

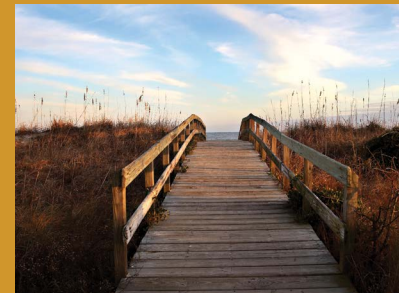
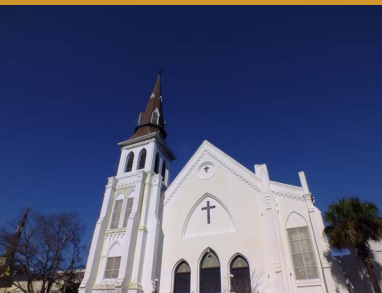


ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY®

104TH ANNUAL MEETING & CONFERENCE OCTOBER 2-6, 2019 NORTH CHARLESTON, SOUTH CAROLINA

WE HAVE AN EXCITING PROGRAM FULL OF INFORMATIVE AND INSPIRING SESSIONS
FEATURING PROMINENT FIGURES IN BLACK CULTURAL STUDIES AND SPECIAL EVENTS, INCLUDING:

- Journal of African American History Reception
- Authors' Book Signing
- Black History Bus Tours
- Carter G. Woodson Luncheon
- Exhibit Areas and Film Festival
- Annual ASALH Banquet and much, much more!



WWW.ASALH.ORG

#ASALH

#ASALH2019

#CARTERGWOODSON

MEETING & CONFERENCE INFORMATION

1. **GO ONLINE** at www.asalh.org/Conference. Registering online is easy and expedites credit card processing.
2. You can also complete the attached registration form and return with check, money order, or credit card information to ASALH.
3. Or you can register by phone by calling (202) 238-5912.

EARLY BIRD DEADLINE: AUGUST 20, 2019

Pre-registration August 21 - September 12, 2019
On-site registration prices effective September 13, 2019

CHECK POLICY

Checks to ASALH to pay for registrations must be postdated NO LATER THAN September 13, 2019.

REFUND POLICY

All refund requests must be in writing and received no later than August 30, 2019. See refund policy at www.asalh.org on the conference registration page.

There will be NO refunds after August 30, 2019.

There will be a 25% processing fee withheld from all refunds BEFORE the refund deadline.

CONTACT

ASALH Phone: (202) 238-5913
Website: www.asalh.org

THE ASALH TEAM

President: Evelyn Brooks Higginbotham

Executive Director: Sylvia Y. Cyrus

Conference Oversight Committee Co-Chair:
Jeffrey A. Banks

Academic Program:
Chair Zebulon Miletsky
program@asalh.org
Co-Chair Natanya Duncan

Local Arrangements Committee Chairs:
Julia-Ellen Davis & Bernard Powers

Local Arrangements Committee Coordinator:
Maxine Smith

Author's Book Signing & Advertisements:
Crystal R. Boswell, programads@asalh.org

Registration: Byron Dunn, membership@asalh.org

SPONSORSHIP & ADVERTISING

The ASALH Conference presents an exciting opportunity for your organization to gain visibility and promote your products or projects.

Advertising Deadline July 31, 2019. For additional information, visit asalh.org/advertise or asalh.org/sponsors



HONORARY CONFERENCE CHAIR
& COUNCIL AWARD OF SPECIAL
RECOGNITION AWARDEE

CONGRESSMAN
JAMES E. CLYBURN
6TH DISTRICT - SOUTH CAROLINA

EMBASSY SUITES BY HILTON CHARLESTON AIRPORT HOTEL & CONVENTION CENTER IN NORTH CHARLESTON, SC.

5055 International Blvd, North Charleston, SC 29418

ASALH Reservation Website: www.asalh.org/travel

Embassy Suites Hotel Number: (843) 747-1882

Get your day off to a great start with a free made-to-order breakfast each morning, and wind down in the evenings at the complimentary Evening Reception with drinks* and snacks.

ASALH Room Share:

ASALH is once again offering to match conference attendees willing to share their rooms and split expenses with other conference attendees. This service allows people the opportunity to reduce their cost, meet new people, and make connections. Valerie Smith has agreed to coordinate the ASALH Room Share Service. NOTE: Valerie Smith does not make your hotel reservations. She simply connects interested parties who are seeking a roommate for the conference. To take advantage of this service, please use the easy online form to submit your request at asalh.org/roomshare or email roomshare@asalh.org.

LOCAL TRANSPORTATION

For additional information on travel and lodging, visit asalh.org/travel.

Complimentary Hotel Shuttle:

Hotel shuttle available at the airport. Follow directional signs at baggage claim.

Shuttle will pick up from other transportation locations (train, bus, etc.) within a 3-mile radius from hotel. Shuttle will take you for non-travel activities 3-mile radius from hotel.

