

# 102<sup>nd</sup> Annual Meeting and Conference

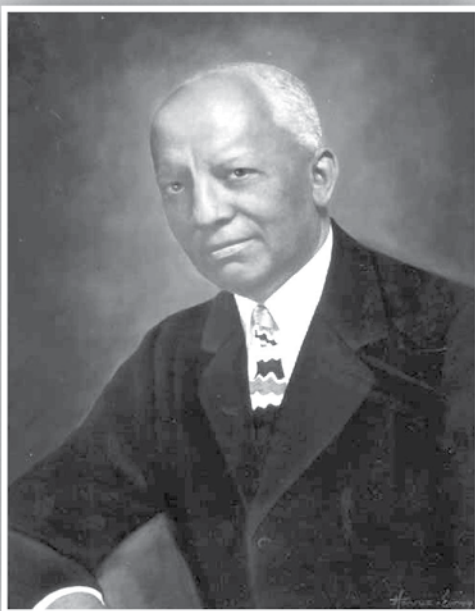
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## Academic Program Journal The Crisis in Black Education

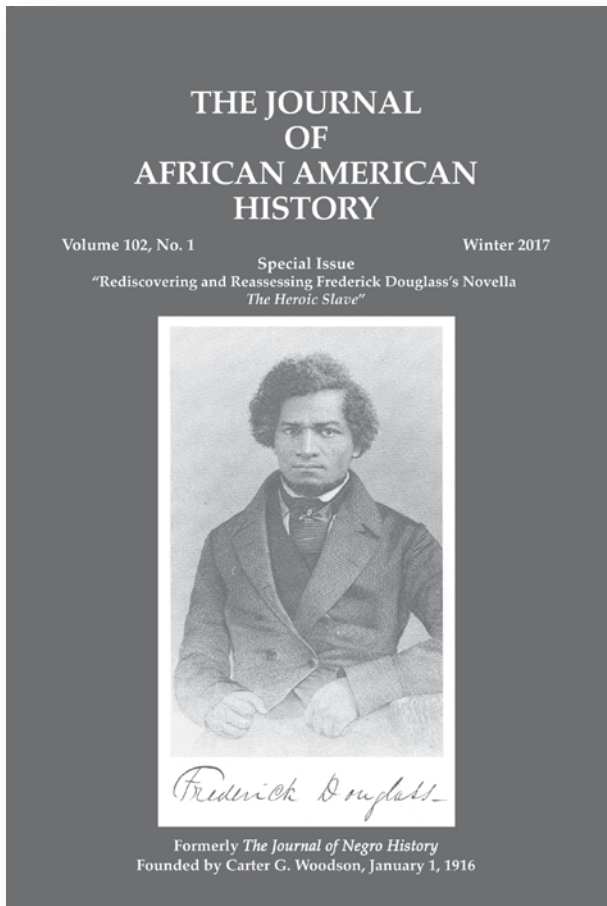
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**September 27- October 1, 2017**

Hilton Cincinnati Netherland Plaza Hotel • Cincinnati, Ohio



[www.asalh.org](http://www.asalh.org)



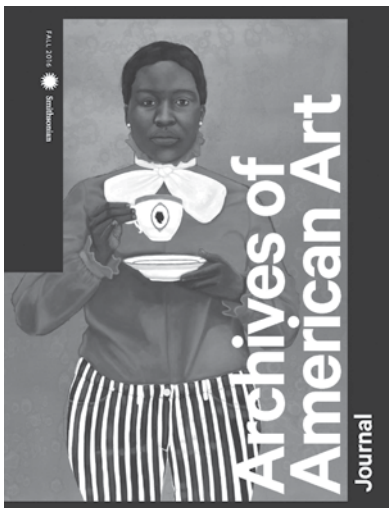
We are honored to welcome  
*The Journal of African  
 American History*  
 to our journals program,  
 beginning January 2018.

Editor: V.P. Franklin | [www.journals.uchicago.edu/jaah](http://www.journals.uchicago.edu/jaah)

*The Journal of African American History (JAAH)*, formerly *The Journal of Negro History*, founded by Dr. Carter G. Woodson in January 1916, is an official publication of the Association for the Study of African American Life and History (ASALH). Now in its second century, the *JAAH* has become the leading scholarly publication on African American life and history, and publishes original scholarly articles and book reviews on all aspects of the African American experience.

Subscriptions are a benefit of membership in the Association for the Study of African American Life and History

Learn more about our history, social science, humanities, art, and science journals at [www.journals.uchicago.edu](http://www.journals.uchicago.edu).



Archives of American Art Journal

American Art



Metropolitan Museum Journal

American Journal of Sociology



Signs: Journal of Women  
 in Culture and Society

The Journal of Politics



**THE UNIVERSITY OF CHICAGO PRESS JOURNALS**



ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY

## 2018 CALL FOR PAPERS

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# AFRICAN AMERICANS IN TIMES OF WAR

103RD ANNUAL MEETING AND CONFERENCE

OCTOBER 3 – 7, 2018

Marriott Hilton Downtown • Indianapolis, Indiana

The 2018 ASALH Program Committee invites proposals for individual papers, entire sessions, presentations, performances, films, round-tables, workshops, conversations, or alternative formats dealing with the 2018 theme, "African Americans in Times of War," which commemorates the centennial of the end of the First World War in 1918 and explores the complex meanings and implications of this global struggle. The First World War was termed initially by many as "The Great War," "the war to end all wars," and the war "to make the world safe for democracy." Those very concepts provide a broad, useful framework for focusing on African Americans during multiple wars—from the Revolutionary War Era to that of the present War against Terrorism. Times of War must inevitably provide the framework for many stories related to African American soldiers, veterans, and civilians. This is a theme filled with paradoxes—of valor and defeat, of civil rights opportunities and setbacks, of struggles abroad and at home, of artistic creativity and repression, and of catastrophic loss of life and the righteous hope for peace.

This theme suggests that contemporary conditions are cause for critical pause in considerations and studies. Therefore proposals can explore any of these issues: opportunities for advancement and repression during times of war; the roles of civil rights and Black liberation organizations in the struggle abroad and at home; African American businesses, women, religious institutions, the Black press; the struggle to integrate the military; experiences in the military during segregation/apartheid and integration; health development; migration and urban development; educational opportunities; veterans experiences once they returned home; how Black soldiers and/veterans are documented and memorialized within public and private spaces; the creation of African American Veteran of Foreign War posts, cultures and aesthetics of dissent; global/international discourse; impact and influence of the Pan-African Congress, the Black Power movement and the Black Panther Party; and the topographies and spaces of Black soldiers' rebellion. These diverse stories reveal war's impact not only on men and women in uniform but on the larger African American community.

The Program Committee seeks a diverse slate of presenters representing a variety of personal and institutional backgrounds, perspectives, and voices. We seek to foster a culture of inclusion in the ASALH program and encourage submissions from anyone who is interested in presenting, including students, new professionals, first-time presenters, and those from allied professions.

We encourage proposals focusing on research, teaching, and public education that address our theme and related aspects of the global Black experience as creatively and as broadly as possible. Our theme is the opening of opportunities for scholars working across a variety of temporal, geographical, thematic, and topical areas in Black history, life and culture. We are interested in proposals that probe the theme and related topics within the fields of economic, political, diplomatic, intellectual, and cultural history; the fields of urban, rural, race, ethnic, labor, and women's/gender history; Black Studies, and the rapidly expanding fields of sexuality, LGBTQ, and queer history; environmental and public history; Black psychology, carceral state studies; and cultural studies including African American literature and the visual and performing arts.

### **Deadlines for submission of proposals are as follows:**

Early Bird submission deadline for individual papers and organized panels is April 15th. After this date, all individual and panel submissions will be accepted until the deadline of April 30th. All proposals must be submitted electronically to ASALH through the All Academic online system. For complete panels submitted by April 15th, day and time preferences will be given on the basis of first come, first served.

Please refer to the ASALH website for Frequently Asked Questions (FAQ) for submission requirements for the various kinds of sessions.

Audio / Visual: Only panel proposal submitters will receive complimentary audio/visual equipment on a first-come, first-served basis.

For proposals for the Film Festival and for the Film Media Sessions, please refer to the ASALH website for further information and submission requirements.

**More details will be available at <http://www.asalh.org>. The Academic Program Committee, [program@asalh.net](mailto:program@asalh.net)**

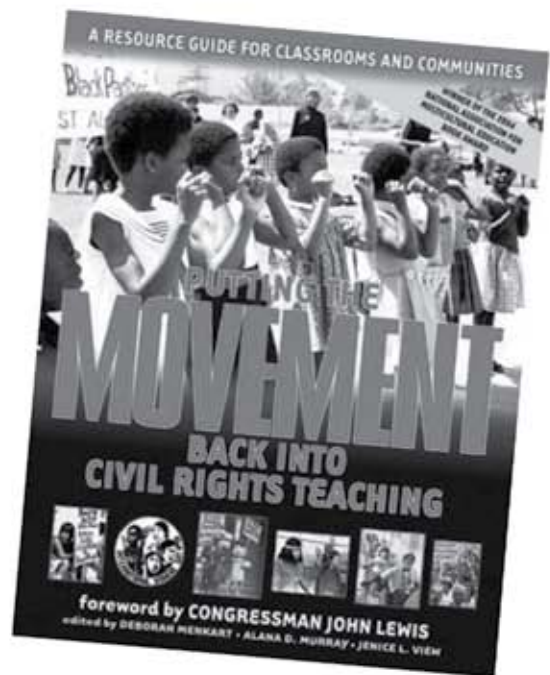
# Putting the Movement Back into Civil Rights Teaching

A RESOURCE GUIDE FOR CLASSROOMS AND COMMUNITIES

## CIVILRIGHTSTEACHING.ORG

“This strong and moving book introduces, informs, and illuminates for a new generation the powerful lessons of the civil rights movement for our work today. *Putting the Movement Back into Civil Rights Teaching* helps teachers serve as midwives for a more just and caring society.”

—Linda Darling-Hammond,  
Stanford University



*Putting the Movement Back into Civil Rights Teaching*, published by Teaching for Change and PRRAC, provides lessons and articles for K-12 educators on how to go beyond a heroes approach to the Civil Rights Movement.

*Featured at the National Museum of African American History and Culture store.*

ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY

ANNUAL MEETING AND CONFERENCE

SEPTEMBER 27 – OCTOBER 1, 2017

HILTON NETHERLAND PLAZA HOTEL, CINCINNATI, OH

TABLE OF CONTENTS

2018 CALL FOR PAPERS	3
CONFERENCE SCHEDULE AT-A-GLANCE	6
OUR EDITORS	8
2017 AUTHORS BOOK SIGNING	9
2017 ASALH CONFERENCE TOURS	10
FILM FESTIVAL	11
2017 CONVENTION EXHIBITORS & MARKETPLACE	12
MENUS	13
PARTICIPANT INDEX	15
SESSION INDEX	
WEDNESDAY, SEPTEMBER 27 2017	20
THURSDAY, SEPTEMBER 28, 2017	21
FRIDAY, SEPTEMBER 29, 2017	39
SATURDAY, SEPTEMBER 30, 2017	58
SUNDAY, OCTOBER 1, 2017	69
CONVENTION/HOTEL MAPS	72



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**LIVE TWEET WITH US**

**using the hashtag  
#ASALH2017**



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# CONFERENCE SCHEDULE AT-A-GLANCE

## WEDNESDAY, SEPTEMBER 27, 2017

<b>Convention Registration</b>	1:00 p.m. – 7:00 p.m.	Pavilion Foyer / 4th Floor
<b>Pre-Conference Bus Tour</b> African American Heritage Bus Tour to Ripley, Ohio	7:30 a.m. – 4:00 p.m.	Bus loads at 5th St. Revolving Door Entrance – SL on elevator pad Rookwood / 4th Floor
<b>ASALH Executive Council Meeting (Members Welcome)</b>	9:30 a.m. – 3:30 p.m.	Rookwood / 4th Floor
<b>National Park Service Public Forum:</b> The Impact of Julius Rosenwald and the Rosenwald Schools on African American Education- Sponsored by National Parks Conservation Association	4:30 p.m. – 6:30 p.m.	Hall of Mirrors (HOM) / 3rd Floor
<b>Opening Night Reception</b>	7:00 p.m. – 8:30 p.m.	Continental / Mezzanine Level

## THURSDAY, SEPTEMBER 28, 2017

<b>Convention Registration</b>	8:00 a.m. – 6:00 p.m.	Pavilion Foyer / 4th Floor
<b>Bus Tour</b> Cincinnati African American History Tour	7:00 a.m. – 11:45 p.m.	Bus loads at 5th Street Revolving Door Entrance – SL on elevator pad
<b>Teachers Workshop</b>	8:00 a.m. – 3:50 p.m.	Freedom Center – Discovery Room 1
<b>Session I</b>	8:30 a.m. – 9:50 a.m.	Various
<b>Session II</b>	10:00 a.m. – 11:45 a.m.	Various
<b>Thursday Luncheon</b> Speaker: Judge Nathaniel Jones, “Answering the Call”	12 noon – 1:45 p.m.	Hall of Mirrors (HOM)/3rd Floor
<b>Exhibit Area Open</b>	12 noon – 8:00 p.m.	Pavilion Foyer & Caprice 1&4 / 4th Floor
<b>Lunch Sessions</b>	12 noon – 1:45 p.m.	Various
<b>Session III</b>	2:00 p.m. – 3:50 p.m.	Various
<b>Film Festival</b>	3:00 p.m. – 9:45 p.m.	Various
<b>ASALH Awards Program</b>	4:00 p.m. – 4:30 p.m.	Continental / Mezzanine Level
<b>Plenary Session 1: The Crisis in Black Education</b>	4:45 p.m. – 6:45 p.m.	Hall of Mirrors (HOM)/3rd Floor
<b>Authors’ Book Signing</b>	6:30 p.m. – 8:30 p.m.	Continental / Mezzanine Level
<b>Evening Sessions</b>	7:00 p.m. – 8:45 p.m.	Various
<b>Black History Bulletin</b>	8:00 p.m. – 10:00 p.m.	Freedom Center- (5th Street Revolving Door Entrance – SL on the elevator pad 7:30-7:55p.m)
<b>80th Anniversary Reception</b> Co-sponsored by the University of Missouri-Columbia		

### Plenary Session I- Thursday, September 28, 2017

#### THE CRISIS IN BLACK EDUCATION:

VP Franklin, Joyce King, Noliwe Rooks, Vanessa Siddle Walker, Stefan Bradley

Moderator: Sundiata Cha-Jua

## FRIDAY, SEPTEMBER 29, 2017

<b>Convention Registration</b>	8:00 a.m. – 6:00 p.m.	Pavilion Foyer / 4th Floor
<b>Exhibit Area Open</b>	8:00 a.m. – 6:30 p.m.	Pavilion Foyer & Caprice 1&4 / 4th floor
<b>Film Festival</b>	8:30 a.m. – 8:00 p.m.	Various
<b>Session I</b>	8:30 a.m. – 9:50 a.m.	Various
<b>Session II</b>	10:00 a.m. – 11:45 a.m.	Various
<b>Youth Day</b>	9:00 a.m. – 12 noon	Withrow High School

# CONFERENCE SCHEDULE AT-A-GLANCE

## FRIDAY, SEPTEMBER 29, 2017

<b>Carter G Woodson Luncheon</b> Speaker: Filmmaker Stanley Nelson, "Tell them We are Rising"	12:00 noon – 1:45 p.m.	Hall of Mirrors (HOM)/3rd Floor
<b>Lunch Session</b>	12:00 noon – 1:45 p.m.	Various
<b>Session III</b>	2:00 p.m. – 3:50 p.m.	Various
<b>ASALH Business Meeting</b>	4:00 p.m. – 6:00 p.m.	Hall of Mirrors (HOM)/3rd Floor
<b>Plenary Session II</b> Black Cincinnati: Progress or Retreat	6:15 p.m. – 8:15 p.m.	Hall of Mirrors (HOM)/3rd Floor
<b>Evening Sessions</b>	8:00 p.m. – 9:45 p.m.	Various
<b>The Journal of African American History</b> Co-sponsored by the University of Chicago Press	8:30 p.m. – 10:00 p.m.	Continental / Mezzanine Level
<b>Reception (JAAH)</b>		
<b>Poetry Slam &amp; Open Mic Night</b> Sponsored by University of Cincinnati & the Taft Research Center	10:00 p.m. – 12:30 a.m.	Mayflower 1&2 / Lower Level

### Plenary Session II- Friday, September 29, 2017

#### BLACK CINCINNATI: PROGRESS OR RETREAT:

Keith Griffler, Eric Jackson, Ashley Howard, Alandes Powell and Ozie Davis  
Moderator: Nikki Taylor

## SATURDAY, SEPTEMBER 30, 2017

<b>Conference Registration</b>	8:00 a.m. – 2:00 p.m.	Pavilion Foyer / 4th Floor
<b>Exhibit Area Open</b>	8:00 a.m. – 4:00 p.m.	Pavilion Foyer & Caprice 1&4 / 4th floor
<b>Film Festival</b>	9:00 a.m. – 8:00 p.m.	Rue Reolon / Street Level
<b>ASALH Branch Workshop</b>	8:00 a.m. – 11:45 a.m.	Continental / Mezzanine Level
<b>Session I</b>	8:30 a.m. – 9:50 a.m.	Various
<b>Session II</b>	10:45 a.m. – 11:45 p.m.	Various
<b>Blassingame Luncheon</b> Speaker: Historian and Social Critic Jelani Cobb	12 noon – 1:45 p.m.	Hall of Mirrors / 3rd Floor
<b>ABWH Luncheon</b>	12:00 noon – 3:30 p.m.	Hyatt Regency Cincinnati
<b>Session III</b>	2:00 p.m. – 3:50 p.m.	Various
<b>Plenary Session III:</b> Lifting the Veil: Black Women and the Politics of Respectability	4:00 p.m. – 6:00 p.m.	Continental / Mezzanine Level
<b>ASALH Annual Banquet-</b> Speaker: Marian Wright Edelman, Children's Defense Fund	7:30 p.m. – 10:30 p.m.	Pavilion / 4th Floor

### Plenary Session III-Saturday, September 30, 2017

#### BLACK WOMEN AND THE POLITICS OF RESPECTABILITY:

Brittney C. Cooper, Evelyn Brooks Higginbotham, Treva B. Lindsey, and Keeanga-Yamahtta Taylor  
Moderator: Karsonya Wise Whitehead

## SUNDAY, OCTOBER 1, 2017

<b>ASALH Ecumenical Breakfast</b> Speaker: Rev. Damon Lynch, Jr.	8:00 a.m. – 9:30 a.m.	Hall of Mirrors / 3rd Floor
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# CONGRATULATIONS TO OUR EDITORS

## JOURNAL OF AFRICAN AMERICAN HISTORY



V.P. Franklin

***Congratulations as you complete years of dedicated service to JAAH!***

## BLACK HISTORY BULLETIN



Alicia Moore



LaVonne Neal

***Congratulations on your 12th anniversary as editors!***

## FIRE!!! THE MULTIMEDIA JOURNAL OF BLACK STUDIES



Marilyn Thomas  
Houston

***Congratulations on providing dynamic and exciting forms of scholarship!***



# 2017 AUTHORS BOOK SIGNING

---

**Richard Bailey**

*Montgomery Historic Preservation Commission*

**Kenneth Bedell**

*Realizing the Civil Rights Dream:  
Diagnosing and Treating American Racism*

**Shelby Birch**

*Lit*

**David Boers**

*Uncovering Black Heroes: Lesser Known Stories of Liberty  
And Civil Rights*

**Marsha Bordner**

*Keep Your Airspeed Up: The Story of a Tuskegee Airman*

**Cleo Scott Brown**

*Raceology 101: Essays on Race for Understanding,  
Introspection & Change*

**Randy Browne**

*Surviving Slavery in the British Caribbean*

**Gloria J Browne-Marshall**

*The Voting Rights War: The NAACP and The Ongoing  
Struggle for Justice*

**Joy Gleason Carew**

*Episodes in my Life: the Autobiography of Jan Carew*

**Willie Cooper**

*The Forgotten Legacy; The Forgotten 14*

**Karen Cudjoe**

*Black Families in the Age of Globalization: Traditional  
African Practices and Cultural Knowledge for  
Contemporary Problems*

**Simone Drake**

*When We Imagine Grace: Black Men and Subject Making*

**Michelle Duster**

*Tate and His Historic Dream*

**Stephanie Y. Evans**

*Black Women's Mental Health: Balancing Strength  
and Vulnerability*

**Gary Ford**

*Constance Baker Motley: One Woman's Fight for Civil Rights  
and Equal Justice Under Law*

**Natalie J. Graham**

*Begin With a Failed Body*

**Casey Grant**

*Stars in the Sky*

**Mary J. Grant**

*My Daddy Taught Me to Read*

**Sharony Green**

*Remember Me to Miss Louisa:  
Hidden Black-White Intimacies in Antebellum America*

**David Louis Head**

*Granville T. Woods, African American Communication  
and Transportation Pioneer*

**Gerald Horne**

*Storming the Heavens*

**Lynn Itagaki**

*Civil Racism: The 1992 Los Angeles Rebellion and Crisis of  
Racial Burnout*

**Donald Jones**

*Dateline: Bronzeville*

**Kimberly Boyd Jones**

*Holiday Freedom*

**Blanche Saffron Kabengele**

*Conjugal Relationships of Africans and African American:  
A Socio-Cultural Analysis*

**Mitch Kachun**

*First Martyr of Liberty: Crispus Attucks in American Memory*

**Scott Kurashige**

*The Fifty-Year Rebellion:  
How the U.S. Political Crisis Began in Detroit*

**Kay Wright Lewis**

*A Curse Upon the Nation: Race, Freedom, and Extermination  
in America and the Atlantic World*

**Nicholas Mann**

*Wounded*

**Kimberly Matthews**

*Images of Modern America: The Richmond Crusade  
for Voters*

**John H McClendon III**

*Philosophy of Religion and the African American Experience:  
Conversations with My Christian Friends*

**Erin Mitchell**

• *From Colored to Black: A Bittersweet Journey*  
• *Born Colored: Life Before Bloody Sunday*

**Menah Pratt-Clarke**

*Journeys of Social Justice: Women of Color Presidents in  
the Academy*

**Elliston Rahming**

*Greatest Blacks Ever: Top 100 Blacks who changed the world  
for Peace, Progress, Prosperity, Pleasure*

**Malik Simba**

*Black Marxism and American Constitutionalism*

**Mattie Solomon**

*Disciplining Someone Else's Children*

**Marietta Tanner**

*Children are the Barometers*

**Gladys Turner-Finney**

*Joseph Carter Corbin: Educator Extraordinaire and Founder  
of the University of Arkansas at Pine Bluff*

**John Allen White**

*Soldier's of the Cross*

**Lynette Wilkinson**

*Untold: The New Orleans 9th Ward You Never Knew*

# 2017 ASALH CONFERENCE TOURS

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## WEDNESDAY, SEPTEMBER 27

7:30 a.m. – 4:00 p.m.

*Pre-Conference African American Heritage Bus Tour to Ripley, Ohio Tour stops include:*

### **New Richmond, Ohio**

- Visit Samarian Cemetery and learn about the 23 African American Union veterans and Louisa Picquet, who are buried there.

### **Point Pleasant, Ohio**

- Visit the birthplace of General Ulysses S. Grant

### **Ripley, Ohio**

- Tour John Parker's Home John Parker was self-educated and purchased his way out of slavery. He got in a row boat 3-4 times a month, bringing people to freedom. He was 6th wealthiest man in Ripley and still owns three (3) patents
- Tour the John Rankin House

### **Augusta, Kentucky**

- Learn about John Gregg Fee who gave up his inheritance and worked to get people out of slavery. He also started Berea College
- Learn about Juliet Miles who escaped slavery but went back for her children. She was captured and sent to the penitentiary where she died.

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## THURSDAY, SEPTEMBER 28

7:00 a.m. – 11:45 a.m.

### **Cincinnati African American History Tour**

Travel from enslavement, sexual abuse, rebellion and self-emancipation to the 20th Century Civil Rights Movement and the birth place of the Progressive Baptist Church.

#### **Stops include:**

- The Black Brigade Crossing Monument
- Union Baptist Church -Birth place of America's 1st black historian (predeceased Carter G. Woodson)
- Zion Baptist Church -Birth place of the Progressive Baptist Church
- Harriet Beecher Stowe House
- The National Underground Railroad Freedom Center

# FILM FESTIVAL

HILTON CINCINNATI NETHERLAND PLAZA HOTEL  
35 WEST FIFTH STREET - RUE REOLON (STREET LEVEL)

Film Festival is FREE and open to the public  
(Each film will be followed by a 30-minute discussion led by a scholar or the filmmaker)

## THURSDAY, SEPTEMBER 28

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- 3:00 p.m. – 4:30 p.m.      Negritude: A Dialogue Between Wole Soyinka and Leopold Senghor  
4:45 p.m. – 5:45 p.m.      Voices Of Muslim Women From the US South  
6:00 p.m. – 7:30 p.m.      Black Girl in Suburbia  
7:45 p.m. – 9:45 p.m.      The Revival: Women and the Word

## FRIDAY, SEPTEMBER 29

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- 8:30 a.m. – 10:15 a.m.      Afroargentinians: Blacks in Argentina  
10:30 a.m. – 12:00 p.m.      Barnes and Beyond  
12:15 p.m. – 1:15 p.m.      Gershwin and Bess: A Dialogue with Ann Brown  
1:30 p.m. – 3:15 p.m.      Living Thinkers: An Autobiography of Black Women in the Ivory Tower  
3:30 p.m. – 4:30 p.m.      Beyond The Bricks: A New Era of Education  
4:45 p.m. – 6:15 p.m.      Agents of Change  
6:30 p.m. – 8:00 p.m.      John Lewis: Get in the Way

## SATURDAY, SEPTEMBER 30

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- 9:00 a.m. – 11:00 a.m.      Ori: Black Conscious Movements in Brazil  
11:15 a.m. – 12:45 p.m.      American Reds  
1:00 p.m. – 3:00 p.m.      Olympic Pride, American Prejudice  
3:15 p.m. – 5:45 p.m.      Paul Laurence Dunbar: Beyond The Mask  
6:00 p.m. – 8:00 p.m.      Freedom Summer

For More Information Visit  
[www.ASALH.org](http://www.ASALH.org) > Events > Annual Meeting and Conference > Film Festival

The Association for the Study of African American Life and History

ANNUAL MEETING AND CONFERENCE  
2017 CONVENTION EXHIBITORS & MARKETPLACE  
FEATURING QUALITY SMALL BUSINESS VENDORS, ACADEMIC PRESSES AND MORE

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EXHIBITORS

ASALH & THE JOURNAL OF AFRICAN AMERICAN HISTORY

ASSOCIATION BOOK EXHIBIT

CATHY'S GLOBAL INC.

