



THE SHADOWS ON-THE-TECHE

SEEKS REVOLUTIONARY NEW LEADERSHIP

Situated on the ancestral land of the Atakapan-Ishak and Chitimacha peoples, the Shadows is an antebellum home and former site of enslavement in **New Iberia, Louisiana**. The significant architecture, mature grounds, history related to the cultivation of sugar cane, and extensive decorative arts collection have, for many years, been the focus of tours for adults and thousands of local school students. Traditionally, emphasis was placed on the home's white owners, and tours mirrored messages of wealth and opulence. Recently, work has begun to address these narrative inequities through an honest accounting of the sites social history. But, more must be done!

Are you looking for the unique opportunity to lead change at a historic site in collaboration with previously underrepresented communities and with the support of a major national organization?

CURRENT OPENINGS



EXECUTIVE DIRECTOR

Responsible for leading the strategic vision of the museum by strengthening current and developing new community partnerships, establishing an Advisory Council and developing the site for sustainability

MANAGER OF INTERPRETATION & EDUCATION

Position the site to exemplify equity, inclusion, justice and diversity in all aspects of public engagement. Lead the development and expansion of full and truthful interpretation and public programming, especially relating to the site's African American, Indigenous peoples', LGBTQ+, gender, and plantation histories



PUBLIC HISTORIAN

Create impactful educational experiences for adult and youth audiences that provoke critical thinking and deep exploration of local history. Help visitors make strong intellectual and emotional connections between history and their present lives using the sites built environment, landscape, social history and expansive original collections

To Apply: savingplaces.org/careers
Questions: dferguson@savingplaces.org



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