Update on Progress & Activities; Future Plans & Activities

In what follows, I briefly overview the progress that has been made with *JAAH* since I submitted the last “progress report” on February 21, 2020. I can expand upon any of the topics or updates mentioned below.

- As it was the case at the time of the last update, submissions to the journal are still coming in at a steady rate. We have an ample amount of article manuscripts that are under review, that authors are revising, and that are in the pipeline for future publication. Although there seems to be a decrease in the amount of books that we have been receiving from publishers because of the COVID-19, we have received enough to sustain our book reviewing efforts (we are also still publishing from the backlog of book reviews that were in the pipeline in 2018 and 2019).

- There are currently three “Call for Papers” (subjects include: violence and African American history; African American sports history; and black internationalism). All of the articles for the special issues on violence and African American history and African American sports history have been submitted. The essays for the former special issue have been identified and the submissions for the latter are being reviewed and evaluated.

- Because of the COVID-19 pandemic, there might be a slight delay in the release of Volume 105, No.3 (Summer 2020). This was the case with Volume 105, No. 2 (Spring 2020) that was released in June instead of in May. At this point, the Summer 2020 issue is scheduled to be released sometime in August 2020. I should be receiving the page proofs for the Summer 2020 issue by the end of this month. The four lead articles for this issue explore a range of topics, including black abolitionists’ 4th of July celebrations; the activism of Fredi Washington; comparisons between Hubert Harrison and Marcus Garvey; and black women’s notions of sexual pleasure during the Great Depression era. Articles for Volume 105, No. 4 (Fall 2020) have been submitted by the authors after several rounds of peer review and will be submitted to UCP—for copy-editing for publication—by the middle of July 2020. This issue should be released sometime in November 2020.

- We are honored to announce that Marvin Chochotte was awarded the ACH’s 2020 Andrés Ramos Mattei-Neville Hall Article Prize for “The Twilight of Popular Revolutions: The Suppression of Peasant Armed Struggles and Freedom in Rural Haiti during the US Occupation, 1915-1934,” published in *The Journal of African American History* (Summer 2018). The prize recognizes the best article in the field of Caribbean history. The assistant editor is currently nominating a handful of articles published in *JAAH* for a range of article prizes.