Overview
The ASALH-TV committee has developed three programs for Black History Month 2024 based around the theme of African Americans and the Arts. This includes the paid virtual event and the opening event. The paid event should be marketed as a fundraiser for ASALH. Other programs include:

- A fourth program is being developed by the Gullah Geechee Cultural Heritage Corridor for inclusion in the program. The final details will be made available by July 2023.
- There will also be at least three virtual programs developed by the ASALH International Group. These programs will all come pre-packaged and recorded as with past years. As in years past, they send them to us a day or two after they have held their live program. They are sent and then premiered 4 - 5 days later.
- The ASALH Book Prize Award program will be developed by the ASALH Book Prize award committee. It is anticipated that this program will be provided pre-recorded and packaged for display on ASALH-TV.

Proposed Programs:
The following are the three proposed programs from the committee.

Program 1: Black Scifi, Comic Books, Graphic Novels, and Anime (opening)
Date: Thursday, Feb 1, 2024
Abstract
Black artists in the genre of Sci-Fi, comic books, graphic novels and anime discuss their craft. They will also discuss how Black history and arts in the Black community have shifted to encompass these genres. Will require a recorded video from President Delaney recording Black History Month.

Note
Suggested Opening Program
Format
Live Webinar Style Event
Program 2: Black Music and the Culture

Date:
TBD

Abstract
This panel will feature musical artists discussing their influences and the role of history in their craft. *This program may be shifted to reflect the Hip Hop Museum opening in New York in February 2024. This session would then focus on Hip Hop, the effects of the Black arts movement on its development and how Hip Hop has changed and helped shape the culture over the last 50 years. The paid event should be marketed as a fundraiser for ASALH.*

Note:
Suggested Paid Virtual Event; $45 - 50

Format:
Live Webinar Style Event

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Program 3: Street Art in Urban Communities

Date:
TBD

Abstract:
Local artists from urban centers around the United States will discuss their own inspirations for creating art and how the Black Arts Movement has played a role.

Format:
Live Webinar style event

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Budget

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<thead>
<tr>
<th>Item</th>
<th>Cost</th>
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<th>Notes</th>
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<tbody>
<tr>
<td>Streaming Service</td>
<td>$300.00/program</td>
<td>$900.00</td>
<td>Costs for Terrance Friday and staff</td>
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<td>Charge</td>
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<td>ASALH Personnel</td>
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<td>Pre-Recorded Items</td>
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Committee Members

Alex Wilson
Louis Hicks
Tina Ligon
Kenvi Phillips
Sonja Woods
Ida Jones
David Walton
Gladys Gary Vaughn
Niketha McKenzie
Trichita Chestnut
Ex-Officio: Aaisha Haykal and Sylvia Cyrus