Embassy Suites Hotel Number: (843) 747-1882

Non-Shuttle Transportation

Uber and Lyft

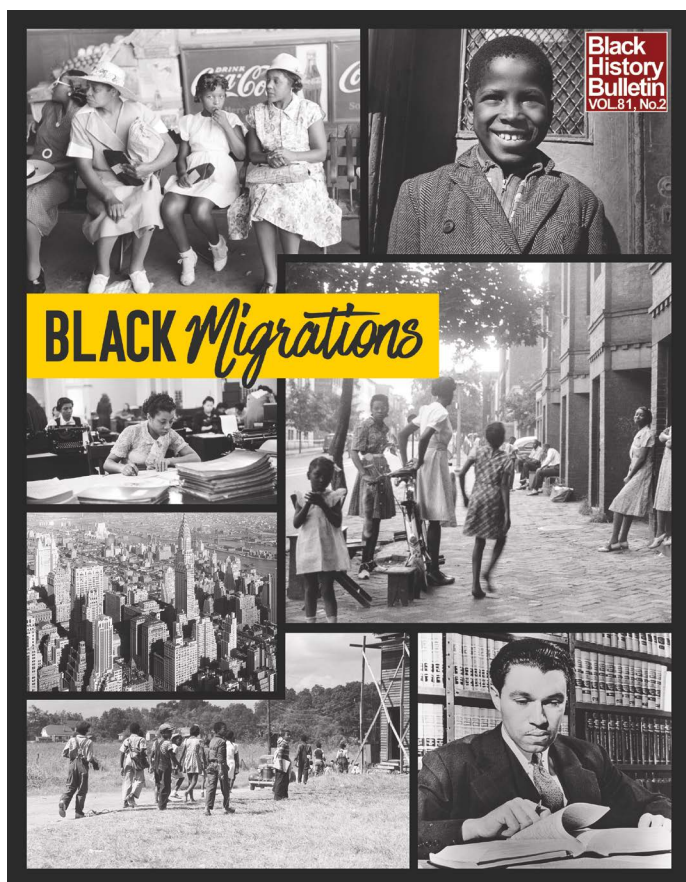
Yellow Cab of Charleston (843) 577-6565

Parking

Hotel Guest Parking: complimentary parking for overnight guests in the hotel parking lot.

Convention Center Parking: Cost is \$10.00 per car with no in and out privileges.

2019 THEME: BLACK MIGRATIONS



earlier centuries, this theme focuses especially on the twentieth century through today. Beginning in the early decades of the twentieth century, African American migration patterns included relocation from southern farms to southern cities; from the South to the Northeast, Midwest, and West; from the Caribbean to US cities as well as to migrant labor farms; and the emigration of noted African Americans to Africa and to European cities, such as Paris and London, after the end of World War I and World War II. Such migrations resulted in a more diverse and stratified interracial and intra-racial urban population amid a changing social milieu, such as the rise of the Garvey movement in New York, Detroit, and New Orleans; the emergence of both Black industrial workers and Black entrepreneurs; the growing number and variety of urban churches and new religions; new music forms like ragtime, blues, and jazz; white backlash as in the Red Summer of 1919; the blossoming of visual and literary arts, as in New York, Washington, D.C., Chicago, and Paris in the 1910s and 1920s. The theme Black Migrations equally lends itself to the exploration of the century's later decades from spatial and social perspectives, with attention to "new" African Americans because of the burgeoning African and Caribbean population in the US; Northern African Americans' return to the South; racial suburbanization; inner-city hyperghettoization; health and environment; civil rights and protest activism; electoral politics; mass incarceration; and dynamic cultural production.

CONFERENCE

The ASALH Annual Conference is an occasion to explore the history and culture of people of African descent. Our conference brings together more than one thousand people, including educators, students, community builders, business professionals, and others who share an abiding interest in learning about the contribution of African Americans to this nation and the world.

For over a century, our conference has featured a rich program, which now includes scholarly sessions, professional workshops, plenaries, a Film Festival, and other presentations that analyze and illuminate a critical theme in the Black experience. Our 2019 conference will offer attendees from across America and beyond more than 200 sessions, featuring ASALH members who are prominent figures in Black cultural studies, as well as students from many disciplines.

Sessions will be on the theme and many aspects of Black life, history, and culture.

ABOUT THE THEME

ASALH's 2019 theme Black Migrations emphasizes the movement of people of African descent to new destinations and subsequently to new social realities. While inclusive of

ABOUT ASALH

ASALH is the world's oldest learned society devoted to the research, education, culture, and history of people of African descent. Dr. Carter G. Woodson is the recognized "Father" of Black history. From its inception, ASALH has remained the paramount organization dedicated to promoting scholarship involving the life and history of African Americans.

MEMBERSHIP

ALL ASALH members enjoy:

- Discounted conference registration
- FREE online posting of jobs and events
- Ability to participate in the Authors' Book Signing
- Ability to present papers at the Annual Conference
- Digital copies of the JAAH, BHB, and *Fire!!!*
- One vote in the Executive Council Elections and more
- ASALH branch members receive free print copies of the JAAH during the membership year

For more information on member benefits and to become a member, visit www.asalh.org/join and click on Membership Info.

The Association for the Study of African American Life and History (EIN: 53-0219640) is a tax-exempt 501 (c)(3) organization. Contributions to ASALH are tax-deductible to the extent permitted by law.

SCHEDULE OF EVENTS

PLEASE VISIT WWW.ASALH.ORG/CONFERENCE FOR SCHEDULE UPDATES AND PROGRAM DETAILS.

