

THE 2022 BLACK HISTORY MONTH

Virtual FESTIVAL

THE 2022 BLACK HISTORY THEME: BLACK HEALTH AND WELLNESS

ALL MONTH LONG DURING FEBRUARY

THE 105 VOICES OF HISTORY HBCU NATIONAL CHOIR

Choirs from Historically Black Colleges and Universities will showcase how choral singing enhances human health and well-being, promoting mental health, self-confidence, language retention, and quality of life.

Each Festival program will present music from the vast literature – Negro spirituals, gospel, jazz, classical, and contemporary. The Festival Opening on February 1, 2022, will feature the acclaimed performance of “Lift Every Voice and Sing,” arranged by Roland Carter of Hampton University (VA).

HBCU FESTIVAL CONDUCTORS TEAM



ARLECIA JAN TAYLOR

Prairie View A&M University (TX)



JASON MAX FERDINAND

Oakwood College (AL)



GREGORY MCPHERSON

Wiley College (TX)



ALEXIS RAINBOW

Lane College (TN)



WALTER R. SWAN

Chair,
Elizabeth City State University (NC)



CHRISTY TAYLOR

University of Maryland
Eastern Shore (MD)



HARLAN ZACKERY

Norfolk State University (VA)



RENATA "TONI" ROY

Founder and Executive Director
HBCU National Choir & Leadership



The 105 Voices of History is the nation's first and only HBCU national choir. It was established to feature voices from across the original 105 institutions of the HBCU community in recognition of the 1964 Higher Education Act, as amended. The inaugural performance of the HBCU National Choir was held in 2008 at the John F. Kennedy Center for the Performing Arts in Washington, DC.



REGISTER AT WWW.ASALH.ORG OR 202.238.5912