

ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY®



SAVE THE DATE



SEPT. 25-29, 2024

109TH ANNUAL CONFERENCE

Pittsburgh, Pennsylvania
Omni William Penn Hotel

2024 BLACK HISTORY THEME
AFRICAN
AMERICANS
&
THE ARTS

WWW.ASALH.ORG OR CALL 202.238.5910

109TH ANNUAL CONFERENCE

SEPTEMBER 25-29, 2024 | PITTSBURGH, PENNSYLVANIA

2024 BLACK HISTORY THEME: AFRICAN AMERICANS AND THE ARTS



WHY ASALH IS GOING TO PITTSBURGH!

May 2024

Just as we “ran to the fight” last year in Jacksonville to challenge the Florida legislature’s draconian laws against the teaching of Black History, we are going to Pittsburgh to continue the fight and to highlight the current theme of “African American and the Arts” and other relevant issues including, but not limited to academic freedom, the Black Liberation movement, the importance of the vote and political action. While we are in Pittsburgh we will work with and promote the local arts community, patronize local African American businesses, and offer teachers and other educators the opportunity for in service learning on teaching the African American experience. ASALH will have its annual academic conference in Pittsburgh, Pennsylvania on September 25- 29, 2024. This marks ASALH’s third time meeting in the city in the 21st century. We are returning to Pittsburgh because we are always well supported by the community and conference attendees, and we always enjoy the city and its people.

Conference participants will learn about the history of the city’s African American community. Indeed, one of ASALH’s new initiatives, “ASALH Black History Freedom Schools,” has roots in an African American educational program started in 1832 by Reverend Lewis Woodson of Bethel African Methodist Episcopal Church. Woodson organized the African Education Society in order to provide education for African American children. The school not only taught the 3Rs, “readin, ‘riting and ‘rithmetic, it also pioneered in the teaching of African American history. One of its graduates, Martin Robeson Delany, became a leading proponent of Black Nationalism.

In the tradition of Reverend Woodson, Pittsburgh continues to serve as a model for the teaching of Black History. In 2025, the Pittsburgh Public School District will require high school students to take an Ethnic Studies course. While ASALH is in Pittsburgh it will endorse and support the school district’s effort to become one of the few school districts in the nation to require such a course. ASALH will provide workshops and sessions on the teaching of Black History to support the school district’s progressive action to counter the national trend to restrict the teaching of courses that address the African American experience.

(cont. on next page)

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Pittsburgh also has a long history of African Americans excelling in the arts and making their mark on the nation's artistic traditions. Three of the most productive and notable contributors to the arts in Pittsburgh were August Wilson, Charles "Teenie" Harris, and George Benson.

The award-winning playwright August Wilson made African American life in Pittsburgh the central theme of his plays. He wrote ten plays that captured the history and life of African Americans in twentieth century America. He won all of the honors given to playwrights—Tonys, Drama Desk and Drama Critics awards—for his plays. Wilson won the awards because his plays captured what Harlem Renaissance writer Alain Locke characterized as the "drama of Negro life" in America and told the stories that the mainstream playwrights usually ignored.

Charles "Teenie" Harris was the photographer for the Pittsburgh Courier, one of the nation's oldest African American newspapers. Harris took over 125,000 photographs for the newspaper as well as for the city's African Americans who wanted to document their lives for posterity. His photographs documented the city's African American culture and history and showed visually how African Americans not only contributed to its arts, but also to its growth and development since the nineteenth century.

Another native of Pittsburgh who contributed to its African American arts tradition was jazz guitarist George Benson. Benson was a child prodigy and during his long career as a musician, he has won ten Grammy awards. His compositions ranged from the jazzy "Just Another Sunday" and "Breezin'" to the upbeat single "Give Me the Night" and the ballad "This Masquerade."

I hope that you will join us in Pittsburgh for an exciting conference that will challenge the current opposition to "woke history" and promote the study and learning of the African American experience.

Sincerely,
Marvin Dulaney

A handwritten signature in black ink that reads "M. Marvin Dulaney". The signature is fluid and cursive, with a long horizontal stroke at the end.

National President

ABOUT THE CONFERENCE

109TH ANNUAL CONFERENCE

2024 BLACK HISTORY THEME - AFRICAN AMERICANS AND THE ARTS

The ASALH Annual Conference is an occasion to explore the history and culture of people of African descent. Our conference brings together more than one thousand people, including educators, students, community builders, business professionals, and others who share an abiding interest in learning about the contribution of African Americans to this nation and the world.

For over a century, our conference has featured a rich program, which now includes scholarly sessions, professional workshops, plenaries, a Film Festival, and other presentations that analyze and illuminate a critical theme in the Black experience. Our 2023 conference will offer attendees sessions featuring ASALH members who are prominent figures in Black cultural studies, as well as students from many disciplines.