COLONEL CHARLES YOUNG BUFFALO SOLDIERS NATIONAL MONUMENT

FOUNDATION INTERNATIONAL

HERITAGE INTERNATIONAL FASHION

HISTORYMAKERS

HUSH HOUSE – DETROIT, MICHIGAN

NEW DAY FILM

OLD SALEM

PENGUIN RANDOM HOUSE

SCHOLAR'S CHOICE

UNIVERSITY OF ARKANSAS PRESS

UNIVERSITY OF CHICAGO PRESS

UNIVERSITY OF GEORGIA PRESS

UNIVERSITY OF ILLINOIS PRESS

UNIVERSITY OF NORTH CAROLINA PRESS

UNIVERSITY PRESS OF FLORIDA

UNIVERSITY PRESS OF KENTUCKY

UNIVERSITY PRESS OF MISSISSIPPI

VIRGINIA 2019 COMMEMORATION

YBI AFRICAN APPAREL

ZAWADI BOOKS



# MENUS

## OPENING NIGHT RECEPTION WEDNESDAY

Prime Rib of Beef Au Jus with Mustard, Mayonnaise and Horseradish Crème Fraîche  
Carved Turkey with Cranberry Chutney, Mayonnaise and Mustard  
Deviled Egg Macaroni Salad  
Crispy Fried Cajun Onion Straws  
Silver Dollar Rolls and Croissants  
Chicken, Shrimp, Asian Vegetables and Fried Rice Stir Fry  
Fresh Fruit and Seasons Berries  
Mini Tea Cookies and Brownie Bites  
Lemonade, Fruit Punch, Water Cooler

## THURSDAY LUNCHEON AT THE HILTON

Mixed Greens with Pepperoncini, Olives,  
Parmesan and Italian Vinaigrette  
Roasted Pepper, Tomato and Mozzarella Salad with Basil and Olive Oil  
Prepare Your Own Caesar Salad with Chopped Romaine, Parmesan Cheese, Garlic Croutons and Traditional  
Caesar Dressing  
Roasted Vegetable Ravioli with Alfredo and Spinach  
Penne Bolognese Sauce and Ricotta Salata  
Grilled Chicken with Peperonata, Parmesan and Polenta  
Roasted Zucchini, Squash and Onions  
Parmesan Scented Bread Sticks  
Tiramisu and Amaretto Cookies

## THURSDAY BLACK HISTORY BULLETIN ANNIVERSARY RECEPTION AT THE FREEDOM CENTER

Chicken Salad in Canapes Shells  
Redskin Potatoes with Sour Cream, Scallions & Capers  
Salmon Mousse with Crackers & Pita Chips  
Fresh Fruit Arrangement  
Pulled BBQ Beef with Mini Buns  
Chicken Stuffed Mushrooms  
Mediterranean Crostini with Roasted Red Pepper Pesto, Feta & Olives  
African Stew & Rice  
Fried Plantains  
Carrot Cake Cupcakes, Pound Cake and Brownies

## FRIDAY CARTER G. WOODSON LUNCHEON

Fresh Fruit and Seasonal Berries  
Iceberg Lettuce with Tomatoes, Carrots, Cucumbers with Ranch Dressing  
Crisp Cucumber and Tomato Salad with  
Pickled Red Onions and Oregano Vinaigrette  
Chicken Scallopini with Smoked Paprika and Marinated Peppers  
Grilled Salmon with Soy Butter Sauce, Glazed Carrots and Wilted Spinach  
Whipped New Potatoes  
Broccolini  
Rolls and Butter Rosettes  
Chef's Selection of Seasonal Desserts

# MENUS

## FRIDAY JOURNAL OF AFRICAN AMERICAN HISTORY RECEPTION

8:30PM-10PM

### FRENCH PASTRY STATIONS:

Mini Seasonal Fruit Tartlets

Macaroons

Chocolate Dipped Strawberries

Pecan Diamonds

Chocolate Tarts

Petit Fours

Coffee, Decaf, Tea

Water Cooler

## SATURDAY JOHN BLASSINGAME LUNCHEON

Southern style cabbage "slaw" salad

Waldorf salad

Braised Greens with Smoked Turkey

Steamed Rice

Macaroni & Cheese

Fried Tilapia

Baked Chicken

Cornbread

Banana Pudding

Red Velvet Cake

## SATURDAY ANNUAL BANQUET

Mixed Greens with Honey Balsamic Vinaigrette

Carrots, Red Onions and Croutons

Roasted Chicken and Salmon Duet

White Cheddar Potato Casserole, Garlic Spinach and Marsala Sauce

Vegetarian Option:

Orecciante Pasta

Grilled Vegetables, Tofu, Fresh Herbs and Tomato Nage

Vanilla Cheesecake with Seasonal Berries and White Chocolate

## SUNDAY BREAKFAST BUFFET

Orange, Grapefruit and Assorted Juices

Assorted Bagels with Toaster

Muffin Tops

Fruit Breads

Coffee Cakes

Whipped Butter, Fruit Preserves, and flavored Cream Cheese

Lightly Scrambled Eggs

Fresh Fruit and Seasonal Berries

Crisp Bacon Strips & Turkey Sausages

Shredded Hash Brown Potatoes

100% Colombian Coffee, Decaffeinated Coffee and Assorted Herbal Teas

- Abdi, Cawo, 191  
 Abdi, Nimo, 191  
 Abel, Yolanda, 014  
 Acker, Daniel, 059, 061, 121, 160  
 Acosta, Melanie M, 098, 107  
 Adams, Ashley, 144  
 Adeyemo, Adeoye, 105  
 African Apparel, YBI, 039, 076, 156  
 Ahmad, Muhammad, 097  
 Akbar-Williams, Tahirah, 018, 019, 042  
 Alchahal, Faouzie, 191  
 Alexander, Shawn Leigh, 021, 060  
 Alexander, Willilam, 103  
 Allen, Alphonse, 110  
 Allen, Madge, 026  
 Alridge, Derrick, 004, 105, 173, 200  
 Anderson, Johnetta R., 199  
 Anderson, Vanessa, 146  
 Anderson-Douoning, Jolivette Jessica, 098, 112  
 Araiza, Lauren, 184  
 Arkansas Press, University of, 039, 076, 156  
 Armstead, Myra, 146  
 Armstead, Shauni, 045  
 Armstrong, Seth, 180  
 Arnold, Stanley K, 072, 111  
 ASALH, The Information Professionals of, 019, 046, 077, 092, 145, 171  
 ASALH & The Journal of African American History, 039, 076, 156  
 Ashford, Evan Howard, 021  
 Ashley, John H., 001
- Baham, Eva Semien, 193  
 Bailey, Dorothy F, 001  
 Bailey, Johnny, 128  
 Bailey, Richard, 013, 066  
 Bailey, Ronald W., 120  
 Baker, S. Gregory, 054  
 Ballinger, Rashard, 164  
 Banks, Jeffrey A, 001  
 Banton, Arthur, 111  
 Barends, Heidi, 175  
 Barrett, Marsha, 079  
 Barrett, Simone, 128  
 Battle, Thomas C., 001, 205  
 Beard, Chris, 186  
 Beards, Tarshel, 046  
 Bedell, Kenneth, 066
- Bergeron, Jennifer Paschen, 054  
 Bethlenfalvy, Alexandra, 052  
 Biggins, Walter, 136  
 Biondi, Martha, 001, 004, 184, 205  
 Birch, Shelby, 066  
 Black, Ray, 176  
 Blackman, Dexter, 188  
 Blissit, Jessica, 073  
 Blum, Michael, 004, 034, 070  
 Boddie, Stephanie, 174  
 Boers, David, 008, 066  
 Bond, Beverly Greene, 119  
 Book Exhibit, Association, 039, 076, 156  
 Booker, Jr, RL, 008  
 Booth Jr., Paul, 036  
 Bordner, Marsha, 066  
 Boston, Michael B., 080  
 Boulette, Matthew, 079  
 Bracey, John H., 021, 060, 097, 134, 175  
 Bradley, Stefan, 063, 184  
 Braff, Paul, 030  
 Bratton, Lisa, 184  
 Bristow, Margaret Bernice Smith, 107  
 Brodnax, David, 112  
 Brodsky, Ellen, 091  
 Brogdon, Anthony, 102  
 Brooks Higginbotham, Evelyn, 001, 004, 026, 054, 075, 094, 110, 133, 159, 194, 202, 205  
 Brown, Anthony, 010, 096  
 Brown, Barrye, 011, 124  
 Brown, Cleo Scott, 066  
 Brown, Craig, 007  
 Brown, Grace, 079  
 Brown, Keffrelyn, 096  
 Brown, Kenly, 179  
 Brown, Nikki Lynn Marie, 158  
 Brown, Tammy, 004  
 Browne, Randy, 066  
 Browne-Marshall, Gloria J, 026, 066, 113, 176  
 Bryant, Amber Chavonne, 038  
 Bullock, Angelica, 023  
 Bundy, Tess, 084  
 Burden-Stelly, Charisse, 178  
 Burgin, Say, 042  
 Burnett Sr., Arthur Louis, 104  
 Burton, Nsenga, 099  
 Butler, Cherie, 131  
 Butler, Tamara, 100
- Bynum, Corneilus, 192  
 Byron, Gay L., 043
- Caldera, Altheria, 073  
 Campbell, Charles, 182  
 Carew, Joy Gleason, 066, 111  
 Carey, Joanna, 128  
 Carter, Coddy L, 044, 122  
 Carter, Tyneshia, 050  
 Cartwright, Joan R., 038  
 Cathy's Global Inc, ., 039, 076, 156  
 Cauthen, Chasity, 195  
 Cha-Jua, Sundiata Keita, 001, 004, 056, 063, 083, 114, 173, 189  
 Chambers, Dail, 058  
 Chambers, Jason P., 190  
 Chambliss, Lana N., 193  
 Chambliss, Melanie, 095  
 Chaney, Mahasan, 179  
 Chennault, Ronald, 014  
 Childs, David Jason, 059, 113, 126  
 Childs, Gregory, 135  
 Choice, Scholars, 039, 076, 156  
 Cilli, Adam Lee, 080  
 Clagget, Kia, 082  
 Clark, Zende Larmar, 001  
 Clark-Lewis, Elizabeth, 022  
 Clement, Arthur, 169  
 Cobb, Jelani, 186  
 Cokley, Raven, 151  
 Coleman, Vedet, 131  
 Collier-Thomas, Bettye, 060  
 Collins, Stephen, 108  
 Commemoration, Virginia 2019, 039, 076, 156  
 Cooper, Brittany, 202  
 Cooper, Willie, 066  
 Corey, Mary E., 007  
 Corrigan, Brian, 180  
 Crawford, Malachi, 004  
 Crawford-Hemphill, Ruby, 133  
 Creary, Nicholas, 020  
 Cromartie, J. Vern, 196  
 Crook, Alexis, 087  
 Crowe, Larry F., 033, 194  
 Cudjoe, Karen, 042, 066  
 Cupid, Sherella, 085  
 Curley, Mary Catherine, 177  
 Cyrus, Sylvia Y., 001, 004, 075, 083, 139, 159, 205

- Daboiku, Omope Carter, 033  
 Dagbovie, Pero, 095, 136, 173  
 Dallas, Fenobia I., 008, 029  
 Dance, Eola, 131  
 Dandridge, Deborah, 017  
 Danns, Dionne, 200  
 Davis, Ella J., 052  
 Davis, Markeysha Dawn, 018, 067  
 Davis, Ozie, 141  
 Day Film, New, 039, 076, 156  
 Deas, Eldrin, 025, 041, 112, 130  
 DeBardelaben, LaNesha, 001, 083  
 Dennie, Nneka, 150  
 Dennis, Ashley, 032  
 DeShay-Duncan, Madison, 052  
 Dillahunt-Holloway, Ajamu, 071  
 Dix, Benita, 195  
 Dixon, Fredrick Douglass, 143, 150, 198  
 Dodson, Heidi, 013  
 Donnor, Jamel, 147  
 Douglas, Camara, 087  
 Drake, Simone, 066, 191  
 Duetsch, Stephanie, 002  
 Duncan, Kristen, 096, 199  
 Duncan, Natanya, 001, 004, 132, 172  
 Dunn, Barbara Spencer, 001, 026, 139, 159  
 Dunn, Jason, 205  
 Dunn-Salahuddin, Aliyah, 115  
 Durante, Dawn, 136  
 Duster, Michelle, 004, 066, 110, 138, 154  
 Dyson, Aundrea, 020
- Ealy, LaKeisa, 206  
 Eaton-Martinez, Omar, 004, 131, 171  
 Ebony Strings, ., 205  
 Eckhardt, Sarah, 012  
 Edelman, Marian Wirght, 205  
 Edey-Rhodes, Joanne Helena, 053  
 Edge, Thomas, 090  
 Edwards, Crystal, 037  
 Edwards, Hazel, 169  
 Edwards, J. Marlana, 045, 072  
 Ellington, Eugene, 036  
 Etienne, Leslie, 017, 108  
 Evans, Stephanie Y., 016, 066, 099, 132, 172  
 Evans, Tyriana, 020
- Ewing, K. T., 161  
 Exum, Dorothy Ann, 116
- Farmer, Ashley, 135, 163  
 Farnia, Navid, 032  
 Favors, Jelani, 184  
 Fergus, Devin, 004  
 Ferguson, Sttphen C, 157  
 Fernandez, Delia, 100  
 Ferrari, Carlyn Ena, 078  
 Fett, Sharla, 197  
 Fleming Jr, Julius B, 031, 178  
 Flemming, Tracy, 196  
 Flemming-Hunter, Sheila, 099, 193  
 Flores-Clemons, Raquel, 046  
 Florida Press, University of, 039, 076, 156  
 Flowe, Douglas, 079  
 Flowers, Natasha C., 112  
 Fonge, Fuabeh, 089  
 Ford, Gary, 066  
 Ford III, Obie, 161  
 Foreman, Deirdre, 150  
 Fortado, Stephanie, 013  
 Fox, D'Aunte, 088  
 Franklin, V.P., 001, 063, 153, 173  
 Franzen, Sarah, 160  
 Frazier, Nishani, 004  
 Freeman, Tyrone McKinley, 070
- Gadson, Trisha, 177  
 Gaines, Leah Tonnette, 167  
 Gaines, Rondee, 004, 150, 173  
 Gaither Smith, Merri, 133  
 Gallon, Kim, 192  
 Galloway, Chaddrick, 067  
 Gamble-Theard, Jennifer, 026  
 Garcia, Melissa, 199  
 Gardner, Bettye, 001, 022  
 Gardner, Montia D., 085  
 Garrison, Marcia Dean, 028, 098, 162  
 Garrison, Paul, 028  
 Garrison, Peter, 028  
 Gass, Tony, 049  
 Gatson, Torren Leon, 169  
 Gault, Erika, 073  
 Gault, Ntare Ali, 104  
 Gay, Geneva, 005, 094  
 Gayles, Jonathan, 172
- Georgia Press, University of, 039, 076, 156  
 Gershenhorn, Jerry, 089, 144  
 Gibbs Grey, Theda A., 093  
 Gibson, Bentley L, 068  
 Gibson, Cherise, 003  
 Gill-Sadler, Randi, 078  
 Gillispie, Linda C., 033  
 Gist, Conra, 094  
 Givens, Jarvis R., 004, 031, 178  
 Goings, Ramon, 014  
 Goldberg, David, 126  
 Goldsmith, William, 107  
 Goldthree, Reena, 027  
 Gonzalez, Aston, 119  
 Gooch, Cheryl Renee, 001, 004, 157  
 Goodwin, Daleah, 161  
 Gourrier, Francis, 040  
 Graham, Natalie J., 066, 081  
 Granberry, Demetrius, 164  
 Grant, Carl, 096  
 Grant, Casey, 066  
 Grant, Judge Cheryl D., 054  
 Grant, Mary J., 066  
 Gray, Jacynthia, 165  
 Green, Hilary N, 101  
 Green, Kathryn L, 130  
 Green, Ricky, 125  
 Green, Sharony, 066, 101  
 Griffler, Keith, 141
- Hafiz Muid, Fatima, 069, 111  
 Hale, Jon, 200  
 Hall, Stephen G., 027  
 Hamilton, Jessica, 057  
 Hamilton, Tikia K., 130  
 Hancock, Scott, 119  
 Harbour, Jennifer, 004  
 Hardisty, Nicolas, 017  
 Harley, Sharon, 001  
 Harnischfeger, Mark, 007  
 Harper, Jim, 001, 022, 139  
 Harper, Misti Nicole, 114  
 Harrell, Sabrina, 125  
 Harris, Darryl B., 048  
 Harris, Destinee L., 034  
 Harris, Duchess, 172  
 Harris, Felicia, 120  
 Harris, LaShawn, 004, 136, 140



- Harris, Robert, 031, 108  
Harrison, Lisa A., 093  
Hartman, Saidiya, 163  
Haykal, Aaisha N, 004, 046, 077, 092, 171  
Head, David Louis, 066, 117  
Helgeson, Jeffrey, 004, 084  
Henderson, Lynnita Dawn, 144  
Henderson, Tammy, 085  
Herd, Callie, 116, 160  
Herd II, Ronald, 018, 116  
Hickman, Reginald J., 056  
Hickmott, Alec F, 072  
Hilger, Ashley, 042  
Hill, Chyna, 074  
Hill, Laura Warren, 115  
Hilliard-Nunn, Patricia, 041, 088  
Hilton, Bobby, 186  
Hine, Darlene Clark, 134  
Historians, The Association of Black Women, 099, 136, 163  
HistoryMakers, 039, 076, 156  
Hobbs, Steven, 064  
Hope, Jeanelle Kevina, 129  
Hopson, Cheryl Renee, 008, 024, 107  
Horne, Gerald, 048, 066, 163  
Hosbey, Justin, 127, 192  
House, Anton D, 001  
Houston, Ryan, 036  
Howard, Ashley M., 013, 048, 123, 141  
Howard, Jasmin C., 167  
Howard, Keith, 167  
Hricko, Mary, 047  
Hubbard, Jacqueline Williams, 026  
Huey, Maurice, 133  
Huey, Ryan, 142  
Hughes-Watkins, Lae'l, 145  
Hurley, Daniel, 075  
Hylton, Raymond, 118  
Hyles, Alexander, 200
- Illinois Press, University of, 039, 076, 156  
International, The Foundation, 039, 076, 156  
International Fashions, Heritage, 039, 076, 156  
Isoke, Zenzele, 010  
Itagaki, Lynn, 066
- Jackson, Andrea, 011  
Jackson, Chara Fisher, 133  
Jackson, Edwin, 008  
Jackson, Eric, 004, 083, 141, 182, 205  
Jackson, Kendra, 125  
Jackson, Tamba O., 108, 112  
Jackson, Thanayi Michelle, 017  
Jacobs Thompson, Sharita, 142  
James, Arcasia, 147  
Jeffers-Coly, Phyllis, 166  
Jelks, Randal, 136  
Jenkins, Latanya, 019, 124  
Johns, Toni, 181  
Johnson, Andre E., 009, 117, 150  
Johnson, Autumn, 050  
Johnson, Brian Grant, 104  
Johnson, Chrystal S., 192  
Johnson, Doria, 040  
Johnson, Jacqueline, 145  
Johnson, Jessica, 183  
Johnson, Joshua, 165  
Johnson, Karen A., 014, 093  
Johnson, Rachel A., 037  
Johnson, Renada, 026  
Johnson-Cunningham, Melanie, 193  
Jolly, Kenneth, 113  
Jones, Cindy Alyce, 101  
Jones, Danielle Marie, 068  
Jones, Donald, 066  
Jones, Ida, 004, 022, 128, 195  
Jones, Jeannette Eileen, 197  
Jones, Judge Nathaniel, 036  
Jones, Keyona, 016  
Jones, Kimberly Boyd, 066, 199  
Jones, Rhonda, 018, 043, 172  
Jones-Branch, Cherisse, 132  
Jones-Sneed, Frances, 168, 176  
Jordan, Ashley, 075  
Jordan, Jamon Andre, 041, 126  
Jordan, Jason, 053  
Josiah, Barbara P., 051  
Josiah, Raul I, 051  
Jowers-Barber, Sandra, 043
- Kachun, Mitch, 066, 119  
Kazembe, Lasana, 177  
Kelley, Robin, 163  
Kendi, Ibram X., 135, 140  
Khan-Thomas, Zeba, 016
- Kilpatrick, Sean, 180  
Kimble, Lionel, 001, 004, 083  
Kinchin, Shirletta, 023, 087  
King, Dana, 026  
King, Joyce, 063  
King, LaGarrett J, 095, 148  
Klanderud, Jessica D, 049  
Krauthamer, Barbara, 168  
Kurashige, Scott, 066, 129  
Kyere, Eric, 174
- Lang, Clarence, 065  
Langley, April Catherine Elizabeth, 067  
Lee, Andre, 164  
Lee-Johnson, Jamila, 037  
Leflore, Darryl, 165  
Leggs, D. Brent, 002  
Leininger-Miller, Theresa, 012  
Lella, Gregory, 030  
Leming, Jessica, 011  
Lessner, Steven, 081  
Levy, Peter, 115  
Lewis, Kay Wright, 066, 103  
Lewis, Fredrick, 201  
Lewis, Regina, 005, 006, 137  
Liggins, Fredericka G., 053  
Lindquist, Malinda, 010, 080, 113  
Lindsey, Treva, 202  
Lockett, Raymond, 193  
Loder-Jackson, Tondra, 105  
Lofton, Richard, 014  
Lopez, Alyssa, 072, 185  
Losier, Toussaint, 097, 178  
Love, Johnnieque B, 004, 019, 077, 171  
Lowery, Lauren, 092  
Lockett, Robert, 145  
Luney, Leanna, 087  
Lynch, Joshua Daniel, 120  
Lynch, Jr., Damon, 206
- Mace, Darryl, 104  
Mack, Gladys, 001  
Madlock, Vanessa J., 034  
Magras, Lydia, 114, 151  
Mahady-Kneller, Anne, 012  
Malgouri, Harrouna, 067  
Mangrum, Kya, 049  
Mann, Nicholas, 066

- Mares, Richard, 117  
 Marie, Jakia, 023  
 Marsh, Susan Simms, 001  
 Marshall, Bluezette, 205  
 Martin-Breteau, Nicolas, 059  
 Martinez, Pedro, 036  
 Masiki, Trent, 078  
 Massenberg, Moses, 074, 086, 125, 170  
 Matthews, Kimberly, 066, 104  
 Matthews, Lopez, 022, 131, 194  
 Mayes, Keith, 010  
 Mayfield, Colin, 110  
 McAllister, Paul, 071  
 McCaskill, Barbara, 046  
 McClarin, Ka'mal, 131  
 McClendon III, John H, 066, 157  
 McCray, Kenja R, 108  
 McDuffie, Erik, 163  
 McGhee-Morris, Mildred L, 068  
 McInnis, Jarvis C, 031  
 McKissick, Sierra, 149  
 McNair, Khadija, 082  
 Medford, Edna Greene, 001  
 Melancon, Trimiko, 135  
 Menzise, Jeffery, 038  
 Michney, Todd M., 160  
 Miletsky, Zebulon V, 004, 030, 084, 106  
 Miller, Christopher, 182  
 Millward, Jessica, 183  
 Mingo, Peterson, 206  
 Minnett, Jari, 024  
 Minor Harris, DeLisa Arvilla, 011  
 Minto, Allison, 044, 122  
 Mitchell, Anthony Baron, 056  
 Mitchell, Erin, 066, 204  
 Mixon, Gregory Lamont, 090  
 Momon, Tiffany Nicole, 169  
 Moncrease, Anita, 164  
 Moncrease, Brittani, 164  
 Monroe, Sidney, 091  
 montgomery, dorothy nell, 018  
 Moon, Ralph L., 117  
 Moore, Alicia Lorraine, 001, 005, 075, 094, 137  
 Moore, Andrea, 125  
 Moore, Celeste Day, 027  
 Moore, JoCora, 071, 082, 144  
 Morgan-Brown, MaryNell, 168  
 Morris, George, 196  
 Morris, Jerome, 105, 199  
 Morrison, Brian Courtney, 126  
 Morton, Raymond, 056  
 Muhammad, Bro. Troy 5X, 198  
 Muhammad, Khalil Gibran, 194  
 Muhammad, Robin, 047  
 Muhammad, Sis. Debroah, 198  
 Murphy, Brian, 180  
 Murrain, Shanee', 124  
 Murray, Alana D, 148  
 Muse, Clifford L, 051  
 Mutegi, Jomo W., 034  
 Myers, Amrita Chakrabarti, 183  
  
