

BLACK COMMUNITIES

A CONFERENCE FOR COLLABORATION

APRIL 23-25, 2018
Carolina Theatre, Durham NC

Black Communities: A Conference for Collaboration is hosted by Institute for African American Research • NCGrowth Southern Historical Collection • Center for the Study of the American South • Kenan Institute of Private Enterprise

We are seeking proposals from community members, university researchers, independent scholars and students to actively participate in the conference!

Black Communities: A Conference for Collaboration will connect community members' expert knowledge of their towns, neighborhoods and groups with scholars' expertise in the humanities, social and health sciences and arts! The purpose of these connections will be to create research partnerships and future collaborations between communities and academics that will enhance, document and safeguard the life of these communities.

BLACK COMMUNITIES



Historic towns like Boley, Oklahoma, Princeville, North Carolina, Eatonville, Florida, and Africville, Nova Scotia



Urban neighborhoods and cities formed through the great migrations of the 20th Century in places like Chicago's South Side, Oakland, and Harlem



Movements and collectives like Black Lives Matters and Colombia's Proceso de Comunidades Negras



Diasporic, global communities with shared historic roots

TYPES OF PROPOSALS



WORKING GROUP

for 6-12 people to explore a very specific, shared concern



ORAL PRESENTATION
about your work or research



PANEL DISCUSSION
for you and others to discuss an important topic



WORKSHOP
on useful skills or knowledge



"POP-UP" PRESENTATION
showcasing an academic poster, photography, artistic performance or video



Would you like to submit a proposal?

- Proposals should be submitted online at [BlackCommunities.unc.edu/submissions/](https://blackcommunities.unc.edu/submissions/)
- Proposals are due by *November 14th, 2017*
- Written proposals should be no more than 250 words
- Audio or short video proposals are welcome & should be no more than 5 minutes in length
- Multiple proposal submissions from an individual or group are acceptable
- All proposals should be accessible to a broad, diverse audience
- Selections and notifications will be made by mid-January

Detailed information about the types of proposals can be found on the 2nd page of this document and on the conference website.

For more information, please visit blackcommunities.unc.edu or email blackcommunities@unc.edu

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TYPES OF PROPOSALS



ORAL PRESENTATION

- Oral Presentations can be about your research, your work or your community
- Visual presentations like PechaKucha are encouraged
- Accepted presentations will be grouped by topic to form a session
- Each Oral Presentation will be 10 minutes in length with additional time allowed for questions from the audience



- Working Groups allow 6-12 people to explore a shared concern without an audience
- Working Groups can be used to solve a problem, solicit feedback or develop a network of people with similar interests
- Additional participants will be able to sign up for Working Groups before and during the conference
- We will facilitate communication within each working group before, during, and after the conference
- Each Working Group will be 45 minutes in length



PANEL DISCUSSION

- Panel Discussions showcase 2-4 speakers with diverse perspectives on a particular topic
- Panels featuring academic researchers and Black community members are highly encouraged
- Each Panel Discussion will be open to questions from the audience and will run 45 minutes in length



WORKSHOP

- Workshops should teach useful skills or knowledge
- Participants will be able to sign up for Workshops before and during the conference
- Each Workshop will be held for 1-2 hours



"POP-UP" PRESENTATION

- Pop-up Presentations can take a variety of formats including a photo exhibit, academic poster, artistic performance, or video
- Pop-up Presentations will be displayed or performed in open conference spaces

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EXAMPLES OF TOPICS



- Successful Researcher-Community Collaborations
- Local Histories
- Black Communities in the Era of Trump
- The Black Church and the Role of Religion
- Environmental Racism and Justice
- Cultural Tourism and Destination Marketing in Historic Black Communities
- Archiving Family Artifacts
- Health, Nutrition and Health Disparities
- Economic Revitalization and Development
- Criminal Justice
- Black Beauty, Perceptions and Appropriations
- Racial Violence and White Terror in the 21st Century
- Soulfood and Black Foodways
- Eliminating the Academic Achievement Gap
- Cultural and Historical Memory
- Social Movements and Activism
- Why Black Communities Matter
- Black Families
- Gentrification, Ownership, and Community Land-Trust
- Negro Spirituals, Blues, Rock n Roll, Soul,
- Hip-Hop and the Future of Black Music
- Gender and Sexuality
- Self-care and Mental Health
- Organizing for Community Change
- Building Black Wealth

Please note that these are only examples.

We are relying on you to help define the most important topics and themes for the conference!