Sessions will be on the theme and many aspects of Black life, history, and culture.

ABOUT THE THEME

In 2024, we examine the varied history and life of African American arts and artisans. African American art is infused with African diasporic, Caribbean, and the Black American lived experiences. In the fields of visual and performing arts, literature, fashion, folklore, language, film, music, architecture, culinary, and other forms of cultural expression the African American influence has been paramount. African American artists have used art to preserve history and community memory as well as for empowerment. Artistic and cultural movements, such as the New Negro, Black Arts, Black Renaissance, hip-hop, and Afrofuturism, have been led by people of African descent and set the standard for popular trends around the world...

Scan the QR code to keep reading.

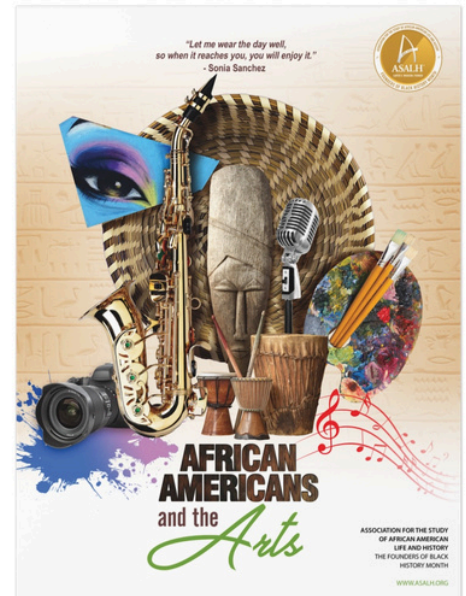
MEMBERSHIP

MOST ASALH MEMBERS ENJOY:

- Discounted conference registration
- FREE online posting of jobs and events
- Ability to participate in the Authors' Book Signing
- Ability to present papers at the Annual Conference
- Digital access to the *Journal of African American History* and *The Black History Bulletin*
- One vote in the Executive Council Elections and more
- ASALH branch members receive free print copies of the JAAH during the membership year

For more information on member benefits and to become a member, scan the QR code and click on JOIN.

The Association for the Study of African American Life and History (EIN: 53-0219640) is a tax-exempt 501 (c)(3) organization. Contributions to ASALH are tax-deductible to the extent permitted by law.



THEME



JOIN



CALL FOR PROPOSALS

109TH ANNUAL CONFERENCE

2024 BLACK HISTORY THEME - AFRICAN AMERICANS AND THE ARTS

Proposal Types

Proposals should be detailed, comprehensive, and descriptive that outline the theme, scope, and aim of session. Details can be found below.

Proposals: There will be limited slots for proposal sessions at the ASALH annual meeting. Proposals will ONLY be accepted by non-academics, undergraduate, and graduate students on the 2024 Annual Black History Theme: African Americans and the Arts. For those who do not fit into these categories the Academic Program Committee encourages you to use the Google spreadsheet, which is an informal tool to connect individuals who are seeking ideas and/or collaboration. The spreadsheet is not monitored by ASALH or the Academic Program Committee and is not part of the official submission process.

Panels, Workshops, Roundtables, Media, and Woodson Pop-Ups: Proposals that incorporate the annual theme are preferred, but submissions can be on a variety of temporal, geographical, thematic, and topical areas in Black history, life and culture. Proposals will be accepted by all affiliations and academic status. For individuals who are interested in collaborating on a panel, workshop, roundtable please use the Google spreadsheet, which is an informal tool to connect individuals who are seeking ideas and/or collaboration. The spreadsheet is not monitored by ASALH or the Academic Program Committee and is not part of the official submission process.

Submission

All proposals should be submitted via the All Academic system. You will need to provide an abstract (300 words or less), a title of your presentation, your name, email, and affiliation. If you are submitting a panel, workshop, roundtable, or media session you will need the information for all the presenters.

The submission deadlines for proposals are as follows: Early Bird Submissions will be accepted via All Academic until **March 18, 2024 at 11:59 p.m. (EST)**. Conditional acceptance responses to Early Bird submissions will be sent out by **April 21, 2024 at 11:59 p.m. (EST)**. After this date, the committee will accept all submissions until the deadline of **May 17, 2024 at 11:59 p.m. (EST)**. Regular conditional acceptances submissions will be responded to by **June 9, 2024 at 11:59 p.m. (EST)**. You will not be considered official until all session participants have joined the Association and registered for the conference.

Scan the QR code to learn more.



CALL FOR POSTERS

109TH ANNUAL CONFERENCE

2024 BLACK HISTORY THEME - AFRICAN AMERICANS AND THE ARTS

The 2024 Association for the Study of African American Life and History (ASALH) Poster Committee invites submissions for posters that address the conference theme, "African Americans and the Arts." Proposals that address the theme are preferred, however, any timely subject of interest to African American history will be considered. We encourage proposals from scholars working across a variety of temporal, geographical, thematic, and topical areas in Black history, life and culture.