 Neal, Brian, 075  
 Neal, LaVonne, 001, 005, 075, 094  
 Nelson, Angela Marie, 038, 126  
 Nelson, Stanley, 110, 154  
 Neville, Helen A., 189  
 Newberry, Kymberly S, 035  
 Newby-Alexander, Cassandra, 103  
 Newkirk, Pamela, 197  
 Newman, Chris, 042  
 Nichols, Casey, 100  
 Nicol, Donna, 029  
 North Carolina Press, University of, 039, 076, 156  
  
 O'Neal, Kayla, 088  
 Owens, Deirdre Cooper, 132, 183  
 Owens, Devean R., 067  
 Owens, Morgan, 186  
 Oyewusi, Gboyega Tosin, 009  
  
 Palmer, Annette C, 001, 199  
 Parker, Alison M., 079  
 Parker, Benjamin, 105  
 Parker, Lynette, 179  
 Parker, Stuart, 147  
 Parry, Tyler D., 047, 118  
 Partee, Marianne, 118  
 Pate, Deion, 165  
 Patterson, Tiffany Ruby, 197  
 Peery-Smith, Claudia Fatimah, 028, 162  
 Pena, Jessica Elaine, 078  
 Perro, Ebony, 016  
 Peters, Lyda, 084  
 Peterson-Quintana, Tanasha, 082  
 Petrella, Christopher, 135  
 Pettis, Melissa M., 181  
  
 Pettitway, Keon, 069  
 Phalafala, Uhuru Portia, 175  
 Phillips, Kenvi, 131  
 Pitre, Abul, 198  
 Pitre, Merline, 193  
 Placido, Sandy, 027  
 Poole, Amanda, 016  
 Powell, Alandres, 141  
 Powell, Syleena, 088  
 Pratt-Clarke, Menah, 066, 080  
 Prince, K. Stephen, 158  
 Pryor, Johnny D., 133  
 Pumphrey, Shelby Ray, 072  
  
 Quiros, Ansley, 025, 180  
  
 Rahming, Elliston, 066  
 Rainge-Briggs, Katie, 018  
 Rambsy, Kenton, 120  
 Ramon, Donovan L, 047, 069  
 Ramsey, Sonya, 032  
 Random House, Penguin, 039, 076, 156  
 Ratcliff, Anthony James, 042  
 Ray, Louis, 041  
 Reed, Antigone C., 058  
 Reed, David Leon, 020  
 Reid, Patricia A., 143  
 Richardson, Julieanna L, 194  
 Roane, James, 078  
 Roberts, Christopher G, 016, 057  
 Robinson, Bridgette Trinise, 114  
 Robinson, Robert P., 069  
 Robinson, Verdis L., 115  
 Rocksborough-Smith, Ian, 095  
 Rogers, Jacqui, 112  
 Rooks, Noliwe, 063  
 Rosa, Andrew Juan, 015, 104  
 Ross, Norman, 058  
 Rowley, Larry Lee, 132, 173  
 Rubio, Philip F, 089  
 Rucker, Walter C., 049  
  
 Salem, Old, 039, 076, 156  
 Samuels, Albert, 193  
 Sanderfer, Selena, 050  
 Sanders, Kimberly, 087  
 Santiago, Maribel, 100  
 Saunders, Lynsey, 129  
 Scott, Aishah, 030  
 Scott, Jermaine, 059

- Scott, Michelle R., 117  
 Scott, Mikana, 057  
 Scott, Terry Anne, 176  
 Seay, Amberli, 023  
 Seay-Scatliffe, Dedra, 164  
 Sell, Zach, 160  
 Semmes, Clovis, 190  
 Sengstacke Rice, Myiti, 190  
 Senquiz, Kourtney, 016  
 Seraile, William, 205  
 Seraus-Roache, Milagros, 069  
 Sesay Jr., Chernoh, 027  
 Shange, Savannah, 127  
 Shaw, Stephanie, 021  
 Shell, Christopher, 086, 170  
 Siddle Walker, Vanessa, 063  
 Simba, Malik, 066, 157  
 Simmons, Matthew, 057  
 Simpson, Omar, 014  
 Sims-Wood, Janet, 001, 139, 159, 195  
 Sinegal-DeCuir, Sharlene, 024  
 Singleton, David, 054  
 Smith, Gilbert A., 001, 139  
 Smith, Jeremy A., 092  
 Smith, Marshanda, 134  
 Smith-Pryor, Elizabeth, 145  
 Society, The African American Intellectual History, 027, 135  
 Solomon, Mattie, 024, 066  
 Sorrell, Cynthia, 077  
 Spears, Alan, 002  
 Stanford-Randle, Greer, 001, 033, 139, 159  
 Stanley, Kimberly, 073, 107, 129  
 Stanton, Robert, 002  
 Stephens, Carla, 146  
 Sterling, Erica, 179  
 Stern, Walter, 158  
 Stewart, James Benjamin, 001  
 Stewart, Tricia, 007  
 Straughn, Victoria, 054  
 Stubbs, Marcus, 050  
 Sturdevant, Katherine Scott, 108  
 Suriel, Yalile, 030  
 Swan, Quito, 027  
  
 Tanner, Marietta, 066  
 Tate, Candy, 026, 159  
 Taylor, Nikki M., 001, 141  
 Thomas, Adam, 112  
 Thomas, Christina, 090  
  
 Thomas, Felicia Yvonne, 118  
 Thomas, Pamela, 055, 065  
 Thomas, Troy, 182  
 Thompson, Jennifer, 124  
 Thompson, Tyechia Lynn, 120  
 Thomson-Sasso, Lesley, 047  
 Tinnie, Gene, 116  
 Tinnie, Wallis, 068  
 Todd-Breland, Elizabeth, 179, 200  
 Toler, Herbert H., 051  
 Tompkins, Christien, 009, 127  
 Tonge Mack, Carol, 166  
 Tremaine, Stephen, 146  
 Trent, Noelle, 131  
 Tucker, Jed B., 153  
 Turner, Lou, 032  
 Turner-Finney, Gladys, 066  
 Tynes, Don, 164  
  
 Umoja, Akunyele, 097  
 University of Chicago Press, ., 039, 076, 156  
 University Press of Kentucky, ., 039, 076, 156  
 University Press of Mississippi, 039, 076, 156  
 Uyola, Rose Jayde, 115  
  
 Varel, David A., 072  
 Vaughn, Gladys Gary, 001, 083  
 View, Jenice L., 148  
 Voltz, Noel Mellick, 049  
  
 Waithe-Howard, Chioke, 091  
 Walker, Juliet E.K., 190  
 Walker, Pamela Nicole, 149  
 Walker-McWilliams, Marcia, 049, 194  
 Wallace, Brandon, 014  
 Walsh, Shane Bolles, 059, 070  
 Ward, Alanzo, 013  
 Ward, LaWanda, 093  
 Ward Randolph, Adah L., 093, 167  
 Watson, Dwight, 004  
 Watson, Huewayne, 108  
 Watson, Marcia A., 098  
 Waugh, Dwana, 089, 165  
 Wedderburn, Nadine, 168  
 Weems, Jr., Robert E., 190  
 Weiner, Melissa, 010  
 Wells, Brandy Thomas, 017  
 Westmoreland, Carl, 133, 162  
  
 Whitaker, Ronald William, 104, 177  
 White, Derrick, 004  
 White, John Allen, 066, 113  
 White, Tara, 172  
 Whittico, Gloria Ann, 143  
 Wiggan, Greg, 038, 098  
 Wilkinson, Lynette, 066  
 William, Valerie, 125  
 Williams, Alexander Gregory, 181  
 Williams, Concetta A., 151, 174, 199  
 Williams, Dumaine, 146  
 Williams, H.James, 036  
 Williams, Hettie, 080  
 Williams, Jennifer, 057, 150  
 Williams, Joseph, 149  
 Williams, Latosha Marie, 052, 147  
 Williams, Shannen Dee, 149, 153  
 Williams, Yolanda Yvette, 177  
 Williams-Jones, Dani, 053  
 Wilms, Stephanie A., 070  
 Wilson, Francille, 163  
 Wilson, Shawn, 029  
 Winford, Brandon K., 090  
 Winkler, Erin N., 037, 181  
 Wise Whitehead, Karsonya, 001, 005, 083, 094, 137, 139, 172, 202  
 Wolfskill, Phoebe, 012  
 Wood, Augustus Clark, 004, 025, 113  
 Wood, Jacqueline Edith, 143  
 Woodard, Komozi, 115  
 Woodruff, Sara Elizabeth, 105  
 Woods, Cheylon, 046  
 Woodson, Ashley, 096, 148, 199  
 Wright, Earl, 096  
  
 Yaco, Sonia, 179  
 Yahmatta-Taylor, Keeanga, 202  
 Young, Jason R., 197  
  
 Zawadi Books, ., 039, 076, 156  
 Zeiser, Kristina, 146  
 Zelaya, Karla V., 175  
 Zinkle, Austin, 024

## WEDNESDAY, SEPTEMBER 27, 2017

**001. 9:30 am to 3:30 pm**

**Meeting**

**Rookword--AV Room**

**ASALH EXECUTIVE COUNCIL MEETING (MEMBERS WELCOME).**

Participant:

*Lionel Kimble, Chicago State University*  
*John H. Ashley, ASALH Executive Council*  
*Dorothy F Bailey, ASALH Executive Council*  
*Jeffrey A Banks, ASALH Executive Council*  
*Thomas C. Battle, ASALH Executive Council*  
*Martha Biondi, Northwestern University*  
*Sundiata Keita Cha-Jua, University of Illinois*  
*Zende Larmar Clark, Executive Council*  
*Sylvia Y. Cyrus, ASALH, Executive Director*  
*LaNesha DeBardelaben, ASALH Executive Council*  
*Natanya Duncan, Lehigh University*  
*Barbara Spencer Dunn, ASALH, Executive Council*  
*Bettye Gardner, Coppin State University*  
*Cheryl Renee Gooch, ASALH Executive Council*  
*Sharon Harley, ASALH Executive Council*  
*Jim Harper, Vice-Pres. for Program, North Carolina Central University*  
*Evelyn Brooks Higginbotham, Harvard University*  
*Anton D House, ASALH Executive Council*  
*Gladys Mack, ASALH Executive Council*  
*Susan Simms Marsh, ASALH Executive Council*  
*Edna Greene Medford, ASALH Executive Council*  
*Annette C Palmer, ASALH Executive Council*  
*Janet Sims-Wood, Maryland Commission on African American History and Culture*  
*Gilbert A Smith, ASALH Executive Council*  
*Greer Stanford-Randle, ASALH Vice Pres. for Membership & Paul Laurence Dunbar Branch*  
*James Benjamin Stewart, ASALH Executive Council*  
*Nikki M Taylor, ASALH Executive Council*  
*Gladys Gary Vaughn, ASALH Executive Council*  
*Karsonya Wise Whitehead, Loyola University Maryland*  
*V.P. Franklin, University of California at Riverside, retired*  
*LaVonne Neal, Northern Illinois University*  
*Alicia Lorraine Moore, Southwestern University*

**002. 4:30 pm to 6:30 pm**

**Plenary Session**

**Hall of Mirrors**

**NATIONAL PARK SERVICE PUBLIC FORUM: THE IMPACT OF JULIUS ROSENWALD AND THE ROSENWALD SCHOOLS ON AFRICAN AMERICAN EDUCATION.**

Presenters:

*D. Brent Leggs, National Trust for Historic Preservation.*  
*Stephanie Duetsch, Independent Scholar*  
*Robert Stanton, Former Director, National Park Service*  
*Alan Spears, National Parks Conservation Association*

**003. 7:00 pm to 8:30 pm**

**Reception**

**Continental--AV Room**

**OPENING NIGHT RECEPTION.**

Emcee:

*Charisse Gibson*

Greetings:

*Alan Spears*

Sponsor:

*NCPA*

Welcome:

*Evelyn Brooks*



**004. 9:00 pm to 11:00 pm Meeting Julep**

**ACADEMIC PROGRAM COMMITTEE MEETING.**

Chairs:

*Lionel Kimble, Chicago State University*  
*Sundiata Keita Cha-Jua, University of Illinois*

Participant:

*Michael Blum, University of South Carolina Upstate*  
*Rondee Gaines, LaGuardia Community College*  
*Jennifer Harbour, University of Nebraska-Omaha*  
*Zebulon V Miletsky, Stony Brook University*  
*Augustus Clark Wood, University of Illinois*  
*Derrick Alridge, University of Virginia*  
*Martha Biondi, Northwestern University*  
*Natanya Duncan, Lehigh University*  
*Michelle Duster, Columbia College Chicago*  
*Omar Eaton-Martinez, Smithsonian Institution*  
*Devin Fergus, Ohio state university*  
*Nishani Frazier, Miami University (OH)*  
*Jarvis R. Givens, Harvard University*

*Cheryl Renee Gooch, ASALH Executive Council*  
*LaShawn Harris, Michigan State University*  
*Aaisha N Haykal, College of Charleston*  
*Jeffrey Helgeson, Texas State University*  
*Eric Jackson, Northern Kentucky University*  
*Ida Jones, Morgan State University*  
*Johnnieque B Love, University of Maryland*  
*Dwight Watson, Texas State University*  
*Derrick White, Dartmouth University*  
*Malachi Crawford, University of Houston*  
*Sylvia Cyrus, ASALH Executive Director*  
*Evelyn Brooks Higginbotham, Harvard University*  
*Tammy Brown, Miami University (OH)*

THURSDAY, SEPTEMBER 28, 2017

**THURSDAY, SEPTEMBER 28, 2017**

**005. 8:00 am to 3:50 pm Teachers Workshop Underground Railroad Freedom Center  
Discovery Room 1**

**TEACHERS WORKSHOP.**

Teachers Workshop Facilitators:

*LaVonne Neal, Northern Illinois University*  
*Alicia Lorraine Moore, Southwestern University*  
*Regina Lewis, Pikes Peak Community College*  
*Karsonya Wise Whitehead, Loyola University Maryland*

Guest Speaker:

*Geneva Gay, University of Washington-Seattle*

**006. 8:00 am to 10:00 am Teachers Workshop Underground Railroad Freedom Center  
Discovery Room 1**

**TEACHERS WORKSHOP STUDENT SESSION.**

Teachers Workshop Facilitator:

*Regina Lewis, Pikes Peak Community College*

Guest Speaker:

*Geneva Gay*

007. 8:30 am to 9:50 am Panel Session Caprice 2--AV Room

**INTEGRATING THE SEGREGATED CURRICULUM: AFRICAN AMERICAN HISTORY IS AMERICAN HISTORY.**

Chair:

*Mary E. Corey, The College at Brockport*

Participants:

I Didn't Know That! Teacher Preparation's Critical Role in Student Perceptions of African American History. *Mary E. Corey, The College at Brockport*

This Isn't Black History Month. *Mark Harnischfeger, University of Tampa*

Honoring Moses Fleetwood Walker: An Interactive Approach. *Craig Brown, Kent State University*

Placed-Based Education in the Rural Black Belt of Alabama: History of African-American Schooling Past and Present. *Tricia Stewart, University of Connecticut*

Commentator:

*ASALH Audience*

008. 8:30 am to 9:50 am Paper Session Caprice 3--AV Room

**NEW AND UNSUNG STORIES OF BLACKNESS.**

Chair:

*Fenobia I. Dallas, Saginaw Valley State University*

Participants:

Uncovering Black Heroes: Lesser-Known Stories of Liberty and Civil Rights. *David Boers, Marian University*

Role of the Black Funeral Director in the Black Lives Matter Movement. *Edwin Jackson, Morgan State University*

An Element of Delight: Alice and Rebecca Walker on Truth, and (Womanist/Feminist) Mother/Daughter Relations. *Cheryl Renee Hopson, Western Kentucky University*

Television and its Impact on Black Achievement. *RL Booker, Jr, University of Kansas*

Commentator:

*ASALH Audience*

009. 8:30 am to 9:50 am Workshop Continental--AV Room

**AFRO PERUVIAN.**

Leaders:

*Gboyega Tosin Oyewusi, Afro-Peruvian*

*Andre E. Johnson, Andre E. Johnson*

*Christien Tompkins, UCLA*

010. 8:30 am to 9:50 am Panel Session Mayflower 3

**SPECIAL EDUCATION, THE ACHIEVEMENT GAP, AND ANTI-TRACKING MOVEMENTS: EDUCATIONAL POLICY, PRACTICE, AND PROTEST FROM THE 1950S TO THE 1990S.**

Chair:

*Melissa Weiner, College of the Holy Cross*

Participants:

"Why Tyrone Can't Read:" African-Americans, Public Policy, and the Politics of Special Education during the Civil Rights Era.

*Keith Mayes, University of Minnesota*

Equality of Educational Opportunity, the Achievement Gap, and the Politics of Desegregation. *Malinda Lindquist, University of Minnesota, Twin Cities*

The Forgotten Front Lines: Academic Tracking, the School to Prison Pipeline, and the Civil Rights Movement of the 1990's.

*Zenzele Isoke, University of Minnesota, Twin Cities*

Commentator:

*ASALH Audience*

**011. 8:30 am to 9:50 am Panel Session Rookword--AV Room**

**REMEMBERING OUR SCHOOLS: PRESERVING BLACK HISTORY, EDUCATION, AND ARCHIVAL RESOURCES.**

Chair:

*Andrea Jackson, Atlanta University Center Robert W. Woodruff Library*

Participants:

The College of Charleston's Avery Research Center for African American History and Culture. *Barrye Brown, Avery Research Center for African American History and Culture, College of Charleston*

Accessing Black Religion and Education Materials in the Archives. *Jessica Leming, Atlanta University Center Robert W. Woodruff Library*

Photograph Preservation Documenting the History of Fisk University. *DeLisa Arvilla Minor Harris, Fisk University*

Commentator:

*ASALH Audience*

**012. 8:30 am to 9:50 am Panel Session Rosewood--AV Room**

**"ART HISTORY MEETS BLACK STUDIES: CHALLENGES AND PROGRESS".**

Chair:

*Phoebe Wolfskill, Indiana University*

Participants:

"Sculptor Augusta Savage, Director of the Harlem Community Art Center in the 1930s". *Theresa Leininger-Miller, University of Cincinnati*

"'Daubers', 'scribblers', and 'whittlers': Palmer Hayden and 20th-Century Discourses of the Amateur Artist." *Anne Mahady-Kneller, Indiana University*

"Exhibition and Outreach at the VMFA: Black Photographers Annual and the Legacy of Black Studio Photographers". *Sarah Eckhardt, Virginia Museum of Fine Arts*

Commentator:

*Phoebe Wolfskill, Indiana University*

**013. 8:30 am to 9:50 am Panel Session Rue Reolon**

**THE BLACK FREEDOM MOVEMENT IN THE MIDWEST.**

Chair:

*Richard Bailey, Montgomery Historic Preservation Commission*

Participants:

From Specter to Boogeyman: African Americans, Strikebreaking, and the Creation of Illinois Labor's 'Enemy' during the Second Industrial Revolution. *Alanzo Ward, Illinois College*

Black Educational Activism and White "Grudging Compliance" in the Missouri Bootheel, 1948-1968. *Heidi Dodson, Public History & Digital Humanities Scholar-in-Residence at the Marian Cheek Jackson Center for Saving and Making History in Chapel Hill, NC*

Black Midwestern Political Vocabularies. *Ashley M. Howard, Loyola University New Orleans*

Building Community Power: Youth Organizing and Recreation in 1960s Cleveland, Ohio. *Stephanie Fortado, University of Illinois, Champaign Urbana*

Commentator:

*ASALH Audience*

014. 8:30 am to 9:50 am Panel Session Salon BC--AV

**BEYOND DEFICIT-FRAMING: AFRICAN AMERICAN FAMILIES' RESILIENCY, SACRIFICES AND EVIDENCE-BASED APPROACHES TO ACHIEVE ACADEMIC AND ADULT SUCCESS.**

Chair:

*Karen A. Johnson, University of Utah*

Participants:

Theorizing a Black Habitus: African Americans Navigating Systemic Inequalities Within Home, School, and Community. *Richard Lofton, Johns Hopkins University*

Family Impact and Influence on Thriving Black Males at PWIs. *Omar Simpson, Johns Hopkins University*

Family Sacrifice for Future Success: How Families Propel Nontraditional Black Male Collegians to Succeed Academically. *Ramon Goings, Loyola University Maryland*

Utilizing Instructional Evidence-based Practices and Family Engagement to Increase African-American Student Achievement. *Brandon Wallace, Urban Teachers; Yolanda Abel, Johns Hopkins University*

Commentator:

*Ronald Chennault, DePaul University*

015. 8:30 am to 9:50 am Paper Session Salon DE-AV Room

**AFRICAN AMERICANS, AFRICA AND THE CONTRADICTIONS OF IMPERIALISM.**

Participants:

Tuskegee Institute, Booker T. Washington and United States Imperialism, 1898-1902. *Anthony Lamonte Conley, Adjunct Instructor*  
Educating for Freedom: William X Schienman, Tom Mboya, and the Struggle for an Independent Kenya. *Andrew Juan Rosa, researcher; faculty*

Commentator:

*ASALH Audience*

016. 8:30 am to 9:50 am Roundtable Salon FG--AV Room

**GRADUATE STUDENT LEADERSHIP AND RESEARCH IN BLACK STUDIES PHD PROGRAMS.**

Chair:

*Stephanie Y. Evans, Clark Atlanta University*

Discussants:

*Amanda Poole, Clark Atlanta University*

*Kourtney Senquiz, University of Massachusetts, Amherst*

*Zeba Khan-Thomas, Indiana University*

*Ebony Perro, Clark Atlanta, University*

*Keyona Jones, University of Massachusetts, Amherst*

*Christopher G Roberts, Temple University*

017. 8:30 am to 9:50 am Paper Session Salon H

**THE STRUGGLE AND SUCCESSES OF AFRICAN AMERICAN EDUCATION FROM EMANCIPATION THROUGH THE AGE OF APARTHEID.**

Chair:

*Leslie Etienne, Indiana University Purdue University Indianapolis*

Participants:

James Benjamin Parker: The Impact of African-American Education from Emancipation to Jim Crow. *Nicolas Hardisty, Independent researcher*

The Emancipation of Education: Wilmington, North Carolina's Black Urban Schools during the Transition from Slavery to Freedom. *Thanayi Michelle Jackson, Berea College*

Kansas: "Education is the Mightiest Weapon to Fight Your Way Through", 1892-1960. *Deborah Dandridge, University of Kansas Libraries*

"The Importantly Dual Task": Black Educational Internationalists and Howard University, 1940s-1960s. *Brandy Thomas Wells, Augusta University*

Commentator:

*ASALH Audience*



018. 8:30 am to 9:50 am

Paper Session

Salon I--AV Room

**THE MESSAGE AND POWER OF BLACK MUSIC.**

Chair:

*Tahirah Akbar-Williams, Education and Information Studies Librarian and African American Studies, University of Maryland Libraries*

Participants:

Black Music: A silenced voice that teaches and heals. *Katie Rainge-Briggs, Middle Tennessee State University*

I'll Make Me a World: Childish Gambino's Awaken, My Love and the Return to Funk as a Homespace for Black Survival.

*Markeysha Dawn Davis, University of Hartford*Before, During, After Being Taught to Read and Write: African Americans Made Songs. *Rhonda Jones, Independent Scholar;**Dorothy Nell Montgomery, charleston*Why #JimmieLuncefordMatters: The Father Of Memphis Music Education. *Ronald Herd II, Mr.*

Commentator:

*ASALH Audience*

019. 10:00 am to 11:45 am

Panel Session

Caprice 2--AV Room

**OVERCOMING THE EDUCATION CRISIS: LIBRARIES AS POWER CENTERS OF 21ST CENTURY KNOWLEDGE CREATION.**

Chair:

*Johnnieque B Love, University of Maryland*

Participants:

Information Architectural Design and Collection Development: Tools for Transformation of an Effective 21st Century Library.

