

ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY®



# SAVE THE DATE



SEPT. 25-29, 2024

# 109TH ANNUAL CONFERENCE

Pittsburgh, Pennsylvania  
Omni William Penn Hotel

2024 BLACK HISTORY THEME  
AFRICAN  
AMERICANS  
&  
THE ARTS

WWW.ASALH.ORG OR CALL 202.238.5910

# 109TH ANNUAL CONFERENCE

SEPTEMBER 25-29, 2024 | PITTSBURGH, PENNSYLVANIA

2024 BLACK HISTORY THEME: AFRICAN AMERICANS AND THE ARTS



## WHY ASALH IS GOING TO PITTSBURGH!

### May 2024

Just as we “ran to the fight” last year in Jacksonville to challenge the Florida legislature’s draconian laws against the teaching of Black History, we are going to Pittsburgh to continue the fight and to highlight the current theme of “African American and the Arts” and other relevant issues including, but not limited to academic freedom, Black Liberation movement, the importance of the vote and political action. While we are in Pittsburgh we will work with and promote the local arts community, patronize local African American businesses, and offer teachers and other educators the opportunity for ASALH will have its annual academic conference in Pittsburgh, Pennsylvania on September 25- 29, 2024. This marks ASALH’s third time meeting in the city in the 21st century, we are always well supported by the community and conference attendees always enjoy the city and its people.

Conference participants will learn about the history of the city’s African American community. Indeed, one of ASALH’s new initiatives, “ASALH Black History Freedom School,” has roots in an African American educational program started in 1829 by Reverend Lewis Woodson of St. James AME Church. Woodson organized the African Educational and Benevolent Society in order to provide education for African American children. The school not only taught the 3Rs, “readin, ‘riting and ‘rithmetic, it also pioneered in the teaching of African American history. One of its graduates, Martin Robeson Delany, became a leading proponent of Black Nationalism.

Furthermore, Pittsburgh has a long history of African Americans excelling in the arts and making their mark on the nation’s artistic traditions. Three of the most productive and notable contributors to the arts in Pittsburgh were August Wilson, Charles “Teenie” Harris, and George Benson.

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The award-winning playwright August Wilson made African American life in Pittsburgh the central theme of his plays. He wrote ten plays that captured the history and life of African Americans in twentieth century America. He won all of the honors given to playwrights--Tonys, Drama Desk and Drama Critics awards--for his plays. Wilson won the awards because his plays captured what Harlem Renaissance writer Alain Locke characterized as the “drama of Negro life” in America and told the stories that the mainstream playwrights usually ignored.

Charles “Teenie” Harris was the photographer for the Pittsburgh Courier, one of the nation’s oldest African American newspapers. Harris took over 125,000 photographs for the newspaper as well as for the city’s African Americans who wanted to document their lives for posterity. His photographs documented the city’s African American culture and history and showed visually how African Americans not only contributed to its arts, but also to its growth and development since the nineteenth century.

Another native of Pittsburgh who contributed to its African American arts tradition was jazz guitarist George Benson. Benson was a child prodigy and during his long career as a musician, he won ten Grammy awards. His compositions ranged from the jazzy “Just Another Sunday” and “Breezin’” to the upbeat single “Give Me the Night” and the ballad “This Masquerade.”

I hope that you will join us in Pittsburgh for an exciting conference that will challenge the current opposition to “woke history” and promote the study and learning of the African American experience.

Sincerely,

Marvin Dulaney

A handwritten signature in black ink that reads "W. Marvin Dulaney".

National President

# ABOUT THE CONFERENCE

## 109TH ANNUAL CONFERENCE

2024 BLACK HISTORY THEME - AFRICAN AMERICANS AND THE ARTS

The ASALH Annual Conference is an occasion to explore the history and culture of people of African descent. Our conference brings together more than one thousand people, including educators, students, community builders, business professionals, and others who share an abiding interest in learning about the contribution of African Americans to this nation and the world.

