Collections. Aaisha N Haykal, College of Charleston

Commentator:
ASALH Audience

Co-sponsored by:
The Information Professionals of ASALH, (IPA)

078. 8:30 am to 9:50 am  Panel Session  Caprice 3--AV Room

RACE AND PLACE: REIMAGINING THE CARTOGRAPHIES OF BLACKNESS.

Chair:
James Roane, Smith College

Participants:
Place and Position: The Pitfalls of Transcultural Ascension in Veronica Chamber’s Mama’s Girl. Trent Masiki, Quinsigamond Community College
Racial Classification of Afro-Latin Americans in US Metropolitan Areas. Jessica Elaine Pena, University of Maryland, College Park
“Cruel Intruders’ and Citizens on the Wrong Side of Liberation”: Diasporic Dissonance in the Work of June Jordan and Audre Lorde. Randi Gill-Sadler, Lafayette College
“Naturally” Unconventional Poetics in Black Women’s Writing. Carlyn Ena Ferrari, UMass Amherst

Moderator:
ASALH Audience

079. 8:30 am to 9:50 am  Panel Session  Continental--AV Room

COCAINE AND THE BLACK BODY.

Chair:
Alison M. Parker, The College at Brockport

Participants:
“Law versus Appetite”: from Victimage to Menace in the Tropology of the “Cocaine Fiend”. Matthew Boulette, University of Chicago
Omaha Responds To The Drug Menace: Race, Policy And Social Capital. Grace Brown, University of Nebraska - Lincoln

Commentator:
Marsha Barrett, University of Illinois at Urbana-Champaign
080. 8:30 am to 9:50 am  Paper Session  Julep

THE IMPORTANCE OF LEADERSHIP.

Chair:  
Malinda Lindquist, University of Minnesota, Twin Cities

Participants:  
A Black Woman’s Journey from Sharecropping to the Academy: Race, Class, and Gender in America. Menah Pratt-Clarke, Virginia Tech
Maneuvering at the Vanguard: Robert L Vann and Black Pittsburgh in the 1932 Presidential Election. Adam Lee Cilli, Gannon University
“Outraged Mother” : Anna Arnold Hedgeman and the Civil Rights Movement in the North. Hettie Williams, Monmouth University

Commentator:  
ASALH Audience

081. 8:30 am to 9:50 am  Panel Session  Mayflower 1&2--AV Room

JUST TO GET A REP’: MISREPRESENTING HIP HOP CULTURE AS EDUCATION IN CRISIS.

Chair:  
Natalie J. Graham, Cal State University, Fullerton

Participants:  
Ridin’ Dirty in the Ivory Tower: Hip Hop’s Argument for Academic Excellence. Natalie J. Graham, Cal State University, Fullerton
“Show You How to Flow and Flip Any Phrase That You Want”: Enacting an Organic Intellectual Writing Pedagogy. Steven Lessner, Northern Virginia Community College

Commentator:  
ASALH Audience

082. 8:30 am to 9:50 am  Panel Session  Mayflower 3

AFRICAN AND AFRICAN AMERICAN FROM THE CIVIL WAR TO WORLD WAR II.

Chair:  
JoCora Moore, North Carolina Central University

Participants:  
Race, Economics, and Major Events leading up to the Civil War, 1844-1860. Kia Clagget, North Carolina Central University
African American Nurses in Durham, North Carolina during World War II. Khadija McNair, North Carolina Central University
African Soldiers in the British Army during World War II. Tanasha Peterson-Quintana, North Carolina Central University

Commentator:  
ASALH Audience

083. 8:30 am to 10:00 am  Meeting  Meeting Room 758

2018-2020 CONFERENCE PLANNING MEETING.

Participant:  
Lionel Kimble, Chicago State University
Sundiata Keita Cha-Jua, University of Illinois
Sylvia Y. Cyrus, ASALH, Executive Director
Karsonya Wise Whitehead, Loyola University Maryland
Eric Jackson, Northern Kentucky University
LaNesha DeBardelaben, ASALH Executive Council
Gladys Gary Vaughn, ASALH Executive Council
084. 8:30 am to 9:50 am  Roundtable  Rookword--AV Room


Chair:
Zebulon V Miletsky, Stony Brook University

Discussants:
Lyda Peters, Cambridge College
Kim Archung, SANDAGA International Education Consulting/African Diaspora Consortium
Zebulon V Miletsky, Stony Brook University
Tess Bundy, Merrimack College
Jeffrey Helgeson, Texas State University

085. 8:30 am to 9:50 am  Panel Session  Rosewood--AV Room

BLACK WOMEN, RESISTANCE, AND EDUCATION: RE-THINKING FEMALE SLAVES AND REPRODUCTIVE RESISTANCE AND THE CONSTRUCTION OF SISTER CIRCLES ON UNIVERSITY CAMPUSES.

Chair:
Tammy Henderson, UMBC

Participants:
Black Women at School: Sister Circles as Counter Spaces in the Doctoral Journey. Sherella Cupid, UMBC
The Reproductive Resistance of Female Slaves in the Antebellum South. Montia D. Gardner, UMBC
The Hemings Tour and Black Girlhood Reconstructed: A Visitors Perspective of How the Life of Sally Hemings is Taught at Monticello. Tammy Henderson, UMBC

Commentator:
Tammy Henderson, UMBC

086. 8:30 am to 10:15 am  ASALH Film Festival  Rue Reolon

AFROARGENTINES: JORTGES FORTES - PRODUCER, DIEGO H. CEBALLOS - DIRECTOR, 2003, 75 MINUTES.

Moderator:
Moses Massenberg, Michigan State University and Christopher Shell, Michigan State University

087. 8:30 am to 9:50 am  Panel Session  Salon BC--AV

THE PROBLEM OF THE COLOR LINE CONTINUES: AN EXPLORATION AND CONVERSATION ABOUT THE IMPACT OF THE RACIAL DIVIDE IN THE 21ST CENTURY.

Chair:
Shirletta Kinchen, University of Louisville

Participants:
The Rise of Racialized Medicine. Alexis Crook, University of Louisville
Residential Segregation is Not Just a Thing of the Past. Camara Douglas, University of Louisville
Female Single-Headed Households, Poverty, and Education Attainment from the Feminization of Poverty and Intersectionality Perspectives. Leanna Luney, University of Louisville
An Examination of Legal Suppression of African-Based Spirituality in the United States. Kimberly Sanders, University of Louisville

088. 8:30 am to 9:50 am  Panel Session  Salon DE--AV Room

THE IMPLICATIONS OF GENDER AND RACE IN THREE DIMENSIONS.

Chair:
Patricia Hilliard-Nunn, University of Florida

Participants:
The Strong Black Woman Syndrome Stereotype and Black Female Coping Strategies. Syleena Powell, University of Florida
A Content Analysis of Black Male Relationships in the films Get Out, Moonlight and Fences. D'Aunte Fox, University of Florida
Black Children and Zero-Tolerance Policies in Florida Schools. Kayla O’Neal, University of Florida
089. 8:30 am to 9:50 am  Panel Session  Salon FG--AV Room

“BLACK STUDIES, RADICAL ACTIVISM, POLITICAL EDUCATION IN THE 20TH CENTURY”.

Chair: 
Dwana Waugh, NCA&T State University

Participants:
“The Influence of African American Scholars on United States Foreign Policy toward Africa.” Fuabeh Fonge, North Carolina A&T State University
Living (and Learning) Left on Their Own Terms: Black Ohio Radicals in the Early Cold War.” Philip F Rubio, North Carolina A&T State University

Commentator:
Philip F Rubio, North Carolina A&T State University

090. 8:30 am to 9:50 am  Panel Session  Salon H

“MY BROTHER’S KEEPER: AFRICAN DESCENDANT PEOPLE SERVING THE RACE.”

Chair: 
Gregory Lamont Mixon, University of North Carolina at Charlotte

Participants:
“The Lord Is Blessing Us Also’: Reverend Joseph J. Sawyer and the Post-Emancipation Movement for Black Schools.” Christina Thomas, Johns Hopkins University
“Delayed Sanctuary: The Politics and Practices of Lynching Funerals.” Thomas Edge, Bowling Green State University
“That Memorable Morning . . . Set in Motion’: Black Leadership and the Southern Regional Council in the Postwar New South.” Brandon K. Winford, University of Tennessee

Commentator:
Gregory Lamont Mixon, University of North Carolina at Charlotte

091. 8:30 am to 9:50 am  Media Session  Salon I--AV Room

LGBTQ YOUTH OF COLOR CREATE A PLAY ABOUT LOVE IN AWARD-WINNING FILM.

Chair: 
Ellen Brodsky, Ellen Brodsky

Commentators:
Chioke Waithe-Howard, True Colors: OUT Youth Theater
Sidney Monroe, The Theater Offensive

092. 10:00 am to 11:45 am  Panel Session  Caprice 2--AV Room

REMIXING THE ARCHIVES: USING AFRICAN AMERICAN MUSIC COLLECTIONS.

Chair: 
Aaisha N Haykal, College of Charleston

Participants:
Beyond the Reading Room: Developing Traveling Exhibitions to Enhance Public Access to Music Archives. Jeremy A Smith, Oberlin Conservatory Library
Dance Music, The Dj and the Mix: Preserving and Celebrating the Artists and the Art. Lauren Lowery, Modern Dance Music Foundation

Commentator:
ASALH Audience

Co-sponsored by::
The Information Professionals of ASALH, (IPA)
093. 10:00 am to 11:45 am Panel Session Caprice 3--AV Room

FROM BLACK GIRLS TO BLACK WOMEN SCHOLARS: WHAT'S EDUCATION GOT TO DO WITH IT?

