

*The Journal of*  
**African American History**

*Formerly The Journal of Negro History*

*Founded by Dr. Carter G. Woodson, January 1, 1916*

May 13, 2025

TO: Executive Council  
Association for the Study of African American Life and History

FROM: Bertis D. English  
Editor, the *Journal of African American History*

The *Journal of African American History (JAAH)* continues to fare well. The University of Chicago Press is finalizing its work on vol. 110, no. 2, spring 2025, and the press has all content for vol. 110, no. 3, summer 2025.

Number 2 has four articles, fifteen book reviews, and two calls for papers—videlicet, “The Roots and Routes of Black Power” and “Black Women’s History in the Twenty-First Century: Engaging the Future.” Ashley D. Farmer and Hasan Kwame Jeffries will guest edit the Black Power issue in 2026, and Karen Cook Bell and Hettie V. Williams will guest edit the women’s history issue in 2027.

Number 3 has four articles, one special item, one essay review, one *in memoriam*, and the aforementioned calls for papers. Number 3 will be the first of two special, or themed, issues devoted to historically Black colleges and universities. Fredara Hadley and Jelani M. Favors will guest edit both special issues.

The authors and titles of articles in 110, nos. 2 and 3, appear below.

110, no. 2 (Spring)

1. E. James West, “The Race Racket: Black Rights, Confidence Men, and the Lives and Crimes of Z. W. Mitchell”
2. Steve Hochstadt, “The Curtis Family: Four Generations of Black Protest Against White Supremacy”
3. Bridget Laramie Kelly, “The Materiality of Belonging: Black Property Claims after the Civil War”
4. Samantha Q. de Vera, “A Dream Deferred: Reconstructing Families and Policing Black Refugees in Border States during the Civil War”

110, no. 3 (Summer)

1. Magana J. Kabugi, “‘Creating Knowledge to Save the Republic’: Howard University Press and Academic Publishing in the Era of Black Power”
2. Sharika Crawford, “Lions in Africa: Lincoln University Alumni in Kwame Nkrumah’s Ghana, 1951–1966”
3. Emily A. Hawk, “‘Sport Becoming an Art’: Curricular Dance, Cultural Pride, and Community Engagement at HBCUs”

4. Joshua Tonkel, “Reaching ‘The Man Farthest Down’: Tuskegee Institute and the Origins of Agricultural Extension, 1881–1914”

Daniel Black’s 2024 commencement address at Clark Atlanta University is the special document that will appear in 110, no. 3. The editorial staff contacted Black about reprinting the address, titled “Clark Atlanta University: Home of the Holy Ghost” (which also will appear in a revised edition of his 2023 book *Black on Black: On Our Resilience and Brilliance in America*), and he agreed. Including the address, which garnered much attention worldwide, not only is a boon for *JAAH* but also revives an effort begun by Carter G. Woodson. He occasionally included contemporaneous documents in the *Journal of Negro History* to attract general readers as well as scholars and students.

Dennis C. Dickerson authored the essay review, “From Ecumenism to Female Insurgency: Religious Reckonings with Race,” that will appear in 110, no. 3. Besides his review and four articles, the issue will include an *in memoriam* honoring *JAAH* assistant book review editor Derryn E. Moten and the calls for papers for the Black Power and women’s history themed issues.

As always, if any executive council member has a question or a comment, please communicate it in writing by sending a message to [jaah@alasu.edu](mailto:jaah@alasu.edu). An editorial staff member will reply as soon as possible.