2024 BLACK HISTORY THEME: AFRICAN AMERICANS AND THE ARTS

109TH ANNUAL MEETING AND CONFERENCE | PITTSBURGH, PENNSYLVANIA | SEPTEMBER 25 - 29, 2024

CALL FOR PROPOSALS

Proposals should be detailed, comprehensive, and descriptive that outline the theme, scope, and aim of session. Carefully review the details on the types of sessions available for submissions. Details on each can be found on the ASALH website at asalh.org/conference/call-for-proposals/

Learn more at

Submission Dates:
Early Bird Submissions: **March 18, 2024, at 11:59 p.m. (EST)**
Regular Submissions: **April 30, 2024, at 11:59 p.m. (EST)**

CALL FOR POSTERS

The Poster Committee invites submissions for posters that address the conference theme, "African Americans and the Arts." Proposals that address the theme are preferred, however, any timely subject of interest to African American history will be considered. We encourage proposals from scholars working across a variety of temporal, geographical, thematic, and topical areas in Black history, life and culture. Submissions are welcome from all ASALH members, especially from ASALH Branches, high school, undergraduate and graduate students, and individuals who are recent graduates.

Learn more at:

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