WEDNESDAY, OCTOBER 2, 2019

Conference Registration	1:00 p.m. – 7:00 p.m.	Convention Center – 1st floor, Pre-Registration – Ballroom A Foyer, Onsite Registration – Meeting Room 3
Pre-Conference African American Heritage Bus Tour	7:00 a.m. – 4:30 p.m.	Bus will load at the Convention Center entrance near the flagpole
ASALH Executive Council Meeting* (Members Welcome)	9:30 a.m. – 3:30 p.m.	Ballroom C2 – Convention Center – 1st floor
Wednesday Sessions* (New to the 2019 Conference)	2:00 p.m. – 3:50 p.m.	Convention Center – 2nd floor
NPS Forum, A People Moving: How the National Park Service and Preservationists Tell the Story of Black Migrations, Sponsored by the National Park Conservation Association*	4:30 p.m. – 6:30 p.m.	Ballroom C1 – Convention Center – 1st floor
Opening Night Reception, Sponsored by the National Park Conservation Association	7:00 p.m. – 9:00 p.m.	Ballroom B – Convention Center – 1st floor

THURSDAY, OCTOBER 3, 2019

Conference Registration	8:00 a.m. – 8:30 p.m.	Convention Center – 1st floor, Pre-Registration – Ballroom A Foyer, Onsite Registration – Meeting Room 3
African American Heritage Bus Tour	7:00 a.m. – 11:45 a.m.	Bus will load at the Convention Center entrance near the flagpole
Teachers Workshop (Registration Required)	8:00 a.m. – 3:50 p.m.	Ballrooms C2/C3 – Convention Center – 1st floor
Session I	8:30 a.m. – 9:50 a.m.	Various Rooms, Convention Center – 1st and 2nd floor Embassy Suites Hotel
Session II	10:00 a.m. – 11:45 a.m.	Various Rooms, Convention Center – 1st and 2nd floor Embassy Suites Hotel
Thursday Luncheon: Jonathan Green, Ambassador of the Arts	12:00 noon – 1:45 p.m.	Ballroom B – Convention Center – 1st floor
Exhibit Area Open*	12:00 noon – 9:00 p.m.	Ballroom Foyer – Convention Center – 1st floor
Session III	2:00 p.m. – 3:50 p.m.	Various Rooms, Convention Center – 1st and 2nd floor Embassy Suites Hotel
Film Festival*	2:00 p.m. – 9:00 p.m.	Meeting Room 1 – Convention Center – 1st floor
Black Migrations Plenary Session: Moving, Marching, and Making the Beat: A Century of African American Migrations*	4:00 p.m. – 6:00 p.m.	Ballroom A – Convention Center – 1st floor
Authors' Book Signing*	6:00 p.m. – 8:30 p.m.	Ballroom C4 – Convention Center – 1st floor
Journal of African American History Reception	8:30 p.m. – 10:30 p.m.	Ballroom B – Convention Center – 1st floor

LUNCHEON AND BANQUET SPEAKERS



THURSDAY LUNCHEON
Jonathan Green
Ambassador of the Arts



FRIDAY EMANUEL NINE LUNCHEON



CARTER G. WOODSON SATURDAY LUNCHEON
Pero G. Dagbovie,
Editor, *The Journal of African American History*



SATURDAY AWARDS BANQUET
Rev. Nelson B. Rivers III
Luminary Award recipient



SUNDAY ECUMENICAL BREAKFAST
Rev. Dr. Norvel Goff
Presiding Elder, Edisto District

SCHEDULE OF EVENTS

PLEASE VISIT WWW.ASALH.ORG/CONFERENCE FOR SCHEDULE UPDATES AND PROGRAM DETAILS.

FRIDAY, OCTOBER 4, 2019

Conference Registration	8:00 a.m. – 8:00 p.m.	Convention Center – 1st floor, Pre-Registration – Ballroom A Foyer, Onsite Registration – Meeting Room 3
Exhibit Area Open*	8:00 a.m. – 6:30 p.m.	Ballroom Foyer – Convention Center – 1st floor
Youth Day	9:00 a.m. – 12:00 p.m.	This is a closed off-site event
Film Festival*	9:00 a.m. – 9:00 p.m.	Meeting Room 1 – Convention Center – 1st floor
Session I	8:30 a.m. – 9:50 a.m.	Various Rooms, Convention Center – 1st and 2nd floor Embassy Suites Hotel
Session II	10:00 a.m. – 11:45 a.m.	Various Rooms, Convention Center – 1st and 2nd floor Embassy Suites Hotel
Friday Luncheon: Bible Study (The Story of the Mother Emanuel AME Massacre in Charleston, SC)	12:00 noon – 1:45 p.m.	Ballroom B – Convention Center – 1st floor
Session III	2:00 p.m. – 3:50 p.m.	Various Rooms, Convention Center – 1st and 2nd floor Embassy Suites Hotel
ASALH Members Business Meeting (Members encouraged to attend)	4:00 p.m. – 6:15 p.m.	Ballroom A – Convention Center – 1st floor
Evening Sessions*	7:00 p.m. – 8:45 p.m.	Various Rooms, Convention Center – 1st and 2nd floor Embassy Suites Hotel
Friday Night Out: Lowcountry Evening of Entertainment featuring Quiana Parler and Friends, 9:00 p.m. – 11:00 p.m. Reception, 7:30 p.m. – 8:45 p.m.	6:30 p.m. – 11:30 p.m.	Memminger Auditorium, Buses load: 6:30 p.m. Convention Center entrance near flagpole; Buses depart: 7:00 p.m.; Buses return to hotel: 8:30 p.m., 8:45 p.m., 10:00 p.m., 11:00 p.m.