Chair:
Adah L. Ward Randolph, Ohio University

Participants:
Educational Legacy: An Examination of the Crisis of Black Education from Four Generations of Women Educators. Lisa A. Harrison, Ohio University


'To Earn A Ph.D and More: One Black Woman’s Experience: Adah L. Ward Randolph, Ohio University

Commentator:
Karen A. Johnson, University of Utah

094. 10:00 am to 11:45 am Presidential Session Continental--AV Room

DOCUMENTING AND RESISTING THE MISINFORMATION OF THE NEGRO: 80 YEARS OF WOODSON'S AND BETHUNE'S BLACK HISTORY BULLETIN.

Chair:
LaVonne Neal, Northern Illinois University

Moderator:
Conra Gist, University of Arkansas

Karsonya Wise Whitehead, Loyola University Maryland

Presenters:
Alicia Lorraine Moore, Southwestern University

Geneva Gay, University of Washington-Seattle

Evelyn Brooks Higginbotham, Harvard University

095. 10:00 am to 11:45 am Panel Session Julep

BEYOND THE MONOGRAPH: RETHINKING THE SIGNIFICANCE OF ALTERNATIVE RESOURCES IN THE PRODUCTION OF BLACK HISTORY.

Chair:
Pero Dagbovie, Michigan State University

Participants:
“If We Don’t Tell Them, the World Will Never Know”: Examining a Century of K-12 African American History Textbooks. LaGarrett J King, University of Missouri

“Organized, Catalogued, and Classified as a Special Collection”: Dorothy Porter and the Institutionalization of African American Studies. Melanie Chambliss, Northwestern University

Black Public History in Cold War Chicago. Ian Rocksborough-Smith, Corpus Christi College at the University of British Columbia

Commentator:
Pero Dagbovie, Michigan State University

096. 10:00 am to 11:45 am Panel Session Mayflower 1&2--AV Room

THE SOULS OF BLACK CHILDREN: W.E.B. DUBoIS' INFLUENCE ON BLACK EDUCATION.

Chair:
Carl Grant, University of Wisconsin-Madison

Participants:
DuBois and Education: A Historical Analysis. Anthony Brown, University of Texas at Austin

DuBois and Education: Social Studies Perspectives. Kristen Duncan, Texas State University; Ashley Woodson, University of Pittsburgh

DuBois and Education: The Atlanta Sociological Laboratory. Earl Wright, University of Cincinnati

Commentator:
Keffrelyn Brown, University of Texas at Austin
097. 10:00 am to 11:45 am  Roundtable  Mayflower 3

THE HISTORICAL SIGNIFICANCE OF THE REVOLUTIONARY ACTION COMMITTEE (RAM).

Chair:
John H. Bracey, University of Massachusetts Amherst

Discussants:
Akunyele Umoja, Georgia State University
Muhammad Ahmad
Toussaint Losier, University of Massachusetts

098. 10:00 am to 11:45 am  Paper Session  Meeting Room 658

PEDAGOGIES OF LIBERATION.

Chair:
Marcia Dean Garrison, Garrison Global Academy for Legal Studies

Participants:
Pedagogy of empowerment: Student perspectives on critical multicultural education at a high performing African American school. Greg Wiggan, University of North Carolina at Charlotte; Marcia A. Watson, Towson University
Public Pedagogy: In Search of the Hidden Curriculum inside Black Cultural Education through Genealogy, Weekly Family Ritual, and Travel. Jolivette Jessica Anderson-Douoning, Purdue University
“I Too, Sing America!” Bringing the pedagogical needs of novice African American teachers from margin to center in teacher education. Melanie M Acosta, University of Alabama

Commentator:
ASALH Audience

099. 10:00 am to 11:45 am  Panel Session  Rookword--AV Room

BLACK WOMEN’S MENTAL HEALTH: BALANCING STRENGTH AND VULNERABILITY.

Chair:
Stephanie Y. Evans, Clark Atlanta University

Participants:
From Worthless to Wellness: Self-Worth, Power, and Creative Survival in Memoirs of Sexual Assault. Stephanie Y. Evans, Clark Atlanta University
Representations of Black Women’s Mental Illness in How to Get Away with Murder and Being Mary Jane. Nsenga Burton, University of Georgia
Love Lessons: Black Women Teaching Black Girls to Love. Sheila Flemming-Hunter, Black Rose Foundation

Co-sponsored by::
The Association of Black Women Historians, (ABWH)

100. 10:00 am to 11:45 am  Roundtable  Rosewood--AV Room

BLACK AND LATINX STUDENTS ACTIVISM AND EDUCATION: HISTORY AND PRACTICE IN THE 20TH CENTURY.

Chair:
Tamara Butler, Michigan State University

Discussants:
Delia Fernandez, Michigan State University
Maribel Santiago, Michigan State University
Casey Nichols, Dickinson College
101. 10:00 am to 11:45 am  Panel Session  Salon BC--AV

RETHINKING HOW YOUNG 19TH AND 20TH CENTURY VOICES REFRAME OUR PRESENT EDUCATIONAL CRISIS.

Participants:
“Education and the Gentlemen’s Children Sent from the South.”  Sharony Green, The University of Alabama
“The Blair Education Bill and the Death of Educational Reconstruction.”  Hilary N Green, The University of Alabama
“The Brown Decision: Ideals and Institutional Practice in Conflict.”  Cindy Alyce Jones, The University of Alabama

Commentator:
Cindy Alyce Jones, The University of Alabama

102. 10:00 am to 11:45 am  Media Session  Salon DE-AV Room

BUSINESS IN THE BLACK-THE RISE OF BLACK BUSINESS IN AMERICA.

Chair:
Anthony Brogdon, Strong Productions

103. 10:00 am to 11:45 am  Panel Session  Salon FG--AV Room

BLACK AGENCY IN THE LONG NINETEENTH-CENTURY ATLANTIC.

Chair:
Willilam Alexander, Norfolk State University

Participants:
The Price of Liberty: Abolitionism, the Underground Railroad, and Colonization of Liberia.  Cassandra Newby-Alexander, Norfolk State University
“We Must and Shall Be Free”: The Power of Knowledge in the African American Experience.  Kay Wright Lewis, Howard University
From Baron de Vastey to Jean Price-Mars: Voices of Haitian Exceptionalism.  Willilam Alexander, Norfolk State University

Commentator:
ASALH Audience

104. 10:00 am to 11:45 am  Paper Session  Salon H

BLACK MEN: ACCOMPLISHMENTS AND CONTRADICTIONS.

Chair:
Andrew Juan Rosa, researcher; faculty

Participants:
Establishing a Meaningful Role for Fathers in Educating Their Children.  Arthur Louis Burnett Sr., Howard University School of Law
The Death of Emmett, the Dream of Martin, and the Destiny of Barack: How three events that occurred on April 28th, have implications for the educational journey of Black males!  Ronald William Whitaker, Cabrini University; Darryl Mace, Cabrini University
Each One, Teach One: Success Stories of African American Male Doctoral Completers.  Kimberly Matthews, Virginia Commonwealth University
Perceptions of Belonging and Inclusiveness on College Campuses Among College-Age, African American Males.  Brian Grant Johnson, Grand Valley State University

Commentator:
ASALH Audience
105. 10:00 am to 11:45 am  Panel Session  Salon I--AV Room

CHARTING NEW PATHS FOR BLACK EDUCATION; RACE, REALITIES, AND REIMAGINING URBAN COMMUNITIES, SCHOOLS, AND YOUTH.

Chair:
Jerome Morris, University of Missouri-St. Louis

Participants:
Black Students, White Icons: Disentangling the Symbolic Imagery of Urban School Buildings. Benjamin Parker, University of Georgia
Achieving Educational Equality In Post-Civil Rights Birmingham: Community Changes, Choices, Challenges, and Coalitions. Tondra Loder-Jackson, The University of Alabama at Birmingham
Communally-bonded Schooling for African American Students, Families, and Communities: From Theory, to Politics, to Practice. Jerome Morris, University of Missouri-St. Louis
Exodus from Bondage: A Multi-case Analysis of Black Male High School Student-Athletes’ Resilience. Adeoye Adeyemo, Elmhurst College
Towards Educational Equity: Reimagining Assessment for Low-income and Ethnic Minority Students. Sara Elizabeth Woodruff, Mathematic Policy Research

Commentator:
Derrick Alridge, University of Virginia

106. 10:30 am to 12:00 pm  ASALH Film Festival  Rue Reolon

BARNES AND BEYOND (PRODUCES BY KENNETH SCOTT, DIRECTED BY ART FENNELL, 2015, 60 MINUTES; BEECH COMPANIES.

Moderator:
Zebulon V Miletsky, Stony Brook University

107. 12:00 pm to 1:45 pm  Paper Session  Caprice 2--AV Room

AFRICAN AMERICAN INSTITUTION-BUILDING.

Chair:
Cheryl Renee Hopson, Western Kentucky University

Participants:
Toward A New Freedom School. Margaret Bernice Smith Bristow, Bryant and Stratton College
Recognizing the Power of Community-based Literacy Learning Spaces for African American Students. Melanie M Acosta, University of Alabama

Commentator:
ASALH Audience
108. 12:00 pm to 1:45 pm  
Panel Session  
Caprice 3--AV Room  

REVIVING TRADITIONAL AND HISTORIC BLACK EDUCATIONAL PRACTICES.

Chair:  
Robert Harris, Prof. Emeritus: Cornell U.

