

BLACK HISTORY MONTH

WAR HAS NEVER BEEN MONOCHROMATIC



Official 2018 Black History Poster & First-Prize Winner of the Black History Poster Competition.

The Dr. Carter G. Woodson Lyceum is a forum for resolving major issues. It takes its name from Aristotle's first school and honors Dr. Carter G. Woodson (1875-1950), a former West Virginia coal miner, 1896 graduate of Huntington, West Virginia's Douglass School and its principal (1900-1903), who became The Father of Black History.



About the Poster – This is The Lyceum’s official poster of the 2018 Black History Month. It represents the annual black history theme (“African Americans in Times of War”) selected by the Association for the Study of African American Life and History, an organization founded by Dr. Woodson in 1915. The poster, created by graphic design student Heath Holley, received the first-place award in the Black History Poster Competition for Marshall students.

The Dr. Carter G. Woodson Lyceum’s 2018 Black History Month Events

We don’t have dates for several of the events as of this printing, but please visit www.marshall.edu/woodsonlyceum and follow @woodsonlyceum for updates, details about locations and times for these programs:

- Carter G. Woodson Annual Soul Food Feast, **February 4 at 2 p.m.**, Memorial Student Center
- Dr. Luke Eric Lassiter, director of the MU Graduate Humanities Program, presents: The Glenwood Project, Charleston Slave Histories, and Community-University Research Partnerships. **February 5 at 4 p.m.** Location to be announced at www.marshall.edu/woodsonlyceum.
- The Rev. Matthew Watts, “Next Steps,” following the State of African Americans in West Virginia summit at Marshall University in November. City of Huntington lecture series, **February 6 at 6 p.m.**, City Hall
- Black History Month, Cabell County Public Library, Burnis Morris on Woodson, **February 10 at 2 p.m.**
- Thom Walker, associate professor, Marshall University Libraries, on blues from the Richmond, Virginia, area. **February 12 at 4 p.m.** Location to be announced www.marshall.edu/woodsonlyceum.
- Birke Fine Arts Symposium: Appalachian Narratives: Notes on Identity – Poetry Reading and Film Screenings February 13th, 6 p.m.-8 p.m., Visual Arts Center, 927 3rd Ave., Room 209. Poetry readings by Affrilachian poet Crystal Good; Films: *Mabel Parker Hardison Smith*, 1985 and *Evelyn Williams*, 1995. Films directed by Anne Lewis and introduced by Burnis R. Morris, Carter G. Woodson Professor. The Birke Fine Arts Symposium is presented by the Marshall University College of Arts and Media and made possible by the generosity of Mrs. Helen Birke and her daughter, Julie, through the Birke Fine Arts Symposium Endowment. Marshall University Libraries and The Woodson Lyceum provided other support.
- Frederick Douglass – Woodson created Negro History Week in 1926 and honored the births of Abraham Lincoln and Douglass with the dates he selected. We will celebrate the 200th anniversary of the birth of Douglass, the black abolitionist and journalist, **February 14**, with a presentation and re-enactment of an 1852 Douglass speech on “What to the Slave is the Fourth of July”, by Professor Robert Levine, University of Maryland, and actor Phil Darius Wallace. **4 p.m.**, Don Morris Room, Memorial Student Center. Local singer Dana Hart will sing “happy birthday” when we serve the cake.
- Poverty Simulation Project, **February 16, 10 a.m.-2 p.m.**, Memorial Student Center, Don Morris Room, sponsored by MUSOM, Dept. of Psychology and Office of Intercultural Affairs.
- Dr. Carla Hayden, **February 21 at 4 p.m.**, Joan C. Edwards Performing Arts Center – Dr. Hayden is the 14th librarian of Congress and the first African American and first woman appointed to this position. The Library of Congress has special significance in Dr. Woodson’s research program.
- The Mis-Education of the Negro, Revisited – Dr. Woodson’s most famous book will be revisited in a roundtable discussion by Marshall students seeking 21st-century implications, presented with support from Equity Programs and MUReads. **February 22 at 4 p.m.**, Drinko Library Atrium.
- Annual Diversity Breakfast, **February 23 at 7:30 a.m.**, Memorial Student Center, Don Morris Room.
- *American Veterans During Times of War* by Maurice Cooley, Keynote, VA Hospital, **February 27 at 9 a.m.**
- Dr. Craig Woodson is an ethnomusicologist and Carter G. Woodson relative who will present to MUS 100 students on Feb. 27 at 2 p.m. – “Dondology”: Applied Ethnomusicology in Ghana, West Africa, encompassing his work there and evolution in this field through instrument making. He has a second lecture open to the public **February 28 at 4 p.m.**: “Drumming and Sankofa: Our Story of Black/White Woodson Family Reconciliation.” Don Morris Room, Memorial Student Center.

2018 Black History Month Event Sponsors & Supporters

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