



ASSOCIATION OF AFRICAN AMERICAN MUSEUMS

Memorandum of Understanding (MOU)

Between

The Association of African American Museums (AAAM)

And

Association for the Study of African American Life and
History (ASALH)

To host a day long workshop at the ASALH conference in Atlanta,
Georgia on the role of media and videos to interpret and to ethically tell
the collective experiences of Black people to a wide audience.

This Memorandum of Understanding (MOU) establishes a collaborative agreement between the Association of African American Museums (AAAM) and the Association for the Study of African American Life and History (ASALH). The agreement outlines the roles, responsibilities, and financial commitments of each party to host a day long workshop at the ASALH conference in Atlanta, Georgia on the role of media and videos to interpret and to ethically tell the collective experiences of Black people to a wide audience.

Effective Date: September 1, 2025

1. Purpose of the Agreement

2. Responsibilities of the Association for the Study of African American Life and History

Funding Amount:

The Association of African American Museums agrees to provide funding in the amount of \$25,000.

Agreement Number 000037

Association of African American Museums | P.O. Box 23698, Washington, D.C.

Purpose of Funding/Scope of Work:

The provided funds will be used to support a workshop that will have two parts. Part one will feature Linda Dickerson Lamar, from the Dickerson Center for Civic Responsibility, who is an AACRN member, presenting on how they used video to tell stories and the second part will feature Ryan Heathcock, founder of Once Upon A Time Ryan Intl Legal Video Services, presenting on the technical aspects of developing media productions.

Linda Dickerson Lamar will provide her experiences developing and directing films such as *An Unbroken Spirit: The Life of Reverend H.L. Dickerson*, this firsthand experience will allow workshop participants to know how to prepare to undertake a project as well as the impact of this labor for engagement.

Heathcock will instruct participants on planning and scripting compelling stories, filming and capturing high-quality video, editing and enhancing footage, using video for public engagement, and addressing sensitivity and accuracy.

This MOU represents a collaborative effort to enrich the 2025 ASALH Conference through a hands-on training designed for historic sites dedicated to preserving and sharing the powerful history of the Civil Rights Movement, supported by the National Park Service's Park History Program's African American Civil Rights Network.

3. Responsibilities of the Association of African American Museums (AAAM)

No substantial involvement on the part of the Association of African American Museums (AAAM) or the National Park Service's African American Civil Rights Network (AACRN) is anticipated for the successful completion of the scope of work detailed in this agreement. It is anticipated that involvement will be limited to actions related to monitoring project performance and technical assistance at the request of the recipient.

4. Duration of the Agreement

This agreement is effective upon signature by both parties and will remain in effect until the completion of the program on December 31, 2025. Final documentation identifying sites specific to Civil Rights should be sent to the Association of African American Museums by or before March 31, 2026 at aacrn@blackmuseums.org and info@blackmuseums.org

Association of African American Museums | P.O. Box 23698, Washington, D.C.

5. Modification and Termination

Any modifications to this agreement must be made in writing and signed by both parties. Either party may terminate the agreement with 30 days' written notice.

6. Signatures

This agreement represents the entire understanding between the Association of African American Museums and the Association for the Study of African American Life and History regarding the subject matter herein.

For the Association of African American Museums:

Name: Vedet Coleman-Robinson, Ph.D.

Title: President & CEO

Address: 11100 Liberty Road, Suite C, Randallstown, MD 21133

Contact Person: Vedet R. Coleman-Robinson, Ph.D., President & CEO

Contact Information: 202-828-3399 ext. 800

ed@blackmuseums.org

For the Association for the Study of African American Life and History:

Name: Kay Phillips

kphillips@asalh.org

Address: Association for the Study of African American Life and History

301 Rhode Island Avenue, NW

Washington, DC 20001

By signing below, the parties agree to the terms and conditions outlined in this

MOU.

Association of African American Museums (AAAM)



Vedet R. Coleman-Robinson, Ph.D.

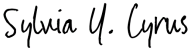
President & CEO

Association of African American Museums

Date: September 1, 2025

6. Signatures (cont).

Association for the Study of African American Life and History (ASALH)

DocuSigned by:

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Kay Phillips

Association for the Study of African American Life and History

Date: 9/12/2025

MOU Contact Information & Representatives:

Association of African American Museums

Vedet R. Coleman-Robinson, Ph.D.,

President & CEO

ed@blackmuseums.org

Contact Information: 202-828-3399 ext. 800

Camille Vincent

AAAM x AACRN Program Manager

aaadmin@blackmuseums.org

Jessica Ottley

AAAM Liaison

liaison@blackmuseums.org

Association for the Study of African American Life and History:

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