Participants:  
Hearing Historic Voices: Dramatically Reading Black Historical Rhetoric as an Educational and Diversity Tool. Katherine Scott Sturdevant and Stephen Collins, Pikes Peak Community College  
African American Definitions of Ancestor and Practices in Contemporary Socially-Engaged Art. Huewayne Watson, Moore College of Art & Design  
“To Build Our Nation . . . Teach Our Children!”: Women’s Gender Roles in Independent and Supplementary Black Educational Programs. Kenja R McCray, Atlanta Metropolitan State College  
Citizenship Schools and Freedom Schools: Sankofa Lessons from Exemplars of Emancipatory Education. Leslie Etienne, Indiana University Purdue University Indianapolis; Tambra O. Jackson, Indiana University - Purdue University, Indianapolis

Commentator:  
ASALH Audience

109. 12:00 pm to 2:00 pm  
Meeting  
Continental--AV Room  

ABWH BUSINESS MEETING.

110. 12:00 pm to 1:45 pm  
Luncheon  
Hall of Mirrors  

CARTER G. WOODSON LUNCHEON.

Emcee:  
Colin Mayfield, Emcee

Invocation and Grace:  
Rev. Alphonse Allen, Allen Temple A.M.E. Church

Greetings:  
Evelyn Brooks Higginbotham, Harvard University

Guest Speaker:  
Stanley Nelson, FireLight Media

Benediction:  
Fr. Gene Contandino

111. 12:00 pm to 1:45 pm  
Paper Session  
Julep  

THE PALE VENEER OF INTEGRATION.

Chair:  
Stanley K Arnold, Northern Illinois University

Participants:  
A Critical Re-evaluation of Separate but Equal: A Historical Economic and Psychological Argument. Fatima Hafiz Muid, Temple University  
Integration and the destruction of HBCU’s courtesy of economics, political partisanship, and football: The Louisville Story. Arthur Banton, Middle Tennessee State University  
Black Students and Battering Down the Ramparts of White Elitist Institutions. Joy Gleason Carew, University of Louisville

Commentator:  
ASALH Audience
112.  12:00 pm to 1:45 pm  Paper Session  Mayflower 1&2--AV Room

BLACK CHILDREN AND THE SCHOOLING EXPERIENCE.

Chair:
Jolivette Jessica Anderson-Douoning, Purdue University

Participants:
Misinformation, Misrepresentation, and the Mistreatment of Black Children in Schools. Tambra O. Jackson, Indiana University-Purdue University, Indianapolis; Natasha C. Flowers, Indiana University-Purdue University, Indianapolis
Black Children, White Parents: Adoption, Education, and Racial Etiquette in the Post-Emancipation US and Jamaica. Adam Thomas, Miami University (Ohio)
“A great injustice has been done our children”: African American Education in Iowa, 1838-1900. David Brodnax, Trinity Christian College
Anti-Black Policy as a Means of Black Containment. Jacqui Rogers, Independent scholar

Commentator:
Eldrin Deas, University of North Carolina at Chapel Hill

113.  12:00 pm to 1:45 pm  Paper Session  Mayflower 3

RECONSTRUCTING THE STORY OF A PEOPLE: TEACHING AFRICAN AMERICAN HISTORY.

Chair:
Malinda Lindquist, University of Minnesota, Twin Cities

Participants:
A History of Teaching African American History and Africa-Centered Curriculum in the Midwest. Kenneth Jolly, Saginaw Valley State University
The Social Construction of Blackness in History: Exploring Black Identity and Popular Culture in Social Studies Classrooms through Cultural Studies Framework. David Jason Childs, Northern Kentucky University
400 Years of Perseverance: Commemorating the African-American Journey, 1619-2019. Gloria J Browne-Marshall, Manhattan Branch, Vice President, Manhattan Branch, NY The voting Rights War: The NAACP and The Ongoing Struggle for Justice
The Stakes of Community in Black Urban History: Revisiting Sundiata Keita Cha-Jua’s America’s First Black Town: Brooklyn, Illinois, 1830-1915. Augustus Clark Wood, University of Illinois
Teaching Healthy Cultural Heritage by Correcting False American Slave Liberation Narratives. John Allen White, Soldier’s of the Cross

Commentator:
ASALH Audience

114.  12:00 pm to 1:45 pm  Panel Session  Meeting Room 758

HBCU’S IN HISTORICAL AND CONTEMPORARY PERSPECTIVE.

Chair:
Sundiata Keita Cha-Jua, University of Illinois

Participants:
“…That Place Off the Interstate?': Dawn, Decline and Revival at Shorter College”. Misti Nicole Harper, University of Arkansas
Teaching Writing While Honoring Language and Culture at a Predominately Black Institution. Lydia Magras, Independent Scholar

Commentator:
ASALH Audience

Chair: Komozi Woodard, Sarah Lawrence College

Discussants:
Peter Levy, Peter Levy
Laura Warren Hill, Bloomfield College
Rose Jayde Uyola, Princeton University
Verdis L. Robinson, National Director, The Democracy Commitment (TDC)
Aliyah Dunn-Salahuddin, City College of San Francisco

FORT PILLOW MASSACRE OF 1864: WE WILL NEVER FORGET.

Chair: Ronald Herd II, Mr.

Participants:
Fort Pillow Massacre of 1864: We Will Never Forget! Callie Herd, WeAllBe Group Inc
A Light On Forrest. Ronald Herd II, Mr.

Moderator: Callie Herd, WeAllBe Group Inc

Commentators:
Dorothy Ann Exum, Memphis asalh
Gene Tinnie, City of Miami Virginia Key Beach Park Trust

THE HEROISM OF BLACK FOLK.

Chair: Michelle R. Scott, UMBC

Participants:
An Afternoon With Paul Laurence Dunbar. Ralph L. Moon, Member
Henry McNeal Turner and the Prophetic Oratory of Reconstruction. Andre E. Johnson, Andre E. Johnson
Granville T. Woods Genius Inventor. David Louis Head, Detroit Chapter & Charles H. Wright Museum
“An Exile’s Lot”: Julian Mayfield and Richard Gibson’s International Activism. Richard Mares, Michigan State University

Commentator:
ASALH Audience

THE EDUCATION OF AFRICAN AMERICAN WOMEN AND AFRICAN AMERICAN WOMEN’S EDUCATION OF THE BLACK COMMUNITY.

Chair: Tyler D. Parry, California State University, Fullerton

Participants:
African American Women, Literacy, and the Public Sphere in Eighteenth Century Massachusetts. Felicia Yvonne Thomas, Morgan State University
Gender Issues, Institutional Politics, and the Running Controversy Over Black Female Education in Richmond, Virginia, 1865-1883. Raymond Hylton, Virginia Union University
Poverty of the Mind: A Barrier to Education for Adolescent Black Girls. Marianne Partee, SUNY Erie Community College

Commentator:
ASALH Audience
119. 12:00 pm to 1:45 pm    Panel Session    Salon FG--AV Room

CITIZENSHIP AND THE MALLEABILITY OF MEMORY: AFRICAN AMERICAN COMMEMORATIVE PRACTICES.

Chair: Beverly Greene Bond, University of Memphis

Participants:
Imagining Crispus Attucks: Changing Images of a Black Icon from the Eighteenth Century to the Twenty-First.  Mitch Kachun, Western Michigan University
Black Citizenship, Memory and Restoration in the Emancipation Era.  Scott Hancock, Gettysburg College
Commemorating Struggle, Correcting the Record: Black Activists and their Moving Panoramas of Slavery.  Aston Gonzalez, Salisbury University

Commentator:
Beverly Greene Bond, University of Memphis

120. 12:00 pm to 1:45 pm    Panel Session    Salon I--AV Room

EXPERIENCING DIGITAL PUBLISHING: THE 21ST CENTURY ANSWER TO DISSEMINATING BLACK STUDIES SCHOLARSHIP.

Chair: Joshua Daniel Lynch, University of Illinois at Urbana-Champaign

Participants:
Creating and Designing for Online: “The Jay Z Mixtape” Project.  Kenton Rambsy, University of Texas at Arlington
The Necessity of Digital Publishing in Exploring the Black Experience.  Felicia Harris, University of Houston-Downtown
Experiencing Digital Publishing: From Dissertation to Publication.  Tyechia Lynn Thompson, Howard University

Commentator:
Ronald W. Bailey, University of Illinois at Urbana-Champaign

121. 12:15 pm to 1:15 pm    ASALH Film Festival    Rue Reolon

GERSHWIN AND BESS: A DIALOGUE WITH ANNE BROWN, NICOLE FRANKLIN - DIRECTOR, 2010, 36 MINUTES.

Chair: Dan Acker, Public Historian and Independent Scholar

122. 1:00 pm to 1:30 pm    Poster Session    Salon H

ASALH POSTER SESSION II.

Participants:
To Fill the Air with Black Wings.  Allison Minto, LaGuardia Community College - CUNY
The Twin Schools: Desegregation in Monticello, Georgia Examined through Architectural and Cultural History.  Coddy L Carter, University of Alabama

123. 1:30 pm to 3:15 pm    ASALH Film Festival    Rue Reolon

LIVING THINKERS: AN AUTOBIOGRAPHY OF BLACK WOMEN IN THE IVORY TOWER (DIRECTED BY ROXANA WALKER-CANTON, 2013, 75 MINUTES; WOMEN MAKE MOVIES - WWW.WMM.COM).

Moderator:
Ashley Howard, Loyola University New Orleans
124. 2:00 pm to 3:50 pm  Panel Session  Caprice 2--AV Room

DOING THE WORK: LIBRARY OUTREACH ACTIVITIES AT OUR INSTITUTIONS.

Chair: Jennifer Thompson, Claremont Colleges Library

Participants:
Making African American Archives Accessible for 5th Grade Audiences. Barrye Brown, Avery Research Center for African American History and Culture, College of Charleston
Teaching Black Archives with Black Students at a new Minority Serving Institution. Shanee Murrain, University of West Georgia
Promoting Government data use in Africology and African American Studies Program on a University campus. Latanya Jenkins, Temple University
Librarians as Coaches: Partnering with the Mellon Mays Undergraduate Fellowship (MMUF) Program. Jennifer Thompson, Claremont Colleges Library

Commentator: Latanya Jenkins, Temple University

125. 2:00 pm to 3:50 pm  Panel Session  Caprice 3--AV Room

CENTERING BLACKNESS IN EDUCATION.

