

Dr. Joy G. Kinard

A native of Washington, D.C., Dr. Joy G. Kinard served as the Central District Manager of National Capital Parks- East where she managed six units of the National Park System before moving to Xenia, Ohio. Those units were: the Mary McLeod Bethune Council House NHS and the National Archives for Black Women's History, the Carter G. Woodson Home NHS, Langston Golf Course, The Capitol Hill Parks, James Creek Marina, and Buzzard Point Marina.

For the past 20 years Kinard has worked in the National Park Service and has served as a park ranger at Arlington House, The Robert E. Lee Memorial, George Washington Memorial Parkway, Greenbelt Park, Fort Washington Park, and the Frederick Douglass National Historic Site. Kinard's NPS career has also included serving as Acting Chief of Interpretation, Education, and Cultural Resource Manager at the Martin Luther King, Jr., NHS in Atlanta, Georgia, and Wolf Trap National Park for the Performing Arts in Vienna, Virginia. Kinard has also served as Acting Southern District Manager of National Capital Parks- East which managed the following units: Fort Washington Park, Piscataway Park, Fort Foote, Harmony Hall, Oxon Hill Farm, and Oxon Cove Park. Kinard was selected as Superintendent of the Charles Young Buffalo Soldiers National Monument in Wilberforce, Ohio and started March 2, 2015. She has been a contributing author for the Oxford University Press, W.E.B. DuBois Institute of Harvard University, and the New York Historical Society in the published work, *African American National Biography Encyclopedia edited by Dr. Henry Louis Gates Jr., and Dr. Evelyn Brooks Higginbotham of Harvard University*, and a featured author in the *Association of Black Women Historians publication, New Voices and Paradigms, Synergy: Public History at Howard University*, edited by Dr. Elizabeth Clark-Lewis of Howard University, and the *Africalogical Perspectives Journal Volume 6 edited by Dr. Katherine Bankole-Medina of Coppin State University*. In September 2017 Kinard published her first book: *The Man... The Movement... The Museum...The Journey of John R. Kinard the First African American Director of a Smithsonian Institution Museum published by A.P Foundation Press which was the subject of her dissertation*.

Kinard volunteered as a lead curator to develop the 2013 Delta Sigma Theta Sorority Inc. Centennial commemorative exhibition that reached over 29,000 people and spanned three wings of the Washington Convention Center held in Washington, D.C. Kinard served as an adjunct professor in the Department of History at the University of the District of Columbia for seven years where she taught African American History, U.S. History to 1877, D.C. History, and the History of Crime and Punishment. In addition to this experience, she has studied race relations abroad in Paris, France; London, England; and St. Catherine's, Canada as part of a Howard University Cultural Study Tour.

Kinard is a graduate of Livingstone College where she earned a Bachelor's Degree in Social Work & Sociology. She is also a graduate of Howard University where she earned a Master of Arts Degree in History and a Ph.D. in U.S. History with a minor in Public History and Caribbean Studies. Her experience connecting with local communities in the Wilberforce, Ohio and Washington, D.C. Metropolitan Areas with National Partners through groups like; Wilberforce University, Central State University, Payne Theological Seminary, the African Methodist Episcopal Church, the Young family, the National Council of Negro Women, Inc., the Association for the Study of African American Life and History, Shiloh Baptist Church, the Woodson Family, the Bethune Family, the National Trust for Historic Preservation, Delta Sigma Theta Sorority, Inc., Omega Psi Phi Fraternity, Inc., Howard University, George Mason University, and the University of the District of Columbia has ignited their passion for national parks. Her experiences with these groups have added depth to the great work that is happening at the Charles Young Buffalo Soldiers National Monument since March 2015.