*Johnnieque B Love, University of Maryland*Keeping Opportunity Open: Promoting & Supporting Open Education Resources in Libraries. *Latanya Jenkins, Temple University*Overcoming the Crisis: Librarian's Role in Helping Institutions Keep Their Competitive Edge. *Tahirah Akbar-Williams, University of Maryland Libraries*

Commentator:

*ASALH Audience*

Co-sponsored by::

*The Information Professionals of ASALH, (IPA)*

020. 10:00 am to 11:45 am

Panel Session

Caprice 3--AV Room

**"AT THE HANDS OF PARTIES UNKNOWN?": CONVICTING LYNCHERS OF AFRICAN AMERICANS, 1889-1934.**

Chair:

*Nicholas Creary, Bowie State University*

Participants:

Convicting Lynchers of African Americans, 1889-1934. *Nicholas Creary, Bowie State University*America's Atrocities: Horrific Lynchings and Those Who Were Convicted. *Tyriana Evans, Bowie State University*Gilmer, TX 1919. *Aundrea Dyson, Bowie State University*

Commentator:

*ASALH Audience*

021. 10:00 am to 11:45 am

Panel Session

Julep

**THE DIMENSIONS OF JIM CROW: EXAMINING SOUTHERN RESISTANCE TO SEGREGATION.**

Chair:

*Stephanie Shaw, Ohio State University*

Participants:

Shaping the Color Line in Mississippi: An Analysis of Acts that Defied the Racial Code. *Evan Howard Ashford, University of Massachusetts Amherst*The Committee of Twelve and Resistance to the Rise of Jim Crow. *Shawn Leigh Alexander, University of Kansas*

Commentator:

*John H. Bracey, University of Massachusetts Amherst*

022. 10:00 am to 11:45 am Roundtable Mayflower 1&2--AV Room

**HOWARD UNIVERSITY @150 AND ASALH: A SHARED VISION.**

Chair:  
*Ida Jones, Morgan State University*

Discussants:  
*Lopez Matthews, Howard University*  
*Elizabeth Clark-Lewis, Howard University*  
*Jim Harper, Vice-President for Program, North Carolina Central University*  
*Bettye Gardner, Coppin State University*

023. 10:00 am to 11:45 am Panel Session Mayflower 3

**BLACK IDENTITY AND CULTURAL EXPRESSION.**

Chair:  
*Shirletta Kinchen, University of Louisville*

Participants:  
African American Identity Artwork and Black Public Memory. *Angelica Bullock, University of Louisville*  
The Black Experience in Theory: A Framework for Social Workers. *Amberli Seay, University of Louisville*  
African American: An Ethnic Group. *Jakia Marie, University of Louisville*

Commentator:  
*ASALH Audience*

024. 10:00 am to 11:45 am Paper Session Meeting Room 658

**BLACK CHILDREN AND THE STRUGGLE FOR A BETTER DAY.**

Chair:  
*Cheryl Renee Hopson, Western Kentucky University*

Participants:  
"So We Continued": Kentucky's NAACP Youth Councils and the Struggle Against Discrimination on the Border. *Austin Zinkle, University of Kentucky*  
Children and Youth in Louisiana's Civil Rights Movement. *Sharlene Sinegal-DeCuir, Xavier University of Louisiana*  
To Walk a Day in Their Shoes: Understanding the Experiences of Black Student Activists Attending Predominately White Institutions. *Jari Minnett, University of Illinois at Urbana-Champaign*  
Connecting Social and Emotional Needs of Urban Children to Learning. *MATTIE SOLOMON, mattielee-solomon@att.net*

Commentator:  
*ASALH Audience*

025. 10:00 am to 11:45 am Paper Session Meeting Room 758

**HISTORY AND CULTURE OF BLACK ATLANTA.**

Chair:  
*Eldrin Deas, University of North Carolina at Chapel Hill*

Participants:  
Freaknik: Partying and Politics in Atlanta, 1982-1996. *Ansley Quiros, University of North Alabama*  
The Logic of Black Labor Social Movements: Black Power and Labor in Atlanta, 1970-1978. *Augustus Clark Wood, University of Illinois*

Commentator:  
*ASALH Audience*

**026. 10:00 am to 11:45 am Presidential Branch Session Rookword--AV Room**

**MISSION TO THE GRASSROOTS: THE WORK OF ASALH BRANCHES IN EDUCATING YOUTHS AND ADULTS.**

Presenters:

Kiamsha-A Quarter Century of Young Lives Transformed, *Barbara Spencer Dunn, ASALH, Executive Council*

From Mentee to Mentor to Executive Director, *Renada Johnson, Kiamsha Youth Empowerment Organization*

Exploring Our History in Grades Pre-K through 12, *Dana King, PhilaMontco Branch of ASALH, PA*

400 Years of Perseverance: 1619-2019, *Gloria J Browne-Marshall, Vice President, Manhattan Branch, NY*

*Madge Allen, President, Manhattan Branch, NY*

Fort Mose in Florida: The First African American Community of Freedom, *Jacqueline Williams Hubbard, President, St. Petersburg Branch, FL; Jennifer Gamble-Theard, St. Petersburg Branch, FL*

The Black History Bowl, *Candy Tate, Atlanta Branch, GA*

Moderator:

*Evelyn Brooks Higginbotham, Harvard University*

**027. 10:00 am to 11:45 am Roundtable Rosewood--AV Room**

**PROBLEMS AND APPROACHES TO BLACK INTELLECTUAL HISTORY.**

Chair:

*Stephen G. Hall, Alcorn State University*

Discussants:

*Sandy Placido, Harvard University*

*Celeste Day Moore, Hamilton College*

*Reena Goldthree, Princeton University*

*Quito Swan, Howard University*

*Chernoh Sesay Jr., DePaul University*

Co-sponsored by::

*The African American Intellectual History Society, (AAIHS)*

**028. 10:00 am to 11:45 am Roundtable Rue Reolon**

**AN INNOVATIVE APPROACH TO THE CRISIS IN BLACK EDUCATION.**

Chair:

*Marcia Dean Garrison, Garrison Global Academy for Legal Studies*

Discussants:

*Claudia Fatimah Peery-Smith, Margaret and Robert Garner Cincinnati Branch ASALH*

*Peter Garrison, Margaret and Robert Garner Cincinnati Branch ASALH*

*Paul Garrison, Margaret and Robert Garner Cincinnati Branch ASALH*

**029. 10:00 am to 11:45 am Panel Session Salon BC--AV**

**ALL THEY WANTED WAS OUR NUMBERS: OUR INTELLECT WASN'T GOOD ENOUGH.**

Chair:

*Fenobia I. Dallas, Saginaw Valley State University*

Participants:

The Uses and Abuses of Corporate Philanthropy in American Higher Education: The Impact of Corporate Money on People of Color in the Academy. *Donna Nicol, California State University - Dominguez Hills*

Reaching Across the Academic Aisle: African American Students Navigating Higher Education. *Fenobia I. Dallas, Saginaw Valley State University*

Watching The Bouncing Ball: The Persistence and Graduation Rate of Students of Color at a Predominately White Institution.

*Shawn Wilson, Saginaw Valley State University*

**030. 10:00 am to 11:45 am Panel Session Salon DE-AV Room**

**CONSTRUCTIONS OF BLACKNESS WITHIN GOVERNMENT INSTITUTIONS AND THE STREETS OF AMERICA.**

Chair:  
*Zebulon V Miletsky, Stony Brook University*

Participants:  
Clean Power: National Negro Health Week and African American Health Education. *Paul Braff, Temple University*  
Constructing a Social Disease: Blackness and Drug Rehab in America's Vietnam War Army. *Gregory Lella, Stony Brook University*  
He said/She said: Living with AIDS as a Black Wo/Man. *Aishah Scott, Stony Brook University*  
Policing The Revolution. *Yalile Suriel, Stony Brook University*

Commentator:  
*ASALH Audience*

**031. 10:00 am to 11:45 am Panel Session Salon FG--AV Room**

**BLACKNESS AND FUGITIVE PEDAGOGY IN THE U.S. SOUTH.**

Chair:  
*Robert Harris, Prof. Emeritus: Cornell U.*

Participants:  
Fugitive Pedagogues: A Post-Script on Black Teachers and Jim Crow. *Jarvis R. Givens, Harvard University*  
Between Literature and the Archive: Tuskegee, Pedagogy, and the African Diaspora. *Jarvis C McInnis, University of Notre Dame*  
Performance Pedagogies: Blackness and Time in the Global South. *Julius B Fleming Jr, University of Maryland, College Park*

Commentator:  
*Robert Harris, Prof. Emeritus: Cornell U.*

**032. 10:00 am to 11:45 am Panel Session Salon H**

**BLACK STUDIES: REVOLUTIONARY, REFORMIST OR REACTIONARY?**

Participants:  
Closer to Democracy: Madeline Morgan and the Black History Curriculum in World War II Chicago. *Ashley Dennis, Northwestern University*  
Restoring What's Lost: Bertha Maxwell-Roddey, Black Studies and the Development of Charlotte's Afro-American Cultural Center. *Sonya Ramsey, U NC Charlotte*  
Black Studies in an Era of Neoliberal Fascism. *Navid Farnia, Ohio State University*  
Revolution and Counter-Revolution in Higher Education:.. *Lou Turner, Dept. of African American Studies*

Commentator:  
*ASALH Audience*

**033. 10:00 am to 11:45 am Panel Session Salon I--AV Room**

**DELANY, BROWN, YOUNG AND DUNBAR: CREATING A CULTURALLY COMPETENT CURRICULUM IN THE DAYTON AREA.**

Chair:  
*Greer Stanford-Randle, ASALH Vice Pres. for Membership & Paul Laurence Dunbar Branch*

Participants:  
Black Education in 19th Century Dayton. *Linda C. Gillispie, ASALH, University of Dayton*  
Paul Laurence Dunbar Branch of ASALH, the National Park Service and a Culturally Competent Curriculum. *Omope Carter Daboiku, Paul Laurence Dunbar Branch President*  
Memorializing the Legacy of Martin R. Delany at Wilberforce, Ohio. *Larry F. Crowe, 1949*

Commentator:  
*ASALH Audience*

**034. 12:00 pm to 1:45 pm Roundtable Caprice 2--AV Room**

**BLACK KIDS READ SCIENCE WRITERS: TEACHING AND LEARNING ABOUT THE LIFE AND HISTORY OF AFRICAN PEOPLE THROUGH CHILDREN'S LITERATURE.**

Chair:

*Michael Blum, University of South Carolina Upstate*

Discussants:

*Jomo W. Mutegi, Indiana University Purdue University Indianapolis*

*Destinee L. Harris, Indiana University Purdue University Indianapolis*

*Vanessa J. Madlock, Indiana University Purdue University Indianapolis*

**035. 12:00 pm to 1:45 pm Media Session Continental--AV Room**

**"FAITH RINGGOLD AND SHIRIN NESHAT: A NEW PLACE FROM WHICH TO SPEAK."**

Chair:

*Kymberly S Newberry, University of Massachusetts Amherst*

**036. 12:00 pm to 1:45 pm Luncheon Hall of Mirrors**

**THURSDAY LUNCHEON.**

Emcee:

*Ryan Houston*

Invocation and Grace:

*Rev. Eugene Ellington*

Greetings:

*Mayor John Cranley*

*H. James Williams, Mount St. Joseph University*

*Pedro Martinez, Central State University*

Introduction of Guest Speaker:

*Jeff Banks*

Guest Speaker:

*Judge Nathaniel R. Jones, Blank Rome, Answering the Call*

Benediction:

*Paul Booth Jr., Legacy Pointe Church*

**037. 12:00 pm to 1:45 pm Panel Session Mayflower 1&2--AV Room**

**AFRICAN AMERICAN STUDENT & PARENT EXPERIENCES WITH SCHOOLS: ELEMENTARY THROUGH HIGHER EDUCATION.**

Chair:

*Erin N Winkler, University of Wisconsin-Milwaukee*

Participants:

Black Parents' Engagement and Advocacy in an African American Immersion School. *Rachel A. Johnson, University of Wisconsin-Madison*

Intersectional Microaggressions in Middle Schools: The experience of African American Girls. *Crystal Edwards, University of Wisconsin-Milwaukee*

Where do you go? Black Women's Experiences of Academic Transitions at Historically Black Colleges and Universities (HBCUs) and Predominantly White Institutions (PWIs). *Jamila Lee-Johnson, University of Wisconsin-Madison*

"Don't Vent on Topics That You Aren't Informed About": African American Student Experiences in a 'Diversity Requirement' Course at a Predominantly White University. *Erin N Winkler, University of Wisconsin-Milwaukee*

Commentator:

*ASALH Audience*

**038. 12:00 pm to 1:45 pm Paper Session Mayflower 3**

**THE LESSONS WE NEVER LEARNED: UNDERSTANDING THE MITIGATION OF CHALLENGES EXPERIENCED BY HIGH-POVERTY, HIGH-PERFORMING URBAN SCHOOLS.**

Chair:  
*Angela Marie Nelson, Bowling Green State University*

Participants:  
The Lessons We Never Learned: Understanding the Mitigation of Challenges Experienced by High-Poverty, High-Performing Urban Schools. *Amber Chavonne Bryant, University of North Carolina at Charlotte; Greg Wiggan, University of North Carolina at Charlotte*

The Problem with Discipline. *Joan R. Cartwright, ASALH South Florida, Inc.*

Assault with a Deadly Curriculum: Psychological & Academic Impact of Microaggressions in Education. *Jeffery Menzise, Morgan State University*

Commentator:  
*ASALH Audience*

**039. 12:00 pm to 8:00 pm Exhibitors Pavilion Foyer & Caprice 1&4**

**EXHIBITORS (THURSDAY).**

Refer to the Exhibitors page in the front of the book.

**040. 12:00 pm to 1:45 pm Workshop Rookword--AV Room**

**COALITION ABBEVILLE: THE CENTENNIAL OF THE LYNCHING OF ANTHONY CRAWFORD.**

Leaders:  
*Doria Johnson, University of Wisconsin-Madison*  
*Francis Gourrier, University of Wisconsin-Madison*

**041. 12:00 pm to 1:45 pm Paper Session Salon BC--AV**

**BLACK TEACHERS AND TEACHING: AN HISTORICAL EXAMINATION.**

Chair:  
*Eldrin Deas, University of North Carolina at Chapel Hill*

Participants:  
The roots of the African American teacher shortage, 1932 to 1956. *Louis Ray, Fairleigh Dickinson University and Muriel Grimmett, Rutgers University*

Through The Fire: Teaching the History Behind the Detroit 1967 Rebellion. *Jamon Andre Jordan, Detroit Branch of ASALH*

The Silent Power of Three Master Teachers: Asa G. Hilliard 1, 2 and 3. *Patricia Hilliard-Nunn, University of Florida*

Commentator:  
*Eldrin Deas, University of North Carolina at Chapel Hill*

**042. 12:00 pm to 1:45 pm Paper Session Salon DE-AV Room**

**THE POWER OF HISTORY.**

Chair:  
*Tahirah Akbar-Williams, Education and Information Studies Librarian and African American Studies, University of Maryland Libraries*

Participants:  
Black Power and the Myth of White “Ejection”. *Say Burgin, Dickinson College*  
“...Like Writing History with Lightning”: The Psychology of Birth of a Nation and the Re-Imaging of White Supremacy. *Chris Newman, Ohio State University*  
The Role of Critical Hip Hop Educators in the Age of #BlackLivesMatter. *Anthony James Ratcliff, California State University, Los Angeles*  
Incarcerated: Liberty and Justice for None. *Ashley Hilger, Western Kentucky University*  
Solutions to Police Brutality: a Cincinnati experience. *Karen Cudjoe, Karen Cudjoe*

Commentator:  
*ASALH Audience*

**043. 12:00 pm to 1:45 pm Panel Session Salon FG--AV Room**

**DIGITIZATION, PRIMARY SOURCES, ANCIENT ARTIFACTS: PUBLIC HISTORY AS PEDAGOGY IN A TECHNOLOGY AGE.**

Chair:  
*Sandra Jowers-Barber, University of the District of Columbia Community College*

Participants:  
Public History as Pedagogy: Engaging Learners Using Public History and Historical Sites. *Sandra Jowers-Barber, University of the District of Columbia Community College*  
Northeastern University School of Law’s Civil Rights Restorative Justice Project. *Rhonda Jones, Independent Scholar*  
Black Collectors and Keepers of Tradition:. *Gay L. Byron, Howard University - School of Divinity*

Commentator:  
*ASALH Audience*

**044. 12:00 pm to 12:30 pm Poster Session Salon H**

**ASALH POSTER SESSION**

Participants:  
To Fill the Air with Black Wings. *Allison Minto, LaGuardia Community College - CUNY*  
The Twin Schools: Desegregation in Monticello, Georgia Examined through Architectural and Cultural History. *Coddy L Carter, University of Alabama*

**045. 12:00 pm to 1:45 pm Paper Session Salon I--AV Room**

**THE AFRICAN DIASPORA AND SOCIAL MOVEMENTS.**

Chair:  
*J. Marlena Edwards, Michigan State University*

Participants:  
Overlapping diasporas: Transnational Black Immigrants in New England. *J. Marlena Edwards, Michigan State University*  
Teaching a New Sense of Belonging: The International Agenda of the National Council of Negro Women after World War II. *Shauni Armstead, Rutgers University*

Commentator:  
*ASALH Audience*



**046. 2:00 pm to 3:50 pm Panel Session Caprice 2--AV Room**

**BLACK LOVE MATTERS: FINDING IT IN ARCHIVES AND MUSEUMS.**

Chair:  
*Aaisha N Haykal, College of Charleston*

Participants:  
Love at the Avery Research Center. *Aaisha N Haykal, College of Charleston*  
I put food on the table so you can eat: sacrifice as acts of familial love in the works of Ernest J. Gaines. *Cheylyon Woods, University of Louisiana at Lafayette*  
Living in Maat: Black Love and the Dialectical law of opposites in Kemet. *Tarshel Beards, Independent Librarian*  
The Empire Loves B(1)ack: Ellen Craft and Peter Stanford in the Nineteenth-Century Transatlantic Archive. *Barbara McCaskill, University of Georgia*  
Activism as an Act of Love. *Raquel Flores-Clemons, Chicago State University*

Commentator:  
*ASALH Audience*

Co-sponsored by:  
*The Information Professionals of ASALH, (IPA)*

**047. 2:00 pm to 3:50 pm Panel Session Caprice 3--AV Room**

**BLACK EDUCATION BEFORE "BROWN VS. BOARD."**

Chair:  
*Robin Muhammad, Ohio University*

Participants:  
Racial Passing in the Postbellum Classroom. *Donovan L Ramon, Kentucky State University*  
Constructing Black Education in Mound Bayou, Mississippi. *Lesley Thomson-Sasso, Southern Illinois University*  
The Fear of "Africanization": A Radical History of the University of South Carolina During Reconstruction, 1873-1877. *Tyler D. Parry, California State University, Fullerton*  
Washington vs DuBois Debate and Why it Influences Education Attainment. *Mary Hricko, Kent State University, Geauga*

Commentator:  
*Robin Muhammad, Ohio University*

**048. 2:00 pm to 3:50 pm Panel Session Continental--AV Room**

**50 YEARS LATER: REFLECTING ON THE 'LONG HOT SUMMER' OF 1967.**

Chair:  
*Ashley M. Howard, Loyola University New Orleans*

Participants:  
Reflections on the Long Hot Summer. *Darryl B. Harris, Howard University*  
Reflections on the Long Hot Summer. *Gerald Horne, The University of Houston & Storming the Heavens*  
Reflections on the Long Hot Summer. *Ashley M. Howard, Loyola University New Orleans*

Commentator:  
*ASALH Audience*

**049. 2:00 pm to 3:50 pm Roundtable Julep**

**BLOOD, SWEAT AND TEARS: STRATEGIES FOR NAVIGATING THE FIRST THREE YEARS POST-PH.D.**

Chair:  
*Walter C. Rucker, Rutgers University*

Discussants:  
*Tony Gass, Bowie State University*  
*Jessica D Klanderud, Tabor College*  
*Kya Mangrum, University of Utah*  
*Marcia Walker-McWilliams, Rice University*  
*Noel Mellick Voltz, University of Utah*

**050. 2:00 pm to 3:50 pm Panel Session Mayflower 1&2--AV Room**

**BLACK EDUCATION IN 21ST CENTURY KENTUCKY: CRISIS AND TRIUMPH IN THE BLUEGRASS STATE.**

Chair:

*Selena Sanderfer, Western Kentucky University*

Participants:

Charter Schools in Kentucky: Challenges and Opportunities in Black Education. *Autumn Johnson, Western Kentucky University*  
 Kentucky, Education, and Black Children: An Analysis of Disciplinary Policies and Practices. *Marcus Stubbs, Western Kentucky University*

'The Ample Treasure of Her Secret Stores': Phillis Wheatley Elementary School and Black Female Education in Louisville's West-End Community. *Tyneshia Carter, Western Kentucky University*

Commentator:

*Selena Sanderfer, Western Kentucky University*

**051. 2:00 pm to 3:50 pm Panel Session Mayflower 3**

**HOWARD UNIVERSITY AT ONE HUNDRED AND FIFTY YEARS: ACHIEVEMENTS.**

Participants:

Howard University's Global Student Participation, 1867-1910. *Clifford L Muse, Moorland-Spingarn Research Center*

The Theological Origins of Howard University. *Herbert H Toler, City College/CUNY*

"Howard University Distinguished Guyanese Alumni: Drs. Peter McD. Millard, Claude H.A. Denbow, Robert L.S. Baird, and E. Nigel Harris". *Barbara P. Josiah, John Jay College/CUNY*

Moderator:

*Raul I Josiah, Independent Scholar*

**052. 2:00 pm to 3:50 pm Paper Session Meeting Room 658**

**BLACK WOMAN AND HIGHER EDUCATION.**

Chair:

*Ella J. Davis, Wayne County Community College District*

Participants:

The Education of African American Women and African American Women's Education of the Black Community. *Alexandra Bethlenfalvy, University of South Carolina*

Uncovering Activism Left at the Kitchen Table: A Case of Black Women's Intellectual Activism in the Midwest, 1960-1980.

*Madison DeShay-Duncan, Iowa State University*

Toward a Black Womanist Philanthropy: Johnetta B. Cole's Values-Driven Service as President and Fundraiser at Spelman College. *Latosha Marie Williams, Indiana University*

Commentator:

*ASALH Audience*

**053. 2:00 pm to 3:50 pm Paper Session Meeting Room 758**

**SEARCHING FOR THE KEY: EXAMPLES OF EARLY 20TH CENTURY CHALLENGES TO INSUFFICIENT EDUCATIONAL OPPORTUNITY.**

Chair:

*Dani Williams-Jones, University of California, Los Angeles*

Participants:

The Battles of Okolona: an Educational Opportunity in a Small Mississippi Town. *Joanne Helena Edey-Rhodes, Hunter College, CUNY*

Then and Now—An Adult Education Pioneer: Arturo (Arthur) Schomburg and His Community Education Legacy The Schomburg Center for Research in Black Culture. *Fredericka G. Liggins, Hunter College, CUNY*

Visions and Memories: The Desegregation of Memphis Schools. *Jason Jordan, University of New Haven*

Commentator:

*ASALH Audience*

**054. 2:00 pm to 3:50 pm Presidential Session Rookword--AV Room**

**SCHOOLS, INCARCERATION, AND SOCIAL JUSTICE.**

Presenters:

When Schools are Pipelines to Prison, *Victoria Straughn, University of Cincinnati College of Medicine*  
 Is Justice a Probable Outcome? *Judge Cheryl D. Grant, Hamilton County Municipal Court, Cincinnati, Ohio*  
 The State of Police Community Relations: Strategies in Police Reformation, *S. Gregory Baker, University of Cincinnati Department of Public Safety, former Executive Manager of Community Relations, Cincinnati Police Department (retired)*  
 The Decarceration Movement and Law Reform, *David Singleton, Executive Director, Ohio Justice and Policy Center*  
 The Fight against Wrongful Conviction, *Jennifer Paschen Bergeron, The Ohio Innocence Project, University of Cincinnati College of Law*

Moderator:

*Evelyn Brooks Higginbotham, Harvard University*

**055. 2:00 pm to 3:50 pm Media Session Rosewood--AV Room**

**MIDNIGHT RAMBLE: OSCAR MICHEAUX AND THE STORY OF RACE MOVIES.**

Chair:

*Pamela Thomas, of BLACK FOLKS MAKE MOVIES*

**056. 2:00 pm to 3:50 pm Roundtable Salon BC--AV**

**REVISITING CARTER G. WOODSON'S LEGACY: TOWARD A NEW RESURGENCE AND PARADIGM FOR RECOGNITION AND INCLUSION IN AMERICAN HISTORIOGRAPHY.**

Chair:

*Sundiata Keita Cha-Jua, University of Illinois*

Discussants:

*Anthony Baron Mitchell, Penn State University*  
*Raymond Morton, Pennsylvania State University*  
*Reginald J. Hickman, Pennsylvania State University*

**057. 2:00 pm to 3:50 pm Panel Session Salon DE-AV Room**

**DISCOURSES OF WELLNESS, VOTING, CURRICULUM, AND MEMORY AS SITES OF DIASPORIC EXPLORATIONS OF POLITICAL FREEDOM AND DECOLONIZATION AMONG AFRICANA PEOPLE.**

Chair:

*Jennifer Williams, Temple University/Loyola Marymount*

Participants:

Strong Black Woman in Om: The Decolonization of Black Womanhood through Self Care Discourse Online. *Jessica Hamilton, Temple University*  
 "To be Politically Free, We Must Free Ourselves: Bringing Black Non-Voters into the Light to tell Their Story of Political Emancipation". *Matthew Simmons, Temple University*  
 Education in the Colonial Americas: The African Diasporic Problems and Possibilities of Education in The Cayman Islands. *Mikana Scott, Temple University*  
 The Decolonizing and (De)sanctioning of Africana Memory: Breaking the Epistemic Hold of White Supremacist Monuments in the Confederate South, Cape Town and Beyond. *Christopher G Roberts, Temple University*

Commentator:

*Jennifer Williams, Temple University/Loyola Marymount*

**058. 2:00 pm to 3:50 pm Workshop Salon FG--AV Room**

**ELLA BAKER & ME.**

Leaders:

*Dail Chambers, Yeyo Arts Collective*  
*Norman Ross, Yeyo Arts Collective*  
*Antigone C. Reed, Yeyo Arts Collective*

**059. 2:00 pm to 3:50 pm Panel Session Salon H**

**SPORTS, STUDENT ATHLETES, AND BLACK ADVANCEMENT.**

Chair:

*David Jason Childs, Northern Kentucky University*

Participants:

“We Want More Athletes In Our Race”: Sport, Education, and African Americans’ Struggles for Racial Justice (ca. 1890-ca. 1940). *Nicolas Martin-Breteau, University of Lille, France*

The High Cost of Fame and The True Value of Education: A Tale of Two Student Athletes. *Daniel Acker, Public Historian and Independent Researcher*

Distinguished Scholar athlete in Cultural and Racial Media Representation: Paul Robeson. *Shane Bolles Walsh, University of Maryland*

Black Team, White Sport: Diasporic Fields of Play at Howard University, 1970-1975. *Jermaine Scott, Northwestern University*

Commentator:

*ASALH Audience*

**060. 2:00 pm to 3:50 pm Roundtable Salon I--AV Room**

**BOOKER T. WASHINGTON IN AMERICAN MEMORY.**

Chair:

*John H. Bracey, University of Massachusetts Amherst*

Discussants:

*Shawn Leigh Alexander, University of Kansas*

*Bettye Collier-Thomas, Temple University*

**061. 3:00 pm to 4:30 pm ASALH Film Festival Rue Reolon**

**NEGRITUDE: A DIALOGUE BETWEEN WOLE SOYINKA AND LEOPOLD SENGHOR, MANTHIA DIAWARA - DIRECTOR, 2015, 59 MINUTES.**

Moderator:

*Daniel Acker, Public Historian and Independent Researcher*

**062. 4:00 pm to 4:30 pm Meeting Continental--AV Room**

**ASALH AWARDS PROGRAM.**

**063. 4:45 pm to 6:45 pm Plenary Session Hall of Mirrors**

**THE CRISIS IN BLACK EDUCATION.**

Chair:

*Sundiata Keita Cha-Jua, University of Illinois*

Discussants:

*V.P. Franklin, University of California at Riverside, retired*

*Vanessa Siddle Walker, Emory University*

*Noliwe Rooks, Cornell University*

*Joyce King, Georgia State University*

*Stefan Bradley, Loyola Marymount University*

**064. 4:45 pm to 5:45 pm ASALH Film Festival Rue Reolon**

**VOICES OF MUSLIM WOMEN FROM THE US SOUTH (PRODUCED AND DIRECTED BY MAHA MAROUN AND RACHEL RAIMIST, 2015, 32 MINUTES) WOMEN MAKE MOVIES - WWW.WMM.COM.**

Facilitator:

*Steven Hobbs, University of Alabama*

**065. 6:00 pm to 7:30 pm ASALH Film Festival Rue Reolon**

**BLACK GIRL IN SUBURBIA ( MELISSA LOWERY, 2015, 54 MINUTES) WOMEN MAKE MOVIES - WWW.WMM.COM.**

Chair:  
*Clarence Lang, University of Kansas*

Moderator:  
*Pamela Thomas, of BLACK FOLKS MAKE MOVIES*

**066. 6:30 pm to 8:30 pm Special Session Continental--AV Room**

**AUTHORS' BOOK SIGNING.**

Refer to the Exhibitors page in the front of the book.

