SAVE THE DATE!

110TH ANNUAL CONFERENCE

SEPT. 24-28, 2025





THE OMNI ATLANTA HOTEL AT CENTENNIAL PARK

202-238-5910 ASALH.ORG/CONFERENCE/





ABOUT THE CONFERENCE

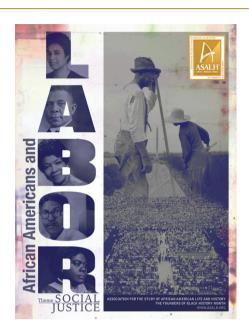
110TH ANNUAL CONFERENCE

2025 BLACK HISTORY THEME - AFRICAN AMERICANS AND LABOR

The ASALH Annual Conference is an occasion to explore the history and culture of people of African descent. Our conference brings together more than one thousand people, including educators, students, community builders, business professionals, and others who share an abiding interest in learning about the contribution of African Americans to this nation and the world.

For over a century, our conference has featured a rich program, which now includes scholarly sessions, professional workshops, plenaries, a Film Festival, and other presentations that analyze and illuminate a critical theme in the Black experience. Our 2025 conference will offer attendees sessions featuring ASALH members who are prominent figures in Black cultural studies, as well as students from many disciplines.

Sessions will be on the theme and many aspects of Black life, history, and culture.



ABOUT THE THEME

The 2025 Black History Month theme, African Americans, and Labor, focuses on the various and profound ways that work and working of all kinds – free and unfree, skilled, and unskilled, vocational and voluntary – intersect with the collective experiences of Black people. Indeed, work is at the very center of much of Black history and culture. Be it the traditional agricultural labor of enslaved Africans that fed Low Country colonies, debates among Black educators on the importance of vocational training, self-help strategies and entrepreneurship in Black communities, or organized labor's role in fighting both economic and social injustice, Black people's work has been transformational throughout the U.S., Africa, and the Diaspora. The 2025 Black History Month theme, "African Americans and Labor," sets out to highlight and celebrate...

Scan the QR code to keep reading.

MEMBERSHIP

MOST ASALH MEMBERS ENJOY:

- · Discounted conference registration
- FREE online posting of jobs and events
- Ability to participate in the Authors' Book Signing
- Ability to present papers at the Annual Conference
- Digital access to the Journal of African American History and The Black History Bulletin
- One vote in the Executive Council Elections and more
- · ASALH branch members receive free print copies of the JAAH during the membership year

For more information on member benefits and to become a member, scan the QR code and click on JOIN.

The Association for the Study of African American Life and History (EIN: 53-0219640) is a tax-exempt 501 (c)(3) organization. Contributions to ASALH are tax-deductible to the extent permitted by law.

CALL FOR PROPOSALS

110TH ANNUAL CONFERENCE

2025 BLACK HISTORY THEME - AFRICAN AMERICANS AND LABOR

Proposal Types

Proposals should be detailed, comprehensive, and descriptive that outline the theme, scope, and aim of session. Details can be found below.

Proposals: There will be limited slots for proposal sessions at the ASALH annual meeting. Proposals will ONLY be accepted by non-academics, undergraduate, and graduate students on the 2025 Annual Black History Theme: African Americans and Labor. For those who do not fit into these categories the Academic Program Committee encourages you to use the Google spreadsheet, which is an informal tool to connect individuals who are seeking ideas and/or collaboration. The spreadsheet is not monitored by ASALH or the Academic Program Committee and is not part of the official submission process.

Panels, Workshops, Roundtables, Media, and Woodson Pop-Ups: Proposals that incorporate the annual theme are preferred, but submissions can be on a variety of temporal, geographical, thematic, and topical areas in Black history, life and culture. Proposals will be accepted by all affiliations and academic status. For individuals who are interested in collaborating on a panel, workshop, roundtable please use the Google spreadsheet, which is an informal tool to connect individuals who are seeking ideas and/or collaboration. The spreadsheet is not monitored by ASALH or the Academic Program Committee and is not part of the official submission process.

Submission

All proposals should be submitted via the All Academic system. You will need to provide an abstract (300 words or less), a title of your presentation, your name, email, and affiliation. If you are submitting a panel, workshop, roundtable, or media session you will need the information for all the presenters.

The submission deadlines for proposals are as follows: Early Bird Submissions will be accepted via All Academic until March 18, 2025 at 11:59 p.m. (EST). Conditional acceptance responses to Early Bird submissions will be sent out by April 21, 2025 at 11:59 p.m. (EST). After this date, the committee will accept all submissions until the deadline of May 17, 2025 at 11:59 p.m. (EST). Regular conditional acceptances submissions will be responded to by June 9, 2025 at 11:59 p.m. (EST). You will not be considered official until all session participants have joined the Association and registered for the conference.

Scan the OR code to learn more.

CALL FOR POSTERS

110TH ANNUAL CONFERENCE

2025 BLACK HISTORY THEME - AFRICAN AMERICANS AND LABOR

The 2025 Association for the Study of African American Life and History (ASALH) Poster Committee invites submissions for posters that address the conference theme, "African Americans and Labor." Proposals that address the theme are preferred, however, any timely subject of interest to African American history will be considered. We encourage proposals from scholars working across a variety of temporal, geographical, thematic, and topical areas in Black history, life and culture.

