

# BLAKC HISTORY

GREATER KANSAS CITY  
BLACK HISTORY STUDY GROUP

## "To Make a Poet Black and Bid Him Sing"

**2024 Theme: African Americans and the Arts**

**Saturday, May 18, 2024**

**1:00 PM – 3:00 PM CST**

**Monthly Meeting/Program**

The Greater Kansas City Black History Study Group is a chartered branch of The Association for the Study of African American Life and History (ASALH), the founders of "Black History Month."

On Saturday, May 18, 2024, the GKC Black History Study Group, along with our institutional members, the National World War I Museum & Memorial, Clay County African American Legacy, Inc., the Plaza Community Christian Church, the Kansas University Medical Center Office of Diversity, Equity and Inclusion and Center for African American Health, The UMKC SPARK Flossie Pack Center for Lifelong Learning, the William Jewell College Office of Access and Engagement, the Kansas City Museum and Missouri Humanities will hold our monthly program/meeting in person with featured speaker Mr. Glenn North, Poet Laureate of the 18<sup>th</sup> & Vine Historic Jazz District and a museum and university educator.

**Location: Black Archives of Mid-America**

**1722 E. 17<sup>th</sup> Terrace**

**Kansas City, MO 64108**

**No virtual option will be available for this meeting.**

**Please RSVP to [kcblackhistory2@gmail.com](mailto:kcblackhistory2@gmail.com)**

**Larry Lester, President**  
**[LarryLester42@gmail.com](mailto:LarryLester42@gmail.com)**



*Glenn North*



Mr. Glenn North is the Director of Inclusive Learning and Creative Impact at the Kansas City Museum. He received an MFA in Creative Writing from UMKC and is the author of *City of Song*, a collection of poems inspired by Kansas City's rich jazz tradition and the triumphs and tragedies of the African American experience. He is a Cave Canem fellow, a Callaloo creative writing fellow and a recipient of the Charlotte Street Generative Performing Artist Award. His ekphrastic and visual poems have appeared in art exhibitions at the Nelson-Atkins Museum of Art, the American Jazz Museum, and the Nerman Museum of Contemporary Art. Glenn is also an adjunct English professor at Rockhurst University and is currently filling his appointment as the Poet Laureate of the 18<sup>th</sup> & Vine Historic Jazz District.

In line with ASALH's 2024 theme "African Americans and the Arts," poet Glenn North will look at the history of African American poetry, how it has helped contextualize the Black experience, and how it has been an effective tool in the pursuit of liberation. North will also discuss the *Restorative Poetics Initiative* he is implementing as the Kansas City Museum's Poet-in-Residence.

Please join us!



**Community  
Christian  
Church**