SATURDAY, OCTOBER 5, 2019

Conference Registration	8:00 a.m. – 7:30 p.m.	Convention Center – 1st floor, Pre-Registration – Ballroom A Foyer, Onsite Registration – Meeting Room 3
Exhibit Area Open*	8:00 a.m. – 5:00 p.m.	Ballroom Foyer – Convention Center – 1st floor
ASALH Branch Workshop*	8:00 a.m. – 11:45 a.m.	Ballroom C2 – Convention Center – 1st floor
Film Festival*	9:00 a.m. – 9:00 p.m.	Meeting Room 1 – Convention Center – 1st floor
Session I	8:30 a.m. – 9:50 a.m.	Various Rooms Convention Center – 1st and 2nd floor Embassy Suites Hotel
Session II	10:00 a.m. – 11:45 a.m.	Various Rooms Convention Center – 1st and 2nd floor Embassy Suites Hotel
Carter G. Woodson Luncheon: Pero G. Dagbovie, Editor of The Journal of African American History (JAAH)	12 noon – 1:45 p.m.	Ballroom A – Convention Center – 1st floor
Session III	2:00 p.m. – 3:50 p.m.	Various Rooms, Convention Center - 1st and 2nd floor Embassy Suites Hotel
400 Years of Perseverance Plenary Session: Stolen from Africa But Making Black Lives Matter*	4:00 p.m. – 6:00 p.m.	Ballroom A – Convention Center – 1st floor
ASALH Awards Banquet: Oscar Rivers Quartet	7:30 p.m. – 10:30 p.m.	Ballroom B – Convention Center – 1st floor

SUNDAY, OCTOBER 6, 2019

ASALH Ecumenical Breakfast: Dr. Norvel Goff, Presiding Elder, Edisto District	8:00 a.m. – 9:30 a.m.	Ballroom C1/C2 – Convention Center – 1st floor
Post-Conference African American Heritage Bus Tour	9:30 a.m. – 5:15 p.m.	Bus will load at the Convention Center entrance near the flagpole

* Free and Open to the Public

PLENARY SESSIONS AND FRIDAY LUNCHEON

WEDNESDAY, OCTOBER 2, 2019, A PEOPLE MOVING: HOW THE NATIONAL PARK SERVICE AND PRESERVATIONISTS TELL THE STORY OF BLACK MIGRATIONS



**Alan Spears,
Moderator**
Cultural Resources
Director, NPCA



Brent Leggs
Executive Director
of the African
American Cultural
Heritage Action
Fund of the
Trust for Historic
Preservation



Stephanie Deutsch,
Author of the book
*You Need a
Schoolhouse: Booker
T. Washington, Julius
Rosenwald, and the
Building of Schools
for the Segregated
South*



Enimini Ekong
Superintendent of
Nicodemus National
Historic Site (KS)



John W. Franklin
National Museum
of African American
History and Culture,
Smithsonian
Institution (retired)



Deanda Johnson
Midwest Regional
Manager of
the National
Underground
Railroad Network to
Freedom Program
(NPS)



Ajena Rogers
Supervisory Park
Ranger at Maggie
Walker National
Historic Site (VA)

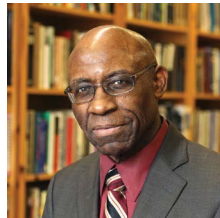


**Madeleine
Starkey**
Senior Executive
Assistant at
National Parks
Conservation
Association

THURSDAY, OCTOBER 3, 2019, MOVING, MARCHING, AND MAKING THE BEAT: A CENTURY OF AFRICAN AMERICAN MIGRATIONS



**Lionel Kimble,
Moderator**
Chicago State University



Joe Trotter
Carnegie Mellon
University



Farah Jasmine Griffin
Columbia University



Crystal Sanders
Penn State University



Maurice Hobson
Georgia State University



Myiti Sengstack Rice
Chairwoman, Robert
Sengstack Abbott
Foundation

FRIDAY LUNCHEON, OCTOBER 4, 2019, BIBLE STUDY (THE STORY OF THE MOTHER EMANUEL AME CHURCH MASSACRE IN CHARLESTON, SC)



**Councilman William
Dudley Gregorie,
Moderator**
Lost a family member,
Susie J. Jackson



Rev. Eric S.C. Manning
Pastor, Mother Emanuel
AMEC



Polly Sheppard
One of the adult survivors



Rev. Dr. Brenda Nelson
Ministerial Staff 2015-2019,
lost a best friend, Rev.
DePayne Middleton-Doctor



