Publications Committee Report May 2022

Committee Members: Lopez Matthews, Jr., Chair, Trichita Chestnut, Ida Jones, Tina Ligon, Niketha McKenzie, Kenvi Phillips, David Walton, Alexandra Wilson, Sonja Woods

The publications committee has split its time between managing ASALH TV events and working toward the Black History Month theme 2023.

The Journal of African American History (selected portion of report by Pero Dagbovie for completed report see Appendix A):

When the COVID-19 pandemic began significantly impacting everyday life in higher education, The Journal of African American History began encountering some noticeable challenges. Since approximately March 2019, submissions have been a bit on the decline and securing peer reviewers for manuscripts has oftentimes been challenging. Delays, along various fronts, became normalized for some time. As revealed at annual American Historical Association (AHA) meetings with journal editors and conversations with other editors of history journals, this seems to have been a trend. Nevertheless, the University of Chicago Press Journal Division has done an excellent job of making sure our regularly scheduled issues—Winter (February), Spring (May), Summer (August), and Fall (November)—have been released according to our schedule, both electronically and in hardcopy form (with only a few very brief delays here and there). Things are getting more back to "normal" (whatever this actually entails these days).

In sync with the strict and useful deadlines provided by the University of Chicago Press Journal Division, in March 2022 (a month before the April deadline), I submitted the articles for the Summer 2022 Issue (Volume 107, Number 3). This issue will feature four articles and between twenty and twenty-five book reviews and will be released in August 2022. Planning ahead, the articles (at least four in each issue) and book reviews (twenty to twenty-five in each issue) for Fall 2022 (Volume 107, Number 4), Winter 2023 (Volume 108, Number 1), and Spring 2023 (Volume 108, Number 2) are all ready to enter into the future copyediting phase. The Summer 2023 Issue (Volume 108, Number 3) is going to be a "Special Issue" on "The Black 1980s." The "Call for Papers" (CFP) for this issue has been featured on JAAH's website since early March 2022. It has created a "buzz" and I anticipate we will receive many submissions for this exciting issue that is being guest edited by a team of scholars who, with extramural grant funding, have been exploring the African American historical experience during the 1980s for several years.

The Black History Bulletin:

The editors of the Black History Bulletin, Lavonne Neal and Alicia Moore met with President Marvin Dulaney, Executive Director Sylvia Cyrus and Publications Chair Lopez Matthews, Jr. to discuss the Bulletin and the need for Black History Themes to be finalized several years in advance to accommodate production schedules and School budgets. It was noted that this would help other committees as well. It will also allow more time out to plan events. Please see the appendix for Biographies of the Editors, the production schedule.

Black History Month 2023:

Between January and May the Publications committee began working on their resource guide to support next year's black history month theme. The committee developed its work around two quotes, one from Henry Highland Garnett and the other from Harriet Tubman:

- Let your motto be resistance! resistance! RESISTANCE! No oppressed people have ever secured their liberty without resistance. What kind of resistance you had better make, you must decide by the circumstances that surround you, and according to the suggestion of expediency. Brethren, adieu! Trust in the living God. Labor for the peace of the human race, and remember that you are FOUR MILLIONS.
 Henry Highland Garnet
- "There are two things I've got a right to, and these are, Death or Liberty one or the other I mean to have. No one will take me back alive; I shall fight for my liberty, and when the time has come for me to go, the Lord will let them kill me".
 Harriet Tubman
- "Do not get lost in a sea of despair. Be hopeful, be optimistic. Our struggle is not the struggle of a day, a week, a month, or a year, it is the struggle of a lifetime. Never, ever be afraid to make some noise and get in good trouble, necessary trouble."
 John Lewis from June 2018

We have divided the responsibilities between each of the committee members to develop essentially annotated bibliographies for various subtopics related to Black resistance (voting, education, politics, etc.) identified by the committee members. The committee will complete the compilation of this material by June. They will then begin to discuss design and presentation to the public.