For over a century, our conference has featured a rich program, which now includes scholarly sessions, professional workshops, plenaries, a Film Festival, and other presentations that analyze and illuminate a critical theme in the Black experience. Our 2023 conference will offer attendees sessions featuring ASALH members who are prominent figures in Black cultural studies, as well as students from many disciplines.

Sessions will be on the theme and many aspects of Black life, history, and culture.

### ABOUT THE THEME

In 2024, we examine the varied history and life of African American arts and artisans. African American art is infused with African diasporic, Caribbean, and the Black American lived experiences. In the fields of visual and performing arts, literature, fashion, folklore, language, film, music, architecture, culinary, and other forms of cultural expression the African American influence has been paramount. African American artists have used art to preserve history and community memory as well as for empowerment. Artistic and cultural movements, such as the New Negro, Black Arts, Black Renaissance, hip-hop, and Afrofuturism, have been led by people of African descent and set the standard for popular trends around the world...

**Scan the QR code to keep reading.**

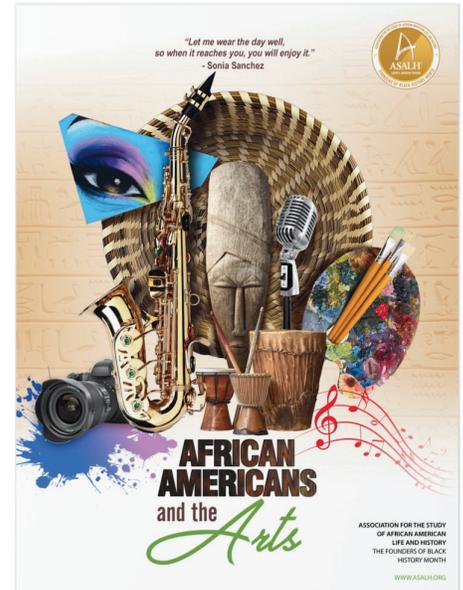
### MEMBERSHIP

MOST ASALH MEMBERS ENJOY:

- Discounted conference registration
- FREE online posting of jobs and events
- Ability to participate in the Authors' Book Signing
- Ability to present papers at the Annual Conference
- Digital access to the *Journal of African American History* and *The Black History Bulletin*
- One vote in the Executive Council Elections and more
- ASALH branch members receive free print copies of the JAAH during the membership year

**For more information on member benefits and to become a member, scan the QR code and click on JOIN.**

*The Association for the Study of African American Life and History (EIN: 53-0219640) is a tax-exempt 501 (c)(3) organization. Contributions to ASALH are tax-deductible to the extent permitted by law.*



**THEME**



**JOIN**



# CALL FOR PROPOSALS

## 109TH ANNUAL CONFERENCE

2024 BLACK HISTORY THEME - AFRICAN AMERICANS AND THE ARTS

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### Proposal Types

Proposals should be detailed, comprehensive, and descriptive that outline the theme, scope, and aim of session. Details can be found below.

Proposals: There will be limited slots for proposal sessions at the ASALH annual meeting. Proposals will ONLY be accepted by non-academics, undergraduate, and graduate students on the 2024 Annual Black History Theme: African Americans and the Arts. For those who do not fit into these categories the Academic Program Committee encourages you to use the Google spreadsheet, which is an informal tool to connect individuals who are seeking ideas and/or collaboration. The spreadsheet is not monitored by ASALH or the Academic Program Committee and is not part of the official submission process.

Panels, Workshops, Roundtables, Media, and Woodson Pop-Ups: Proposals that incorporate the annual theme are preferred, but submissions can be on a variety of temporal, geographical, thematic, and topical areas in Black history, life and culture. Proposals will be accepted by all affiliations and academic status. For individuals who are interested in collaborating on a panel, workshop, roundtable please use the Google spreadsheet, which is an informal tool to connect individuals who are seeking ideas and/or collaboration. The spreadsheet is not monitored by ASALH or the Academic Program Committee and is not part of the official submission process.

### Submission

All proposals should be submitted via the All Academic system. You will need to provide an abstract (300 words or less), a title of your presentation, your name, email, and affiliation. If you are submitting a panel, workshop, roundtable, or media session you will need the information for all the presenters.

