

2021 Black History Theme: The Black Family

106th Annual Meeting and Conference

September 2021

All participants must register for the Conference.
Please be certain that the email you use for registration matches your All Academic Profile Login.

You can access All Academic using your login from 2020 or create a new login if accessing the system for the first time.

JOIN ASALH ONLINE HERE!

Conference Access will be synced using your registration email address.

NOTE: By entering the virtual conference, you are agreeing to be recorded by ASALH and waive all rights to those recordings. All recorded materials will become the property of ASALH.

The Association for the Study of African American Life and History continues to operate with the limitations of the world-wide pandemic in mind. The 106th Annual Conference, originally scheduled for Jacksonville, Florida, will be held virtually this year. We decided to modify our format to keep our members safe, while working to maintain the spirit of community that we each enjoy during the physical conference.

We will convene on every **Tuesday, Thursday and Saturday in September beginning on September 13 through September 30, 2021** with activities broadcast via Zoom and ASALH TV.

Our virtual conference will include:

- Live Interactive Panels and Workshops
- The ASALH Film Festival
- The Hine/Horne Inaugural Book Roundtables
- Plenary Sessions
- The ASALH Opening and Closing Receptions
- The ASALH Annual Awards
- And more...

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2021 Black History Theme: The Black Family

106th Annual Meeting and Conference September 13-30, 2021

The Deadline is April 30, 2021

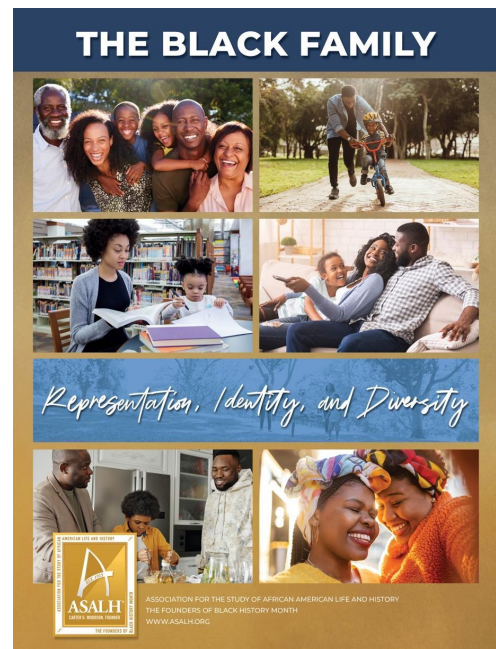
[Click here to submit a proposal through All Academic.](#)

You can login using your profile from 2019 or 2020. [Click here to join ASALH through ASALH Online.](#)

2021 Black History Theme The Black Family: Representation, Identity, and Diversity The 106th Annual Meeting and Conference | September 2021

The 2021 ASALH Academic Program Committee invites proposals for individual papers, entire sessions, presentations, performances, films, round-tables, workshops, conversations, or alternative formats dealing with the 2021 theme, “The Black Family”.

The Black family has been a topic of study in many disciplines such as history, literature, the visual arts and film studies, sociology, anthropology, and social policy. Its representation, identity, and diversity have been revered, stereotyped, and vilified from the period of enslavement to our own time. Since family reunions and genetic-ancestry searches testify to the spread of family members across states, nations, and continents, the Black family knows no single location. Not only are individual Black families diasporic, but Africa and the diaspora itself have been long portrayed as the Black family writ large. While the role of the Black family has been described by some as a microcosm of the entire race, its complexity as the “foundation” of African American life and history can be seen in numerous debates over how to represent its meaning and typicality from a historical perspective—as slave or free, as patriarchal or matriarchal/matrifocal, as single-headed or dual-headed household, as extended or nuclear, as fictive kin or blood lineage, as legal or common law, and as Black or interracial, etc. Variation appears, as well, in discussions on the nature and impact of parenting, childhood, marriage, gender norms, sexuality, and incarceration. The Black family offers a rich tapestry of images for exploring the African American past and present.



The Academic Program Committee seeks a diverse slate of presenters and panels representing a variety of professional and institutional backgrounds, perspectives, and voices. We are interested in detailed, comprehensive, and descriptive proposals that outline the theme, scope, and aim of participants. The committee particularly seeks presentations that probe the traditional fields of economic, political, intellectual, and cultural history; the established fields of urban, race, ethnic, labor, and women's/gender history as well as southern and western history; along with the rapidly expanding fields of sexuality, LGBT, and queer history; environmental and public history; African American intellectual history; literature; and the social sciences.

We encourage proposals from scholars working across a variety of temporal, geographical, thematic, and topical areas in Black history, life and culture. We seek to foster a space of inclusion in the ASALH program and encourage submissions from anyone interested in presenting including: historians, scholars from related fields, students, new professionals, first-time presenters, activists, and practitioners from allied professions. [Review this frequently asked questions link for more information.](#)

Deadlines for submission of proposals are as follows: Early Bird Submissions will be accepted until **March 15, 2021** at 5PM (EST). Responses to Early Bird submissions will be sent out by **April 15, 2021** at 5 PM (EST). After this date, the committee will accept all submissions until the deadline of April 30, 2021. Regular Submissions will be responded to by June 15.

[Click here to submit a proposal through All Academic.](#)

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