ASALH TV:

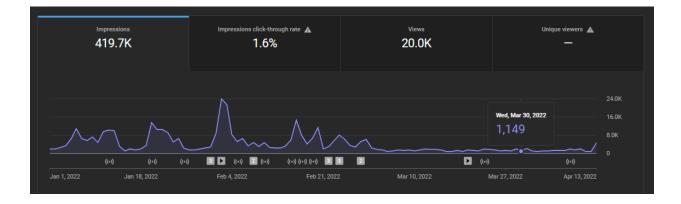
Alexandra Wilson has joined the committee to support the development of programming for ASALH TV. The big push were the Festival events and events held by ASALH's International Chapters. ASALH TV continues to skew toward older women who are over the age of 65.

Statistics for ASALH TV are below:

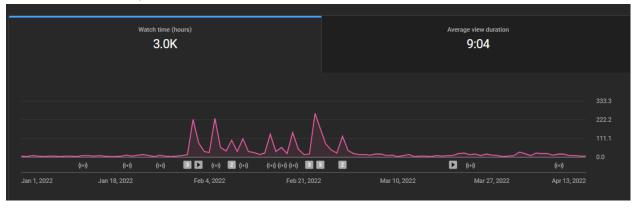
Total Views between January to April 2022



Reach (January to April 2022):



Watch Time (January to April 2022):

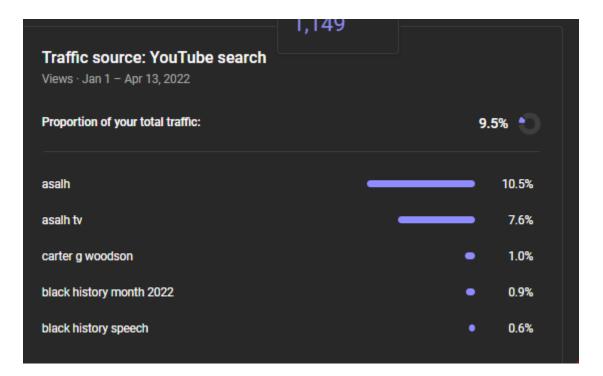


Top Ten Videos (January to April 2022):

Video	Impressions	Impressions click-through rate 🛕	Views	Average view duration	Watch time (hours) ↓
Total	419,723	1.6%	20,032	9:04	3,028.5
2022 BHM Festival - Manhattan Branch Event	10,657	3.4%	1,108 5.5%	16:33	305.8 10.1%
2022 BHM Festival - What You Don't Know About the Legacies of Sl	7,735	3.0%	966 4.8%	17:03	274.7 9.1%
2022 BHM Festival Opening	47,705	1.1%	2,243 11.2%	6:05	227.5 7.5%
2022 BHM Festival - Presidential Conversation	16,132	1.7%	811 4.1%	14:57	202.1 6.7%
PBS Books & ASALH Presents: Harriet A. Washington	8,422	2.6%	920 4.6%	10:21	158.8 5.2%
WORKSHOP 9: Using DNA Tests to Explore Ancestry led by Dr. Gina	6,218	3.4%	552 2.8%	16:55	155.8 5.1%
2022 BHM Festival Authors' Book Signing - Feb 24th	6,890	2.4%	545 2.7%	15:57	143.4 4.7%
2021 Annual Carter G. Woodson Birthday Symposium Part 2	5,960	3.7%	416 2.1%	19:55	138.2 4.6%
2022 BHM Festival - Authors' Book Signing Event - Feb 10th	5,843	2.5%	598 3.0%	11:02	110.1 3.6%
2021 Annual Carter G. Woodson Birthday Symposium Part 1	4,316	4.5%	383 1.9%	15:47	100.9 3.3%

Traffic Source:

Traffic source: External Views · Jan 1 – Apr 13, 2022	
Proportion of your total traffic:	24.2% 💍
asalh.org	21.3%
Google Search	17.8%
Facebook	6.5%
Gmail	— 4.7%
com.samsung.android.messaging	— 2.7%



Geography:

20,032	3,028.5	9:04
15,989 79.8%	2,580.3 85.2%	9:40
12 0.1%	1.5 0.1%	7:43
66 0.3%	1.5 0.1%	1:23
42 0.2%	0.5 0.0%	0:42
11 0.1%	0.4 0.0%	2:06
44 0.2%	0.3 0.0%	0:25
22 0.1%	0.1 0.0%	0:19
30 0.2%	0.1 0.0%	0:06
25 0.1%	0.0 0.0%	0:04
23 0.1%	0.0 0.0%	0:02
14 0.1%	0.0 0.0%	0:02
	12 0.1% 66 0.3% 42 0.2% 11 0.1% 44 0.2% 22 0.1% 30 0.2% 25 0.1% 23 0.1%	12 0.1% 1.5 0.1% 66 0.3% 1.5 0.1% 42 0.2% 0.5 0.0% 11 0.1% 0.4 0.0% 44 0.2% 0.3 0.0% 22 0.1% 0.1 0.0% 30 0.2% 0.1 0.0% 25 0.1% 0.0 0.0% 23 0.1% 0.0 0.0%

Viewer Age:

Viewer age 🔸	+ Views	Average view duration
13-17 years	-	-
18-24 years	4.1%	0:11
25-34 years	4.3%	1:11
35-44 years	12.0%	6:49
45-54 years	9.3%	9:29
55-64 years	15.3%	12:22
65+ years	55.0%	12:48

Gender:

Viewer gender 🕠	Views	Average view duration
Female	73.1%	10:05
Male	26.9%	8:54
User-specified	-	-

Device Type:

Total	20,032	2 029 E	
		3,028.5	9:04
Computer ⑦	9,528 47.6%	1,640.1 54.2%	10:19
Mobile phone	7,737 38.6%	749.7 24.8%	5:48
ТV	1,793 9.0%	499.2 16.5%	16:42
Tablet	946 4.7%	133.7 4.4%	8:28

The Journal of African American History

Formerly The Journal of Negro History Founded by Dr. Carter G. Woodson, January 1, 1916

April 17, 2022

 To: Executive Council Association for the Study of African American Life and History (ASALH)
 From: Pero G. Dagbovie Editor, *The Journal of African American History* (JAAH) Associate Provost for Graduate and Postdoctoral Studies, Dean of the Graduate School, University Distinguished Professor of History, Michigan State University

Re: Report for *JAAH* Activities, 2021 – 2022

In what follows, I provide a brief update on the progress, activities, and near future of JAAH. I can expand upon any of the updates and information mentioned below. As you can imagine, when the COVID-19 pandemic began significantly impacting everyday life in higher education, *The Journal of African American History* began encountering some noticeable challenges. Since approximately March 2019, submissions have been a bit on the decline and securing peerreviewers for manuscripts has oftentimes been challenging. Delays, along various fronts, became normalized for some time. As revealed at annual American Historical Association (AHA) meetings with journal editors and conversations with other editors of history journals, this seems to have been a trend. Nevertheless, the University of Chicago Press Journal Division has done an excellent job of making sure our regularly scheduled issues—Winter (February), Spring (May), Summer (August), and Fall (November)—have been released according to our schedule, both electronically and in hardcopy form (with only a few very brief delays here and there). Things are getting more back to "normal" (whatever this actually entails these days).

In 2021 (Volume 106), twenty-two articles were published in JAAH. Volume 106 also included two first-rate and widely-read "Special Issues," "New Directions in African American Sports History" (guest edited by Derrick White and Louis Moore) and "Reconceptualizing the History of Black Internationalism" (guest edited by Keisha Blain and Quito Swan). The Winter 2021 Issue (Volume 106, Number 1) included an excellent "Book Forum" on Saidiya Hartman's highly-acclaimed Wayward Lives, Beautiful Experiments that was tightly organized by LaShawn D. Harris. Moreover, under Dr. Harris's guidance, more than eighty book reviews were published by JAAH in 2021. In 2022, this will also be the case. For the last several years, Dr. Harris has faced some predictable obstacles. During the peak months of the pandemic, we didn't receive as many books at the JAAH office to be reviewed. It seems that during most of 2019 and 2020 as well as part of 2021, publishers, for a range of reasons, weren't sending as many books out for review to scholarly journals. This was certainly the case with JAAH. The resourceful Dr. Harris did some reaching out to presses and we are now receiving more than during the peak of the pandemic. We anticipate soon returning to patterns during pre-pandemic times. Dr. Harris continues to secure ideal reviewers for books, mail the books out in timely manners, communicate with reviewers (especially when they are behind with their reviews), identify books to be the subject of review essays, and share book reviews with the countless publishers whose books we review (the presses really appreciate such communications and updates).

