Program Planning

- The 2024 Executive Summary has been posted to the ASALH website
- The new theme graphics have been added to the ASALH media toolkit
- 2025 theme-African American and Labor or Black Labor-working with Cornelius Bynum on theme. Intend to have it ready for June 2023 meeting
- Juneteenth program in collaboration with DC Archives
- Following years
  - 2026: Black America at 250 A potential lens to view the theme through: Black Popular Education: From Negro History Week to Black History Month
  - 2027: Blacks in Sports A potential lens to view the theme through: The formation of the Harlem Globetrotters and A Century of Backs’ Transformation of Basketball

Awards

- Submissions closed on March 31st
- Received a robust number of nominations
- Committee is reviewing submissions and will be ready to provide slate in June

Marketing/PR

- Marketing of the festival programs
- Promoting the conference
- Promoting the Public Commentary Committee and ASALH National President statements on Florida

Woodson House

- The committee is in the process of reviewing the scripts for the last six videos of the 46 Legacy interactive stations—See attached.
  - The videos will play on portrait-format touchscreens, and users will access a hand-held speaker to listen to the audio.
  - The videos will run approximately 45-75 seconds long, which means they need to focus on one topic and main point. We can adjust the content in the scripts as written, but we cannot extend the length.
  - Content is based on information developed during design.
- The House is scheduled to open in Fall 2023
• ASALH is supposed to have one person in the Woodson house as an office

**Academic Program Committee**

• Early bird submissions ended on March 18th. Currently the committee is reviewing the submissions
• Regular submissions will be accepted until April 30th.
• The media toolkit has been updated with new graphics
• Vice Chairs are confirming subcommittee members
• Academic Program Coordinator has been interviewed and paperwork is being processed

**Plenary Sessions**

- NPCA - Wednesday
  - Black Student Resistance (Thursday)-confirmed
    - Stefan Bradley (Amherst)
    - Jelani Favors (NCAT)
    - Shirletta Kinchen (Univ. of Louisville)
    - Zebulon Miletsky (Stony Brook)
    - Brian Jones (Schomburg)
    - Moderator: Darius Young (FAMU)
- A. Phillip Randolph (Friday)-confirmed
  - Lionel Kimble (Chicago State)
  - Mark Anthony Neal (Duke University)
  - Omar Eaton-Martinez
  - Andre Johnson (University of Memphis)
- Black Women Resistance (Saturday)-confirmed
  - Ula Taylor (UC Berkley)
  - Jasmin Young (UC Richmond)
  - Sherie Randolph (Georgia Tech)
  - Natanya Duncan (Queens College)

**Key Sessions-seeking 32 sessions**

- Mary Mcleod Bethune-confirmed
  - Sheila Flemming
  - Ida Jones (Morgan State)
  - Ashely Robertson Preston (Howard)
  - Noliwe Rooks (Brown)
- Zora Neale Hurston
- Freedom Schools
- Hip Hop
- Afrofuturism
- State of Teaching Black History (Wed-opening session)
- Rosewood Massacre
• **Luncheons**
  o Thursday-Invitation has been extended to Benjamin Crump
  o Friday- Hasan Kwame Jeffries
  o Saturday-Lonnie Bunch and James Grossman

• **Howard Mellon Workshops-tentative options**
  o How To Use the NEW Toolkit – Dr. Lisa Brock
  o Social Justice 104 and/or 105 – Black Resistance / Teaching Black History – Dr. Lisa Brock
  o Books for Children with Cheryl and Wade Hudson – Constance Diggs
  o Banned Books – Dr. Lisa Brock
  o Teaching Black History through Art, Music and Poetry – Dr. Lisa Brock

**2024 BHM Festival**

• Oversight on programs will be managed by ASALH President and VP for Programs
• Two committees will focus on different aspects of the festival. In-person luncheon committee and second virtual session committee

• **ASALH TV/Virtual Resources (Lopez Matthews)**
  o Planning for 2024 Virtual Festival
  o 4 sessions including opening session
  o PBS Books
  o ASALH Book Prize
  o Author’s Book Talks

• **Luncheon (Gladys Gary Vaughn and Sharita Thompson)**
  o Planning for in-person program either a keynote or a panel
  o Currently reviewing options for sites

• Any ideas for the 2024 festival should be directed to the chairs of the respective committees.
• Program plan to be presented to ASALH EC in June