**067. 7:00 pm to 8:30 pm Paper Session Caprice 2--AV Room**

**BLACK WOMEN AND THE HISTORY OF ACTIVISM.**

Chair:  
*Markeysha Dawn Davis, University of Hartford*

Participants:  
Black Women in the Internationalism of the Freedom Struggle, 1946-1980. *Harrouna Malgouri, University of Nebraska - Lincoln*  
Resisting Miseducation through Intersectionality: Theory in Action from Anna Julia to Brittney Cooper. *April Catherine Elizabeth Langley, University of Missouri-Columbia*  
Black Girlhood: Rejecting the Confines of Predominantly White Independent Private Schools. *Devean R. Owens, University of Illinois Urbana - Champaign*  
Invisible Leader: *The Hidden Story of Septima Poinsette Clark in the Civil Rights Movement.* *Chadrick Gallaway, University of Illinois Urbana-Champaign*

Commentator:  
*ASALH Audience*

**068. 7:00 pm to 8:30 pm Paper Session Caprice 3--AV Room**

**TEACHING AND LEARNING IN BLACK COMMUNITIES.**

Chair:  
*Wallis Tinnie, Florida Black Historical Research Project, Inc.*

Participants:  
How to Give Youth a Voice? *Mildred L McGhee-Morris, New Writers In Action*  
Connecting soil to soul: Implications for deep learning and empowerment for Black adults. *Danielle Marie Jones, Portland State University*  
Sources of Implicit and Explicit Intergroup Bias in African American Children and Young Adults. *Bentley L Gibson, Georgia Highlands College*

Commentator:  
*ASALH Audience*

**069. 7:00 pm to 8:30 pm Paper Session Julep**

**PEDAGOGIES FOR POWER.**

Chair:

*Donovan L Ramon, Kentucky State University*

Participants:

Towards a Theory of Black Progressive Pedagogy. *Milagros Seraus-Roache, CUNY Graduate Center*

Fear and The Pedagogy of Care. *Fatima Hafiz Muid, Temple University*

Fill Up the Jails: Postcolonial Rhetorical Pedagogy of 'Global King' for Interracial and Intercultural Learning. *Keon Pettitway, Eastern Michigan University*

Seeds of the Revolution: Culturally Relevant and Sustaining Pedagogy in the Oakland Community School. *Robert P. Robinson, The Graduate Center, City University of New York*

Commentator:

*ASALH Audience*

**070. 7:00 pm to 8:30 pm Paper Session Rosewood--AV Room**

**BLACKNESS, HISTORY, AND LITERATURE.**

Chair:

*Michael Blum, University of South Carolina Upstate*

Participants:

Show Don't Tell: Constructing the Literary Canon and the Marginalized Popularity of Donald Goines. *Zachary Manditch-Prottas, UC-Berkeley*

Distinguished Scholar athlete in Cultural and Racial Media Representation: Paul Robeson. *Shane Bolles Walsh, University of Maryland*

Beauty Culture, Education, and Philanthropy: How Madam C.J. Walker "Out-Tuskegeed" Booker T. Washington to Become a Major Provider of Industrial Vocational Education. *Tyrone McKinley Freeman, Indiana University Lilly Family School of Philanthropy*

In Search of the Black Madonna: Symbolism of the Divine Feminine in Moorish Science. *Stephanie A Wilms, University of California, Riverside*

Commentator:

*ASALH Audience*

**071. 7:00 pm to 8:30 pm Panel Session Salon BC--AV**

**CHANGE AGENTS: AN ANALYSIS OF SCLC AND SNCC.**

Chair:

*JoCora Moore, North Carolina Central University*

Participants:

Internationalism and the Pre-Conditions of SNCC's Campaigns. *Ajamu Dillahunt-Holloway, North Carolina Central University*

Civil Rights and the SCLC in North Carolina. *Paul McAllister, North Carolina Central University*

Commentator:

*ASALH Audience*

**072. 7:00 pm to 8:30 pm Paper Session Salon DE-AV Room**

**RACE AND RESISTANCE IN THE BLACK FREEDOM STRUGGLE.**

Chair:  
*J. Marlena Edwards, Michigan State University*

Participants:  
 “We Want a Union, We Want to Live”: Black Motion Picture Operators, The 1926 Strike, and Harlem. *Alyssa Lopez, Michigan State University*  
 John Davis versus Woodrow Wilson: Racism and Resistance in the Nation’s Civil Service, 1882-1928. *David A Varel, Postdoctoral Fellow, Dept. of History, Case Western Reserve University*  
 “The Financialization of Equality: Civil Rights and the Strange Career of Federal Enterprise Zones in the Mississippi Delta, 1965-1993.”. *Alec F Hickmott, Amherst College*  
 Like Family: Black Olympians and Black Higher Education, 1904-1948. *Stanley K Arnold, Northern Illinois University*  
 Central Lunatic Asylum for the Colored Insane: Race, Gender and Confinement in Progressive Era Virginia. *Shelby Ray Pumphrey, Michigan State University*

Commentator:  
*ASALH Audience*

**073. 7:00 pm to 8:30 pm Panel Session Salon FG--AV Room**

**THE BLACK MIND ON INTERSECTIONALITY, INTERRACIALISM, RELIGIOSITY AND POSITIONALITY.**

Chair:  
*Kimberly Stanley, Indiana State University*

Participants:  
 More Than Meets the Eye: An Analysis of Black Millennial Religiosity in America. *Erika Gault, University of Arizona*  
 Citizenship Rights through Marriage Rites: African Americans’ Debates Over Interracial Marriage. *Jessica Blissit, Ohio State University*  
 Intersectionality: A Tool for Developing Sociopolitical Consciousness in Teachers of African American Students. *Altheria Caldera, Texas A&M University Commerce*

Commentator:  
*ASALH Audience*

**074. 7:45 pm to 9:45 pm ASALH Film Festival Rue Reolon**

**THE REVIVAL: WOMEN AND THE WORD (DIRECTED BY SEKIYA DORSETT, 2016, 82 MINUTES; WOMEN MAKE MOVIES - WWW.WMM.COM.**

Moderator:  
*Moses Massenberg, Michigan State University and Chyna Hill, University of Southern California*

**075. 8:00 pm to 10:00 pm Reception Underground Railroad Freedom Center**

**BLACK HISTORY BULLETIN 80TH ANNIVERSARY RECEPTION (BUS LOADS AT 5TH STREET ENTRANCE).**

Welcome:  
*Ashley Jordan*

Greetings:  
*Daniel Hurley, National Underground Railroad Freedom Center*  
*Ashley Jordan, National Underground Railroad Freedom Center*

Entertainer:  
*Brian Neal*

Participant:  
*LaVonne Neal, Northern Illinois University*  
*Alicia Lorraine Moore, Southwestern University*  
*Sylvia Y. Cyrus, ASALH, Executive Director*  
*Evelyn Brooks Higginbotham, Harvard University*



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**FRIDAY, SEPTEMBER 29, 2017**

**076. 8:00 am to 6:30 pm Exhibitors Pavilion Foyer & Caprice 1&4**

**EXHIBITORS (FRIDAY).**

Refer to the Exhibitors page in the front of the book.

**077. 8:30 am to 9:50 am Panel Session Caprice 2--AV Room**

**WHERE DO I GO WHEN I CAN'T FIND RESOURCES FOR MY RESEARCH? OR GREAT ARCHIVES MAKE GREAT SCHOLARS!**

Chair:

*Johnnieque B Love, University of Maryland*

Participants:

Defining Preservation Services for Journals: Past and Present. *Johnnieque B Love, University of Maryland*

The How to: PORTICO, CLOCKSS, and LOCKSS. *Cynthia Sorrell, Assistant Head, Collection Development, Collection Strategies and Services Division, University of Maryland Libraries*

Where are the Records?: Locating Dispersed Archival Collections. *Aaisha N Haykal, College of Charleston*

Commentator:

*ASALH Audience*

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*The Information Professionals of ASALH, (IPA)*

**078. 8:30 am to 9:50 am Panel Session Caprice 3--AV Room**

**RACE AND PLACE: REIMAGINING THE CARTOGRAPHIES OF BLACKNESS.**

Chair:

*James Roane, Smith College*

Participants:

Place and Position: The Pitfalls of Transcultural Ascension in Veronica Chamber's Mama's Girl. *Trent Masiki, Quinsigamond Community College*

Racial Classification of Afro-Latin Americans in US Metropolitan Areas. *Jessica Elaine Pena, University of Maryland, College Park*

"Cruel Intruders' and Citizens on the Wrong Side of Liberation": Diasporic Dissonance in the Work of June Jordan and Audre Lorde. *Randi Gill-Sadler, Lafayette College*

"Naturally" Unconventional Poetics in Black Women's Writing. *Carlyn Ena Ferrari, UMass Amherst*

Moderator:

*ASALH Audience*

**079. 8:30 am to 9:50 am Panel Session Continental--AV Room**

**COCAINE AND THE BLACK BODY.**

Chair:

*Alison M. Parker, The College at Brockport*

Participants:

Drugs, Drink, Guns, and Gambling: Cocaine, Notions of Black Manhood, and the Black Underground Economy in New York City. *Douglas Flowe, Washington University in St. Louis*

"Law versus Appetite": from Victimhood to Menace in the Tropology of the "Cocaine Fiend". *Matthew Boulette, University of Chicago*

Omaha Responds To The Drug Menace: Race, Policy And Social Capital. *Grace Brown, University of Nebraska - Lincoln*

Commentator:

*Marsha Barrett, University of Illinois at Urbana-Champaign*

- 080. 8:30 am to 9:50 am Paper Session Julep**  
**THE IMPORTANCE OF LEADERSHIP.**
- Chair:  
*Malinda Lindquist, University of Minnesota, Twin Cities*
- Participants:  
 Booker T. Washington and the National Negro Business League's Influence on Oklahoma. *Michael B. Boston, The College at Brockport*  
 A Black Woman's Journey from Sharecropping to the Academy: Race, Class, and Gender in America. *Menah Pratt-Clarke, Virginia Tech*  
 Maneuvering at the Vanguard: Robert L Vann and Black Pittsburgh in the 1932 Presidential Election. *Adam Lee Cilli, Gannon University*  
 "Outraged Mother": Anna Arnold Hedgeman and the Civil Rights Movement in the North. *Hettie Williams, Monmouth University*
- Commentator:  
*ASALH Audience*
- 081. 8:30 am to 9:50 am Panel Session Mayflower 1&2--AV Room**  
**JUST TO GET A REP': MISREPRESENTING HIP HOP CULTURE AS EDUCATION IN CRISIS.**
- Chair:  
*Natalie J. Graham, Cal State University, Fullerton*
- Participants:  
 Ridin' Dirty in the Ivory Tower: Hip Hop's Argument for Academic Excellence. *Natalie J. Graham, Cal State University, Fullerton*  
 "Show You How to Flow and Flip Any Phrase That You Want": Enacting an Organic Intellectual Writing Pedagogy. *Steven Lessner, Northern Virginia Community College*
- Commentator:  
*ASALH Audience*
- 082. 8:30 am to 9:50 am Panel Session Mayflower 3**  
**AFRICAN AND AFRICAN AMERICAN FROM THE CIVIL WAR TO WORLD WAR II.**
- Chair:  
*JoCora Moore, North Carolina Central University*
- Participants:  
 Race, Economics, and Major Events leading up to the Civil War, 1844-1860. *Kia Clagget, North Carolina Central University*  
 African American Nurses in Durham, North Carolina during World War II. *Khadija McNair, North Carolina Central University*  
 African Soldiers in the British Army during World War II. *Tanasha Peterson-Quintana, North Carolina Central University*
- Commentator:  
*ASALH Audience*
- 083. 8:30 am to 10:00 am Meeting Meeting Room 758**  
**2018-2020 CONFERENCE PLANNING MEETING.**
- Participant:  
*Lionel Kimble, Chicago State University*  
*Sundiata Keita Cha-Jua, University of Illinois*  
*Sylvia Y. Cyrus, ASALH, Executive Director*  
*Karsonya Wise Whitehead, Loyola University Maryland*  
*Eric Jackson, Northern Kentucky University*  
*LaNesha DeBardelaben, ASALH Executive Council*  
*Gladys Gary Vaughn, ASALH Executive Council*

- 084. 8:30 am to 9:50 am Roundtable Rookword--AV Room**  
**“JIM CROW MUST GO!”: THE BLACK EDUCATIONAL MOVEMENT IN BOSTON, 1954-1974.**
- Chair:  
*Zebulon V Miletsky, Stony Brook University*
- Discussants:  
*Lyda Peters, Cambridge College*  
*Kim Archung, SANDAGA International Education Consulting/African Diaspora Consortium*  
*Zebulon V Miletsky, Stony Brook University*  
*Tess Bundy, Merrimack College*  
*Jeffrey Helgeson, Texas State University*
- 085. 8:30 am to 9:50 am Panel Session Rosewood--AV Room**  
**BLACK WOMEN, RESISTANCE, AND EDUCATION: RE-THINKING FEMALE SLAVES AND REPRODUCTIVE RESISTANCE AND THE CONSTRUCTION OF SISTER CIRCLES ON UNIVERSITY CAMPUSES.**
- Chair:  
*Tammy Henderson, UMBC*
- Participants:  
 Black Women at School: Sister Circles as Counter Spaces in the Doctoral Journey. *Sherella Cupid, UMBC*  
 The Reproductive Resistance of Female Slaves in the Antebellum South. *Montia D. Gardner, UMBC*  
 The Hemings Tour and Black Girlhood Reconstructed: A Visitors Perspective of How the Life of Sally Hemings is Taught at Monticello. *Tammy Henderson, UMBC*
- Commentator:  
*Tammy Henderson, UMBC*
- 086. 8:30 am to 10:15 am ASALH Film Festival Rue Reolon**  
**AFROARGENTINES: JORTGES FORTES - PRODUCER, DIEGO H. CEBALLOS - DIRECTOR, 2003, 75 MINUTES.**
- Moderator:  
*Moses Massenberg, Michigan State University and Christopher Shell, Michigan State University*
- 087. 8:30 am to 9:50 am Panel Session Salon BC--AV**  
**THE PROBLEM OF THE COLOR LINE CONTINUES: AN EXPLORATION AND CONVERSATION ABOUT THE IMPACT OF THE RACIAL DIVIDE IN THE 21ST CENTURY.**
- Chair:  
*Shirletta Kinchen, University of Louisville*
- Participants:  
 The Rise of Racialized Medicine. *Alexis Crook, University of Louisville*  
 Residential Segregation is Not Just a Thing of the Past. *Camara Douglas, University of Louisville*  
 Female Single-Headed Households, Poverty, and Education Attainment from the Feminization of Poverty and Intersectionality Perspectives. *Leanna Luney, University of Louisville*  
 An Examination of Legal Suppression of African-Based Spirituality in the United States. *Kimberly Sanders, University of Louisville*
- 088. 8:30 am to 9:50 am Panel Session Salon DE-AV Room**  
**THE IMPLICATIONS OF GENDER AND RACE IN THREE DIMENSIONS.**
- Chair:  
*Patricia Hilliard-Nunn, University of Florida*
- Participants:  
 The Strong Black Woman Syndrome Stereotype and Black Female Coping Strategies. *Syleena Powell, University of Florida*  
 A Content Analysis of Black Male Relationships in the films *Get Out*, *Moonlight* and *Fences*. *D'Aunte Fox, University of Florida*  
 Black Children and Zero-Tolerance Policies in Florida Schools. *Kayla O'Neal, University of Florida*

**089. 8:30 am to 9:50 am Panel Session Salon FG--AV Room**

**“BLACK STUDIES, RADICAL ACTIVISM, POLITICAL EDUCATION IN THE 20TH CENTURY”.**

Chair:

*Dwana Waugh, NCA&T State University*

Participants:

“The Influence of African American Scholars on United States Foreign Policy toward Africa.” *Fuabeh Fonge, North Carolina A&T State University*

Living (and Learning) Left on Their Own Terms: Black Ohio Radicals in the Early Cold War.” *Philip F Rubio, North Carolina A&T State University*

“The Long Black Freedom Struggle in Northampton County, North Carolina, 1930s to 1970s.” *Jerry Gershenhorn, North Carolina Central University*

The Politics of Power in Desegregated North Carolinian and Virginian High Schools 1964-1994.” *Dwana Waugh, NCA&T State University*

Commentator:

*Philip F Rubio, North Carolina A&T State University*

**090. 8:30 am to 9:50 am Panel Session Salon H**

**“MY BROTHER’S KEEPER: AFRICAN DESCENDANT PEOPLE SERVING THE RACE.”**

Chair:

*Gregory Lamont Mixon, University of North Carolina at Charlotte*

Participants:

“‘The Lord Is Blessing Us Also’: Reverend Joseph J. Sawyer and the Post-Emancipation Movement for Black Schools.” *Christina Thomas, Johns Hopkins University*

“Delayed Sanctuary: The Politics and Practices of Lynching Funerals.” *Thomas Edge, Bowling Green State University*

“That Memorable Morning . . . Set in Motion’: Black Leadership and the Southern Regional Council in the Postwar New South.” *Brandon K. Winford, University of Tennessee*

Commentator:

*Gregory Lamont Mixon, University of North Carolina at Charlotte*

**091. 8:30 am to 9:50 am Media Session Salon I--AV Room**

**LGBTQ YOUTH OF COLOR CREATE A PLAY ABOUT LOVE IN AWARD-WINNING FILM.**

Chair:

*Ellen Brodsky, Ellen Brodsky*

Commentators:

*Chioke Waithe-Howard, True Colors: OUT Youth Theater*

*Sidney Monroe, The Theater Offensive*

**092. 10:00 am to 11:45 am Panel Session Caprice 2--AV Room**

**REMIXING THE ARCHIVES: USING AFRICAN AMERICAN MUSIC COLLECTIONS.**

Chair:

*Aaisha N Haykal, College of Charleston*

Participants:

Beyond the Reading Room: Developing Traveling Exhibitions to Enhance Public Access to Music Archives. *Jeremy A Smith, Oberlin Conservatory Library*

Dance Music, The Dj and the Mix: Preserving and Celebrating the Artists and the Art. *Lauren Lowery, Modern Dance Music Foundation*

Commentator:

*ASALH Audience*

Co-sponsored by::

*The Information Professionals of ASALH, (IPA)*

**093. 10:00 am to 11:45 am Panel Session Caprice 3--AV Room**

**FROM BLACK GIRLS TO BLACK WOMEN SCHOLARS: WHAT'S EDUCATION GOT TO DO WITH IT?**

Chair:

*Adah L. Ward Randolph, Ohio University*

Participants:

Educational Legacy: An Examination of the Crisis of Black Education from Four Generations of Women Educators. *Lisa A. Harrison, Ohio University*

“Who Am I?”: Exploring the Written & Spoken Identity Narratives & Counterstories of Black High School Girls. *Theda A. Gibbs Grey, Ohio University*

Fisher v. Fisher: A Tale of How Black Denial became White Privilege in Higher Education Race-Conscious Admissions Cases.

*LaWanda Ward, Ohio University*

: To Earn A Ph.D and More: One Black Woman's Experience: . *Adah L. Ward Randolph, Ohio University*

Commentator:

*Karen A. Johnson, University of Utah*

**094. 10:00 am to 11:45 am Presidential Session Continental--AV Room**

**DOCUMENTING AND RESISTING THE MISEDUCATION OF THE NEGRO: 80 YEARS OF WOODSON'S AND BETHUNE'S BLACK HISTORY BULLETIN.**

Chair:

*LaVonne Neal, Northern Illinois University*

Moderator:

*Conra Gist, University of Arkansas*

*Karsonya Wise Whitehead, Loyola University Maryland*

Presenters:

*Alicia Lorraine Moore, Southwestern University*

*Geneva Gay, University of Washington-Seattle*

*Evelyn Brooks Higginbotham, Harvard University*

**095. 10:00 am to 11:45 am Panel Session Julep**

**BEYOND THE MONOGRAPH: RETHINKING THE SIGNIFICANCE OF ALTERNATIVE RESOURCES IN THE PRODUCTION OF BLACK HISTORY.**

Chair:

*Pero Dagbovie, Michigan State University*

Participants:

“If We Don't Tell Them, the World Will Never Know”: Examining a Century of K-12 African American History Textbooks.