Chair: Moses Massenberg, Michigan State University

Participants:
Centering Blackness in Education. Kendra Jackson, CSUS; Sabrina Harrell, CSUS; Valerie William, CSUS; Andrea Moore, California State University, Sacramento
Centering Blackness in Education. Ricky Green, CSUS

Commentator: ASALH Audience

126. 2:00 pm to 3:50 pm  Paper Session  Julep

TEACHING BLACK STUDENTS.

Chair: David Goldberg, Wayne State University

Participants:
Challenges Teaching African American History in US Public Schools: Reflections on 30 Years of Teaching. Brian Courtney Morrison, William J. Watkins, Sr. Educational Institute
A Liberating Education: A History of Black Students in Detroit Schools. Jamon Andre Jordan, Detroit Branch of ASALH
Re-mixing Blackness in the Classroom: Exploring African American Youth Identity Using Hip-hop and Media in Social Studies Classrooms. David Jason Childs, Northern Kentucky University
Critical Pedagogy and Black Popular Genres. Angela Marie Nelson, Bowling Green State University

Commentator: ASALH Audience

127. 2:00 pm to 3:50 pm  Panel Session  Mayflower 1&2--AV Room

INHABITING CRISIS: ETHNOGRAPHIC PERSPECTIVES.

Chair: Christien Tompkins, UCLA

Participants:
Designing their Way Out of a Crisis: Normalizing New Orleans Education Reform. Christien Tompkins, UCLA
Black Boyhood in New Orleans: A Triptych. Justin Hosbey, Emory University
“We Got Outsiders Up in Here:” Progressive Schooling as Crisis Ordinary. Savannah Shange, Rutgers University
128. 2:00 pm to 3:50 pm  
Panel Session  
Mayflower 3

MORGAN SCHOLARSHIP: PROSPECTIVE AND RETROSPECTIVE.

Chair:  
Ida Jones, Morgan State University

Participants:  
Our Hearts at Thy Name Thrill with Pride: Students on the Move. Simone Barrett, Morgan State University  
Implementing LGBTQ Studies at HBCUs: A Personal Testimony. Johnny Bailey, Morgan State University  
Benjamin A. Quarles: Master Teacher - Historian Extraordinaire. Joanna Carey, Morgan State University  
Living Testimony, Faithful to Cleo & Lifting the Race: Dr. Roland McConnell. Ida Jones, Morgan State University

Commentator:  
ASALH Audience

129. 2:00 pm to 3:50 pm  
Paper Session  
Meeting Room 658

BLACK RADICALISM ACROSS TIME AND SPACE.

Chair:  
Kimberly Stanley, Indiana State University

Participants:  
From Black Radicalism to Neoliberalism: The History of Oak Park and How the Neighborhood Lost It’s Cool. Jeanelle Kevina Hope, University of California, Davis  
The Detroit Rebellion Never Ended: Black Radicalism and the Crisis of Capitalism. Scott Kurashige, University of Washington Bothell  
We Take It Personal: Analysis of projected identity frames in the Hip-hop and #BlackLivesMatter movements on social mediums. Lynsey Saunders, University of Florida

Commentator:  
ASALH Audience

130. 2:00 pm to 3:50 pm  
Paper Session  
Meeting Room 758

THE DILEMMAS OF INTEGRATION.

Chair:  
Eldrin Deas, University of North Carolina at Chapel Hill

Participants:  
The Costs of Integration in the Nation’s Capital: Exploring the Contentious Career of Assistant Superintendent Garnet C. Wilkinson. Tikia K. Hamilton, Triple Ivy Writing & Educational Solutions, LLC  
The Elephant in the Delta: Segregation academies in the Mississippi Delta. Kathryn L Green, Mississippi Valley State University

Commentator:  
ASALH Audience

131. 2:00 pm to 3:50 pm  
Roundtable  
Rookword--AV Room

ANSWERING THE CALL: TRADITIONAL AND NON-TRADITIONAL APPROACHES IN EDUCATING THE NEXT GENERATION.

Chair:  
Kenvi Phillips, Harvard University

Discussants:  
Eola Dance, National Park Service  
Vedet Coleman, National Park Service  
Omar Eaton-Martinez, Smithsonian Institution  
Lopez Matthews, Howard University  
Cherie Butler, National Park Service  
Ka’mal McClarin, National Park Service  
Noelle Trent, National Civil Rights Museum
132. 2:00 pm to 3:50 pm  Workshop  Rosewood--AV Room

DR. FELIX ARMFIELD SERIES FOR EMERGING SCHOLARS: OUR HEALTH IS OUR WEALTH: “SOMETIMES YOU JUST NEED TO DO YOU!”

Leaders:
Stephanie Y. Evans, Clark Atlanta University
Cherisse Jones-Branch, Arkansas State University
Larry Lee Rowley, University of Michigan
Deirdre Cooper Owens, Queens College, CUNY

Commentator:
Natanya Duncan, Lehigh University

133. 2:00 pm to 3:50 pm  Presidential Session  Salon BC--AV

COMBATTING THE CRISIS IN BLACK EDUCATION.

Presenters:
The After School League in Action, Chara Fisher Jackson, Greater Cincinnati Urban League
Black Girls and the STEAM Project, Ruby Crawford-Hemphill, Vice-president, Queen City (OH) Links, Incorporated
Caring Adults and Black Youth Success in the Public Schools, Maurice Huey, Chief Program Officer, Cincinnati Youth Collaborative
How Dollars Make a Difference, Merri Gaither Smith, Advocates for Youth Education, Johnny D. Pryor, Indiana University Robert H. McKinney School of Law, and co-founder of Advocates for Youth Education Indianapolis, Inc
Teaching about Slavery from an Authentic Experience, Carl Westmoreland, National Underground Railroad Freedom Center; President, ASALH Cincinnati Branch

Moderator:
Evelyn Brooks Higginbotham, Harvard University

134. 2:00 pm to 3:50 pm  Workshop  Salon DE--AV Room

DR. FELIX ARMFIELD SERIES FOR EMERGING SCHOLARS: “AND WHO ARE YOU? WHAT DO YOU DO?”

Leaders:
John H. Bracey, University of Massachusetts Amherst
Darlene Clark Hine, Michigan State University
Marshanda Smith, Michigan State University

135. 2:00 pm to 3:50 pm  Roundtable  Salon FG--AV Room

THE ESSENTIALS OF ACADEMIC BLOGGING AND PUBLIC SCHOLARSHIP.

Chair:
Ibram X. Kendi, University of Florida

Discussants:
Ashley Farmer, Boston University
Gregory Childs, Brandeis University
Trimiko Melancon, Loyola University
Christopher Petrella, Bates College

Co-sponsored by:
The African American Intellectual History Society, (AAIHS)
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<th>No.</th>
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<td>136</td>
<td>2:00 pm to 3:50 pm</td>
<td>Roundtable</td>
<td>Salon H</td>
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<td><strong>THE NUTS &amp; BOLTS OF ACADEMIC PUBLISHING.</strong></td>
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<td><strong>Chair:</strong> LaShawn Harris, Michigan State University</td>
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<td><strong>Discussants:</strong> Pero Dagbovie, Michigan State University, Dawn Durante, University of Illinois Press, Walter Biggins, University of Georgia Press, Randal Jelks, University of Kansas</td>
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<td><strong>Co-sponsored by:</strong> The Association of Black Women Historians, (ABWH)</td>
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<td>137</td>
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<td>Workshop</td>
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<td><strong>TEACHING IN THE NEW AGE OF RESISTANCE.</strong></td>
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<td><strong>Leaders:</strong> Karsonya Wise Whitehead, Loyola University Maryland, Alicia Lorraine Moore, Southwestern University, Regina Lewis, Pikes Peak Community College</td>
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<td>138</td>
<td>3:30 pm to 4:30 pm</td>
<td>ASALH Film Festival</td>
<td>Rue Reolon</td>
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<td><strong>BEYOND THE BRICKS: OUIDA WASHINGTON AND DEREK KOEN - PRODUCER AND DIRECTOR, 2010, 31 MINUTES.</strong></td>
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<td><strong>Chair:</strong> Michelle Duster, Columbia College Chicago</td>
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<td>4:00 pm to 6:00 pm</td>
<td>Meeting</td>
<td>Hall of Mirrors</td>
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<td><strong>ASALH BUSINESS MEETING.</strong></td>
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<td><strong>Participant:</strong> Greer Stanford-Randle, ASALH Vice Pres. for Membership &amp; Paul Laurence Dunbar Branch, Jim Harper, Vice-Pres. for Program, North Carolina Central University, Karsonya Wise Whitehead, Loyola University Maryland, Gilbert A Smith, ASALH Executive Council, Sylvia Y. Cyrus, ASALH, Executive Director, Barbara Spencer Dunn, ASALH, Executive Council, Janet Sims-Wood, Maryland Commission on African American History and Culture</td>
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<td>140</td>
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<td>ASALH Film Festival</td>
<td>Rue Reolon</td>
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<td><strong>AGENTS OF CHANGE.</strong></td>
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<td><strong>Chair:</strong> LaShawn Harris, Michigan State University</td>
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<td><strong>Ibham X. Kendi, Author of Stamped from the Beginning and the Black Campus</strong></td>
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<td>141</td>
<td>6:15 pm to 8:15 pm</td>
<td>Plenary Session</td>
<td>Hall of Mirrors</td>
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<td><strong>BLACK CINCINNATI: PROGRESS OR RETREAT.</strong></td>
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<td><strong>Chair:</strong> Nikki M Taylor, ASALH Executive Council</td>
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<td><strong>Discussants:</strong> Eric Jackson, Northern Kentucky University, Keith Griffler, University of Buffalo, Alandres Powell, Greater Cincinatti Urban League, Ozie Davis, Avondale Community Council (Cincinnati, Ohio), Ashley M. Howard, Loyola University New Orleans</td>
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142. 6:30 pm to 8:00 pm

ASALH Film Festival

JOHN LEWIS: GET IN THE WAY.