The submission deadlines for proposals are as follows: Early Bird Submissions will be accepted via All Academic until **March 18, 2024 at 11:59 p.m. (EST)**. Conditional acceptance responses to Early Bird submissions will be sent out by **April 21, 2024 at 11:59 p.m. (EST)**. After this date, the committee will accept all submissions until the deadline of **May 17, 2024 at 11:59 p.m. (EST)**. Regular conditional acceptances submissions will be responded to by **June 9, 2024 at 11:59 p.m. (EST)**. You will not be considered official until all session participants have joined the Association and registered for the conference.

Scan the QR code to learn more.



# CALL FOR POSTERS

## 109TH ANNUAL CONFERENCE

### 2024 BLACK HISTORY THEME - AFRICAN AMERICANS AND THE ARTS

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The 2024 Association for the Study of African American Life and History (ASALH) Poster Committee invites submissions for posters that address the conference theme, "African Americans and the Arts." Proposals that address the theme are preferred, however, any timely subject of interest to African American history will be considered. We encourage proposals from scholars working across a variety of temporal, geographical, thematic, and topical areas in Black history, life and culture.

Poster sessions are a means to communicate and exchange ideas, programs, research, and projects to fellow ASALH meeting attendees. This is a forum for exchanging innovative ideas, and for useful feedback and discussion. Viewers have an opportunity to become acquainted with new work quickly and easily and have more time to study the information and discuss it with presenters. Posters are often used to showcase a completed project, or to communicate ideas about research in progress. **Scan the QR code to learn more.**

Posters may be on any of the following:

- a description of an innovative program
- an examination of a practical, problem-solving endeavor
- an explanation of a research investigation
- novel projects or case studies
- branch histories
- community and/individual profiles



Proposals will be accepted for in-person and virtual presentations.

The committee seeks posters that probe the traditional fields of economics, accounting, politics, medicine, psychology, intellectual, and cultural history; the established fields of urban, race, ethnic, labor, and women's/gender history as well as southern and western history; along with the rapidly expanding fields of sexuality, LGBTQIA, and queer history; environmental and public history; African American intellectual history; literature; and the social sciences. We look forward to proposals that center Black/African Diasporic resistance from multiple regions, embrace de-coloniality, and engage embodiment.

Submissions are welcome from all ASALH members, especially from ASALH Branches, high school, undergraduate and graduate students, and individuals who are recent graduates. If your proposal is accepted, you will have to join the Association and register for the conference.

#### Submission

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The submission deadlines for proposals are as follows: Early Bird Submissions will be accepted via All Academic until **March 18, 2024 at 11:59 p.m. (EST)**. Conditional acceptance responses to Early Bird submissions will be sent out by **April 21, 2024 at 11:59 p.m. (EST)**. After this date, the committee will accept all submissions until the deadline of **April 30, 2024 at 11:59 p.m. (EST)**. Regular conditional acceptances submissions will be responded to by **June 9, 2024 at 11:59 p.m. (EST)**. You will not be considered official until all session participants have joined the Association and registered for the conference.

# REGISTRATION

## 109TH ANNUAL CONFERENCE

2024 BLACK HISTORY THEME - AFRICAN AMERICANS AND THE ARTS

# BOOK YOUR STAY

## OMNI WILLIAM PENN HOTEL

### OMNI WILLIAM PENN HOTEL

530 WILLIAM PENN PL,  
PITTSBURGH, PA 15219  
(412) 281-7100

Book your room by August 18th  
for a discounted rate!