*LaGarrett J King, University of Missouri*

“Organized, Catalogued, and Classified as a Special Collection”: Dorothy Porter and the Institutionalization of African American Studies. *Melanie Chambliss, Northwestern University*

Black Public History in Cold War Chicago. *Ian Rocksborough-Smith, Corpus Christi College at the University of British Columbia*

Commentator:

*Pero Dagbovie, Michigan State University*

**096. 10:00 am to 11:45 am Panel Session Mayflower 1&2--AV Room**

**THE SOULS OF BLACK CHILDREN: W.E.B. DUBOIS' INFLUENCE ON BLACK EDUCATION.**

Chair:

*Carl Grant, University of Wisconsin-Madison*

Participants:

DuBois and Education: A Historical Analysis. *Anthony Brown, University of Texas at Austin*

DuBois and Education: Social Studies Perspectives. *Kristen Duncan, Texas State University; Ashley Woodson, University of Pittsburgh*

DuBois and Education: The Atlanta Sociological Laboratory. *Earl Wright, University of Cincinnati*

Commentator:

*Keffrelyn Brown, University of Texas at Austin*

097. 10:00 am to 11:45 am Roundtable Mayflower 3

**THE HISTORICAL SIGNIFICANCE OF THE REVOLUTIONARY ACTION COMMITTEE (RAM).**

Chair:

*John H. Bracey, University of Massachusetts Amherst*

Discussants:

*Akunyele Umoja, Georgia State University*

*Muhammad Ahmad*

*Toussaint Losier, University of Massachusetts*

098. 10:00 am to 11:45 am Paper Session Meeting Room 658

**PEDAGOGIES OF LIBERATION.**

Chair:

*Marcia Dean Garrison, Garrison Global Academy for Legal Studies*

Participants:

Pedagogy of empowerment: Student perspectives on critical multicultural education at a high performing African American school. *Greg Wiggan, University of North Carolina at Charlotte; Marcia A. Watson, Towson University*

Public Pedagogy: In Search of the Hidden Curriculum inside Black Cultural Education through Genealogy, Weekly Family Ritual, and Travel. *Jolivet Jessica Anderson-Douning, Purdue University*

"I Too, Sing America!" Bringing the pedagogical needs of novice African American teachers from margin to center in teacher education. *Melanie M Acosta, University of Alabama*

Commentator:

*ASALH Audience*

099. 10:00 am to 11:45 am Panel Session Rookword--AV Room

**BLACK WOMEN'S MENTAL HEALTH: BALANCING STRENGTH AND VULNERABILITY.**

Chair:

*Stephanie Y. Evans, Clark Atlanta University*

Participants:

From Worthless to Wellness: Self-Worth, Power, and Creative Survival in Memoirs of Sexual Assault. *Stephanie Y. Evans, Clark Atlanta University*

Representations of Black Women's Mental Illness in How to Get Away with Murder and Being Mary Jane. *Nsenga Burton, University of Georgia*

Love Lessons: Black Women Teaching Black Girls to Love. *Sheila Flemming-Hunter, Black Rose Foundation*

Co-sponsored by::

*The Association of Black Women Historians, (ABWH)*

100. 10:00 am to 11:45 am Roundtable Rosewood--AV Room

**BLACK AND LATINX STUDENTS ACTIVISM AND EDUCATION: HISTORY AND PRACTICE IN THE 20TH CENTURY.**

Chair:

*Tamara Butler, Michigan State University*

Discussants:

*Delia Fernandez, Michigan State University*

*Maribel Santiago, Michigan State University*

*Casey Nichols, Dickinson College*

101. 10:00 am to 11:45 am Panel Session Salon BC--AV

**RETHINKING HOW YOUNG 19TH AND 20TH CENTURY VOICES REFRAME OUR PRESENT EDUCATIONAL CRISIS.**

Participants:

“Education and the Gentlemen’s Children Sent from the South.” *Sharony Green, The University of Alabama*

“The Blair Education Bill and the Death of Educational Reconstruction.” *Hilary N Green, The University of Alabama*

“The Brown Decision: Ideals and Institutional Practice in Conflict.” *Cindy Alyce Jones, The University of Alabama*

Commentator:

*Cindy Alyce Jones, The University of Alabama*

102. 10:00 am to 11:45 am Media Session Salon DE-AV Room

**BUSINESS IN THE BLACK-THE RISE OF BLACK BUSINESS IN AMERICA.**

Chair:

*Anthony Brogdon, Strong Productions*

103. 10:00 am to 11:45 am Panel Session Salon FG--AV Room

**BLACK AGENCY IN THE LONG NINETEENTH-CENTURY ATLANTIC.**

Chair:

*Willilam Alexander, Norfolk State University*

Participants:

The Price of Liberty: Abolitionism, the Underground Railroad, and Colonization of Liberia. *Cassandra Newby-Alexander, Norfolk State University*

“We Must and Shall Be Free”: The Power of Knowledge in the African American Experience. *Kay Wright Lewis, Howard University*

From Baron de Vastey to Jean Price-Mars: Voices of Haitian Exceptionalism. *Willilam Alexander, Norfolk State University*

Commentator:

*ASALH Audience*

104. 10:00 am to 11:45 am Paper Session Salon H

**BLACK MEN: ACCOMPLISHMENTS AND CONTRADICTIONS.**

Chair:

*Andrew Juan Rosa, researcher; faculty*

Participants:

Establishing a Meaningful Role for Fathers in Educating Their Children. *Arthur Louis Burnett Sr., Howard University School of Law*

The New Image of Black Men in African American Cinema and Theatre. *Ntare Ali Gault, State University of New York at Buffalo*

The Death of Emmett, the Dream of Martin, and the Destiny of Barack: How three events that occurred on April 28th, have implications for the educational journey of Black males! *Ronald William Whitaker, Cabrini University; Darryl Mace, Cabrini University*

Each One, Teach One: Success Stories of African American Male Doctoral Completers. *Kimberly Matthews, Virginia Commonwealth University*

Perceptions of Belonging and Inclusiveness on College Campuses Among College-Age, African American Males. *Brian Grant Johnson, Grand Valley State University*

Commentator:

*ASALH Audience*



**105. 10:00 am to 11:45 am Panel Session Salon I--AV Room**

**CHARTING NEW PATHS FOR BLACK EDUCATION: RACE, REALITIES, AND REIMAGINING URBAN COMMUNITIES, SCHOOLS, AND YOUTH.**

Chair:

*Jerome Morris, University of Missouri-St. Louis*

Participants:

Black Students, White Icons: Disentangling the Symbolic Imagery of Urban School Buildings. *Benjamin Parker, University of Georgia*

Achieving Educational Equality In Post-Civil Rights Birmingham: Community Changes, Choices, Challenges, and Coalitions. *Tondra Loder-Jackson, The University of Alabama at Birmingham*

Communally-bonded Schooling for African American Students, Families, and Communities: From Theory, to Politics, to Practice. *Jerome Morris, University of Missouri-St. Louis*

Exodus from Bondage: A Multi-case Analysis of Black Male High School Student-Athletes' Resilience. *Adeoye Adeyemo, Elmhurst College*

Towards Educational Equity: Reimagining Assessment for Low-income and Ethnic Minority Students. *Sara Elizabeth Woodruff, Mathematic Policy Research*

Commentator:

*Derrick Alridge, University of Virginia*

**106. 10:30 am to 12:00 pm ASALH Film Festival Rue Reolon**

**BARNES AND BEYOND (PRODUCES BY KENNETH SCOTT, DIRECTED BY ART FENNELL, 2015, 60 MINUTES; BEECH COMPANIES.**

Moderator:

*Zebulon V Miletsky, Stony Brook University*

**107. 12:00 pm to 1:45 pm Paper Session Caprice 2--AV Room**

**AFRICAN AMERICAN INSTITUTION-BUILDING.**

Chair:

*Cheryl Renee Hopson, Western Kentucky University*

Participants:

Black Power on the School Board: The Politics of Financing Public Education in a Cotton Belt County, 1976-1986. *William Goldsmith, Duke University*

Quo Vadis: The Black Press and the Making of the New Negro. *Kimberly Stanley, Indiana State University*

Toward A New Freedom School. *Margaret Bernice Smith Bristow, Bryant and Stratton College*

Recognizing the Power of Community-based Literacy Learning Spaces for African American Students. *Melanie M Acosta, University of Alabama*

Commentator:

*ASALH Audience*

**108. 12:00 pm to 1:45 pm Panel Session Caprice 3--AV Room**

**REVIVING TRADITIONAL AND HISTORIC BLACK EDUCATIONAL PRACTICES.**

Chair:

*Robert Harris, Prof. Emeritus: Cornell U.*

Participants:

Hearing Historic Voices: Dramatically Reading Black Historical Rhetoric as an Educational and Diversity Tool. *Katherine Scott Sturdevant and Stephen Collins, Pikes Peak Community College*

African American Definitions of Ancestor and Practices in Contemporary Socially-Engaged Art. *Huewayne Watson, Moore College of Art & Design*

“To Build Our Nation . . . Teach Our Children!”: Women’s Gender Roles in Independent and Supplementary Black Educational Programs. *Kenja R McCray, Atlanta Metropolitan State College*

Citizenship Schools and Freedom Schools: Sankofa Lessons from Exemplars of Emancipatory Education. *Leslie Etienne, Indiana University Purdue University Indianapolis; Tamra O. Jackson, Indiana University - Purdue University, Indianapolis*

Commentator:

*ASALH Audience*

**109. 12:00 pm to 2:00 pm Meeting Continental--AV Room**

**ABWH BUSINESS MEETING.**

**110. 12:00 pm to 1:45 pm Luncheon Hall of Mirrors**

**CARTER G. WOODSON LUNCHEON.**

Emcee:

*Colin Mayfield, Emcee*

Invocation and Grace:

*Rev. Alphonse Allen, Allen Temple A.M.E. Church*

Greetings:

*Evelyn Brooks Higginbotham, Harvard University*

Guest Speaker:

*Stanley Nelson, FireLight Media*

Benediction:

*Fr. Gene Contandino*

**111. 12:00 pm to 1:45 pm Paper Session Julep**

**THE PALE VENEER OF INTEGRATION.**

Chair:

*Stanley K Arnold, Northern Illinois University*

Participants:

A Critical Re-evaluation of Separate but Equal: A Historical Economic and Psychological Argument. *Fatima Hafiz Muid, Temple University*

Integration and the destruction of HBCU’s courtesy of economics, political partisanship, and football: The Louisville Story. *Arthur Banton, Middle Tennessee State University*

Black Students and Battering Down the Ramparts of White Elitist Institutions. *Joy Gleason Carew, University of Louisville*

Commentator:

*ASALH Audience*

112. 12:00 pm to 1:45 pm Paper Session Mayflower 1&2--AV Room

**BLACK CHILDREN AND THE SCHOOLING EXPERIENCE.**

Chair:  
*Jolivette Jessica Anderson-Douoning, Purdue University*

Participants:  
Misinformation, Misrepresentation, and the Mistreatment of Black Children in Schools. *Tambra O. Jackson, Indiana University - Purdue University, Indianapolis; Natasha C. Flowers, Indiana University-Purdue University, Indianapolis*  
Black Children, White Parents: Adoption, Education, and Racial Etiquette in the Post-Emancipation US and Jamaica. *Adam Thomas, Miami University (Ohio)*  
“A great injustice has been done our children”: African American Education in Iowa, 1838-1900. *David Brodnax, Trinity Christian College*  
Anti-Black Policy as a Means of Black Containment. *Jacqui Rogers, Independent scholar*

Commentator:  
*Eldrin Deas, University of North Carolina at Chapel Hill*

113. 12:00 pm to 1:45 pm Paper Session Mayflower 3

**RECONSTRUCTING THE STORY OF A PEOPLE: TEACHING AFRICAN AMERICAN HISTORY.**

Chair:  
*Malinda Lindquist, University of Minnesota, Twin Cities*

Participants:  
A History of Teaching African American History and Africa-Centered Curriculum in the Midwest. *Kenneth Jolly, Saginaw Valley State University*  
The Social Construction of Blackness in History: Exploring Black Identity and Popular Culture in Social Studies Classrooms through Cultural Studies Framework. *David Jason Childs, Northern Kentucky University*  
400 Years of Perseverance: Commemorating the African-American Journey, 1619-2019. *Gloria J Browne-Marshall, Manhattan Branch, Vice President, Manhattan Branch, NY*  
*The voting Rights War: The NAACP and The Ongoing Struggle for Justice*  
The Stakes of Community in Black Urban History: Revisiting Sundiata Keita Cha-Jua’s America’s First Black Town: Brooklyn, Illinois, 1830-1915. *Augustus Clark Wood, University of Illinois*  
Teaching Healthy Cultural Heritage by Correcting False American Slave Liberation Narratives. *John Allen White, Soldier’s of the Cross*

Commentator:  
*ASALH Audience*

114. 12:00 pm to 1:45 pm Panel Session Meeting Room 758

**HBCU’S IN HISTORICAL AND CONTEMPORARY PERSPECTIVE.**

Chair:  
*Sundiata Keita Cha-Jua, University of Illinois*

Participants:  
“ ‘...That Place Off the Interstate?’: Dawn, Decline and Revival at Shorter College ”. *Misti Nicole Harper, University of Arkansas*  
“In Truth and Service: The Fusion of White Philanthropy, Eugenics, and Moral Uplift in HBCU Culture, 1910-1940.”. *Bridgette Trinise Robinson, Morgan State University*  
Teaching Writing While Honoring Language and Culture at a Predominately Black Institution. *Lydia Magras, Independent Scholar*

Commentator:  
*ASALH Audience*

115. 12:00 pm to 1:45 pm Roundtable Rookword--AV Room

**REMEMBERING THE RACE REVOLTS OF THE 1960S: FIFTY YEARS AFTER THE KERNER COMMISSION REPORT.**

Chair:

*Komozi Woodard, Sarah Lawrence College*

Discussants:

*Peter Levy, Peter Levy*

*Laura Warren Hill, Bloomfield College*

*Rose Jayde Uyola, Princeton University*

*Verdis L. Robinson, National Director, The Democracy Commitment (TDC)*

*Aliyah Dunn-Salahuddin, City College of San Francisco*

116. 12:00 pm to 1:45 pm Panel Session Rosewood--AV Room

**FORT PILLOW MASSACRE OF 1864: WE WILL NEVER FORGET.**

Chair:

*Ronald Herd II, Mr.*

Participants:

Fort Pillow Massacre of 1864: We Will Never Forget! *Callie Herd, WeAllBe Group Inc*

A Light On Forrest. *Ronald Herd II, Mr.*

Moderator:

*Callie Herd, WeAllBe Group Inc*

Commentators:

*Dorothy Ann Exum, Memphis asalh*

*Gene Tinnie, City of Miami Virginia Key Beach Park Trust*

117. 12:00 pm to 1:45 pm Paper Session Salon BC--AV

**THE HEROISM OF BLACK FOLK.**

Chair:

*Michelle R. Scott, UMBC*

Participants:

An Afternoon With Paul Laurence Dunbar. *Ralph L. Moon, Member*

Henry McNeal Turner and the Prophetic Oratory of Reconstruction. *Andre E. Johnson, Andre E. Johnson*

Granville T. Woods Genius Inventor. *David Louis Head, Detroit Chapter & Charles H. Wright Museum*

“An Exile’s Lot”: Julian Mayfield and Richard Gibson’s International Activism. *Richard Mares, Michigan State University*

Commentator:

*ASALH Audience*

118. 12:00 pm to 1:45 pm Paper Session Salon DE-AV Room

**THE EDUCATION OF AFRICAN AMERICAN WOMEN AND AFRICAN AMERICAN WOMEN’S EDUCATION OF THE BLACK COMMUNITY.**

Chair:

*Tyler D. Parry, California State University, Fullerton*

Participants:

African American Women, Literacy, and the Public Sphere in Eighteenth Century Massachusetts. *Felicia Yvonne Thomas, Morgan State University*

Gender Issues, Institutional Politics, and the Running Controversy Over Black Female Education in Richmond, Virginia, 1865-1883.

*Raymond Hylton, Virginia Union University*

Poverty of the Mind: A Barrier to Education for Adolescent Black Girls. *Marianne Partee, SUNY Erie Community College*

Commentator:

*ASALH Audience*

119. 12:00 pm to 1:45 pm Panel Session Salon FG--AV Room

**CITIZENSHIP AND THE MALLEABILITY OF MEMORY: AFRICAN AMERICAN COMMEMORATIVE PRACTICES.**

Chair:

*Beverly Greene Bond, University of Memphis*

Participants:

Imagining Crispus Attucks: Changing Images of a Black Icon from the Eighteenth Century to the Twenty-First. *Mitch Kachun, Western Michigan University*

Black Citizenship, Memory and Restoration in the Emancipation Era. *Scott Hancock, Gettysburg College*

Commemorating Struggle, Correcting the Record: Black Activists and their Moving Panoramas of Slavery. *Aston Gonzalez, Salisbury University*

Commentator:

*Beverly Greene Bond, University of Memphis*

120. 12:00 pm to 1:45 pm Panel Session Salon I--AV Room

**EXPERIENCING DIGITAL PUBLISHING: THE 21ST CENTURY ANSWER TO DISSEMINATING BLACK STUDIES SCHOLARSHIP.**

Chair:

*Joshua Daniel Lynch, University of Illinois at Urbana-Champaign*

Participants:

Creating and Designing for Online: "The Jay Z Mixtape" Project. *Kenton Rambsy, University of Texas at Arlington*

The Necessity of Digital Publishing in Exploring the Black Experience. *Felicia Harris, University of Houston-Downtown*

Experiencing Digital Publishing: From Dissertation to Publication. *Tyechia Lynn Thompson, Howard University*

Commentator:

*Ronald W. Bailey, University of Illinois at Urbana-Champaign*

121. 12:15 pm to 1:15 pm ASALH Film Festival Rue Reolon

**GERSHWIN AND BESS: A DIALOGUE WITH ANNE BROWN, NICOLE FRANKLIN - DIRECTOR, 2010, 36 MINUTES.**

Chair:

*Dan Acker, Public Historian and Independent Scholar*

122. 1:00 pm to 1:30 pm Poster Session Salon H

**ASALH POSTER SESSION II.**

Participants:

To Fill the Air with Black Wings. *Allison Minto, LaGuardia Community College - CUNY*

The Twin Schools: Desegregation in Monticello, Georgia Examined through Architectural and Cultural History. *Coddy L Carter, University of Alabama*

123. 1:30 pm to 3:15 pm ASALH Film Festival Rue Reolon

**LIVING THINKERS: AN AUTOBIOGRAPHY OF BLACK WOMEN IN THE IVORY TOWER (DIRECTED BY ROXANA WALKER-CANTON, 2013, 75 MINUTES; WOMEN MAKE MOVIES - WWW.WMM.COM).**

Moderator:

*Ashley Howard, Loyola University New Orleans*

**124. 2:00 pm to 3:50 pm Panel Session Caprice 2--AV Room**

**DOING THE WORK: LIBRARY OUTREACH ACTIVITIES AT OUR INSTITUTIONS.**

Chair:

*Jennifer Thompson, Claremont Colleges Library*

Participants:

Making African American Archives Accessible for 5th Grade Audiences. *Barrye Brown, Avery Research Center for African American History and Culture, College of Charleston*

Teaching Black Archives with Black Students at a new Minority Serving Institution. *Shanee' Murrain, University of West Georgia*  
Promoting Government data use in Africology and African American Studies Program on a University campus. *Latanya Jenkins, Temple University*

Librarians as Coaches: Partnering with the Mellon Mays Undergraduate Fellowship (MMUF) Program. *Jennifer Thompson, Claremont Colleges Library*

Commentator:

*Latanya Jenkins, Temple University*

**125. 2:00 pm to 3:50 pm Panel Session Caprice 3--AV Room**

**CENTERING BLACKNESS IN EDUCATION.**

Chair:

*Moses Massenberg, Michigan State University*

Participants:

Centering Blackness in Education. *Kendra Jackson, CSUS; Sabrina Harrell, CSUS; Valerie William, CSUS; Andrea Moore, California State University, Sacramento*

Centering Blackness in Education. *Ricky Green, CSUS*

Commentator:

*ASALH Audience*

**126. 2:00 pm to 3:50 pm Paper Session Julep**

**TEACHING BLACK STUDENTS.**

Chair:

*David Goldberg, Wayne State University*

Participants:

Challenges Teaching African American History in US Public Schools: Reflections on 30 Years of Teaching. *Brian Courtney Morrison, William J. Watkins, Sr. Educational Institute*

A Liberating Education: A History of Black Students in Detroit Schools. *Jamon Andre Jordan, Detroit Branch of ASALH*

Re-mixing Blackness in the Classroom: Exploring African American Youth Identity Using Hip-hop and Media in Social Studies Classrooms. *David Jason Childs, Northern Kentucky University*

Critical Pedagogy and Black Popular Genres. *Angela Marie Nelson, Bowling Green State University*

Commentator:

*ASALH Audience*

**127. 2:00 pm to 3:50 pm Panel Session Mayflower 1&2--AV Room**

**INHABITING CRISIS: ETHNOGRAPHIC PERSPECTIVES.**

Chair:

*Christien Tompkins, UCLA*

Participants:

Designing their Way Out of a Crisis: Normalizing New Orleans Education Reform. *Christien Tompkins, UCLA*

Black Boyhood in New Orleans: A Triptych. *Justin Hosbey, Emory University*

“We Got Outsiders Up in Here:” Progressive Schooling as Crisis Ordinary. *Savannah Shange, Rutgers University*

128. 2:00 pm to 3:50 pm Panel Session Mayflower 3

**MORGAN SCHOLARSHIP: PROSPECTIVE AND RETROSPECTIVE.**

Chair:

*Ida Jones, Morgan State University*

Participants:

Our Hearts at Thy Name Thrill with Pride: Students on the Move. *Simone Barrett, Morgan State University*

Implementing LGBTQ Studies at HBCUs: A Personal Testimony. *Johnny Bailey, Morgan State University*

Benjamin A. Quarles: Master Teacher - Historian Extrordinaire. *Joanna Carey, Morgan State University*

Living Testimony, Faithful to Cleo & Lifting the Race: Dr. Roland McConnell. *Ida Jones, Morgan State University*

Commentator:

*ASALH Audience*

129. 2:00 pm to 3:50 pm Paper Session Meeting Room 658

**BLACK RADICALISM ACROSS TIME AND SPACE.**

Chair:

*Kimberly Stanley, Indiana State University*

Participants:

From Black Radicalism to Neoliberalism: The History of Oak Park and How the Neighborhood Lost It's Cool. *Jeanelle Kevina Hope, University of California, Davis*

The Detroit Rebellion Never Ended: Black Radicalism and the Crisis of Capitalism. *Scott Kurashige, University of Washington Bothell*

We Take It Personal: Analysis of projected identity frames in the Hip-hop and #BlackLivesMatter movements on social mediums. *Lynsey Saunders, University of Florida*

Commentator:

*ASALH Audience*

130. 2:00 pm to 3:50 pm Paper Session Meeting Room 758

**THE DILEMMAS OF INTEGRATION.**

Chair:

*Eldrin Deas, University of North Carolina at Chapel Hill*

Participants:

The Costs of Integration in the Nation's Capital: Exploring the Contentious Career of Assistant Superintendent Garnet C. Wilkinson. *Tikia K. Hamilton, Triple Ivy Writing & Educational Solutions, LLC*

The Elephant in the Delta: Segregation academies in the Mississippi Delta. *Kathryn L Green, Mississippi Valley State University*

Commentator:

*ASALH Audience*

131. 2:00 pm to 3:50 pm Roundtable Rookword--AV Room

**ANSWERING THE CALL: TRADITIONAL AND NON-TRADITIONAL APPROACHES IN EDUCATING THE NEXT GENERATION.**

Chair:

*Kenvi Phillips, Harvard University*

Discussants:

*Eola Dance, National Park Service*

*Vedet Coleman, National Park Service*

*Omar Eaton-Martinez, Smithsonian Institution*

*Lopez Matthews, Howard University*

*Cherie Butler, National Park Service*

*Ka'mal McClarin, National Park Service*

*Noelle Trent, National Civil Rights Museum*



**132. 2:00 pm to 3:50 pm Workshop Rosewood--AV Room**

**DR. FELIX ARMFIELD SERIES FOR EMERGING SCHOLARS: OUR HEALTH IS OUR WEALTH: "SOMETIMES YOU JUST NEED TO DO YOU!"**

Leaders:

*Stephanie Y. Evans, Clark Atlanta University*  
*Cherisse Jones-Branch, Arkansas State University*  
*Larry Lee Rowley, University of Michigan*  
*Deirdre Cooper Owens, Queens College, CUNY*

Commentator:

*Natanya Duncan, Lehigh University*

**133. 2:00 pm to 3:50 pm Presidential Session Salon BC--AV**

**COMBATTING THE CRISIS IN BLACK EDUCATION.**

Presenters:

The After School League in Action, *Chara Fisher Jackson, Greater Cincinnati Urban League*  
 Black Girls and the STEAM Project, *Ruby Crawford-Hemphill, Vice-president, Queen City (OH) Links, Incorporated*  
 Caring Adults and Black Youth Success in the Public Schools, *Maurice Huey, Chief Program Officer, Cincinnati Youth Collaborative*  
 How Dollars Make a Difference, *Merri Gaither Smith, Advocates for Youth Education, Johnny D. Pryor, Indiana University Robert H. McKinney School of Law, and co-founder of Advocates for Youth Education Indianapolis, Inc*  
 Teaching about Slavery from an Authentic Experience, *Carl Westmoreland, National Underground Railroad Freedom Center; President, ASALH Cincinnati Branch*

Moderator:

*Evelyn Brooks Higginbotham, Harvard University*

**134. 2:00 pm to 3:50 pm Workshop Salon DE-AV Room**

**DR. FELIX ARMFIELD SERIES FOR EMERGING SCHOLARS: "AND WHO ARE YOU? WHAT DO YOU DO??"**

Leaders:

*John H. Bracey, University of Massachusetts Amherst*  
*Darlene Clark Hine, Michigan State University*  
*Marshanda Smith, Michigan State University*

**135. 2:00 pm to 3:50 pm Roundtable Salon FG--AV Room**

**THE ESSENTIALS OF ACADEMIC BLOGGING AND PUBLIC SCHOLARSHIP.**

Chair:

*Ibram X. Kendi, University of Florida*

Discussants:

*Ashley Farmer, Boston University*  
*Gregory Childs, Brandeis University*  
*Trimiko Melancon, Loyola University*  
*Christopher Petrella, Bates College*

Co-sponsored by::

*The African American Intellectual History Society, (AAIHS)*

**136. 2:00 pm to 3:50 pm Roundtable Salon H**

**THE NUTS & BOLTS OF ACADEMIC PUBLISHING.**

Chair:

*LaShawn Harris, Michigan State University*

Discussants:

*Pero Dagbovie, Michigan State University*

*Dawn Durante, University of Illinois Press*

*Walter Biggins, University of Georgia Press*

*Randal Jelks, University of Kansas*

Co-sponsored by::

*The Association of Black Women Historians, (ABWH)*

**137. 2:00 pm to 3:50 pm Workshop Salon I--AV Room**

**TEACHING IN THE NEW AGE OF RESISTANCE.**

Leaders:

*Karsonya Wise Whitehead, Loyola University Maryland*

*Alicia Lorraine Moore, Southwestern University*

*Regina Lewis, Pikes Peak Community College*

**138. 3:30 pm to 4:30 pm ASALH Film Festival Rue Reolon**

**BEYOND THE BRICKS: OUIDA WASHINGTON AND DEREK KOEN - PRODUCER AND DIRECTOR, 2010, 31 MINUTES.**

Chair:

*Michelle Duster, Columbia College Chicago*

**139. 4:00 pm to 6:00 pm Meeting Hall of Mirrors**

**ASALH BUSINESS MEETING.**

Participant:

*Greer Stanford-Randle, ASALH Vice Pres. for Membership & Paul Laurence Dunbar Branch*

*Jim Harper, Vice-Pres. for Program, North Carolina Central University*

*Karsonya Wise Whitehead, Loyola University Maryland*

*Gilbert A Smith, ASALH Executive Council*

*Sylvia Y. Cyrus, ASALH, Executive Director*

*Barbara Spencer Dunn, ASALH, Executive Council*

*Janet Sims-Wood, Maryland Commission on African American History and Culture*

**140. 4:45 pm to 6:15 pm ASALH Film Festival Rue Reolon**

**AGENTS OF CHANGE.**

Chair:

*LaShawn Harris, Michigan State University*

*Ibham X. Kendi, Author of Stamped from the Beginning and the Black Campus*

**141. 6:15 pm to 8:15 pm Plenary Session Hall of Mirrors**

**BLACK CINCINNATI: PROGRESS OR RETREAT.**

Chair:

*Nikki M Taylor, ASALH Executive Council*

Discussants:

*Eric Jackson, Northern Kentucky University*

*Keith Griffler, University of Buffalo*

*Alandres Powell, Greater Cincinatti Urban League*

*Ozie Davis, Avondale Community Council (Cincinnati, Ohio)*

*Ashley M. Howard, Loyola University New Orleans*

142. 6:30 pm to 8:00 pm ASALH Film Festival Rue Reolon

**JOHN LEWIS: GET IN THE WAY.**

Moderator:

*Sharita Jacobs Thompson, Independent Scholar*

*Ryan Huey, Michigan State University*

143. 7:00 pm to 8:30 pm Panel Session Caprice 2--AV Room

**ESSAYING THE EXPERIENCE OF ENSLAVEMENT.**

Chair:

*Fredrick Douglass Dixon, University of Illinois*

Participants:

“Reinventing the Enlightenment”: Olaudah Equiano, Among the First Enlightened Thinkers. *Patricia A. Reid, University of Dayton*

“To Plant that Seed Among Them”: Law, Literacy, Slavery, and the Church of England in Colonial Virginia. *Gloria Ann Whittico, Regent University School of Law*

A Stage to Educate: William Wells Brown and the Slave Narrative as Drama. *Jacqueline Edith Wood, University of Missouri-Kansas City*

Commentator:

*ASALH Audience*

144. 7:00 pm to 8:45 pm Panel Session Caprice 3--AV Room

**THE BLACK FREEDOM STRUGGLE IN POLITICS, EDUCATION, AND THE PERFORMING ARTS, 1940S TO 1970S.**

Chair:

*Jerry Gershennhorn, North Carolina Central University*

Participants:

“We Were Marching for Equality”: Civil Rights at the Grassroots in Washington County, North Carolina, 1957-1975. *JoCora Moore, North Carolina Central University*

African Americans and the Fight for Public Education in Wilson, North Carolina, 1940-1950. *Ashley Adams, North Carolina Central University*

The Black Struggle for Inclusion in Modern Dance and Ballet. *Lynnita Dawn Henderson, North Carolina Central University*

Commentator:

*Jerry Gershennhorn, North Carolina Central University*

145. 7:00 pm to 8:30 pm Panel Session Continental--AV Room

**WOKE SINCE 1960S: HOW STUDENT ACTIVISM HAS SHAPED THE NATION.**

Chair:

*Lae'l Hughes-Watkins, University Archivist, Kent State University Libraries*

Participants:

Black @ Kent State Since 1968: Capturing the Stories of Black United Students (BUS). *Lae'l Hughes-Watkins, University Archivist, Kent State University Libraries*

“We Are All Militants:” Black College Students and the National Urban League’s New Thrust at the End of the 1960s. *Elizabeth Smith-Pryor, Kent State University*

Social Justice and the Men and Women of the Civil Rights Movement: Do Their Lives Still Matter. *Jacqueline Johnson, University Archivist at Miami University*

Phillip Gibbs and James Green: Unwilling Martyrs of a Student Movement. *Robert Luckett, Director Margaret Walker Center, Jackson State University*

Commentator:

*Lae'l Hughes-Watkins, University Archivist, Kent State University Libraries*

Co-sponsored by:

*The Information Professionals of ASALH, (IPA)*

146. 7:00 pm to 8:30 pm Panel Session Julep

**“A PATHWAY TO LIBERAL ARTS COLLEGES: THE BARD COLLEGE HIGH SCHOOL EARLY COLLEGE MODEL.”**

Chair:

*Myra Armstead, Bard College*

Participants:

“Fixing the ‘Leaky Pipeline’ to College through the Early College Model”. *Vanessa Anderson, Harlem Children’s Zone Promise Academy; Carla Stephens, Bard High School Early College - Newark; Dumaine Williams, Bard High School Early College - Cleveland; Stephen Tremaine, Bard Early College in New Orleans*

“Translating the Early College Model Successfully: BHSEC – Newark”. *Carla Stephens, Bard High School Early College - Newark*

“Promoting Student Engagement in an Early College Setting.” *Dumaine Williams, Bard High School Early College - Cleveland*

“Early College Centers: A New Orleans Case.” *Stephen Tremaine, Bard Early College in New Orleans*

Commentator:

*Kristina Zeiser, American Institutes for Research*

147. 7:00 pm to 8:30 pm Panel Session Mayflower 3

**BROWN V. BOARD: ITS CONTRADICTIONS IN HISTORICAL PERSPECTIVE.**

Chair:

*Latosha Marie Williams, Indiana University*

Participants:

Moving Past Brown: The problem of citizenship and quality education. *Stuart Parker, CUNY - Kingsborough Community College*

“I didn’t see why it was necessary”: An Oral History of Midwestern School Desegregation. *Arcasia James, University of Illinois Urbana Champaign*

Cowan, Whiteness, Resistance to Brown, and the Persistence of the Past. *Jamel Donnor, The College of William & Mary*

Commentator:

*ASALH Audience*

148. 7:00 pm to 8:30 pm Workshop Rookword--AV Room

**A RESEARCH AGENDA FOR K- 12 BLACK HISTORY EDUCATION.**

Leaders:

*LaGarrett J King, University of Missouri*

*Ashley Woodson, University of Pittsburgh*

*Alana D Murray, Montgomery County Public Schools*

*Jenice L. View, George Mason University*

149. 7:00 pm to 8:30 pm Panel Session Rosewood--AV Room

**BLACK WOMEN, RELIGION, AND RESISTANCE IN THE FORMATION OF COMMUNITY NETWORK.**

Chair:

*Shannen Dee Williams, University of Tennessee - Knoxville*

Participants:

“Remember Mississippi and especially the negroes in your prayers”: Rural Black Women’s Epistolary Networks, Active Prayer and the Civil Rights Movement, 1962-1970. *Pamela Nicole Walker, Rutgers University*

“For God, Home, and Native Land”: Divine Ordination and Religion in the Black Women’s Club Movement. *Joseph Williams, Rutgers University*

Won’t You Be My Neighbor: A critical reflection on the relationship between science, theology and health care delivery using theological ethnography and womanist ethic of care. *Sierra McKissick, Vanderbilt University*

Commentator:

*Shannen Dee Williams, University of Tennessee - Knoxville*

150. 7:00 pm to 8:30 pm Paper Session Salon BC--AV

**THE CRITICAL THOUGHT OF W.E.B. DU BOIS.**

Chair:

*Fredrick Douglass Dixon, University of Illinois*

Participants:

Black Male Feminism and the Evolution of Du Boisian Thought, 1903-1920. *Nneka Dennie, University of Massachusetts Amherst*

The Propaganda of History: A Womanist Critical Analysis of Voice and Redefinition in W. E. B. Du Bois's Black Reconstruction. *Rondee Gaines, LaGuardia Community College*

*Rondee Gaines, LaGuardia Community College*

W.E.B. Du Bois and the Rhetoric of Prophetic Pessimism. *Andre E. Johnson, Andre E. Johnson*

W. E. B. Du Bois's Quest to Challenge Scientific Racism, 1906–1932: Educating the “City Negro” at the 135th Street Branch Library. *Deirdre Foreman, Ramapo College*

A ‘Clean, honest, physical passion’: Re-reading Du Bois’ “The Damnation of Women” as a sex-positive text. *Jennifer Williams, Temple University/Loyola Marymount*

Commentator:

*ASALH Audience*

151. 7:00 pm to 8:30 pm Paper Session Salon DE-AV Room

**CHALLENGES AND STRATEGIES FOR NAVIGATING LIFE AT PREDOMINATELY WHITE INSTITUTIONS.**

Chair:

*Concetta A. Williams, Northern Illinois University*

Participants:

“I’m not an Imposter”: Understanding Black Students’ Experiences of the Imposter Phenomenon in Higher Education. *Raven Cokley, University of Georgia*

Teaching Writing While Honoring Language and Culture at a Predominately Black Institution. *Concetta A. Williams, Northern Illinois University; Lydia Magras, Independent Scholar*

Commentator:

*ASALH Audience*

152. 8:00 pm to 10:00 pm Special Session Freedom Center

**SESSION CANCELLED**

**FRIDAY NIGHT OUT AT THE FREEDOM CENTER.**

153. 8:30 pm to 10:00 pm Reception Continental--AV Room

**THE ANNUAL JOURNAL OF AFRICAN AMERICAN HISTORY RECEPTION.**

Participant:

*V.P. Franklin, University of California at Riverside, retired*

Invited Speakers:

*Shannen Dee Williams, University of Tennessee, Knoxville, author of “You Could Do the Irish Gig...”*

*Jed B. Tucker, Bard College, author of “Malcolm X: The Prison Years.”*

154. 8:30 pm to 10:30 pm ASALH Film Festival Hall of Mirrors

**TELL THEM WE ARE RISING: THE STORY OF BLACK COLLEGES AND UNIVERSITIES (PRODUCED AND DIRECTED BY STANLEY NELSON, 2017, 120 MINUTES) FIRELIGHT MEDIA - WWW.FIRELIGHTMEDIA.ORG**

**\*\*OPEN TO CONFERENCE ATTENDEES ONLY\*\*.**

Discussant:

*Stanley Nelson, FireLight Media*

Moderator:

*Michelle Duster, Columbia College Chicago*

155. 10:00 pm to 12:30 am Special Session Mayflower 1&2--AV Room

**POETRY SLAM.**

Participant:

*Kaimasha Kaimasha*

Sponsor:

*University of Cincinnati & Taft*

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**SATURDAY, SEPTEMBER 30, 2017**

**156. 8:00 am to 4:00 pm Exhibitors Pavilion Foyer & Caprice 1&4**

**EXHIBITORS (SATURDAY).**

Refer to the Exhibitors page in the front of the book.

**157. 8:30 am to 9:50 am Panel Session Caprice 2--AV Room**

**THE MIS-EDUCATION OF AFRICAN-AMERICANS: AFRICAN AMERICAN STUDIES, LAW, AND RELIGION.**

Chair:

*Cheryl Renee Gooch, ASALH Executive Council*

Participants:

Toward a Philosophy of African American Studies: Dialectical Materialism and the Fate of Black Working-Class Studies. *Stephen C Ferguson, North Carolina State University*

Teaching African American Constitutional History using Marxist Legal Theory. *Malik Simba, California State University-Fresno*

The Mis-Education of African American Christians: The Bible and Devotional Study. *John H McClendon III, Michigan State University*

Commentator:

*ASALH Audience*

**158. 8:30 am to 9:50 am Panel Session Caprice 3--AV Room**

**NEW RESEARCH IN LOUISIANA'S CIVIL RIGHTS HISTORY.**

Chair:

*Nikki Lynn Marie Brown, University of New Orleans*

Participants:

Robert Charles and the New Orleans Race Riot of 1900. *K. Stephen Prince, University of South Florida*

"Beyond Backlash: The 150-Year Battle Over Schools, Race, and the Future of New Orleans". *Walter Stern, University of Wisconsin - Madison*

Picturing Rural Segregation in Louisiana During the Great Depression. *Nikki Lynn Marie Brown, University of New Orleans*

Commentator:

*ASALH Audience*

**159. 8:30 am to 11:45 am Special Session Continental--AV Room**

**ASALH BRANCH WORKSHOP.**

Leader:

*Greer Stanford-Randle, ASALH Vice Pres. for Membership & Paul Laurence Dunbar Branch*

Participant:

*Barbara Spencer Dunn, ASALH, Executive Council*

*Evelyn Brooks Higginbotham, Harvard University*

*Sylvia Y. Cyrus, ASALH, Executive Director*

*Janet Sims-Wood, Maryland Commission on African American History and Culture*

*Candy Tate, Atlanta Branch, GA*

160. 8:30 am to 9:50 am Paper Session Julep

**SLAVERY AND SYSTEMS OF UNFREEDOM AND THE STRUGGLE OF WORKERS ACROSS THE WORLD.**

Chair:

*Callie Herd, WeAllBe Group Inc*

Participants:

Enslaved Agrarian Knowledge and the Limits to Planter Power from the U.S. South to India. *Zach Sell, Brown University*  
The Rosenwald YMCA's; Their Legacy and the Need for a 21st Century Resurrection. *Daniel Acker, Public Historian and Independent Researcher*

Growing Black Farmers: The role of critical agricultural education in developing rural communities. *Sarah Franzen, Emory University*

Addressing the Skilled Employment Crisis under Jim Crow: Building Trades Education at Historically Black Colleges and Universities, 1890-1930. *Todd M. Michney, Georgia Institute of Technology*

Commentator:

*ASALH Audience*

161. 8:30 am to 9:50 am Panel Session Mayflower 1&2--AV Room

**REALITY, RESISTANCE, AND REVOLUTION: BLACK FACULTY AND STAFF EXPERIENCES AT PREDOMINATELY WHITE INSTITUTIONS.**

Participants:

Believe Them the First Time: The Impact of Microaggressions on Black Educators at Predominantly White Colleges and Universities. *Obie Ford III, Washington State University Vancouver*

"We don't observe the King Day here": Changing/Challenging Truths at Predominately White Colleges/Universities. *Daleah Goodwin, Warren Wilson College*

Commentator:

*K. T. Ewing, Tennessee State University*

162. 8:30 am to 9:50 am Roundtable Mayflower 3

**THE GARNER STORY AND RESISTANCE TO BLACK INEQUALITY.**

Chair:

*Carl Westmoreland, National Underground Railroad Freedom Center; President, ASALH Cincinnati Branch*

Discussants:

*Claudia Fatimah Peery-Smith, Margaret and Robert Garner Cincinnati Branch ASALH*

*Marcia Dean Garrison, Garrison Global Academy for Legal Studies*

*Blanche Saffron Kabengele, History, Sociology and Education*

163. 8:30 am to 9:50 am Roundtable Rookword--AV Room

**WRITING BLACK WOMEN: A CONVERSATION ON THE SCHOLARSHIP OF ULA YVETTE TAYLOR.**

Chair:

*Gerald Horne, The University of Houston & Storming the Heavens*

Discussants:

*Robin Kelley, UCLA*

*Saidiya Hartman, Columbia University*

*Francille Wilson, University of Southern California*

*Erik McDuffie, University of Illinois at Urbana-Champaign*

*Ashley Farmer, Boston University*

Co-sponsored by::

*The Association of Black Women Historians, (ABWH)*

164. 8:30 am to 9:50 am Panel Session Rosewood--AV Room

**THE LEGACY OF THE BLACK MEDICAL SCHOOLS AND DEPARTMENTS IN THE UNITED STATES.**

Chair:

*Anita Moncrease, Wayne State University School of Medicine*

Participants:

The First Black Medical Schools and Departments in the United States. *Anita Moncrease, Wayne State University School of Medicine; Don Tynes, Wayne State University School of Medicine; Demetrius Granberry, Middle School/Moncrease & Associates, LLC; Rashard Ballinger, Morehouse College; Brittani Moncrease, CBS Affiliates/Moncrease & Associates, LLC; Dedra Seay-Scatliffe, Wayne State University School of Medicine; Andre Lee, Leeway Health Education Foundation*

The Rise and Fall of the Black Owned and Operated Medical Schools. *Don Tynes, Wayne State University School of Medicine; Anita Moncrease, Wayne State University School of Medicine; Brittani Moncrease, CBS Affiliates/Moncrease & Associates, LLC; Rashard Ballinger, Morehouse College; Demetrius Granberry, Middle School/Moncrease & Associates, LLC; Dedra Seay-Scatliffe, Wayne State University School of Medicine; Andre Lee, Leeway Health Education Foundation*

Commentator:

*ASALH Audience*

165. 8:30 am to 9:50 am Workshop Salon BC--AV

**“HISTORICAL ROLE-PLAYING IN UNDERGRADUATE CLASSES: REACTING TO THE PAST—STRUGGLE FOR CIVIL RIGHTS”.**

Leaders:

*Joshua Johnson, North Carolina A&T State University*

*Darryl Leflore, North Carolina A&T State University*

*Deion Pate, North Carolina A&T State University*

*Jacynthia Gray, North Carolina A&T State University*

Co-sponsored by::

*Dwana Waugh, NCA&T State University*

166. 8:30 am to 9:50 am Workshop Salon DE-AV Room

**GLADIATORS & CULTURAL NAVIGATORS: A SISTER CYPHER ON BLACK STUDENT SUCCESS.**

Leaders:

*Phyllis Jeffers-Coly, Diasporic Soul*

*Carol Tonge Mack, University of Cincinnati*

167. 8:30 am to 9:50 am Panel Session Salon FG--AV Room

**THE PRECARIETY WITHIN BLACK EDUCATION: EXAMINING THE EXPULSIONS, IMPRISONMENTS, WITHDRAWALS AND INEQUITIES THAT STUDENTS ENCOUNTER.**

Chair:

*Adah L. Ward Randolph, Ohio University*

Participants:

Urban Education and Structural Inequities: A Baltimore Case Study. *Leah Tonnette Gaines, Michigan State University PhD student*  
School-to-Prison Pipeline—Free Legal Representation to End the STPP. *Keith Howard, Attorney at Law*

“My focus was on change”: The Movement, Student Activism and Retention in Higher Education. *Jasmin C. Howard, Michigan State University*

Commentator:

*Adah L. Ward Randolph, Ohio University*



168. 8:30 am to 9:50 am Panel Session Salon H

**“EDUCATION WILL SET THIS TANGLE STRAIGHT?” – THE PROBLEM OF TRAINING MEN (AND WOMEN) FOR LIFE.**

Chair:

*Barbara Krauthamer, University of Massachusetts - Amherst*

Participants:

“The Journal of Negro Education”: 1932-1963. *Frances Jones-Sneed, Massachusetts College of Liberal Arts*

“The Crisis Magazine” on Education: 1910 – 1934”. *MaryNell Morgan-Brown, SUNY Empire State College*

“Of The Training of Black Men” and Women: Continuity and Change. *Nadine Wedderburn, SUNY Empire State College*

Commentator:

*Barbara Krauthamer, University of Massachusetts - Amherst*

169. 8:30 am to 9:50 am Panel Session Salon I--AV Room

**THE ARCHITECTURE OF BLACK EDUCATION: INTERPRETING THE ARCHITECTURAL LEGACIES OF HISTORICALLY BLACK COLLEGE AND UNIVERSITY CHAPELS, 1899 – 1978.**

Chair:

*Torren Leon Gatson, Middle Tennessee State University*

Participants:

Structures of Faith: Historically Black College and University Chapels and their Role in Black Higher Education, 1899 – 1931.

*Tiffany Nicole Momon, Middle Tennessee State University*

The Importance of Four HBCU Chapels as both Sacred & Public Symbols. *Arthur Clement, Architect & Independent Scholar*

Nuanced Roles: The Howard University Chapels as the Place for Religion, Ritual, and Repose. *Hazel Edwards, Department of Architecture, Howard University*

Commentator:

*ASALH Audience*

170. 9:00 am to 11:00 am ASALH Film Festival Rue Reolon

**ORI: RAQUEL GERBER - DIRECTOR, 1989 - RE-RELEASE, 90 MINUTES.**

Moderator:

*Moses Massenberg, Michigan State University and Christopher Shell, Michigan State University*

171. 10:00 am to 11:45 am Meeting Caprice 2--AV Room

**STRATEGIES FOR SUSTAINING THE IP PROFESSIONAL AND THE INFORMATION PROFESSIONALS GROUP OF ASALH.**

Chair:

*Johnnieque B Love, University of Maryland*

Discussants:

*Aaisha N Haykal, College of Charleston*

*Omar Eaton-Martinez, Smithsonian Institution*

*Johnnieque B Love, University of Maryland*

Co-sponsored by::

*The Information Professionals of ASALH, (IPA)*

172. 10:00 am to 11:45 am Roundtable Caprice 3--AV Room

**DR. FELIX ARMFIELD SERIES FOR EMERGING SCHOLARS: THE ACT OF BEING AN ACADEMIC: HOW CAN I HELP YOU?**

Chair:

*Natanya Duncan, Lehigh University*

Discussants:

*Rhonda Jones, Independent Scholar*

*Stephanie Y. Evans, Clark Atlanta University*

*Duchess Harris, Macalester*

*Tara White, Wallace Community College*

*Karsonya Wise Whitehead, Loyola University Maryland*

*Jonathan Gayles, Georgia State University*

173. 10:00 am to 11:45 am Roundtable Julep

**JAMES B. STEWART AND THE BLACK INTELLECTUAL TRADITION.**

Chair:

*Derrick Alridge, University of Virginia*

Discussants:

*Sundiata Keita Cha-Jua, University of Illinois*

*Pero Dagbovie, Michigan State University*

*V.P. Franklin, University of California at Riverside, retired*

*Rondee Gaines, LaGuardia Community College*

*Larry Lee Rowley, University of Michigan*

174. 10:00 am to 11:45 am Panel Session Mayflower 1&2--AV Room

**ADDRESSING THE CRISIS IN BLACK EDUCATION FROM A GARDNER'S PERSPECTIVE.**

Chair:

*Concetta A. Williams, Northern Illinois University*

Participants:

A Gardening Metaphor: An Evolving Framework for Achieving Equity, Justice, and Excellence in Black Education. *Eric Kyere, University of Pittsburgh School of Social Work*

Using the Gardener's Perspective to Design An Afterschool Program. *Stephanie Boddie, Pittsburgh Theological Seminary*

Commentator:

*ASALH Audience*

175. 10:00 am to 11:45 am Panel Session Mayflower 3

**PAN-AFRICAN LITERARY/POLITICAL CONNECTIONS: THE U.S. AND SOUTH AFRICA: SCHREINER, HOPKINS, AND KGOSITSILE.**

Chair:

*John H. Bracey, University of Massachusetts Amherst*

Participants:

Transnational Histories of Resistance: Pauline Elizabeth Hopkins and Olive Schreiner in Context. *Heidi Barends, University of Cape Town, English Language & Literature*

My Name is Afrika: Keorapetse Kgositsile in the 'Black World'. *Uhuru Portia Phalafala, Stellenbosch University*

Commentator:

*Karla V. Zelaya, University of Northern Alabama*

176. 10:00 am to 11:45 am Paper Session Meeting Room 658

**CONTEMPORARY STRUGGLES IN ACADEMIA.**

Chair:

*Frances Jones-Sneed, Massachusetts College of Liberal Arts*

Participants:

Affirmative Action: Court Cases, Tall Tales, and Future Fears. *Gloria J Browne-Marshall, Manhattan Branch, Vice President, Manhattan Branch, NY The voting Rights War: The NAACP and The Ongoing Struggle for Justice*

Community Ambassadors Internship Program. *Terry Anne Scott, Hood College*

What costs does the Black community incur when the cost of a college education is determined too expensive? *Blanche Saffron Kabengele, History, Sociology and Education*

Getting My Paper: Successful Experiences of African American Men and Women at an Historically White Institution. *Ray Black, Colorado State University*

Commentator:

*ASALH Audience*

177. 10:00 am to 11:45 am Paper Session Meeting Room 758

**THE MISSION, COMMITMENT AND ACCOMPLISHMENTS OF BLACK EDUCATORS AND COMMUNITY BASED EDUCATIONAL INITIATIVES.**

Chair:

*Ronald William Whitaker, Cabrini University*

Participants:

“Listen to the Blood”: Maroonage, Cultural Memory, and the Unfinished Business of Black Educators. *Lasana Kazembe, Indiana University-Purdue University Indianapolis*

The Intellectual Capital of Black Music Teachers in St. Paul and Minneapolis. *Yolanda Yvette Williams, University of Minnesota*  
Community Engaged Academic Conversations about Racial Equity for African American Students (K-12). *Trisha Gadson, Macedonia FACE & Point Park University*

“‘This School Will Be Different’: The Story of the Highland Park Free School”. *Mary Catherine Curley, Harvard*

Commentator:

*ASALH Audience*

178. 10:00 am to 11:45 am Panel Session Rookword--AV Room

**BLACK EDUCATION AND THE AFTERLIFE OF SLAVERY.**

Chair:

*Julius B Fleming Jr, University of Maryland, College Park*

Participants:

Can I get a witness!: Black Pupils and the Things They See. *Jarvis R. Givens, Harvard University*

Ringing the Bell, Sounding the Horne: Brown, Bad Faith, and Cold War Convergence. *Charisse Burden-Stelly, University of Illinois at Urbana-Champaign*

The Education of Theron X Washington: NOI Prison Converts and the Pedagogy of Racial Separatism in the Civil Rights Era. *Toussaint Losier, University of Massachusetts*

179. 10:00 am to 11:45 am Panel Session Rosewood--AV Room

**VEERING FROM VIOLENCE- SCHOOLING AND THE BRUTALITY OF ANTI-BLACK PROGRAMS AND PRACTICES.**

Chair:

*Sonia Yaco, University of Illinois at Chicago*

Participants:

“The community will be king”: The Making of Boston’s Black Independent Schools, 1965 to 1. *Erica Sterling, Harvard University*  
Schooling The Way Toward the Great Society: 1960s Federal Education Policy and Governing Black Poverty. *Mahasan Chaney, university of California Berkeley*

The role of school records in the secondary policing of Tamir Rice and Trayvon Martin – or The School (records)/no-prison phenomenon. *Lynette Parker, Reach Institute for School Leadership*

Institutional Production of Anti-Black Violence in Public Schools. *Kenly Brown, University of California, Berkeley*

Commentator:

*Elizabeth Todd-Breland, University of Illinois at Chicago*

180. 10:00 am to 11:45 am Panel Session Salon BC--AV

**A TOWN WITHOUT A MOVEMENT?: CIVIL RIGHTS AND THE QUESTION OF STRUGGLE IN THE SHOALS, ALABAMA.**

Chair:

*Ansley Quiros, University of North Alabama*

Participants:

“Integration at Florence State Teachers College.” *Seth Armstrong, University of North Alabama*

“Desegregation of Lauderdale County and Florence City Schools.” *Sean Kilpatrick, University of North Alabama*

“Planning For The Future: Engineered Segregation in Florence, Alabama.” *Brian Murphy, University of North Alabama*

“The Integration of Athletics in the Shoal.” *Brian Corrigan, University of North Alabama,*

Commentator:

*ASALH Audience*

181. 10:00 am to 11:45 am Panel Session Salon DE-AV Room

**AFRICAN AMERICAN EDUCATIONAL ACTIVISM IN MILWAUKEE, 1965-1971.**

Chair:

*Erin N Winkler, University of Wisconsin-Milwaukee*

Participants:

The University of Wisconsin-Milwaukee Black Studies Movement: Funding, Philosophy and Student Activism, 1968-1971. *Toni Johns, University of Wisconsin-Milwaukee*

Milton Coleman and the Birth of the Black Student Union at the University of Wisconsin-Milwaukee. *Alexander Gregory Williams, University of Wisconsin-Milwaukee*

“Down with MacDowell”: Milwaukee United School Integration Committee Protests against School Segregation, 1965-1967.

