

CALL FOR PROPOSALS

110TH ANNUAL MEETING AND CONFERENCE

ATLANTA, GEORGIA | SEPTEMBER 24, 2025 - SEPTEMBER 27, 2025

2025 BLACK HISTORY THEME: AFRICAN AMERICANS AND LABOR

Conference Theme

The ASALH Academic Program Committee is pleased to invite proposal submissions for panels, workshops, roundtables, papers, posters, media sessions, and Woodson Lightning Rounds at the 2025 ASALH Annual Meeting and Conference. The conference will be held in person in Atlanta, GA on September 24-27, 2025.

As we approach our 110th ASALH conference, we seek to showcase versatile and innovative historical research that reaches beyond our theme of African American labor or highlights its significance to the Black experience. Black labor has been central to political, economic, social, cultural, and technological transformations across centuries of global society. Therefore, our capacity to work equates to our capacity to struggle, build, critique, and transform. Scholarship across the wide spectrum of the sociohistorical experience of African Americans will help the 110th annual conference ascend to become our greatest gathering.

Our 110th annual conference will also preserve and strengthen African American history in these stressful times. Black history continues to be assaulted on multiple political fronts, and we require scholars committed to studying the African American experience across many fields, topics, and interests. We especially call on emerging scholars and graduate students to submit research from their subfields. ASALH grows stronger each year as new scholars introduce their work at our annual conference.

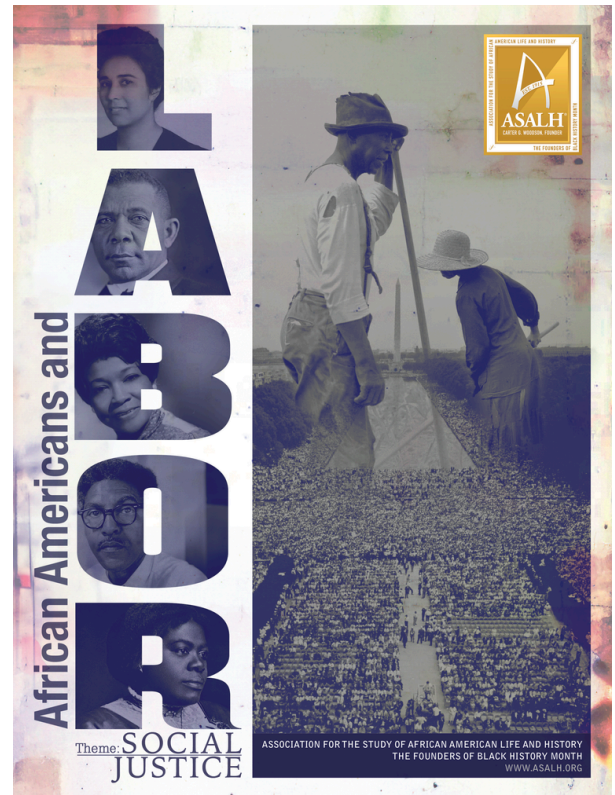
Coinciding with momentous events like the 2024 election and historical anniversaries such as the 100th anniversary of the Brotherhood of Sleeping Car Porters, the 70th anniversary of the Montgomery Bus Boycott, the 60th anniversary of the assassination of Malcolm X, and the 40th anniversary of the 1985 bombing of MOVE, our 2025 conference will again boast cutting-edge analysis, debate, and critique that align with Carter G. Woodson's vision of Black history. We call on all scholars, organizations, students, independent researchers, and others interested in the African American experience to convene in Atlanta, Georgia, for the continued reshaping of African American history and thought.

General Proposals of Black Life, History, and Culture

To be included on the program, your panel proposal need not be centered on the Annual Theme. The academic program committee will also accept panels and individual submissions that explore all aspects of Black life, history, and culture.

Proposal Types

Proposals should be detailed, comprehensive, and descriptive that outline the theme, scope, and aim of the session. Proposals that incorporate the annual theme are preferred, but submissions can be on a variety of temporal,



geographical, thematic, and topical areas in Black history, life, and culture. Details on each can be found on the ASALH and All Academic website.

For individuals who are interested in collaborating on a panel, workshop, or roundtable, please use the Google spreadsheet, which is an informal tool to connect individuals who are seeking ideas and/or collaboration. The spreadsheet is not monitored by ASALH or the Academic Program Committee and is not part of the official submission process.

Individual Submissions

Paper Submissions: Individual(s) can submit papers. These papers will be put together with other papers on the same theme/topic by the Academic Program Committee. Papers will **ONLY** be accepted by non-academics, undergraduate, and graduate students on the 2025 Annual Black History Theme: African Americans and Labor. Paper submissions are not guaranteed audiovisual during the conference. There will be limited slots for paper sessions at the ASALH annual meeting. Submissions that are performances or plays will not be accepted.

Woodson Lightning Round/Pop-Ups: Individual(s) can submit lightning round papers/presentations. These proposals will be put together with other lightning-round proposals by the Academic Program Committee.

Poster Submissions: Individual(s) and ASALH Branches can submit posters. The posters will be put together in a single or multiple session by the Academic Program Committee. Posters have both a virtual/pre-recording and in-person component.

Session Submissions

Proposals will be accepted by all affiliations and academic status. Access to audiovisuals is not guaranteed during the conference. **Panels:** Are sessions composed of individuals presenting different papers/presentations on a specific concept/topic/idea.

Roundtables: These are sessions that are composed of individuals presenting a single idea/concept/theme.

Workshops: These are sessions that are hands-on and work to teach attendees about a particular tool, project, idea, and theme. Sessions that are performances or plays will not be accepted.

Media: These are sessions that are comprised of an individual film or a film panel where a moderated or group discussion of a film is conducted following the screening.

Submission

All proposals are submitted in the All-Academic system. You will need to provide an abstract (300 words or less), a title of your presentation, your name, email, and affiliation. If you are submitting a panel, workshop, roundtable, or media session, you will need the information for all the presenters. Once the proposal is submitted, the submitter and all presenters will receive an email confirmation.

The submission deadlines for proposals are as follows: Early Bird Submissions will be accepted via All Academic until **March 18, 2025, at 11:59 p.m. (EST)**. Conditional acceptance responses to Early Bird submissions will be sent out by **April 21, 2025, at 11:59 p.m. (EST)**. After this date, the committee will accept all submissions until the deadline of **May 17, 2025, at 11:59 p.m. (EST)**. Regular conditional acceptance submissions will be responded to by **June 9, 2025, at 11:59 p.m. (EST)**. You will not be considered official until all session participants have joined the Association and registered for the conference.