Melvin Graham
Brother of Cynthia
Graham Hurd

SATURDAY, OCTOBER 5, 2019, 400 YEARS OF PERSEVERANCE: STOLEN FROM AFRICA BUT MAKING BLACK LIVES MATTER PLENARY SESSION



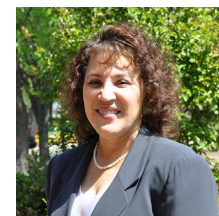
**Gloria Browne-
Marshall, Moderator**
Author and Professor of
Constitutional Law, John
Jay College (CUNY)



**Congressman James
E. Clyburn**
6th District,
South Carolina



**Hon. Vlademiro
Fortuna**
Director of the National
Museum of Slavery in
Angola, Africa



**Cassandra L.
Newby-Alexander**
Dean, College of Liberal
Arts and Professor of
History, Norfolk University



Brenda E. Stevenson
Nickoll Family Inaugural
Endowed Chair, Departments
of History and African
American Studies, UCLA

BUS TOUR INFORMATION

PRE-CONFERENCE AFRICAN AMERICAN HERITAGE BUS TOUR, WEDNESDAY, OCTOBER 2, 2019; 7:30 AM – 5:00 PM

The “Reconstruction/Gullah Beaufort” Tour will focus on African-American Survival, Gullah Contributions, Reconstruction and African American legacy. The tour will stop at the following sites:

Tabernacle Baptist Church located in Beaufort, SC was built by enslaved individuals in 1840. In 1863 the local Gullah Geechee community began to use Tabernacle building as a house of worship.

The Robert Smalls burial site is located on the grounds of Tabernacle Baptist Church. In May 1862, Robert Smalls, an enslaved man, commandeered the Planter, a Confederate vessel, during the Civil War and turned it over to Union Forces

The Reconstruction Era National Historic Site was established in January 2017. This National Park Site commemorates and celebrates the efforts, successes and failures of the Reconstruction period

Quakers and Northern missionaries founded **Penn Center**, known formerly as Penn School in 1862. It was one of the country's first schools for formerly enslaved individuals.

BLACK HISTORY AND GULLAH GEECHEE CULTURE TOUR OF CHARLESTON, THURSDAY, OCTOBER 3, 2019; 7:00 AM – 11:45 AM

The City of Charleston Tour will focus on Black History and Gullah Geechee Culture. The tour will include the following sites:

Mother Emanuel African Methodist Episcopal Church, 110 Calhoun Street, is the oldest Black church in Charleston (founded 1818) and the oldest AME church in the South. The church's rich history and its connection to the Denmark Vesey Slave Uprising of 1822 which led to the founding of The Citadel (The Military College of SC) will be included.

The Aiken-Rhett Museum House, 48 Elizabeth Street, is a perfect example of urban slavery with slave cabins in the rear; the tour will cover its history and the roles enslaved Africans played in maintaining its existence. Built in 1820, it was the home of Governor William Aiken Jr., the third largest slave owner in Charleston and one of the wealthiest.

Blacksmith Philip Simmons and his ironwork

Grimke Sisters Home, Abolitionists (Sarah and Angelina Grimke), 321 East Bay Street: Their story inspired Sue Monk Kidd to write the book *Invention of Wings*

Old City Market, Market Street: Shops, restaurants, and local vendors sell their arts & crafts

Slave Auction Sites in the French Quarter including **Old Exchange Building, Custom House, 122 East Bay Street, and the Old Slave Mart Museum**, 6 Chalmers Street

Site of **Jehu Jones' Hotel**, 73 Broad Street: Jehu Jones, a Free Black Man and a Slave Owner

Site of **The Freedman's Bank**, 56-58 Broad Street: The first bank established for Free Blacks in Charleston after the Civil War

Broad & Meeting Streets: Known as the **Four Corners of Law** and listed in *Ripley's Believe It or Not*. Each building on each corner represents a law, three of which were built by enslaved Africans.

Catfish Row, 89–91 Church Street: A Black tenement and the setting for George Gershwin's opera *Porgy & Bess*

Miles Brewton House, 27 King Street, built in 1765: Miles Brewton was a slave trader who only enjoyed his Georgian Palladian Style home for 10 years as he and his family were lost at sea. The spike ironwork in front of the house was after the Denmark Vesey Slave Uprising of 1822.

Patrick O'Donnell House, 21 King Street: President Obama made a famous speech on the lower porch or piazza during the 2008 SC Primary which inspired him to mention the porches of Charleston during his inaugural address.

The Battery: The lower end of the city where the Ashley River meets the Cooper River

Old Jail, 15 Magazine Street and nearby site of the Work House

Old Marine Hospital, 20 Franklin Street: Home of Jenkins Orphanage (1895-1939), Charleston's first Black orphanage, and the band that made the Charleston dance famous

Avery Normal School, 125 Bull Street: First secondary school for free Blacks after the Civil War

Denmark Vesey House, Bull Street

College of Charleston

POST-CONFERENCE AFRICAN AMERICAN HERITAGE BUS TOUR, SUNDAY, OCTOBER 6, 2019; 9:30 AM – 5:15 PM

The “Around Charleston” Tour will focus on African arrival, African survival, African diffusion and African legacy. The tour will stop at the following sites:

McLeod Plantation located on James Island, South Carolina was established in 1851, it was best known for the production of Sea Island Cotton. It still houses the original slave quarters dating back to mid-1800's

Sullivan's Island was a major entry point for the arrival of newly enslaved Africans during the 18th century

Fort Moultrie dates back to the American Revolutionary War. Located near Fort Moultrie was the pest house. The Pest Houses were established

in the early 1700s to quarantine the newly arrived enslaved Africans to ensure that they were healthy, disease free and ready to be sold in Charleston.