Moderator:
Sharita Jacobs Thompson, Independent Scholar
Ryan Huey, Michigan State University

143. 7:00 pm to 8:30 pm

Panel Session

ESSAYING THE EXPERIENCE OF ENSLAVEMENT.

Chair:
Fredrick Douglass Dixon, University of Illinois

Participants:
“Reinvisioning the Enlightenment”: Olaudah Equiano, Among the First Enlightened Thinkers. Patricia A. Reid, University of Dayton
“To Plant that Seed Among Them”: Law, Literacy, Slavery, and the Church of England in Colonial Virginia. Gloria Ann Whittico, Regent University School of Law
A Stage to Educate: William Wells Brown and the Slave Narrative as Drama. Jacqueline Edith Wood, University of Missouri-Kansas City

Commentator:
ASALH Audience

144. 7:00 pm to 8:45 pm

Panel Session

THE BLACK FREEDOM STRUGGLE IN POLITICS, EDUCATION, AND THE PERFORMING ARTS, 1940S TO 1970S.

Chair:
Jerry Gershenhorn, North Carolina Central University

Participants:
African Americans and the Fight for Public Education in Wilson, North Carolina, 1940-1950. Ashley Adams, North Carolina Central University
The Black Struggle for Inclusion in Modern Dance and Ballet. Lynnita Dawn Henderson, North Carolina Central University

Commentator:
Jerry Gershenhorn, North Carolina Central University

145. 7:00 pm to 8:30 pm

Panel Session

WOKE SINCE 1960S: HOW STUDENT ACTIVISM HAS SHAPED THE NATION.

Chair:
Lae’l Hughes-Watkins, University Archivist, Kent State University Libraries

Participants:
Black @ Kent State Since 1968: Capturing the Stories of Black United Students (BUS). Lae’l Hughes-Watkins, University Archivist, Kent State University Libraries
“We Are All Militants:” Black College Students and the National Urban League’s New Thrust at the End of the 1960s. Elizabeth Smith-Pryor, Kent State University
Phillip Gibbs and James Green: Unwilling Martyrs of a Student Movement. Robert Luckett, Director Margaret Walker Center, Jackson State University

Commentator:
Lae’l Hughes-Watkins, University Archivist, Kent State University Libraries

Co-sponsored by:
The Information Professionals of ASALH, (IPA)
146. 7:00 pm to 8:30 pm  Panel Session  Julep

“A PATHWAY TO LIBERAL ARTS COLLEGES: THE BARD COLLEGE HIGH SCHOOL EARLY COLLEGE MODEL.”

Chair:  
Myra Armstead, Bard College

Participants:
“Fixing the ‘Leaky Pipeline’ to College through the Early College Model”. Vanessa Anderson, Harlem Children’s Zone Promise Academy; Carla Stephens, Bard High School Early College - Newark; Dumaine Williams, Bard High School Early College - Cleveland; Stephen Tremaine, Bard Early College in New Orleans
“Translating the Early College Model Successfully: BHSEC – Newark”. Carla Stephens, Bard High School Early College - Newark
“Promoting Student Engagement in an Early College Setting.” Dumaine Williams, Bard High School Early College - Cleveland
“Early College Centers: A New Orleans Case.” Stephen Tremaine, Bard Early College in New Orleans

Commentator:
Kristina Zeiser, American Institutes for Research

147. 7:00 pm to 8:30 pm  Panel Session  Mayflower 3

BROWN V. BOARD: ITS CONTRADICTIONS IN HISTORICAL PERSPECTIVE.

Chair:  
Latosha Marie Williams, Indiana University

Participants:
Moving Past Brown: The problem of citizenship and quality education. Stuart Parker, CUNY - Kingsborough Community College
“I didn’t see why it was necessary”: An Oral History of Midwestern School Desegregation. Arcasia James, University of Illinois Urbana Champaign

Commentator:
ASALH Audience

148. 7:00 pm to 8:30 pm  Workshop  Rookword--AV Room

A RESEARCH AGENDA FOR K-12 BLACK HISTORY EDUCATION.

Leaders:
LaGarrett J King, University of Missouri
Ashley Woodson, University of Pittsburgh
Alana D Murray, Montgomery County Public Schools
Jenice L. View, George Mason University

149. 7:00 pm to 8:30 pm  Panel Session  Rosewood--AV Room

BLACK WOMEN, RELIGION, AND RESISTANCE IN THE FORMATION OF COMMUNITY NETWORK.

Chair:  
Shannen Dee Williams, University of Tennessee - Knoxville

Participants:
“For God, Home, and Native Land”: Divine Ordination and Religion in the Black Women’s Club Movement. Joseph Williams, Rutgers University
Won’t You Be My Neighbor: A critical reflection on the relationship between science, theology and health care delivery using theological ethnography and womanist ethic of care. Sierra McKissick, Vanderbilt University

Commentator:
Shannen Dee Williams, University of Tennessee - Knoxville
### 150. 7:00 pm to 8:30 pm Paper Session Salon BC--AV

**THE CRITICAL THOUGHT OF W.E.B. DU BOIS.**

**Chair:**
Fredrick Douglass Dixon, University of Illinois

**Participants:**
- Black Male Feminism and the Evolution of Du Boisian Thought, 1903-1920. *Nneka Dennie, University of Massachusetts Amherst*
- W.E.B. Du Bois and the Rhetoric of Prophetic Pessimism. *Andre E. Johnson, Andre E. Johnson*
- W. E. B. Du Bois’s Quest to Challenge Scientific Racism, 1906–1932: Educating the “City Negro” at the 135th Street Branch Library. *Deirdre Foreman, Ramapo College*
- A ‘Clean, honest, physical passion’ Re-reading Du Bois’ “The Damnation of Women” as a sex-positive text. *Jennifer Williams, Temple University/Loyola Marymount*

**Commentator:**
ASALH Audience

### 151. 7:00 pm to 8:30 pm Paper Session Salon DE-AV Room

**CHALLENGES AND STRATEGIES FOR NAVIGATING LIFE AT PREDOMINATELY WHITE INSTITUTIONS.**

**Chair:**
Concetta A. Williams, Northern Illinois University

**Participants:**
- “I’m not an Imposter”: Understanding Black Students’ Experiences of the Imposter Phenomenon in Higher Education. *Raven Cokley, University of Georgia*
- Teaching Writing While Honoring Language and Culture at a Predominately Black Institution. *Concetta A. Williams, Northern Illinois University; Lydia Magras, Independent Scholar*

**Commentator:**
ASALH Audience

### 152. 8:00 pm to 10:00 pm Special Session Freedom Center

**SESSION CANCELLED**

### 153. 8:30 pm to 10:00 pm Reception Continental--AV Room

**THE ANNUAL JOURNAL OF AFRICAN AMERICAN HISTORY RECEPTION.**

**Participant:**
*V.P. Franklin, University of California at Riverside, retired*

**Invited Speakers:**
*Shannen Dee Williams, University of Tennessee, Knoxville, author of “You Could Do the Irish Gig...”*
*Jed B. Tucker, Bard College, author of “Malcolm X: The Prison Years.”*

### 154. 8:30 pm to 10:30 pm ASALH Film Festival Hall of Mirrors

**TELL THEM WE ARE RISING: THE STORY OF BLACK COLLEGES AND UNIVERSITIES (PRODUCED AND DIRECTED BY STANLEY NELSON, 2017, 120 MINUTES) FIRELIGHT MEDIA - WWW.FIRELIGHTMEDIA.ORG**

**Discussant:**
*Stanley Nelson, FireLight Media*

**Moderator:**
*Michelle Duster, Columbia College Chicago*

### 155. 10:00 pm to 12:30 am Special Session Mayflower 1&2--AV Room

**POETRY SLAM.**

**Participant:**
*Kaimasha Kaimasha*

**Sponsor:**
*University of Cincinnati & Taft*
SATURDAY, SEPTEMBER 30, 2017

156. 8:00 am to 4:00 pm  
Exhibitors  
Pavilion Foyer & Caprice 1&4

EXHIBITORS (SATURDAY).

Refer to the Exhibitors page in the front of the book.

157. 8:30 am to 9:50 am  
Panel Session  
Caprice 2--AV Room

THE MIS-EDUCATION OF AFRICAN-AMERICANS: AFRICAN AMERICAN STUDIES, LAW, AND RELIGION.

Chair:  
Cheryl Renee Gooch, ASALH Executive Council

Participants:
Toward a Philosophy of African American Studies: Dialectical Materialism and the Fate of Black Working-Class Studies.  
Stephen C Ferguson, North Carolina State University
Teaching African American Constitutional History using Marxist Legal Theory.  
Malik Simba, California State University-Fresno
The Mis-Education of African American Christians: The Bible and Devotional Study.  
John H McClendon III, Michigan State University

Commentator:
ASALH Audience

158. 8:30 am to 9:50 am  
Panel Session  
Caprice 3--AV Room

NEW RESEARCH IN LOUISIANA'S CIVIL RIGHTS HISTORY.

Chair:  
Nikki Lynn Marie Brown, University of New Orleans

Participants:
Robert Charles and the New Orleans Race Riot of 1900.  
K. Stephen Prince, University of South Florida
"Beyond Backlash: The 150-Year Battle Over Schools, Race, and the Future of New Orleans".  
Walter Stern, University of Wisconsin - Madison
Picturing Rural Segregation in Louisiana During the Great Depression.  
Nikki Lynn Marie Brown, University of New Orleans

Commentator:
ASALH Audience

159. 8:30 am to 11:45 am  
Special Session  
Continental--AV Room

ASALH BRANCH WORKSHOP.

