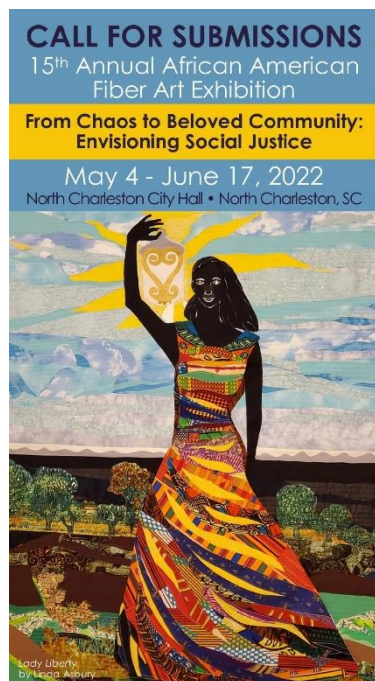


## 15th Annual African American Fiber Art Exhibition - *From Chaos to Beloved Community: Envisioning Social Justice*



African American fiber artists from across the nation are invited to participate in the 15<sup>th</sup> Annual African American Fiber Art Exhibition, *From Chaos to Beloved Community: Envisioning Social Justice*, a component of the 2022 North Charleston Arts Fest. Artists are asked to create a fiber art piece that envisions a society free from the bondage of oppression—both physical and social. True Social Justice imagines a future void of racist and bigoted thought and the structures that violently oppress minorities and marginalized communities. Visualize a future where better conditions exist for all generations of people through the use of technology, art, music, and literature. The challenge for this year's exhibit is for artists to create art that shows what an inclusive future looks like. Some questions to consider are: What does safe housing, transportation equality, accessibility to healthy food, clean water, and the dismantling of systemic racism look like? When a narrative is embedded with those visuals it takes on a more powerful connective tissue. THAT is full social justice. Let your art reflect a future where radicalism is viewed, not as something to be fought, but as a societal good. Organized and presented by the City of North Charleston Cultural Arts Department, and curated by award winning master art quilter and curator Torrea "Cookie" Washington, this unique opportunity offers African American fiber artists a showcase to exhibit their original and innovative designs. The African

American Fiber Art Exhibition application can be accessed at [NorthCharlestonArtsFest.com/apply](https://NorthCharlestonArtsFest.com/apply).  
**Deadline for submission of entries: Tuesday, March 1, 2022**