Thus far in 2022 (Volume 107), we have, in line with our routine quarterly publication schedule, released one issue, Winter 2022 (Number 1). This issue includes four articles, one review essay, and twenty book reviews. The Spring 2022 Issue (Number 2) is a "Special Issue," entitled "Reconsidering the Uses of Violence in African American History" (guest edited by Kellie Carter Jackson). This issue includes an introduction, five articles, and twenty book reviews. At this juncture, the authors have received copies of their page-proofs and I will be receiving the page-proofs (which I will review several times before the issue is released) in the very near future. The Spring 2022 Issue is scheduled to be released on time in May 2022.

In sync with the strict and useful deadlines provided by the University of Chicago Press Journal Division, in March 2022 (a month before the April deadline), I submitted the articles for the Summer 2022 Issue (Volume 107, Number 3). This issue will feature four articles and between twenty and twenty-five book reviews and will be released in August 2022. Planning ahead, the articles (at least four in each issue) and book reviews (twenty to twenty-five in each issue) for Fall 2022 (Volume 107, Number 4), Winter 2023 (Volume 108, Number 1), and Spring 2023 (Volume 108, Number 2) are all ready to enter into the future copyediting phase. The Summer 2023 Issue (Volume 108, Number 3) is going to be a "Special Issue" on "The Black 1980s." The "Call for Papers" (CFP) for this issue has been featured on JAAH's website since early March 2022. It has created a "buzz" and I anticipate we will receive many submissions for this exciting issue that is being guest edited by a team of scholars who, with extramural grant funding, have been exploring the African American historical experience during the 1980s for several years. The issue's guest editors include Joshua Guild, George Derek Musgrove, Benjamin Talton, Keeanga-Yamahtta Taylor and Leah Wright-Rigueur. The articles that will appear in the Fall 2023 (Volume 108, Number 4) have almost been totally secured and will be undergoing copyediting when the time comes for this stage in the publication process. There are currently fifteen article manuscripts out for revision (calling for minor and more significant revisions) that have the potential to appear in the pages of JAAH. I would consider these manuscripts to be in a particular stage in our pipeline for future publication. That is, given the time and intellectual investments along various fronts, we only send out manuscripts for peer-review and revision that we have determined have potential to be published in JAAH, the oldest and leading journal in its field founded by Dr. Carter G. Woodson more than one hundred years ago.

During the pandemic when the 2019, 2020, and 2021 ASALH conferences were held virtually, the Editorial Board, of course, did not meet in person. Instead, I communicated on a regular basis with—and received wise counsel and empowering encouragement from—the Associated Editors, Derrick P. Alridge and Daina Ramey Berry, and kept in touch with members of the Editorial Board who helped review manuscripts, suggest potential reviews, and publicize the journal. I am delighted that we will be holding an Editorial Board meeting at the 107th Annual Meeting and Conference in Montgomery, Alabama from September 29 – October 1, 2022. After I hear back from Executive Director, Sylvia Cyrus, about our meeting time and location (as well as the details for the JAAH Reception that the local branch will organize), I will let the Editorial Board members know about the details. We will use this meeting to discuss our past work and plans for the not-too-distant future.

It has been a great pleasure, privilege, and honor serving as Editor of JAAH, working with the Editorial Board, the University of Chicago Press Journal Division, and the ASALH leadership. I have learned much along the way and hope I have contributed to the tradition of excellence fostered by Dr. Carter G. Woodson. I signed an MOU to be Editor in December 2017 and began

transitioning into the position early in 2018, visiting the journal's former office in New Orleans under V. P. Franklin's editorship and working closely with the University of Chicago Press Journal Division and ASALH leadership. According to the MOU, my appointment as Editor of JAAH ended on December 5, 2021. The following appears in the memo of understanding that I signed in early December 2017 with ASALH for my appointment as Editor of JAAH. "Consistent with the provisions of ASALH's bylaws, this Agreement shall become effective as of the date on which it is executed by the Parties and, unless otherwise terminated shall remain in full force and effect for a period of three (3) years until December 5, 2021."

