

BLAKC HISTORY

GREATER KANSAS CITY
BLACK HISTORY STUDY GROUP

" A little of This, A little of That "

2024 Theme: African Americans and the Arts

Saturday, June 8, 2024

1:00 PM – 3:00 PM CST

Monthly Meeting/Program

The Greater Kansas City Black History Study Group is a chartered branch of The Association for the Study of African American Life and History (ASALH), the founders of "Black History Month."

On Saturday, June 8, 2024, the GKC Black History Study Group, along with our institutional members, the National World War I Museum & Memorial, Clay County African American Legacy, Inc., the Plaza Community Christian Church, the Kansas University Medical Center Office of Diversity, Equity and Inclusion and Center for African American Health, The UMKC SPARK Flossie Pack Center for Lifelong Learning, the William Jewell College Office of Access and Engagement, the Kansas City Museum and Missouri Humanities will hold our monthly program/meeting in person with featured speaker Ms. Nedra Bonds, quilter, activist, and retired teacher. This program is a joint venture with the National WW I Museum's "Maker's Social" program.

Location: National WW I Museum and Memorial
2 Memorial Drive
Kansas City, MO 64108

Please RSVP to kcblackhistory2@gmail.com

Larry Lester, President



*Nedra
Bonds*



Ms. Nedra Bonds, a Kansas City, Kansas native, is an artist who uses her talents to share social justice messages and teach and preserve history. Her primary art medium is quilt-making. She has created more than 100 quilts. She creates quilts and mixed media fiber dolls using fabric, beads, and symbolism to explore issues dealing with human rights, race, women, politics, the environment, and even her own personal health challenges. Bonds' quilts reflect social and political themes, using vibrant color, rich texture, and contemporary three-dimensional elements. She is best known for her *Quindaro Quilt*, a quilt measuring 4 by 6 feet, detailing the important history of the Quindaro neighborhood and its role as part of the National Underground Railroad System of Historic Trails. As a community activist and educator, Bonds has advocated for legislation, and taught workshops locally and internationally,

Bonds received her Bachelor of Arts at the University of Kansas in American Studies and her Master of Science at Kansas State University in Urban Education. Bonds was a long-time educator at various schools in Kansas City but retired to devote herself full-time to her art practice. Her art has been widely exhibited locally, nationally, and internationally.

In describing her talk, Ms. Bonds states, "Most black families didn't have much. We learned to 'make due' with small bits that we combined with other bits that we earned, found, or were given. Black women were particularly good at this, as we created food, quilts, and livelihood, for our families"



**Community
Christian
Church**