Leader:  
Greer Stanford-Randle, ASALH Vice Pres. for Membership & Paul Laurence Dunbar Branch

Participant:
Barbara Spencer Dunn, ASALH, Executive Council
Evelyn Brooks Higginbotham, Harvard University
Sylvia Y. Cyrus, ASALH, Executive Director
Janet Sims-Wood, Maryland Commission on African American History and Culture
Candy Tate, Atlanta Branch, GA
SLAVERY AND SYSTEMS OF UNFREEDOM AND THE STRUGGLE OF WORKERS ACROSS THE WORLD.

Chair:
*Callie Herd, WeAllBe Group Inc*

Participants:
- Enslaved Agrarian Knowledge and the Limits to Planter Power from the U.S. South to India. *Zach Sell, Brown University*
- The Rosenwald YMCA’s; Their Legacy and the Need for a 21st Century Resurrection. *Daniel Acker, Public Historian and Independent Researcher*
- Growing Black Farmers: The role of critical agricultural education in developing rural communities. *Sarah Franzen, Emory University*
- Addressing the Skilled Employment Crisis under Jim Crow: Building Trades Education at Historically Black Colleges and Universities, 1890-1930. *Todd M. Michney, Georgia Institute of Technology*

Commentator:
*ASALH Audience*

REALITY, RESISTANCE, AND REVOLUTION: BLACK FACULTY AND STAFF EXPERIENCES AT PREDOMINATELY WHITE INSTITUTIONS.

Participants:
- Believe Them the First Time: The Impact of Microaggressions on Black Educators at Predominantly White Colleges and Universities. *Obie Ford III, Washington State University Vancouver*
- “We don’t observe the King Day here”: Changing/Challenging Truths at Predominately White Colleges/Universities. *Daleah Goodwin, Warren Wilson College*

Commentator:
*K. T. Ewing, Tennessee State University*

THE GARNER STORY AND RESISTANCE TO BLACK INEQUALITY.

Chair:
*Carl Westmoreland, National Underground Railroad Freedom Center; President, ASALH Cincinnati Branch*

Discussants:
- Claudia Fatimah Peery-Smith, Margaret and Robert Garner Cincinnati Branch ASALH
- Marcia Dean Garrison, Garrison Global Academy for Legal Studies
- Blanche Saffron Kabengele, History, Sociology and Education

WRITING BLACK WOMEN: A CONVERSATION ON THE SCHOLARSHIP OF ULA YVETTE TAYLOR.

Chair:
*Gerald Horne, The University of Houston & Storming the Heavens*

Discussants:
- Robin Kelley, UCLA
- Saidiya Hartman, Columbia University
- Francille Wilson, University of Southern California
- Erik McDuffie, University of Illinois at Urbana-Champaign
- Ashley Farmer, Boston University

Co-sponsored by:
*The Association of Black Women Historians, (ABWH)*
THE LEGACY OF THE BLACK MEDICAL SCHOOLS AND DEPARTMENTS IN THE UNITED STATES.

Chair:
Anita Moncrease, Wayne State University School of Medicine

Participants:
The First Black Medical Schools and Departments in the United States. Anita Moncrease, Wayne State University School of Medicine; Don Tynes, Wayne State University School of Medicine; Demetrius Granberry, Middle School/Moncrease & Associates, LLC; Rashard Ballinger, Morehouse College; Brittani Moncrease, CBS Affiliates/Moncrease & Associates, LLC; Dedra Seay-Scatliffe, Wayne State University School of Medicine; Andre Lee, Leeway Health Education Foundation
The Rise and Fall of the Black Owned and Operated Medical Schools. Don Tynes, Wayne State University School of Medicine; Anita Moncrease, Wayne State University School of Medicine; Brittani Moncrease, CBS Affiliates/Moncrease & Associates, LLC; Rashard Ballinger, Morehouse College; Demetrius Granberry, Middle School/Moncrease & Associates, LLC; Dedra Seay-Scatliffe, Wayne State University School of Medicine; Andre Lee, Leeway Health Education Foundation

Commentator:
ASALH Audience

“HISTORICAL ROLE-PLAYING IN UNDERGRADUATE CLASSES: REACTING TO THE PAST—STRUGGLE FOR CIVIL RIGHTS”.

Leaders:
Joshua Johnson, North Carolina A&T State University
Darryl Leflore, North Carolina A&T State University
Deion Pate, North Carolina A&T State University
Jacynthia Gray, North Carolina A&T State University

Co-sponsored by:
Dwana Waugh, NCA&T State University

GLADIATORS & CULTURAL NAVIGATORS: A SISTER CYPHER ON BLACK STUDENT SUCCESS.

Leaders:
Phyllis Jeffers-Coly, Diasporic Soul
Carol Tonge Mack, University of Cincinnati

THE PRECARIOITY WITHIN BLACK EDUCATION: EXAMINING THE EXPULSIONS, IMPRISONMENTS, WITHDRAWALS AND INEQUITIES THAT STUDENTS ENCOUNTER.

Chair:
Adah L. Ward Randolph, Ohio University

Participants:
Urban Education and Structural Inequities: A Baltimore Case Study. Leah Tonnette Gaines, Michigan State University PhD student
School-to-Prison Pipeline—Free Legal Representation to End the STPP. Keith Howard, Attorney at Law
“My focus was on change”: The Movement, Student Activism and Retention in Higher Education. Jasmin C. Howard, Michigan State University

Commentator:
Adah L. Ward Randolph, Ohio University
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<th>Session No.</th>
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<tr>
<td>168</td>
<td>8:30 am to 9:50 am</td>
<td>Panel Session</td>
<td>Salon H</td>
<td>“EDUCATION WILL SET THIS TANGLE STRAIGHT?” – THE PROBLEM OF TRAINING MEN (AND WOMEN) FOR LIFE.</td>
<td><strong>Chair:</strong> Barbara Krauthamer, University of Massachusetts - Amherst</td>
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<td>“The Crisis Magazine” on Education: 1910 – 1934”. MaryNell Morgan-Brown, SUNY Empire State College</td>
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<td>“Of The Training of Black Men” and Women: Continuity and Change. Nadine Wedderburn, SUNY Empire State College</td>
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<td><strong>Commentator:</strong></td>
<td>Barbara Krauthamer, University of Massachusetts - Amherst</td>
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<td>169</td>
<td>8:30 am to 9:50 am</td>
<td>Panel Session</td>
<td>Salon I--AV Room</td>
<td>THE ARCHITECTURE OF BLACK EDUCATION: INTERPRETING THE ARCHITECTURAL LEGACIES OF HISTORICALLY BLACK COLLEGE AND UNIVERSITY CHAPELS, 1899 – 1978.</td>
<td><strong>Chair:</strong> Torren Leon Gatson, Middle Tennessee State University</td>
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<td>The Importance of Four HBCU Chapels as both Sacred &amp; Public Symbols. Arthur Clement, Architect &amp; Independent Scholar</td>
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<td>Nuanced Roles: The Howard University Chapels as the Place for Religion, Ritual, and Repose. Hazel Edwards, Department of Architecture, Howard University</td>
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<td><strong>Commentator:</strong></td>
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<td>170</td>
<td>9:00 am to 11:00 am</td>
<td>ASALH Film Festival</td>
<td>Rue Reolon</td>
<td>ORI: RAQUEL GERBER - DIRECTOR, 1989 - RE-RELEASE, 90 MINUTES.</td>
<td><strong>Moderator:</strong> Moses Massenberg, Michigan State University and Christopher Shell, Michigan State University</td>
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<td>171</td>
<td>10:00 am to 11:45 am</td>
<td>Meeting</td>
<td>Caprice 2--AV Room</td>
<td>STRATEGIES FOR SUSTAINING THE IP PROFESSIONAL AND THE INFORMATION PROFESSIONALS GROUP OF ASALH.</td>
<td><strong>Chair:</strong> Johnnieque B Love, University of Maryland</td>
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<td>Aaisha N Haykal, College of Charleston</td>
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<td>172</td>
<td>10:00 am to 11:45 am</td>
<td>Roundtable</td>
<td>Caprice 3--AV Room</td>
<td>DR. FELIX ARMFIELD SERIES FOR EMERGING SCHOLARS: THE ACT OF BEING AN ACADEMIC: HOW CAN I HELP YOU?</td>
<td><strong>Chair:</strong> Natanya Duncan, Lehigh University</td>
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<td>Rhonda Jones, Independent Scholar</td>
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<td>Stephanie Y. Evans, Clark Atlanta University</td>
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<td>Tara White, Wallace Community College</td>
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<td>Karsonya Wise Whitehead, Loyola University Maryland</td>
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<td>Jonathan Gayles, Georgia State University</td>
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173. 10:00 am to 11:45 am  Roundtable  Julep

JAMES B. STEWART AND THE BLACK INTELLECTUAL TRADITION.

Chair:
Derrick Alridge, University of Virginia

Discussants:
Sundiata Keita Cha-Jua, University of Illinois
Pero Dagbovie, Michigan State University
V.P. Franklin, University of California at Riverside, retired
Rondee Gaines, LaGuardia Community College
Larry Lee Rowley, University of Michigan

174. 10:00 am to 11:45 am  Panel Session  Mayflower 1&2--AV Room

ADDRESSING THE CRISIS IN BLACK EDUCATION FROM A GARDNER’S PERSPECTIVE.