In early November 2021, I informed ASALH leadership that I was willing to serve as Editor until December 5, 2023 (through Volume 108, Number 4). This amounts to an additional twoyear term. I recently signed an MOU with ASALH extending my editorship until December 5, 2023. I also recently met with newly elected ASALH President W. Marvin Dulaney and Executive Director Cyrus. I had to think long and hard about the decision to remain as Editor of JAAH for two more years because I was recently appointed Associate Provost for Graduate and Postdoctoral Studies and Dean of the Graduate School at Michigan State University (a 12-month, 100% administrative appointment). I am confident I will be able balance my administrative responsibilities and the editorship of the journal for the next six hundred days (twenty months). I am committed to doing this. I appreciate the Editorial Board and hundreds of peer reviewers for meticulously reviewing manuscripts during my tenure and for their support. Associate Editors Derrick and Daina have continued to be there for me (always answering my erratic texts and phone calls). I wouldn't be able to continue on as Editor without the unwavering support of LaShawn D. Harris, the devoted Book Review Editor and one of the most organized people I know. She is keeping me "on task," taking on the role of Managing Editor (always navigating the journal's complex and nuanced Editorial Manager system) and much more. The University of Chicago Press Journal Division JAAH team has been extremely helpful and supportive over the years. Among those we have worked with very closely (and who have always been there to help and answer questions, however minor and mundane) include Rob Blixt, Publishing Technologies Specialist; Anna Krueger, Senior Production Controller; and the ever so meticulous, judicious, and gracious Senior Manuscript Editor Jeffrey Hamrick.

As we move forward in the tradition of Dr. Carter G. Woodson and his countless co-workers, I humbly ask that the Executive Council permit the current Editorial Board to remain in place until my term ends in early December 2023 (i.e., that the members of the Editorial Board be reappointed through the remainder of my term. According to ASALH's Constitution, "Members of the Editorial Board shall serve for three (3) years, and shall be eligible for reappointment." I would be most appreciative if we can keep the current Editorial Board intact. This would allow the journal of continue to function efficiently. I have no recommendations for replacing any of the current members. When the next Editor of JAAH is selected, it would, in my estimation, make sense to add them to the JAAH team so they can get acquainted with what the position entails, especially the navigation of the journal's Editorial Manager system. As I have expressed to ASALH leadership, I am willing to work with the next Editor as they transition into the position.

I look forward to seeing everyone in person in Montgomery in the fall of 2022 and, once again, thank you for your support of *The Journal of African American History*. Please do not hesitate to contact me with any questions.

Black History Bulletin Co-Editors Short Biographies





Alicia L. Moore, Ph.D., is Chair of the Education Department & holds the Cargill Endowed Professorship at Southwestern University. Moore was a school principal and teacher in urban school districts. Her teaching and internationally cited research include culturally responsive leadership and teaching. Additionally, she conducts action-based research for best practices for teaching social studies, special education, English language learners, and early childhood education. She has served as a local evaluator for the federally funded Even Start Program.

Co-Editor: Black History Bulletin (BHB), an ASALH publication for teachers. <u>https://asalh.org/document/the-black-history-bulletin/</u>

Academia.edu Page: http://southwestern.academia.edu/AliciaMoore

New Book <u>"Borders, Bras, and Battles: A Practical Guide to Mentor</u> <u>Undergraduate Women to Achieve Career Success,"</u> can be ordered on Amazon

La Vonne I. Neal, Ph.D., is Professor Emerita & Retired Associate Vice President at Northern Illinois University. Neal, formerly Dean of two Colleges of Education is a teacher educator whose work in the design and implementation of culturally responsive teaching methods has earned wide recognition both among educators and popular press. For example, her research on the correlation between African American male students' walking styles and their placement in special education courses has been featured globally in mass media.

Co-Editor: Black History Bulletin (BHB), an ASALH publication for teachers. <u>https://asalh.org/document/the-black-history-bulletin/</u>

Academia.edu Page: http://niu.academia.edu/LaVonnelNeal

New Book <u>Diversifying the Teacher Workforce: Preparing and Retaining Highly</u> <u>Effective Teachers</u> can be ordered on Amazon