*Melissa M. Pettis, University of Wisconsin-Milwaukee*

Commentator:

*Erin N Winkler, University of Wisconsin-Milwaukee*

182. 10:00 am to 11:45 am Panel Session Salon FG--AV Room

**FREEDOM, ENSLAVEMENT, AND THE CINCINNATI 28: WHEN TWO FILMS INTERSECT.**

Chair:

*Eric Jackson, Northern Kentucky University*

Participants:

Freedom, Enslavement, and the Cincinnati 28: When Two Films Intersect. *Troy Thomas, Inertia Films; Eric Jackson, Northern Kentucky University; Christopher Miller, National Underground Railroad Freedom Center; Charles Campbell, Campbell Films*

The Cincinnati 28. *Charles Campbell, Campbell Films*

Commentators:

*Troy Thomas, Inertia Films*

*Charles Campbell, Campbell Films*

183. 10:00 am to 11:45 am Roundtable Salon H

**“I WAS A STRANGER IN A STRANGE LAND:” A ROUNDTABLE DISCUSSION ON WGN’S UNDERGROUND.**

Chair:

*Jessica Millward, University of California-Irvine*

Discussants:

*Jessica Johnson, Johns Hopkins University*

*Deirdre Cooper Owens, Queens College, CUNY*

*Amrita Chakrabarti Myers, Indiana University Bloomington*

*Jessica Millward, University of California-Irvine*

184. 10:00 am to 11:45 am Panel Session Salon I--AV Room

**NEW DIRECTIONS IN THE STUDY OF THE BLACK CAMPUS MOVEMENT.**

Chair:

*Lisa Bratton, Tuskegee University*

Participants:

Anatomy of a Mass Student Movement: A Generation of Activism and Disappointment at Southern University, 1960-1966. *Jelani Favors, Clayton State University*

Being Black and Ivy: African American Presence at Three Ivy League Institutions, 1945-1970. *Stefan Bradley, Loyola Marymount University*

“For Once We Weren’t Good Little Girls”: Gender and the Black Campus Movement at Mills College. *Lauren Araiza, Denison University*

Commentator:

*Martha Biondi, Northwestern University*

- 185. 11:15 am to 12:45 pm ASALH Film Festival Rue Reolon**  
**AMERICAN REDS: WHAT MUST WE DREAM OF?**  
Moderator:  
*Alyssa Lopez, Michigan State University*
- 186. 12:00 pm to 1:45 pm Luncheon Hall of Mirrors**  
**SATURDAY BLASSINGAME LUNCHEON.**  
Emcee:  
*Morgan Owens and Jan Kearney*  
Invocation and Grace:  
*Chris Beard, Peoples Church Cincinnati*  
Greetings:  
*Eric Kearney*  
Guest Speaker:  
*William Jelani Cobb, Associate Professor of History; Director, Africana Studies Institute, University of Connecticut*  
Benediction:  
*Bishop Bobby Hilton, Word of Deliverance*
- 187. 12:00 pm to 2:30 pm Luncheon Hyatt Regency Restaurant**  
**ABWH LUNCHEON.**
- 188. 1:00 pm to 3:00 pm ASALH Film Festival Rue Reolon**  
**OLYMPIC PRIDE, AMERICAN PREJUDICE.**  
Moderator:  
*Dexter Blackman, Morgan State University*
- 189. 2:00 pm to 3:50 pm Roundtable Caprice 2--AV Room**  
**RIDDLED WITH ANIMUS: FINDINGS FROM POLICING IN A MULTIRACIAL SOCIETY PROJECT.**  
Chair:  
*Sundiata Keita Cha-Jua, University of Illinois*  
Discussants:  
*Sundiata Keita Cha-Jua, University of Illinois*  
*Helen A. Neville, University of Illinois*
- 190. 2:00 pm to 3:50 pm Roundtable Caprice 3--AV Room**  
**BLACK CHICAGO BUSINESS LEADERS.**  
Chair:  
*Juliet E.K.. Walker, University of Texas at Austin*  
Discussants:  
*Robert E Weems, Jr., Wichita State University*  
*Jason P. Chambers, University of Illinois, Urbana-Champaign*  
*Clovis Semmes, University of Missouri-Kansas City*  
*Myiti Sengstacke Rice, Governor State University*

- 191. 2:00 pm to 3:50 pm Roundtable Julep**  
**LOCATING SAFE EDUCATIONAL SPACES FOR SOMALI AND AFRICAN AMERICAN CHILDREN IN TWO MIDWEST CITIES.**  
 Chair:  
*Simone Drake, The Ohio State University*  
 Discussants:  
*Cawo Abdi, University of Minnesota*  
*Nimo Abdi, University of Minnesota*  
*Simone Drake, The Ohio State University*  
*Faouzie Alchahal, Columbus Academy*
- 192. 2:00 pm to 3:50 pm Roundtable Mayflower 1&2--AV Room**  
**BLACK BY LEARNING DESIGN & TECHNOLOGY: EXAMINING BEST PRACTICES IN E-LEARNING AND THE DIGITAL HUMANITIES ROUNDTABLE.**  
 Chair:  
*Cornelius Bynum, Purdue University*  
 Discussants:  
*Kim Gallon, Purdue University*  
*Justin Hosbey, Emory University*  
*Chrystal S. Johnson, Purdue University*
- 193. 2:00 pm to 3:50 pm Roundtable Mayflower 3**  
**“HOW TO SLAY A DRAGON: CRITICAL ISSUES WITHIN AND WITHOUT HBCUS.”**  
 Chair:  
*Eva Semien Baham, Dillard University*  
 Discussants:  
*Albert Samuels, Southern University*  
*Melanie Johnson-Cunningham, Southern University*  
*Merline Pitre, Texas Southern University*  
*Lana N. Chambliss, Dillard University*  
*Sheila Flemming-Hunter, Black Rose Foundation*  
*Raymond Lockett, Southern University Retired*
- 194. 2:00 pm to 3:50 pm Roundtable Rookword--AV Room**  
**THE HISTORYMAKERS: ANSWERING WOODSON’S CALL THROUGH THE DIGITAL HUMANITIES.**  
 Chair:  
*Lopez Matthews, Howard University*  
 Discussants:  
*Julieanna L Richardson, The HistoryMakers*  
*Larry F. Crowe, 1949*  
*Khalil Gibran Muhammad, Harvard University*  
*Marcia Walker-McWilliams, Rice University*  
*Evelyn Brooks Higginbotham, Harvard University*
- 195. 2:00 pm to 3:50 pm Panel Session Rosewood--AV Room**  
**MORGAN WOMEN, IN POLITICS, IN THE SPIRIT AND IN THE PRESS.**  
 Chair:  
*Ida Jones, Morgan State University*  
 Participants:  
 Senator Verda Freeman Welcome: Maryland Activist and Legislator. *Janet Sims-Wood, Maryland Commission on African American History and Culture*  
 Reexamination of the Moynihan Report: A Morgan Perspective. *Benita Dix, Morgan State University*  
 Wooy Yi! (Oh My Mother!) The Coalescence of Feminine and Spiritual Power, Black Women Preachers, 1850-1890. *Chasity Cauthen, Morgan State University*

196. 2:00 pm to 3:50 pm

Panel Session

Salon BC--AV

**BLACK FOLK AND EDUCATION: PROBLEMS AND PROSPECTS.**

Chair:

*J. Vern Cromartie, Contra Costa College*

Participants:

Black Historiography, Education, and “Freaks and the American Ideal of Manhood”. *Tracy Flemming, Grand Valley State University*Education, Rapidly Changing Dynamics, and the Pan African World. *George Morris, Contra Costa College*Protracted Struggle, Protracted Crisis, and Black Education, 1940-2010: A Research Note on Educational Attainment and Empirical Data in the United States of America. *J. Vern Cromartie, Contra Costa College*

Commentator:

*ASALH Audience*

197. 2:00 pm to 3:50 pm

Panel Session

Salon DE-AV Room

**CONGO-AFRICAN AMERICAN CIRCUITS OF MOBILITY, KNOWLEDGE PRODUCTION, AND IDENTIFICATION.**

Chair:

*Tiffany Ruby Patterson, Vanderbilt*

Participants:

“ ‘From Congo in a Slave Ship’: The Illegal Slave Trade, West Central African Youth, and Free Black Activists in 1860 New York”. *Sharla Fett, Occidental College*“The Last African: Making Blackness in America”. *Jason R. Young, University of Michigan*“‘The Land of Our Fathers’: African American Views on “Christian Duty,” Legitimate Trade, and the Congo Free State.” *Jeannette Eileen Jones, University of Nebraska-Lincoln*“Ota Benga’s Ordeal and African American Refuge in New York and Virginia.”. *Pamela Newkirk, New York University*

Commentator:

*Tiffany Ruby Patterson, Vanderbilt*

198. 2:00 pm to 3:50 pm

Panel Session

Salon FG--AV Room

**CULTURALLY RELEVANT EDUCATION AND THE HONORABLE ELIJAH MUHAMMAD.**

Chair:

*Fredrick Douglass Dixon, University of Illinois*

Participants:

A New Educational Paradigm. *Bro. Troy 5X Muhammad, A New Educational Paradigm; Fredrick Douglass Dixon, University of Illinois; Abul Pitre, Texas Prarie View University; Sis. Debroah Muhammad, A New Educational Paradigm*A New Educational Paradigm. *Bro. Troy 5X Muhammad, A New Educational Paradigm; Sis. Debroah Muhammad, A New Educational Paradigm; Abul Pitre, Texas Prarie View University; Fredrick Douglass Dixon, University of Illinois*The Lessons of The Most Honorable Elijah Muhammad. *Sis. Debroah Muhammad, A New Educational Paradigm*Sociology 209 and The Honorable Minister Louis Farrakhan. *Fredrick Douglass Dixon, University of Illinois*The Most Honorable Elijah Muhammad and Education. *Abul Pitre, Texas Prarie View University*

Commentator:

*ASALH Audience*

- 199. 2:00 pm to 3:50 pm Paper Session Salon H**
- THE CONTRADICTION BLACKNESS POSES FOR PUBLIC SCHOOLING.**
- Chair:  
*Annette C Palmer, ASALH Executive Council*
- Participants:  
Freedom from Fear: Race Talk and Psychological Safety in Schools. *Kristen Duncan, Texas State University; Ashley Woodson, University of Pittsburgh*  
Where Do We Go From Here? Faith, Hope, and Reality for Black Students in the Nation's Largest Voluntary Desegregation Plan. *Melissa Garcia, University of Missouri-St. Louis; Jerome Morris, University of Missouri-St. Louis*  
Being Misunderstood: The Implications of Cultural Distance Between Students and Their Teachers. *Johnetta R. Anderson, School of Art Institute of Chicago; Concetta A. Williams, Northern Illinois University*  
History for Preschool. *Kimberly Boyd Jones, Member of ASALH*
- Commentator:  
*ASALH Audience*
- 200. 2:00 pm to 3:50 pm Roundtable Salon I--AV Room**
- REFOCUSING THE PAST: NEW DIRECTIONS FOR DECONSTRUCTING THE CRISIS IN BLACK EDUCATION AND BLACK RESISTANCE.**
- Chair:  
*Derrick Alridge, University of Virginia*
- Discussants:  
*Dionne Danns, Indiana University Bloomington*  
*Jon Hale, College of Charleston*  
*Alexander Hynes, University of Virginia*  
*Elizabeth Todd-Breland, University of Illinois at Chicago*
- 201. 3:15 pm to 5:45 pm ASALH Film Festival Rue Reolon**
- PAUL LAWRENCE DUNBAR: BEYOND THE MASK (DIRECTED AND CO-PRODUCED BY FREDERICK LEWIS, 2016, 120 MINUTES.**  
**THE FILMMAKER, FREDRICK LEWIS, WILL BE THERE FOR A Q&A FOLLOWING THE SCREENING**
- 202. 4:00 pm to 6:00 pm Plenary Session Continental--AV Room**
- BLACK WOMEN AND THE POLITICS OF RESPECTABILITY.**
- Chair:  
*Karsonya Wise Whitehead, Loyola University Maryland*
- Discussants:  
*Brittany Cooper, Loyola University Maryland*  
*Treva Lindsey, Ohio State University*  
*Keeanga Yahmatta-Taylor, Princeton University*  
*Evelyn Brooks Higginbotham, Harvard University*
- 203. 6:00 pm to 8:00 pm Reception Plaza Bar at Palm Court**
- ABWH GRADUATE RECEPTION.**



204. 6:00 pm to 8:00 pm ASALH Film Festival Rue Reolon

FREEDOM SUMMER (PRODUCED AND DIRECTED BY STANLEY NELSON, 2014, 88 MINUTES) FIRELIGHT MEDIA -  
FIRELIGHTMEDIA.ORG.

Moderator:

*Erin Mitchell, From Colored to Black: A Bittersweet Journey ; Born Colored: Life Before Bloody Sunday*

205. 7:30 pm to 10:30 pm Banquet Pavilion

ASALH ANNUAL BANQUET (SATURDAY).

Guest Speaker:

*Marian Wright Edelman, The Children's Defense Fund*

Greetings:

*Eric Jackson, Northern Kentucky University*

*Jason Dunn*

*Bleuzette Marshall*

Participant:

*Evelyn Brooks Higginbotham, Harvard University*

*Sylvia Y. Cyrus, ASALH, Executive Director*

*William Seraile, Manhattan Branch of ASALH*

*Thomas C. Battle, ASALH Executive Council*

*Martha Biondi, Northwestern University*

Entertainer:

*Ebony Strings, Ebony Strings*

## SUNDAY, OCTOBER 1, 2017

206. 8:00 am to 9:30 am Breakfast Hall of Mirrors

ASALH ECUMENICAL BREAKFAST.

Musical Selection(s):

*LaKeisa Ealy, Vocalist*

Invocation:

*Peterson Mingo, Christ Temple Baptist Church*

Keynote Speaker:

*Damon Lynch, Jr., New Jerusalem Baptist Church*

# NOTES

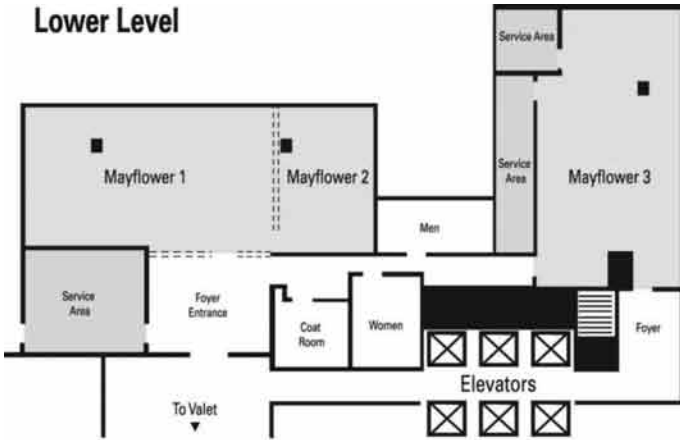
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# NOTES

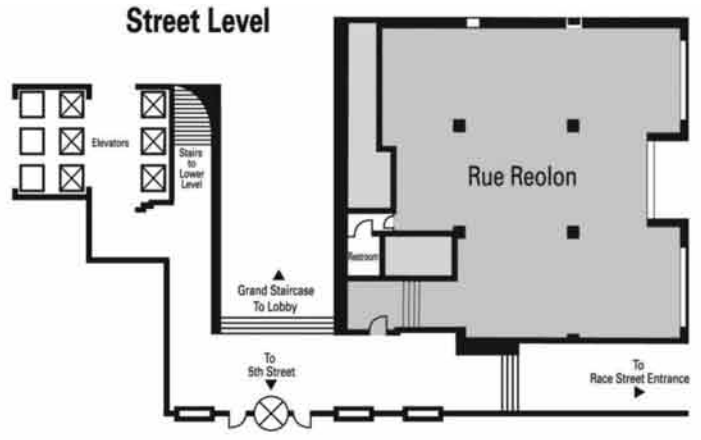
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# HOTEL MAP

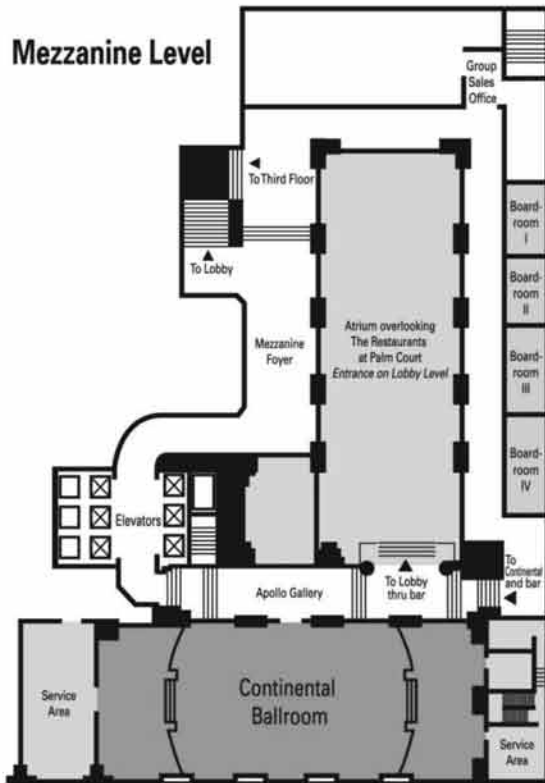
## Lower Level



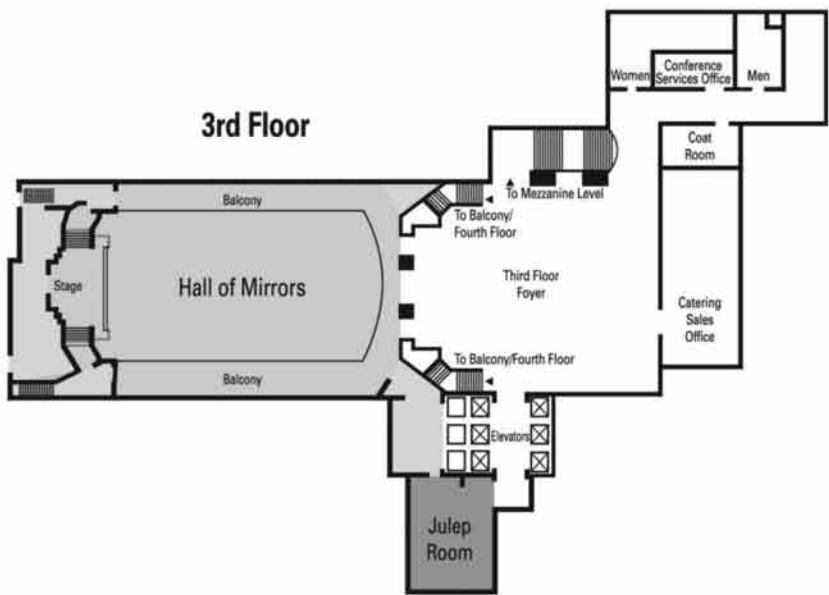
## Street Level



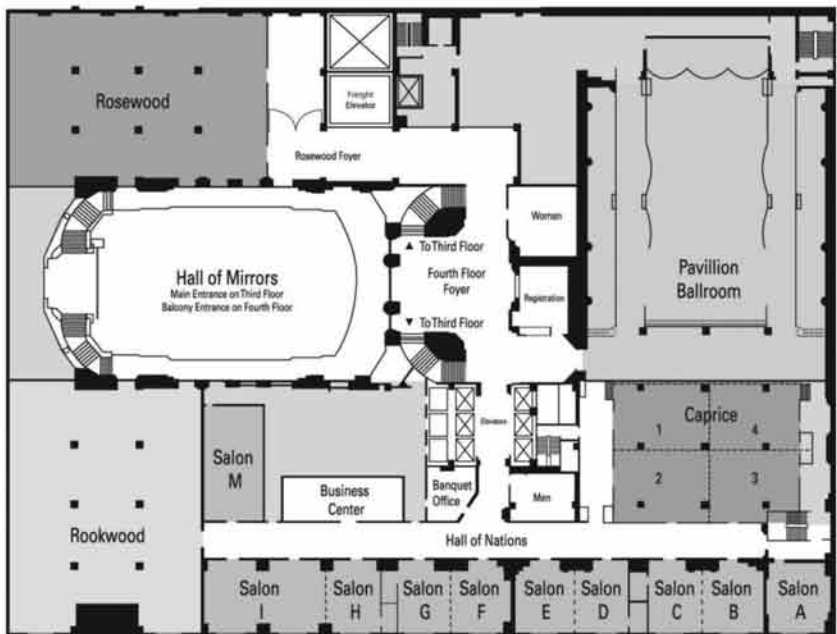
## Mezzanine Level



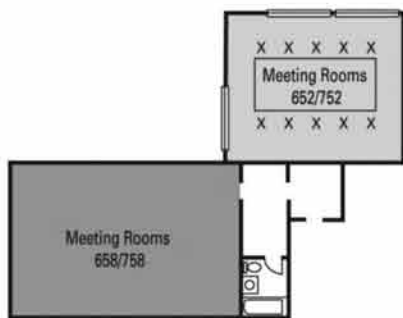
## 3rd Floor



## 4th Floor



## Meeting Rooms



# ACCESS TO CONFERENCE SESSIONS ON THE SIXTH AND SEVENTH FLOORS OF THE HOTEL

Hilton Room Keys are required to access sessions and meetings on the 6th and 7th floor.

If you do not have a Hilton Room Key please report to the Fourth Floor Registration Area for an access key.

## **Federal Government Employees,**

You can help the Association for the Study of African American Life and History continue its work to research, preserve and promote Black history and culture. When you give a donation to ASALH through payroll deduction in the 2017 **Combined Federal Campaign**, you invest in an organization that is devoted to research, education and the status of culture and history of people of African descent.

Now in its centennial year, ASALH, the founders of Black History Month, is invigorated to begin its second century of service **but we need your help.**



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# PROMOTING EXCELLENCE

Xavier University proudly supports the work of the Association for the Study of African American Life and History to create and disseminate knowledge about Black History and heritage, contributing to the empowerment of new leaders who will contribute to a stable future—and a better-informed world.

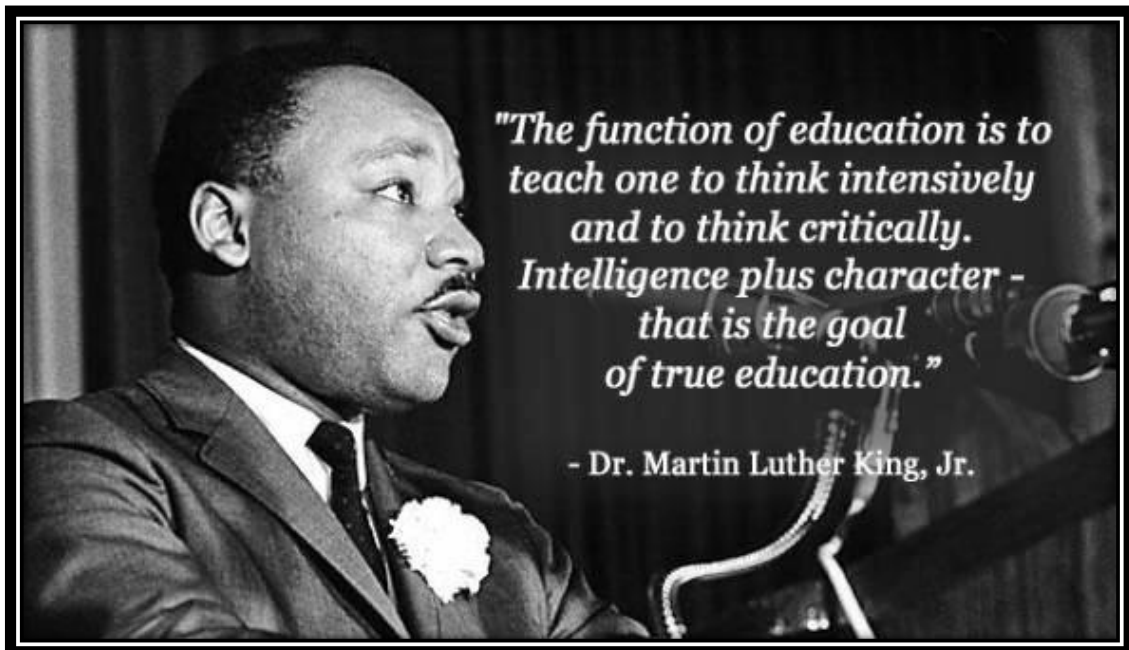
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