



The ASALH Book Prize

for the best new book in African American history and culture

The Association for the Study of African American Life and History (ASALH) awards an annual prize to recognize an outstanding book in the field of African American history and culture.

A call for submissions went out in Spring 2022 and the selection committee received close to sixty eligible books, all of which engaged archival sources while representing many disciplinary and interdisciplinary orientations. In broad term, the ASALH Book Prize committee is interested in monographs that model rigorous and imaginative approaches to this field of study; books that are beautifully written; books that have clear implications for how we teach and represent specific aspects of African American history and culture; books that have the capacity to introduce important aspects of African American experiences to broad publics; books that use sharp analyses of African American history and culture to speak boldly to the contemporary moment; books that engage new and/or previously underutilized archives; and books that use particular experiences in African American history and culture to illuminate universal aspects of the human experience.

The ASALH Book Prize selection committee includes five jurors: Ula Taylor, University of California-Berkeley; Gerald Horne, University of Houston; Kellie Carter-Jackson, Wellesley College; Elizabeth Todd-Breland, University of Illinois-Chicago; and Christopher Tinson, Saint Louis University. This selection committee received and read nearly sixty books and they selected seven finalists. ASALH thanks the jurors for their time and hard work!

Congratulations to all the finalists for their outstanding work!

Finalists:

1. Evan Howard Ashford, *Mississippi Zion: The Struggle for Liberation in Attala County, 1865-1915* (University of Press of Mississippi)
2. Thulani Davis, *The Emancipation Circuit: Black Activism Forging a Culture of Freedom* (Duke University Press)
3. Christina Greene, *Free Joan Little: The Politics of Race, Sexual Violence, and Imprisonment* (The University of North Carolina Press)
4. Irvin J. Hunt, *Dreaming the Present: Time, Aesthetics, and the Black Cooperative Movement* (The University of North Carolina Press)
5. Treva B. Lindsey, *America, Goddam: Violence, Black Women, and the Struggle for Justice* (University of California Press)
6. Quito Swan, *Pasifika Black: Oceania, Anti-Colonialism, and the African World* (New York University Press)
7. Dennis Tyler, *Disabilities of the Color Line: Redressing Antiblackness from Slavery to the Present* (New York University Press)

The winner(s) of the ASALH Book Prize will be announced on ASALH TV on February 21st at 6:30pm. This event is part of the 2023 ASALH Black History Month Virtual Festival. For more details about go to: <https://asalh.org/festival/>