Chair:
Concetta A. Williams, Northern Illinois University

Participants:
A Gardening Metaphor: An Evolving Framework for Achieving Equity, Justice, and Excellence in Black Education. Eric Kyere, University of Pittsburgh School of Social Work
Using the Gardener’s Perspective to Design An Afterschool Program. Stephanie Boddie, Pittsburgh Theological Seminary

Commentator:
ASALH Audience

175. 10:00 am to 11:45 am  Panel Session  Mayflower 3

PAN-AFRICAN LITERARY/POLITICAL CONNECTIONS: THE U.S. AND SOUTH AFRICA: SCHREINER, HOPKINS, AND KGOSITSILE.

Chair:
John H. Bracey, University of Massachusetts Amherst

Participants:
Transnational Histories of Resistance: Pauline Elizabeth Hopkins and Olive Schreiner in Context. Heidi Barends, University of Cape Town, English Language & Literature
My Name is Afrika: Keorapetse Kgositsile in the ‘Black World’. Uhuru Portia Phalafalala, Stellenbosch University

Commentator:
Karla V. Zelaya, University of Northern Alabama

176. 10:00 am to 11:45 am  Paper Session  Meeting Room 658

CONTEMPORARY STRUGGLES IN ACADEMIA.

Chair:
Frances Jones-Sneed, Massachusetts College of Liberal Arts

Participants:
Affirmative Action: Court Cases, Tall Tales, and Future Fears. Gloria J Browne-Marshall, Manhattan Branch, Vice President, Manhattan Branch, NY The voting Rights War: The NAACP and The Ongoing Struggle for Justice
Community Ambassadors Internship Program. Terry Anne Scott, Hood College
What costs does the Black community incur when the cost of a college education is determined too expensive? Blanche Saffron Kabengele, History, Sociology and Education

Commentator:
ASALH Audience
THE MISSION, COMMITMENT AND ACCOMPLISHMENTS OF BLACK EDUCATORS AND COMMUNITY BASED EDUCATIONAL INITIATIVES.

Chair: Ronald William Whitaker, Cabrini University

Participants:
“Listen to the Blood”: Maroonage, Cultural Memory, and the Unfinished Business of Black Educators. Lasana Kazembe, Indiana University-Purdue University Indianapolis
The Intellectual Capital of Black Music Teachers in St. Paul and Minneapolis. Yolanda Yvette Williams, University of Minnesota
Community Engaged Academic Conversations about Racial Equity for African American Students (K-12). Trisha Gadson, Macedonia FACE & Point Park University
“This School Will Be Different’: The Story of the Highland Park Free School”. Mary Catherine Curley, Harvard

Commentator: ASALH Audience

BLACK EDUCATION AND THE AFTERLIFE OF SLAVERY.

Chair: Julius B Fleming Jr, University of Maryland, College Park

Participants:
Can I get a witness!: Black Pupils and the Things They See. Jarvis R. Givens, Harvard University
Ringing the Bell, Sounding the Horne: Brown, Bad Faith, and Cold War Convergence. Charisse Burden-Stelly, University of Illinois at Urbana-Champaign
The Education of Theron X Washington: NOI Prison Converts and the Pedagogy of Racial Separatism in the Civil Rights Era. Toussaint Losier, University of Massachusetts

VEERING FROM VIOLENCE- SCHOOLING AND THE BRUTALITY OF ANTI-BLACK PROGRAMS AND PRACTICES.

Chair: Sonia Yaco, University of Illinois at Chicago

Participants:
“The community will be king”: The Making of Boston’s Black Independent Schools, 1965 to 1. Erica Sterling, Harvard University
The role of school records in the secondary policing of Tamir Rice and Trayvon Martin – or The School (records)/no-prison phenomenon. Lynette Parker, Reach Institute for School Leadership
Institutional Production of Anti-Black Violence in Public Schools. Kenly Brown, University of California, Berkeley

Commentator: Elizabeth Todd-Brelend, University of Illinois at Chicago

A TOWN WITHOUT A MOVEMENT?: CIVIL RIGHTS AND THE QUESTION OF STRUGGLE IN THE SHOALS, ALABAMA.

Chair: Ansley Quiros, University of North Alabama

Participants:
“Integration at Florence State Teachers College.” Seth Armstrong, University of North Alabama
“Desegregation of Lauderdale County and Florence City Schools.” Sean Kilpatrick, University of North Alabama
“Planning For The Future: Engineered Segregation in Florence, Alabama.” Brian Murphy, University of North Alabama
“The Integration of Athletics in the Shoal.” Brian Corrigan, University of North Alabama

Commentator: ASALH Audience
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<tr>
<td>181</td>
<td>10:00 am to 11:45 am</td>
<td>Salon DE-AV Room</td>
<td><strong>AFRICAN AMERICAN EDUCATIONAL ACTIVISM IN MILWAUKEE, 1965-1971.</strong></td>
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<td>Chair: Erin N Winkler, University of Wisconsin-Milwaukee</td>
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| Participants: | | | The University of Wisconsin-Milwaukee Black Studies Movement: Funding, Philosophy and Student Activism, 1968-1971. **Toni Johns, University of Wisconsin-Milwaukee**
Milton Coleman and the Birth of the Black Student Union at the University of Wisconsin-Milwaukee. **Alexander Gregory Williams, University of Wisconsin-Milwaukee**
| Commentator: Erin N Winkler, University of Wisconsin-Milwaukee |
| 182 | 10:00 am to 11:45 am | Salon FG--AV Room | **FREEDOM, ENSLAVEMENT, AND THE CINCINNATI 28: WHEN TWO FILMS INTERSECT.** |
| Chair: Eric Jackson, Northern Kentucky University |
| Participants: | | | Freedom, Enslavement, and the Cincinnati 28: When Two Films Intersect. **Troy Thomas, Inertia Films; Eric Jackson, Northern Kentucky University; Christopher Miller, National Underground Railroad Freedom Center; Charles Campbell, Campbell Films**
The Cincinnati 28. **Charles Campbell, Campbell Films** |
| Commentators: Troy Thomas, Inertia Films Charles Campbell, Campbell Films |
| 183 | 10:00 am to 11:45 am | Salon H | **“I WAS A STRANGER IN A STRANGE LAND:” A ROUNDTABLE DISCUSSION ON WGN’S UNDERGROUND.** |
| Chair: Jessica Millward, University of California-Irvine |
| Discussants: | | | **Jessica Johnson, Johns Hopkins University**
**Deirdre Cooper Owens, Queens College, CUNY**
**Amrita Chakrabarti Myers, Indiana University Bloomington**
**Jessica Millward, University of California-Irvine** |
| 184 | 10:00 am to 11:45 am | Salon I--AV Room | **NEW DIRECTIONS IN THE STUDY OF THE BLACK CAMPUS MOVEMENT.** |
| Chair: Lisa Bratton, Tuskegee University |
| Participants: | | | Anatomy of a Mass Student Movement: A Generation of Activism and Disappointment at Southern University, 1960-1966. **Jelani Favors, Clayton State University**
Being Black and Ivy: African American Presence at Three Ivy League Institutions, 1945-1970. **Stefan Bradley, Loyola Marymount University**
“For Once We Weren’t Good Little Girls”: Gender and the Black Campus Movement at Mills College. **Lauren Araiza, Denison University** |
| Commentator: Martha Biondi, Northwestern University |
185. 11:15 am to 12:45 pm  
**ASALH Film Festival**  
Rue Reolon  

**AMERICAN REDS: WHAT MUST WE DREAM OF?**

Moderator:  
*Alyssa Lopez, Michigan State University*

186. 12:00 pm to 1:45 pm  
**Luncheon**  
Hall of Mirrors  

**SATURDAY BLASSINGAME LUNCHEON.**

Emcee:  
*Morgan Owens and Jan Kearney*

Invocation and Grace:  
*Chris Beard, Peoples Church Cincinnati*

Greetings:  
*Eric Kearney*

Guest Speaker:  
*William Jelani Cobb, Associate Professor of History; Director, Africana Studies Institute, University of Connecticut*

Benediction:  
*Bishop Bobby Hilton, Word of Deliverance*

187. 12:00 pm to 2:30 pm  
**Luncheon**  
Hyatt Regency Restaurant  

**ABWH LUNCHEON.**

188. 1:00 pm to 3:00 pm  
**ASALH Film Festival**  
Rue Reolon  

**OLYMPIC PRIDE, AMERICAN PREJUDICE.**

Moderator:  
*Dexter Blackman, Morgan State University*

189. 2:00 pm to 3:50 pm  
**Roundtable**  
Caprice 2--AV Room  

**RIDDLED WITH ANIMUS: FINDINGS FROM POLICING IN A MULTIRACIAL SOCIETY PROJECT.**

Chair:  
*Sundia Keita Cha-Jua, University of Illinois*

Discussants:  
*Sundia Keita Cha-Jua, University of Illinois*  
*Helen A. Neville, University of Illinois*

190. 2:00 pm to 3:50 pm  
**Roundtable**  
Caprice 3--AV Room  

**BLACK CHICAGO BUSINESS LEADERS.**

Chair:  
*Juliet E.K.. Walker, University of Texas at Austin*

Discussants:  
*Robert E Weems, Jr., Wichita State University*  
*Jason P. Chambers, University of Illinois, Urbana-Champaign*  
*Clovis Semmes, University of Missouri-Kansas City*  
*Myiti Sengstacke Rice, Governor State University*
191.  2:00 pm to 3:50 pm  Roundtable  Julep

**LOCATING SAFE EDUCATIONAL SPACES FOR SOMALI AND AFRICAN AMERICAN CHILDREN IN TWO MIDWEST CITIES.**

Chair:  
*Simone Drake, The Ohio State University*

Discussants:  
*Cawo Abdi, University of Minnesota*  
*Nimo Abdi, University of Minnesota*  
*Simone Drake, The Ohio State University*  
*Faouzie Alchahal, Columbus Academy*

