Choirs from Historically Black Colleges and Universities will showcase how choral singing enhances human health and well-being, promoting mental health, self-confidence, language retention, and quality of life.

Each Festival program will present music from the vast literature – Negro spirituals, gospel, jazz, classical, and contemporary. The Festival Opening on February 1, 2022, will feature the acclaimed performance of “Lift Every Voice and Sing,” arranged by Roland Carter of Hampton University (VA).

HBCU FESTIVAL CONDUCTORS TEAM

ARLECIA JAN TAYLOR
Prairie View A&M University (TX)

JASON MAX FERDINAND
Oakwood College (AL)

GREGORY MCPHERSON
Wiley College (TX)

ALEXIS RAINBOW
Lane College (TN)

WALTER R. SWAN
Chair,
Elizabeth City State University (NC)

CHRISTY TAYLOR
University of Maryland Eastern Shore (MD)

HARLAN ZACKERY
Norfolk State University (VA)

RENEATA “TONI” ROY
Founder and Executive Director
HBCU National Choir & Leadership

The 105 Voices of History is the nation’s first and only HBCU national choir. It was established to feature voices from across the original 105 institutions of the HBCU community in recognition of the 1964 Higher Education Act, as amended. The inaugural performance of the HBCU National Choir was held in 2008 at the John F. Kennedy Center for the Performing Arts in Washington, DC.

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