Poster sessions are a means to communicate and exchange ideas, programs, research, and projects to fellow ASALH meeting attendees. This is a forum for exchanging innovative ideas, and for useful feedback and discussion. Viewers have an opportunity to become acquainted with new work quickly and easily and have more time to study the information and discuss it with presenters. Posters are often used to showcase a completed project, or to communicate ideas about research in progress. **Scan the QR code to learn more.**

Posters may be on any of the following:

- a description of an innovative program
- an examination of a practical, problem-solving endeavor
- an explanation of a research investigation
- novel projects or case studies
- branch histories
- community and/individual profiles



Proposals will be accepted for in-person and virtual presentations.

The committee seeks posters that probe the traditional fields of economics, accounting, politics, medicine, psychology, intellectual, and cultural history; the established fields of urban, race, ethnic, labor, and women's/gender history as well as southern and western history; along with the rapidly expanding fields of sexuality, LGBTQIA, and queer history; environmental and public history; African American intellectual history; literature; and the social sciences. We look forward to proposals that center Black/African Diasporic resistance from multiple regions, embrace de-coloniality, and engage embodiment.

Submissions are welcome from all ASALH members, especially from ASALH Branches, high school, undergraduate and graduate students, and individuals who are recent graduates. If your proposal is accepted, you will have to join the Association and register for the conference.

Submission

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The submission deadlines for proposals are as follows: Early Bird Submissions will be accepted via All Academic until **March 18, 2024 at 11:59 p.m. (EST)**. Conditional acceptance responses to Early Bird submissions will be sent out by **April 21, 2024 at 11:59 p.m. (EST)**. After this date, the committee will accept all submissions until the deadline of **April 30, 2024 at 11:59 p.m. (EST)**. Regular conditional acceptances submissions will be responded to by **June 9, 2024 at 11:59 p.m. (EST)**. You will not be considered official until all session participants have joined the Association and registered for the conference.

REGISTRATION

109TH ANNUAL CONFERENCE

2024 BLACK HISTORY THEME - AFRICAN AMERICANS AND THE ARTS

BOOK YOUR STAY

OMNI WILLIAM PENN HOTEL

OMNI WILLIAM PENN HOTEL

530 WILLIAM PENN PL,
PITTSBURGH, PA 15219
(412) 281-7100

Book your room by August 18th
for a discounted rate!



REGISTER IN THE SPRING!

SEPTEMBER 25 - 29, 2024
PITTSBURGH, PENNSYLVANIA
[ASALH.ORG/HOTEL](https://www.asalh.org/hotel)





109TH ANNUAL MEETING AND CONFERENCE SEPTEMBER 25 - 29, 2024

PITTSBURGH, PENNSYLVANIA | OMNI WILLIAM PENN HOTEL

2024 BLACK HISTORY THEME: AFRICAN AMERICANS AND THE ARTS

DIGITAL ADVERTISER REGISTRATION FORM

All ads must be 300 dpi, camera ready CMYK or grayscale and submitted electronically to asalh.org/upload no later than May 15, 2024



<p>Full Page Ad 8.75" x 11.25" full bleed 7.5" x 10" no bleed</p> <p><input type="checkbox"/> \$450 <input type="checkbox"/> \$375 Members</p> <p>Qty. _____</p>	<p>Half Page Ad 7.5" x 4.75"</p> <p><input type="checkbox"/> \$300 <input type="checkbox"/> \$250 Members</p> <p>Qty. _____</p>	<p>Quarter Page Ad 3.5" x 4.75"</p> <p><input type="checkbox"/> \$225 <input type="checkbox"/> \$175 Members</p> <p>Qty. _____</p>	<p>Corporate Ad 8.75" x 11.25" full bleed 7.5" x 10" no bleed</p> <p><input type="checkbox"/> \$1000 Full Page <input type="checkbox"/> \$500 Half Page <input type="checkbox"/> \$250 Quarter Page</p> <p>Qty. _____</p> <p><i>No sponsor benefits included</i></p>
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Note: There will be a charge of \$100 or more for all ads submitted non-camera ready.
If you do not receive confirmation from ASALH that we've received your ad, email programads@asalh.org

Prices are subject to change.

ADVERTISERS: PLEASE TYPE OR PRINT CLEARLY

Prefix _____ First _____ M.I. _____ Last _____ Suffix _____

Company Name _____

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City _____ State _____ Zip _____

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Goods/Services _____ Website _____

Facebook _____ Twitter _____ Instagram _____

FOR ADVERTISERS ONLY:

I, (print name) _____, certify that I have read the Contracts and Liabilities Agreement and agree to adhere to the terms and conditions outlined for this conference.