# REGISTER IN THE SPRING!

SEPTEMBER 25 - 29, 2024  
PITTSBURGH, PENNSYLVANIA  
[ASALH.ORG/HOTEL](http://ASALH.ORG/HOTEL)





# 109TH ANNUAL MEETING AND CONFERENCE SEPTEMBER 25 - 29, 2024

PITTSBURGH, PENNSYLVANIA | OMNI WILLIAM PENN HOTEL

2024 BLACK HISTORY THEME: AFRICAN AMERICANS AND THE ARTS

## DIGITAL ADVERTISER REGISTRATION FORM

All ads must be 300 dpi, camera ready CMYK or grayscale and submitted electronically to [asalh.org/upload](http://asalh.org/upload) no later than May 15, 2024



<p><b>Full Page Ad</b> 8.75" x 11.25" full bleed 7.5" x 10" no bleed</p> <p><input type="checkbox"/> \$450 <input type="checkbox"/> \$375 Members</p> <p>Qty. _____</p>	<p><b>Half Page Ad</b> 7.5" x 4.75"</p> <p><input type="checkbox"/> \$300 <input type="checkbox"/> \$250 Members</p> <p>Qty. _____</p>	<p><b>Quarter Page Ad</b> 3.5" x 4.75"</p> <p><input type="checkbox"/> \$225 <input type="checkbox"/> \$175 Members</p> <p>Qty. _____</p>	<p><b>Corporate Ad</b> 8.75" x 11.25" full bleed 7.5" x 10" no bleed</p> <p><input type="checkbox"/> \$1000 Full Page <input type="checkbox"/> \$500 Half Page <input type="checkbox"/> \$250 Quarter Page</p> <p>Qty. _____</p> <p><i>No sponsor benefits included</i></p>
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Note: There will be a charge of \$100 or more for all ads submitted non-camera ready.  
If you do not receive confirmation from ASALH that we've received your ad, email [programads@asalh.org](mailto:programads@asalh.org)

*Prices are subject to change.*

### ADVERTISERS: PLEASE TYPE OR PRINT CLEARLY

Prefix \_\_\_\_\_ First \_\_\_\_\_ M.I. \_\_\_\_\_ Last \_\_\_\_\_ Suffix \_\_\_\_\_

Company Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Goods/Services \_\_\_\_\_ Website \_\_\_\_\_

Facebook \_\_\_\_\_ Twitter \_\_\_\_\_ Instagram \_\_\_\_\_

### FOR ADVERTISERS ONLY:

I, (print name) \_\_\_\_\_, certify that I have read the Contracts and Liabilities Agreement and agree to adhere to the terms and conditions outlined for this conference.

Signature \_\_\_\_\_ Date \_\_\_\_\_

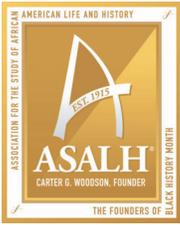
### PAYMENT INFORMATION

**Method of Payment:**  Check or Money Order  Visa  MasterCard  AMEX CVV Code \_\_\_\_\_  Paid Online

Card Holder's Name \_\_\_\_\_ Card number \_\_\_\_\_ Exp. Date \_\_\_\_ / \_\_\_\_

Billing Address \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_



# ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY®

301 RHODE ISLAND AVENUE, NW | SUITE 1508 | WASHINGTON, DC 20001  
202.238.5910 | ASALH.ORG



## 2024 NATIONAL MEMBERSHIP ENROLLMENT FORM

**Complete form - Print Out and Mail w/Payment**

*The annual membership year is January 1- December 31*

NEW MEMBERSHIP       RENEWAL MEMBERSHIP

Prefix \_\_\_\_\_ First \_\_\_\_\_ Last \_\_\_\_\_ Suffix \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

Students Members Only (Indicate Name of School You Attend): \_\_\_\_\_

Students Members Only (Expected Graduation Date): \_\_\_\_\_

### PLEASE CHECK ONE

**INSTITUTIONAL MEMBERSHIP \$300.00**

Enter name of institution on appropriate line below

*College/University (Department), Non-Profit Organization, Church/Religious Organization, or Student Organization*

### INDIVIDUAL MEMBERSHIP

Check your membership type

**GENERAL \$95.00**     **ASSOCIATE MEMBER\* \$75.00**     **SENIOR (65+) \$65.00**     **STUDENT \$55.00**

*\*Associate members receive the benefits of presenting at the conference and participating in the author's book signing. They do NOT receive the journal or vote in elections.*