Black History Bulletin (BHB) Production Schedule 2021-2023

Prepared by Co-Editors: Dr. Alicia L. Moore Dr. La Vonne I. Neal

Volume 84, No. 1	Volume 84, No. 2	Volume 85, No. 1	Volume 85, No. 2	Volume 86, No. 1	Volume 86, No. 2
In Print=2021 BHB Special Issue	In Print=2021 2022 Black History	In Print=2022 BHB Special Issue	In Print=2022 2023 Black	In Print=2023 BHB Special Issue	In Print=2023 2024 Black History
Theme:	Theme:	Theme:	History Theme:	Theme:	Theme:
The Power of Protest: Then & Now	Black Health & Wellness	Historical Trauma: Past Pains, Future Promise	Anti-Black Violence & Resistance in the Diaspora	Black Genius: Excellence in Education	TBD By Executive Council
2021 ASALH Teacher Workshop Not Scheduled Due to Covid-19 Pandemic	2021 ASALH Teacher Workshop Not Scheduled Due to Covid-19 Pandemic	ASALH Teacher Workshop: 2022 Teaching Tool	ASALH Teacher Workshop: 2022 Teaching Tool	ASALH Teacher Workshop: 2023 Teaching Tool	ASALH Teacher Workshop: 2023 Teaching Tool

Production Update

• BHB Volume 84, No.1, (Produced on Schedule); Special Issue Theme: "The Power of Protest: Then & Now"—is in print

- BHB Volume 84, No.2, (Produced on Schedule); Issue Theme: "Black Health & Wellness"—is in print
- SPECIAL FEATURES FOR BHB Volume 85, No.1 & No.2:
 - 1. 2022 is the 85th Anniversary of the BHB
 - 2. Both issues will feature an 85th Anniversary Edition Medallion on the front cover

CURRICULUM VITAE HIGHLIGHTS La Vonne I. Neal, Ph.D.

Professor Emerita & Associate Vice President, Administration & Finance (RET.)

EDUCATION:

Doctor of Philosophy, Special Education Area of Concentration: Multicultural Education

Master of Education, Special Education Area of Concentration: Multicultural Education

Bachelor of Arts, Political Science

The University of Texas at Austin, Austin, TX

The University of Texas at Austin, Austin, TX

La Salle University, Philadelphia, PA

HIGHLIGHTS OF ADMINISTRATIVE LEADERSHIP QUALIFICATIONS:

- Led rapidly changing operations in three diverse professions:
 - --15 years' experience leading higher education operations (e.g. Assoc. Vice Pres. & Dean)
 - --12 years' experience leading production operations in the corporate sector
 - --13 years' experience leading military intelligence operations in the U.S. Army
- Led successful strategic planning processes in academia, the corporate sector and the military,
- Led process to prioritize academic programs, services & student career success,
- Led Process Re-engineering transformation in academia using Lean Six Sigma Standards,
- Led Enterprise Risk Management (ERM) transformation in academia using ISO ERM Standards,
- Solicited and secured funds from academic and non-academic donors,
 - -- Endowed Professorships -- Global Contracts
 - -- Grants

- -- Endowed Student Scholarships
- National and Global Leader:
 - -- 5 years' experience leading Teaching Operations at Daegu English Village in South Korea,
 - -- Member of U.S. Army Command and General Staff College Advisory Board,
 - -- Member of the Board of Directors of the National Association for Multicultural Education
- Community Leader:
 - -- Member of the YMCA Board of Directors in three states (e.g. TX, CO, and IL),
 - -- Member of Alignment Rockford (IL) Governing Board of Directors

HIGHLIGHTS OF ACADEMIC LEADERSHIP QUALIFICATIONS:

- Led the development and implementation of online programs that were ranked #1 in the nation for Graduate Education by U.S. News & World Report,
- Chairperson of the Illinois Association of Deans of Public Colleges of Education (IADPCE),
- Executive Board member of the Illinois Association of Colleges of Teacher Education (IACTE),
- Member of the National Science Foundation (NSF) Research Grant Review Panel,
- Led the development of a national curriculum titled: *"Freedom's Song: 100 Years of African American Struggle and Triumph"* (project funded by Farmers Insurance Group),
- Global recognition for research (e.g. research on the correlation between African American males' walking styles and their placement in special education has been featured globally in diverse media formats (e.g. print, radio, television, social media, etc.),
- Recipient of Awards: (1) National Book Award, (2) National Leadership, (3) University Teaching, and,
- Keynote Speaker at 24 National & International Conferences (e.g. China, Taiwan, South Korea, etc.)