Publication Committee Updates:

New Co-Chair - In March, David Walton joined the Committee as Co-Chair

Journal of African American History - JSTOR has shifted to a new revenue sharing model.
   a. Purpose: Simplification – fixed metric per title; based on three years of payments
   i. Faster payments;
   ii. will allow for automated systems

Black History Bulletin (BHB) - ProQuest is ending its hosting services; therefore, the BHB must move to a new platform. Meetings were held with the leadership of the Publications Committee and Program Committee and representatives of various platforms. The decision was made to establish a relationship with Project Muse through Johns Hopkins University Press. Project Muse is “is an online database of peer-reviewed academic journals and electronic books. Project MUSE contains digital humanities and social science content from over 250 university presses and scholarly societies around the world.”

New Journal Proposal: Work has begun on developing a student e-journal, Agency & Triumph: The Student Journal of the Black Experience, to be hosted by Digital Howard at the Howard University Libraries/Moorland-Spingarn Research Center. We request the approval to establish a standing committee to detail all of the components and needs of said journal. The committee would then submit a formal and thorough proposal to establish the journal. The inaugural issue is intended to be published in 2023.

Black History Month Publications - The committee has begun work developing a resource guide for Black History Month 2022. The committee will be submitting several proposals to the program committee and Executive Council over the coming months to begin work on a platform to host the ASALH Black History Month material.

ASALH-TV - The committee is currently developing programming for ASALH-TV to promote ASALH and the study of African American history. Currently, we have the In Retrospect and Prospect video series. In this period the committee has aired two episodes: In Retrospect and Prospect S2, E1: Black Women, the Law and Politics with Gloria Browne-Marshall and In Retrospect and Prospect S2, E2: The Slaves Who Built the Capitol: A Conversation. The committee will remain consistent in producing this type of content to ensure a steady flow of material to the channel. Support from the Executive Council is being sought in two areas: 1. Developing independent programming (i.e. crafting conversations, workshops, etc.) for the channel; 2. Participation in conversations and talks on the channel.