**DUAL MEMBERSHIP \$120.00**

Name of other member in same household \_\_\_\_\_

*Two persons in the same household may become dual members. Both may include their email address in the top section of this form to receive email correspondence.*

*Both will receive discount privileges. The individual listed in the top section of this form will receive the publications, other mail and a ballot.*

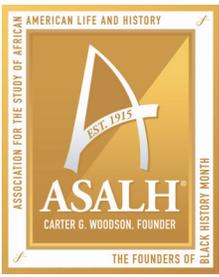
**LIFE MEMBERSHIP \$1800.00**       **JR LIFE MEMBERSHIP \$500.00**

*(Ages up to 26 years old)*

**Heritage Hero** (for life Members who are Seniors only)      \$50.00 - \$99.00 \$ \_\_\_\_\_  
 **Heritage Defender for Life Members**      \$100.00 - \$149.00 \$ \_\_\_\_\_  
 **Heritage Guardian for Life Members**      \$150.00 + \$ \_\_\_\_\_

Also payable in \$300.00 installments and must be completed in 5 years      Installment # \_\_\_\_\_

Members may order a print copy of the Black History Bulletin       \$20.00/Year  
Members may order a print copy of the Journal of African American History       \$20.00/Year



# 109TH ANNUAL MEETING AND CONFERENCE SEPTEMBER 25 - 29, 2024

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## IN PERSON AUTHOR'S BOOK SIGNING REGISTRATION FORM

IN-PERSON EVENT

### author's BOOK SIGNING

September 26, 2024

6:30 p.m. - 8:30 p.m. EST

*Date and times are subject to change.*

### REGISTRATION DEADLINE: AUGUST 1, 2024

Completed Applications Require ALL of the Following:

1. Author MUST be a member of ASALH.
2. A completed Request Form (with additional pages if necessary).
3. Paid membership fee and paid additional processing fee of \$60 are non-refundable.
4. A signed copy of the book intended for sale at the Author's Book Signing Event.
5. All steps must be completed in order for your application to be processed.
6. Upload ([asalh.org/bookshelf](http://asalh.org/bookshelf)) the cover of your book and your photo to be included in promotions on the website, social media, and ASALH TV (Our Youtube Channel).



### AUTHOR INFORMATION WILL BE PRINTED EXACTLY AS PROVIDED

Prefix \_\_\_\_\_ First \_\_\_\_\_ M.I. \_\_\_\_\_ Last \_\_\_\_\_ Suffix \_\_\_\_\_

Name of author as it appears on book \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

Email \_\_\_\_\_ Website \_\_\_\_\_

Facebook \_\_\_\_\_ Twitter \_\_\_\_\_ Instagram \_\_\_\_\_

Authors or their representatives are responsible for procuring, shipping and selling books for the event. ASALH is not responsible for any business transactions related to the sales of the books. ASALH reserves the right to reject books that are contrary to its scholarly mission and tradition. No books will be returned. Registration includes one-half of an eight-foot table. Registration does not include conference fees. Additional instructions will be sent to the email address provided above. I also agree to the use of my image and/or likeness by ASALH to promote the Author Signing Event. I, (please print) \_\_\_\_\_, agree to the terms as outline in this form.

Signature \_\_\_\_\_ Date \_\_\_\_\_

### BOOK INFORMATION

Title: \_\_\_\_\_

Brief Description: \_\_\_\_\_

Name of Publisher: \_\_\_\_\_

*Please submit additional titles separately.*

### PAYMENT INFORMATION

\$60

Registration Fee  
Must be a 2023 Current Member

\$140

Includes \$60 Registration Fee +  
General Membership

\$125

Includes \$60 Registration Fee +  
Associate Membership

\$120

Includes \$60 Registration Fee +  
Senior Membership (65+)

Method of Payment:  Check or Money Order  Visa  MasterCard  AMEX  Paid Online

Card Holder's Name \_\_\_\_\_ Card number \_\_\_\_\_ Exp. Date \_\_\_\_ / \_\_\_\_ CVV Code \_\_\_\_\_

Billing Address \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_