192.  2:00 pm to 3:50 pm  Roundtable  Mayflower 1&2--AV Room

**BLACK BY LEARNING DESIGN & TECHNOLOGY: EXAMINING BEST PRACTICES IN E-LEARNING AND THE DIGITAL HUMANITIES ROUNDTABLE.**

Chair:  
*Cornelius Bynum, Purdue University*

Discussants:  
*Kim Gallon, Purdue University*  
*Justin Hosbey, Emory University*  
*Chrystal S. Johnson, Purdue University*

193.  2:00 pm to 3:50 pm  Roundtable  Mayflower 3

**“HOW TO SLAY A DRAGON: CRITICAL ISSUES WITHIN AND WITHOUT HBCUS.”**

Chair:  
*Eva Semien Baham, Dillard University*

Discussants:  
*Albert Samuels, Southern University*  
*Melanie Johnson-Cunningham, Southern University*  
*Merline Pitre, Texas Southern University*  
*Lana N. Chambliss, Dillard University*  
*Sheila Flemming-Hunter, Black Rose Foundation*  
*Raymond Lockett, Southern University Retired*

194.  2:00 pm to 3:50 pm  Roundtable  Rookwood--AV Room

**THE HISTORYMAKERS: ANSWERING WOODSON’S CALL THROUGH THE DIGITAL HUMANITIES.**

Chair:  
*Lopez Matthews, Howard University*

Discussants:  
*Julieanna L. Richardson, The HistoryMakers*  
*Larry F. Crowe, 1949*  
*Khalil Gibran Muhammad, Harvard University*  
*Marcia Walker-McWilliams, Rice University*  
*Evelyn Brooks Higginbotham, Harvard University*

195.  2:00 pm to 3:50 pm  Panel Session  Rosewood--AV Room

**MORGAN WOMEN, IN POLITICS, IN THE SPIRIT AND IN THE PRESS.**

Chair:  
*Ida Jones, Morgan State University*

Participants:  
*Senator Verda Freeman Welcome: Maryland Activist and Legislator. Janet Sims-Wood, Maryland Commission on African American History and Culture*  
*Reexamination of the Moynihan Report: A Morgan Perspective. Benita Dix, Morgan State University*  
*Wooy Yi! (Oh My Mother!) The Coalescence of Feminine and Spiritual Power, Black Women Preachers, 1850-1890. Chasity Cauthen, Morgan State University*
196. 2:00 pm to 3:50 pm  Panel Session  Salon BC--AV

BLACK FOLK AND EDUCATION: PROBLEMS AND PROSPECTS.

Chair:
*J. Vern Cromartie, Contra Costa College*

Participants:
Black Historiography, Education, and “Freaks and the American Ideal of Manhood”. *Tracy Flemming, Grand Valley State University*
Education, Rapidly Changing Dynamics, and the Pan African World. *George Morris, Contra Costa College*
Protracted Struggle, Protracted Crisis, and Black Education, 1940-2010: A Research Note on Educational Attainment and Empirical Data in the United States of America. *J. Vern Cromartie, Contra Costa College*

Commentator:
ASALH Audience

197. 2:00 pm to 3:50 pm  Panel Session  Salon DE--AV Room

CONGO-AFRICAN AMERICAN CIRCUITS OF MOBILITY, KNOWLEDGE PRODUCTION, AND IDENTIFICATION.

Chair:
*Tiffany Ruby Patterson, Vanderbilt*

Participants:
“‘From Congo in a Slave Ship’: The Illegal Slave Trade, West Central African Youth, and Free Black Activists in 1860 New York”. *Sharla Fett, Occidental College*
“The Last African: Making Blackness in America”. *Jason R. Young, University of Michigan*
“‘The Land of Our Fathers:’ African American Views on “Christian Duty,” Legitimate Trade, and the Congo Free State.” *Jeannette Eileen Jones, University of Nebraska-Lincoln*
“Ota Benga’s Ordeal and African American Refuge in New York and Virginia,”. *Pamela Newkirk, New York University*

Commentator:
*Tiffany Ruby Patterson, Vanderbilt*

198. 2:00 pm to 3:50 pm  Panel Session  Salon FG--AV Room

CULTURALLY RELEVANT EDUCATION AND THE HONORABLE ELIJAH MUHAMMAD.

Chair:
*Fredrick Douglass Dixon, University of Illinois*

Participants:
A New Educational Paradigm. *Bro. Troy 5X Muhammad, A New Educational Paradigm; Fredrick Douglass Dixon, University of Illinois; Abul Pitre, Texas Prairie View University; Sis. Debroah Muhammad, A New Educational Paradigm*
A New Educational Paradigm. *Bro. Troy 5X Muhammad, A New Educational Paradigm; Sis. Debroah Muhammad, A New Educational Paradigm; Abul Pitre, Texas Prairie View University; Fredrick Douglass Dixon, University of Illinois*
The Lessons of The Most Honorable Elijah Muhammad. *Sis. Debroah Muhammad, A New Educational Paradigm*
Sociology 209 and The Honorable Minister Louis Farrakhan. *Fredrick Douglass Dixon, University of Illinois*
The Most Honorable Elijah Muhammad and Education. *Abul Pitre, Texas Prairie View University*

Commentator:
ASALH Audience
199.  2:00 pm to 3:50 pm  
**Paper Session**  
Salon H  

**THE CONTRADICTION BLACKNESS POSES FOR PUBLIC SCHOOLING.**

Chair:  
Annette C Palmer, ASALH Executive Council

Participants:  
Freedom from Fear: Race Talk and Psychological Safety in Schools.  
*Kristen Duncan, Texas State University; Ashley Woodson, University of Pittsburgh*  
Where Do We Go From Here? Faith, Hope, and Reality for Black Students in the Nation’s Largest Voluntary Desegregation Plan.  
*Melissa Garcia, University of Missouri-St. Louis; Jerome Morris, University of Missouri-St. Louis*  
Being Misunderstood: The Implications of Cultural Distance Between Students and Their Teachers.  
*Johnetta R. Anderson, School of Art Institute of Chicago; Concetta A. Williams, Northern Illinois University*  
History for Preschool.  
*Kimberly Boyd Jones, Member of ASALH*  

Commentator:  
ASALH Audience

200.  2:00 pm to 3:50 pm  
**Roundtable**  
Salon I--AV Room  

**REFOCUSING THE PAST: NEW DIRECTIONS FOR DECONSTRUCTING THE CRISIS IN BLACK EDUCATION AND BLACK RESISTANCE.**

Chair:  
Derrick Alridge, University of Virginia

Discussants:  
*Dionne Danns, Indiana University Bloomington*  
*Jon Hale, College of Charleston*  
*Alexander Hyres, University of Virginia*  
*Elizabeth Todd-Breland, University of Illinois at Chicago*

201.  3:15 pm to 5:45 pm  
**ASALH Film Festival**  
Rue Reolon  

**PAUL LAWRENCE DUNBAR: BEYOND THE MASK (DIRECTED AND CO-PRODUCED BY FREDERICK LEWIS, 2016, 120 MINUTES.**  
THE FILMMAKER, FREDRICK LEWIS, WILL BE THERE FOR A Q&A FOLLOWING THE SCREENING

202.  4:00 pm to 6:00 pm  
**Plenary Session**  
Continental--AV Room  

**BLACK WOMEN AND THE POLITICS OF RESPECTABILITY.**

Chair:  
Karsonya Wise Whitehead, Loyola University Maryland

Discussants:  
*Brittany Cooper, Loyola University Maryland*  
*Treva Lindsey, Ohio State University*  
*Keeanga Yahlmatta-Taylor, Princeton University*  
*Evelyn Brooks Higginbotham, Harvard University*

203.  6:00 pm to 8:00 pm  
**Reception**  
Plaza Bar at Palm Court  

**ABWH GRADUATE RECEPTION.**
Saturday, September 30, 2017

204.  6:00 pm to 8:00 pm  ASALH Film Festival  Rue Reolon

FREEDOM SUMMER (PRODUCED AND DIRECTED BY STANLEY NELSON, 2014, 88 MINUTES)  FIRELIGHT MEDIA - FIRELIGHTMEDIA.ORG.

Moderator:
Erin Mitchell, From Colored to Black: A Bittersweet Journey ; Born Colored: Life Before Bloody Sunday

205.  7:30 pm to 10:30 pm  Banquet  Pavilion

ASALH ANNUAL BANQUET (SATURDAY).

Guest Speaker:
Marian Wright Edelman, The Children’s Defense Fund

Greetings:
Eric Jackson, Northern Kentucky University
Jason Dunn
Bleuzette Marshall

Participant:
Evelyn Brooks Higginbotham, Harvard University
Sylvia Y. Cyrus, ASALH, Executive Director
William Seraile, Manhattan Branch of ASALH
Thomas C. Battle, ASALH Executive Council
Martha Biondi, Northwestern University

Entertainer:
Ebony Strings, Ebony Strings

Sunday, October 1, 2017

206.  8:00 am to 9:30 am  Breakfast  Hall of Mirrors

ASALH ECUMENICAL BREAKFAST.

Musical Selection(s):
LaKeisa Ealy, Vocalist

Invocation:
Peterson Mingo, Christ Temple Baptist Church

Keynote Speaker:
Damon Lynch, Jr., New Jerusalem Baptist Church
**Access to Conference Sessions on the Sixth and Seventh Floors of the Hotel**

Hilton Room Keys are required to access sessions and meetings on the 6th and 7th floor.

If you do not have a Hilton Room Key please report to the Fourth Floor Registration Area for an access key.

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**Federal Government Employees,**

You can help the Association for the Study of African American Life and History continue its work to research, preserve and promote Black history and culture. When you give a donation to ASALH through payroll deduction in the 2017 Combined Federal Campaign, you invest in an organization that is devoted to research, education and the status of culture and history of people of African descent.

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