

ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY, INC.®

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November 30, 2020

Progress Report for the CAWO Place-Based Curriculum and Kiamsha Peer-to-Peer Historical Youth Scholars and Docents Documentary Project August through December, 2020

Introduction

The National Park Foundation made a grant of \$164,764.00 to the Carter G. Woodson National Historic Site (CAWO) and The Association for the Study of African American Life and History (ASALH) to support the CAWO Place-Based Curriculum and Kiamsha Peer-to-Peer Historical Youth Scholars and Docents Documentary Project.

Oversight and Staffing

This National Park Foundation grant agreement was signed in the latter part of July. Barbara Dunn and Bettye Gardner as Co-Chairs of the National Heritage Sites Research Committee serve as ASALH guidance for the program. Kay Phillips is ASALH Project Director and has first line contact with the project staff. The three of us ASALH leaders met with the program director and staff on August 6, 2020. The staff consists of Renada Johnson, Program Director, Amber Wingfield, Project Lead, and Nubia Gerima, Dunbar High School Representative.

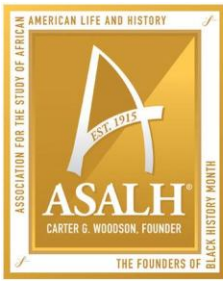
Program Beginnings

The program was delayed as it was initially designed as a summer program for students. The program began with a structured curriculum developed by the program director, Renada Johnson, and her staff. There were about three weeks of rigorous activities, seminars, and classes conducted virtually. There were kickoffs held on August 17 with NPF representatives and later in the month with NPS representatives to assure that the compressed schedule could still meet the established goals of the project.

Originally 20 students were to complete the program; however, there were 16 students who completed the program on Saturday, September 19, 2020. A closing program was held at which students presented the documentaries that they had produced. The program was held virtually and attended by all of the students as well as ASALH staff and leadership and NPS Superintendent Tara Morrison. The other 4 students, who are college enrollees, attended their

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classes and completed their program on November 25, 2020, with the production of their documentaries.

Budget

As outlined in the grant agreement, \$19,200 was distributed to the historical scholars by stipends. Payments were made to program staff, project staff and experts according to the grant agreement. To date, the available budget balance is \$126,511.50.

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