House at Charles Pinckney National Historic Site - Charles Pinckney, one of the original drafters of the United States Constitution, owned the property that housed the Charles Pinckney Historical Site. The Charles Pinckney Historic Site demonstrates the role that enslaved Africans contributed to the development of The United States.

CONFERENCE REGISTRATION

FULL CONFERENCE PACKAGE INCLUDES all panel sessions and plenary sessions, film festival, access to exhibit area, and 1 ticket to each of the following events: Thursday Bus Tour, Opening Reception, ALL ASALH Luncheons, JAAH Reception, Friday Night Reception, ASALH Banquet, and the Ecumenical Breakfast.

FULL CONFERENCE PACKAGES	EARLY BIRD Payment received by August 20, 2019		PRE-REGISTRATION Payment received by Aug. 21 – Sept. 12, 2019		ON-SITE REGISTRATION Payment received by Sept. 13 – Oct. 6, 2019	
MEMBER	MEMBER PRICES PRESENTED IN BOLD					
With Thursday Bus Tour	<input type="checkbox"/> \$625 (BEST VALUE)		<input type="checkbox"/> \$700		<input type="checkbox"/> \$720	
With No Bus Tours	<input type="checkbox"/> \$575		<input type="checkbox"/> \$600		<input type="checkbox"/> \$645	
NON-MEMBER						
With Thursday Bus Tour	<input type="checkbox"/> \$725		<input type="checkbox"/> \$800		<input type="checkbox"/> \$820	
With No Bus Tours	<input type="checkbox"/> \$655		<input type="checkbox"/> \$680		<input type="checkbox"/> \$725	
INDIVIDUAL REGISTRATION	MEMBER PRICES PRESENTED IN BOLD					
NOTE: Individual General, Senior, and Student Registrations do not include bus tours or meals.	EARLY BIRD Payment received by Aug. 20, 2019		PRE-REGISTRATION Payment received Aug. 21 – Sept. 12, 2019		ON-SITE REGISTRATION Payment received Sept. 13 – Oct. 6, 2019	
General	<input type="checkbox"/> \$150	<input type="checkbox"/> \$230	<input type="checkbox"/> \$215	<input type="checkbox"/> \$295	<input type="checkbox"/> \$245	<input type="checkbox"/> \$325
Senior (65 & Older)	<input type="checkbox"/> \$100	<input type="checkbox"/> \$155	<input type="checkbox"/> \$130	<input type="checkbox"/> \$185	<input type="checkbox"/> \$155	<input type="checkbox"/> \$200
Student (University)	<input type="checkbox"/> \$80	<input type="checkbox"/> \$125	<input type="checkbox"/> \$105	<input type="checkbox"/> \$150	<input type="checkbox"/> \$125	<input type="checkbox"/> \$170
INDIVIDUAL MEALS À LA CARTE PRICES	MEMBER PRICES PRESENTED IN BOLD					
Opening Night Reception – Wednesday	<input type="checkbox"/> \$75	<input type="checkbox"/> \$90	<input type="checkbox"/> \$80	<input type="checkbox"/> \$95	<input type="checkbox"/> \$85	<input type="checkbox"/> \$100
Thursday Luncheon	<input type="checkbox"/> \$75	<input type="checkbox"/> \$90	<input type="checkbox"/> \$80	<input type="checkbox"/> \$95	<input type="checkbox"/> \$85	<input type="checkbox"/> \$100
Journal of African American History Reception – Thursday	<input type="checkbox"/> \$75	<input type="checkbox"/> \$90	<input type="checkbox"/> \$80	<input type="checkbox"/> \$95	<input type="checkbox"/> \$85	<input type="checkbox"/> \$100
Friday Luncheon	<input type="checkbox"/> \$75	<input type="checkbox"/> \$90	<input type="checkbox"/> \$80	<input type="checkbox"/> \$95	<input type="checkbox"/> \$85	<input type="checkbox"/> \$100
Friday Night Out	<input type="checkbox"/> \$75	<input type="checkbox"/> \$90	<input type="checkbox"/> \$80	<input type="checkbox"/> \$95	<input type="checkbox"/> \$85	<input type="checkbox"/> \$100
Carter G. Woodson Luncheon – Saturday	<input type="checkbox"/> \$75	<input type="checkbox"/> \$90	<input type="checkbox"/> \$80	<input type="checkbox"/> \$95	<input type="checkbox"/> \$85	<input type="checkbox"/> \$100
Saturday Awards Banquet	<input type="checkbox"/> \$85	<input type="checkbox"/> \$90	<input type="checkbox"/> \$95	<input type="checkbox"/> \$100	<input type="checkbox"/> \$100	<input type="checkbox"/> \$100
Ecumenical Breakfast – Sunday	<input type="checkbox"/> \$50	<input type="checkbox"/> \$55	<input type="checkbox"/> \$55	<input type="checkbox"/> \$60	<input type="checkbox"/> \$60	<input type="checkbox"/> \$65
INDIVIDUAL BUS TOURS À LA CARTE PRICES	MEMBER PRICES PRESENTED IN BOLD					
Wednesday Bus Tour	<input type="checkbox"/> \$90	<input type="checkbox"/> \$95	<input type="checkbox"/> \$95	<input type="checkbox"/> \$100	<input type="checkbox"/> \$100	<input type="checkbox"/> \$105
Thursday Bus Tour	<input type="checkbox"/> \$80	<input type="checkbox"/> \$85	<input type="checkbox"/> \$85	<input type="checkbox"/> \$90	<input type="checkbox"/> \$90	<input type="checkbox"/> \$95
Sunday Bus Tour	<input type="checkbox"/> \$90	<input type="checkbox"/> \$95	<input type="checkbox"/> \$95	<input type="checkbox"/> \$100	<input type="checkbox"/> \$100	<input type="checkbox"/> \$105
Registration Total	\$ _____	\$ _____	\$ _____	\$ _____	\$ _____	\$ _____