Poster sessions are a means to communicate and exchange ideas, programs, research, and projects to fellow ASALH meeting attendees. This is a forum for exchanging innovative ideas, and for useful feedback and discussion. Viewers have an opportunity to become acquainted with new work quickly and easily and have more time to study the information and discuss it with presenters. Posters are often used to showcase a completed project, or to communicate ideas about research in progress. **Scan the QR code to learn more.**

Posters may be on any of the following:

- · a description of an innovative program
- · an examination of a practical, problem-solving endeavor
- an explanation of a research investigation
- novel projects or case studies
- branch histories
- community and/individual profiles

Proposals will be accepted for in-person and virtual presentations.



The committee seeks posters that probe the traditional fields of economics, accounting, politics, medicine, psychology, intellectual, and cultural history; the established fields of urban, race, ethnic, labor, and women's/gender history as well as southern and western history; along with the rapidly expanding fields of sexuality, LGBTQIA, and queer history; environmental and public history; African American intellectual history; literature; and the social sciences. We look forward to proposals that center Black/African Diasporic resistance from multiple regions, embrace de-coloniality, and engage embodiment.

Submissions are welcome from all ASALH members, especially from ASALH Branches, high school, undergraduate and graduate students, and individuals who are recent graduates. If your proposal is accepted, you will have to join the Association and register for the conference.

Submission

All proposals should be submitted via the All Academic system. You will need to provide an abstract (300 words or less), a title of your presentation, your name, email, and affiliation.

The submission deadlines for proposals are as follows: Early Bird Submissions will be accepted via All Academic until March 18, 2025 at 11:59 p.m. (EST). Conditional acceptance responses to Early Bird submissions will be sent out by April 21, 2025 at 11:59 p.m. (EST). After this date, the committee will accept all submissions until the deadline of April 30, 2025 at 11:59 p.m. (EST). Regular conditional acceptances submissions will be responded to by June 9, 2025 at 11:59 p.m. (EST). You will not be considered official until all session participants have joined the Association and registered for the conference.

REGISTRATION

110TH ANNUAL CONFERENCE

2025 BLACK HISTORY THEME - AFRICAN AMERICANS AND LABOR

BOOK YOUR STAY

OMNI ATLANTA HOTEL

OMNI ATLANTA HOTEL AT CENTENNIAL PARK

190 MARIETTA ST NW, ATLANTA, GEORGIA, 30303 (404) 659-0000



REGISTER IN THE SPRING!

SEPTEMBER 24 - 28, 2025
ATLANTA, GEORGIA
ASALH.ORG/LOCATION-TRAVEL/





110TH ANNUAL MEETING AND CONFERENCE

SEPTEMBER 24 - 28, 2025

ATLANTA, GEORGIA | OMNI ATLANTA HOTEL AT CENTENNIAL PARK

2025 BLACK HISTORY THEME: AFRICAN AMERICANS AND LABOR

DIGITAL ADVERTISER REGISTRATION FORM

All ads must be 300 dpi, camera ready CMYK or grayscale and submitted electronically to <u>asalh.org/upload</u> no later than May 15, 2025



Full Page Ad 8.75" x 11.25" full bleed 7.5" x 10" no bleed	Half Page Ad 7.5" x 4.75"	Quarter Page Ad 3.5" x 4.75"	Corporate Ad 8.75" x 11.25" full bleed 7.5" x 10" no bleed
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Billing Address			
			Date





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2025 NATIONAL MEMBERSHIP ENROLLMENT FORM

Complete form - Print Out and Mail w/Payment *The annual membership year is January 1- December 31*

		☐ NEW MEMBERSHIP	☐ RENEWAL M	1EMBERS	HIP
Prefix	First		_ Last		Suffix
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Email			PI	hone	
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Students	Members O	nly (Expected Graduation Date):			
		PLEASE	CHECK ONE		
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☐ Heritage Defender for Life Members \$100.00 - \$149.00 \$					
☐ Heritage	ge Guardian	for Life Members		\$150.00 + \$	
Also paya	able in \$300.	00 installments and must be co	mpleted in 5 years	Insta	llment #
Me	embers may	order a print copy of the Black H	istory Bulletin		☐ \$30.00/Year
Me	embers may	order a print copy of the Journa	l of African American H	listory	☐ \$30.00/Year



110TH ANNUAL MEETING AND CONFERENCE

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2025 BLACK HISTORY THEME: AFRICAN AMERICANS AND LABOR

IN PERSON AUTHOR'S BOOK SIGNING REGISTRATION FORM

author's BOOK SIGNING

September 25, 2025 6:30 p.m. - 8:30 p.m. EST

Date and times are subject to change.

REGISTRATION DEADLINE: AUGUST 1, 2025

Completed Applications Require ALL of the Following:

- 1. Author MUST be a member of ASALH.
- 2. A completed Request Form (with additional pages if necessary).
- 3. Paid membership fee and paid additional processing fee of \$60 are non-refundable.
- 4. A signed copy of the book intended for sale at the Author's Book Signing Event.
- 5. All steps must be completed in order for your application to be processed.
- 6. Upload (asalh.org/bookshelf) the cover of your book and your photo to be included in promotions on the website, social media, and ASALH TV (Our Youtube Channel).

AUTHOR INFORMATION WILL BE PRINTED EXACTLY AS PROVIDED

Authors or their representatives are responsible for procuring, shipping and selling books for the event. ASALH is not responsible for any business transactions related to the sales of the books. ASALH reserves the right to reject books that are contrary to its scholarly mission and tradition. No books will be returned. Registration includes one-half of an eight-foot table. Registration does not include conference fees. Additional instruction will be sent to the email address provided above. I also agree to the use of my image and/or likeness by ASALH to promote the Author Signing Event. I. (please print)	Prefix	First		M.I	Last			Suffix
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