Signature _____ Date _____

PAYMENT INFORMATION

Method of Payment: Check or Money Order Visa MasterCard AMEX CVV Code _____ Paid Online

Card Holder's Name _____ Card number _____ Exp. Date ____ / ____

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Signature _____ Date _____



ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY®

301 RHODE ISLAND AVENUE, NW | SUITE 1508 | WASHINGTON, DC 20001
202.238.5910 | ASALH.ORG



2024 NATIONAL MEMBERSHIP ENROLLMENT FORM

Complete form - Print Out and Mail w/Payment

The annual membership year is January 1- December 31

NEW MEMBERSHIP RENEWAL MEMBERSHIP

Prefix _____ First _____ Last _____ Suffix _____

Address _____

City _____ State _____ Zip _____

Email _____ Phone _____

Students Members Only (Indicate Name of School You Attend): _____

Students Members Only (Expected Graduation Date): _____

PLEASE CHECK ONE

INSTITUTIONAL MEMBERSHIP \$300.00

Enter name of institution on appropriate line below

College/University (Department), Non-Profit Organization, Church/Religious Organization, or Student Organization

INDIVIDUAL MEMBERSHIP

Check your membership type

GENERAL \$95.00 **ASSOCIATE MEMBER* \$75.00** **SENIOR (65+) \$65.00** **STUDENT \$55.00**

**Associate members receive the benefits of presenting at the conference and participating in the author's book signing. They do NOT receive the journal or vote in elections.*

DUAL MEMBERSHIP \$120.00

Name of other member in same household _____

Two persons in the same household may become dual members. Both may include their email address in the top section of this form to receive email correspondence.

Both will receive discount privileges. The individual listed in the top section of this form will receive the publications, other mail and a ballot.

LIFE MEMBERSHIP \$1800.00 **JR LIFE MEMBERSHIP \$500.00**

(Ages up to 26 years old)

Heritage Hero (for life Members who are Seniors only) \$50.00 - \$99.00 \$ _____
 Heritage Defender for Life Members \$100.00 - \$149.00 \$ _____
 Heritage Guardian for Life Members \$150.00 + \$ _____

Also payable in \$300.00 installments and must be completed in 5 years Installment # _____

Members may order a print copy of the Black History Bulletin \$20.00/Year
Members may order a print copy of the Journal of African American History \$20.00/Year



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2024 BLACK HISTORY THEME: AFRICAN AMERICANS AND THE ARTS

IN PERSON AUTHOR'S BOOK SIGNING REGISTRATION FORM

IN-PERSON EVENT author's BOOK SIGNING

September 26, 2024
6:30 p.m. - 8:30 p.m. EST
Date and times are subject to change.

REGISTRATION DEADLINE: AUGUST 1, 2024

Completed Applications Require ALL of the Following:

1. Author MUST be a member of ASALH.
2. A completed Request Form (with additional pages if necessary).
3. Paid membership fee and paid additional processing fee of \$60 are non-refundable.
4. A signed copy of the book intended for sale at the Author's Book Signing Event.
5. All steps must be completed in order for your application to be processed.
6. Upload (asalh.org/bookshelf) the cover of your book and your photo to be included in promotions on the website, social media, and ASALH TV (Our Youtube Channel).



AUTHOR INFORMATION WILL BE PRINTED EXACTLY AS PROVIDED

Prefix _____ First _____ M.I. _____ Last _____ Suffix _____

Name of author as it appears on book _____

Address _____

City _____ State _____ Zip _____ Phone _____

Email _____ Website _____

Facebook _____ Twitter _____ Instagram _____

Authors or their representatives are responsible for procuring, shipping and selling books for the event. ASALH is not responsible for any business transactions related to the sales of the books. ASALH reserves the right to reject books that are contrary to its scholarly mission and tradition. No books will be returned. Registration includes one-half of an eight-foot table. Registration does not include conference fees. Additional instructions will be sent to the email address provided above. I also agree to the use of my image and/or likeness by ASALH to promote the Author Signing Event. I, (please print) _____, agree to the terms as outline in this form.

Signature _____ Date _____

BOOK INFORMATION

Title: _____

Brief Description: _____

Name of Publisher: _____

Please submit additional titles separately.

PAYMENT INFORMATION

\$60

\$140

\$125

\$120

Registration Fee
Must be a 2023 Current Member

Includes \$60 Registration Fee +
General Membership

Includes \$60 Registration Fee +
Associate Membership

Includes \$60 Registration Fee +
Senior Membership (65+)

Method of Payment: Check or Money Order Visa MasterCard AMEX Paid Online

Card Holder's Name _____ Card number _____ Exp. Date ____ / ____ CVV Code _____

Billing Address _____

Signature _____ Date _____