REGISTRATION, MEMBERSHIP, & DONATION INFORMATION

PREFIX:	FIRST:	M.I.:	LAST:	SUFFIX:
COMPANY/UNIVERSITY/BRANCH NAME:				
YOUR TITLE:				
MAILING ADDRESS:				
CITY:		STATE:	ZIP:	
PHONE:		*EMAIL:		
<input type="checkbox"/> If you need wheelchair-accessible transportation or any other reasonable accommodation during this conference, please check here.				
OTHER SPECIAL NEEDS: <input type="checkbox"/> Vegetarian <input type="checkbox"/> Vegan (no dairy) <input type="checkbox"/> Gluten Free <input type="checkbox"/> Other Food Allergies _____				

**ASALH does not sell or trade email information with other entities. Providing us with your email information guarantees that you receive important updates on ASALH programming and newsletters throughout the year.*

MEMBERSHIP

Please note: If you have registered as a member and your membership is NOT current, ASALH will automatically renew your membership AT YOUR COST so that you receive the discounted member pricing. Membership is NON-REFUNDABLE!

**There will be a 25% processing fee withheld from any and all refunds BEFORE above the August 20th deadline.

<input type="checkbox"/> \$80 General	<input type="checkbox"/> \$55 Senior (65+)	<input type="checkbox"/> \$45 Student	<input type="checkbox"/> \$100 International	<input type="checkbox"/> \$65 Associate (No Publications or Voting)
<input type="checkbox"/> \$1500 Life (Includes Print Journal)	<input type="checkbox"/> \$300 Life Interim (For 5 Consecutive Years)	<input type="checkbox"/> \$100 Dual (2 Seniors at the Same Address)	<input type="checkbox"/> \$250 Institutional (Includes Membership for 2 and Print Copies of the Journal, Bulletin, and the Kit)	TOTAL COST \$ _____

SUSTAINING LIFE MEMBERSHIP CONTRIBUTIONS

<input type="checkbox"/> \$50-\$99 \$ _____ Heritage Hero (Seniors Only)	<input type="checkbox"/> \$100-\$149 \$ _____ Heritage Defender	<input type="checkbox"/> \$150 & Above \$ _____ Heritage Guardian	TOTAL COST \$ _____
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DONATIONS BY OTHER MEMBERS AND FRIENDS

Second Century General Operating Fund <input type="checkbox"/> \$ _____ YOUR DONATION PROVIDES SUPPORT FOR TEACHERS AND STUDENTS	TOTAL COST \$ _____
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FULL CONFERENCE REGISTRATION

Enter Registration Total from Page 7	TOTAL COST \$ _____
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PAYMENT INFORMATION

Go to the conference registration page at www.asalh.org/conference to pay online. PayPal payments can be processed using our online registration. Mail-in registration can be sent to 301 Rhode Island Avenue, NW, Suite 2204, Washington, DC 20001

<input type="checkbox"/> Check enclosed OR <input type="checkbox"/> Visa <input type="checkbox"/> MasterCard <input type="checkbox"/> AMEX <input type="checkbox"/> Discover CC# _____ Exp. ____ / ____ VC# _____	TOTAL ENCLOSED \$ _____
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**Checks mailed to ASALH to pay for registrations must be postdated NO LATER THAN September 13, 2019.
(REMINDER: There will be NO refunds after August 30, 2019.)**

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ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY® THE 2019 BLACK HISTORY THEME: BLACK MIGRATIONS

ABOUT ASALH

ASALH is the world's oldest learned society devoted to the research, education, culture and history of people of African descent. Dr. Woodson is the recognized "Father" of Black history. From its inception, ASALH has remained the paramount organization dedicated to promoting scholarship involving the life and history of African Americans.

MEMBERSHIP

A) A free digital subscription to all publications (Journal of African American History, Black History Bulletin, Fire!!!: The Multimedia Journal of Black Studies) Print annual subscriptions are available to members for an additional \$20 for the JAAH and \$20 for the BHB.

B) Discounts on Conference Registration Fees.

C) One vote at each year's Executive Council election.

D) Ability to post books to the ASALH Bookshelf.

E) Post your news, events, and job to the ASALH Community Board for free.

F) Ability to present at the Annual Conference.

G) Ability to participate in the Author's Book Signing Event at the Annual Conference.

H) A print as well as a digital subscription to the Journal of African American History.

I) Corporate and Institutional Members also receive the Black History Month "Kit" (Posters and other materials), two subscriptions to the Black History Bulletin, the print and digital version of the JAAH, and all the same benefits that individual members receive.

**If you have further questions, contact Byron Dunn,
email: membership@asalh.org, phone: (202) 238-5912.**

INDIVIDUAL MEMBERSHIP	FEE	BENEFITS
General	\$80	A through G
Senior (65 years and over)	\$55	A through G
Student	\$45	A through G
Dual	\$100	A through G
International (General)	\$100	A through G
Interim Life	\$300	A through G
Life	\$1500	A through H
Associate	\$65	F and G
GROUP MEMBERSHIP	FEE	BENEFITS
Corporate	\$1500	A through I
Institutional	\$250	A through I

THE 2019 BLACK HISTORY THEME: BLACK MIGRATIONS

The 2019 ASALH Academic Program Committee invites proposals for individual papers, entire sessions, presentations, performances, films, round-tables, workshops, conversations, or alternative formats dealing with the 2019 theme, "Black Migrations."

ASALH's 2019 theme Black Migrations emphasizes the movement of people of African descent to new destinations and subsequently to new social realities. While inclusive of earlier centuries, this theme focuses especially on the twentieth century through today. Beginning in the early decades of the twentieth century, African American migration patterns included relocation from southern farms to southern cities; from the South to the Northeast, Midwest, and West; from the Caribbean to US cities as well as to migrant labor farms; and the emigration of noted African Americans to Africa and to European cities, such as Paris and London, after the end of World War I and World War II. Such migrations resulted in a more diverse and stratified interracial and intra-racial urban population amid a changing social milieu, such as the rise of the Garvey movement in New York, Detroit, and New Orleans; the emergence of both black industrial workers and black entrepreneurs; the growing number and variety of urban churches and new religions; new music forms like ragtime, blues, and jazz; white backlash as in the Red Summer of 1919; the blossoming of visual and literary arts, as in New York, Washington, D.C., Chicago, and Paris in the 1910s and 1920s. The theme Black Migrations equally lends itself to the exploration of the century's later decades from spatial and social perspectives, with attention to "new" African Americans because of the burgeoning African and Caribbean population in the US; Northern African Americans' return to the South; racial suburbanization; inner-city hyperghettoization; health and environment; civil rights and protest activism; electoral politics; mass incarceration; and dynamic cultural production.



ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY® THE 2020 BLACK HISTORY THEME: AFRICAN AMERICANS AND THE VOTE

PARTNERSHIPS

ASALH partners with corporations, schools, community groups, publishers, universities, cultural institutions, and many other organizations. ASALH and its partners seek to promote, research, preserve, interpret and disseminate information about Black life, history and culture to the global community through cooperation and collaboration. If you are interested in partnering with ASALH, please contact, Executive Director Sylvia Y. Cyrus at cboswell@asalh.org.

ASALH BRANCHES

Consider joining an ASALH Branch to assist in sharing our history and culture in your community.

CHARLESTON AREA BRANCH OF ASALH

Charleston, SC

Julia-Ellen Craft Davis, President

charlestonasalh@gmail.com

UPCOMING NATIONAL EVENTS

94th Annual Black History Luncheon and Featured Authors Event

February 22, 2020

Washington D.C.

The 104th Annual Meeting and Conference

October 2 – 6, 2019

North Charleston, SC

ASALH & Hampton Roads Virginia ASALH Branch 400 Years of Perseverance Commemoration

Friday, August 23, 2019 | 6 pm - 8 pm

Hampton, VA

The 105th Annual Meeting and Conference

September 23 – 27, 2020

Montgomery, AL

THE 2020 BLACK HISTORY THEME: AFRICAN AMERICANS AND THE VOTE

The year 2020 marks the centennial of the Nineteenth Amendment and the culmination of the women's suffrage movement. The year 2020 also marks the sesquicentennial of the Fifteenth Amendment (1870) and the right of black men to the ballot after the Civil War. The theme speaks, therefore, to the ongoing struggle on the part of both black men and black women for the right to vote. This theme has a rich and long history, which begins at the turn of the nineteenth century, i.e., in the era of the Early Republic, with the states' passage of laws that democratized the vote for white men while disfranchising free black men. Thus, even before the Civil War, black men petitioned their legislatures and the US Congress, seeking to be recognized as voters. Tensions between abolitionists and women's suffragists first surfaced in the aftermath of the Civil War, while black disfranchisement laws in the late nineteenth and early twentieth centuries undermined the guarantees in the Fourteenth and Fifteenth Amendments for the great majority of southern blacks until the Voting Rights Act of 1965. The important contribution of black suffragists occurred not only within the larger women's movement, but within the larger black voting rights movement. Through voting-rights campaigns and legal suits from the turn of the twentieth century to the mid-1960s, African Americans made their voices heard as to the importance of the vote. Indeed the fight for black voting rights continues in the courts today. The theme of the vote should also include the rise of black elected and appointed officials at the local and national levels, campaigns for equal rights legislation, and the role of blacks in traditional and alternative political parties.